BOOK SALES OF 1896

Temple Scott

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A RECORD OF THE MOST IMPORTANT BOOKS SOLD AT AUCTION AND THE PRICES REALIZED WITH INTRODUCTION NOTES AND INDEX BY TEMPLE SCOTT

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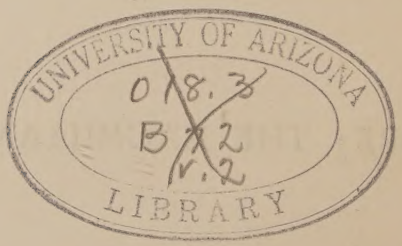

INTRODUCTION.

IN presenting my readers with this second volume of Book Sales of the year, I feel that some apology is due to them for the delay of its appearance. Whatever the causes may be which contributed to this, I can assure them that the future (so far as one is able to prepare for it) will not be hampered by them, and that succeeding volumes may be expected by subscribers some time in the January of each year. The fulfilment of this promise will be the best apology I can make.

An adequate review of the book-sales of a year should comprehend, among other things, an analysis, not only of the values of particular works, but of the amounts realized by special *classes* of books. In this way a fairly approximate estimate could be arrived at of the tendency of what is called "the book-market." Thus, for example, if "Sporting Books" fetched £50,000, and "Topographical Books" £30,000, it would be fair to assume, provided the number of books sold under each class were the same, that "Sporting Books" were in greater demand. But such a review is practically impossible. No collected record of auction sales has the faintest shadow of a claim to be considered complete. Hundreds and hundreds of sales occur which are not noted, and although these, if taken into consideration, might not affect the sum total to any appreciable extent, it is well known that the low prices realized at these sales are no indication of "true" values, and would, therefore, lead to a false judgment. I do not, therefore, intend to make any such review. The items included in this volume are simply such as, in my opinion, will prove interesting and valuable, and any summary of these will but reveal that personal element which has gone to the making of this work. So that I may at once, without further calculation, state briefly what my opinion is.

In selecting what sales should be recorded, I have borne in mind the

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wants (1) of the book-collector and (2) of the book-seller, and no sale has been omitted which in any way contributed to satisfy either of these.

The past year has not been, in any special way, distinguished in the matter of famous libraries. The Frere Collection (sold in February) may possibly be considered by some to merit a kind of historical distinction; but the thousand and odd lots which made up its catalogue did not suffice to bring more than about £4,000. Compared with some of the "classic" sales of previous years this is almost insignificant. Mr. Crampon's library (sold in June) will interest the collector of modern writers, particularly if he possess some of the books which realized such large sums. The important sale of manuscripts, known as the "Bibliotheca Phillippica," is of limited interest; it hardly touches the book-market proper. The sale of duplicates from Earl Crawford's library deserves more than a passing consideration. If with these I include "the library of a gentleman" (November), the collections of Mr. Howel Wills, Sir T. N. Dick-Lauder, Lord Coleridge, Mr. Alexander Macmillan, Sir E. Bunbury, Adrian Hope, and Mr. Farmer Atkinson, I have named the most noteworthy.

From an examination of these and the other sales which I have recorded, I have come to the following conclusions:

(1) Illustrated sporting books are bringing higher prices than ever—particularly those illustrated in colours by Henry Alken and John Leech. Collectors of these and other works seem bent on securing them at any price. The year which could point to the purchase of a Walton's "Angler" of the first edition for £415 is a year in which collectors who have bought "Sporting Books" in the past may begin to congratulate themselves.

(2) An increasing interest in, and a consequent increase in price of first editions of books which may be classed as "English literature." This is proved by the prices paid for such works as Shakespeare's "Pericles" (£171); Burns's "Poems" (£121); Goldsmith's "Traveller" (£96); Browning's "Pauline" (£145); Wycherley's "Miscellany Poems" (£46); Herrick's "Hesperides" (£38); Milton's "Lycidas" (£85); Spenser's "Faerie Queene" (£85), etc., etc.

(3) A revival of the mania for extra-illustrated books. In this connection I need only cite Waagen's "Treasures of Art" (£40);

Ames's "Typographical Antiquities" (£248); Forster's "Life of Dickens" (£252), and Gillray's "Caricatures" (£59). Of course the values of such books always depend on the quality and quantity of the illustrations with which they have been Grangerized.

(4) A continued interest in "Americana." A few of these books sold this year have been particularly rare; but it is astonishing how high the prices have been—Morton's "New England's Memoriall" (£50); Pynchon's "Place of Man's Redemption" (£15 10*s*.); Hubbard's "Troubles with the Indians" (£111); Raleigh's "Guiana" (£51); Smith's "Virginia" (£204); Vespuccio's Letter on "Mundus Novus" (£176).

(5) An increasing demand for the first editions of the works of Robert Louis Stevenson and Rudyard Kipling. For Stevenson's works the prices have, if anything, slightly decreased. Yet a set of them brought £67, and a copy of his "Charity Bazaar" realized as much as £15. The most notable of Mr. Kipling's books was a copy of the Anglo-Indian "Civil and Military Gazette," the first recorded appearance of this work in a sale-room. It fetched £15.

Other points which occur to me, but which I need not specially mark, are—the passing away of the fashion for the books of the late Mr. Richard Jefferies; the waning of the craze for the works of Dickens and Thackeray; and a sudden revival in interest for the Kelmscott Press publications. I notice that topographical books, although they find a ready market, do not command such high prices as they once did. Certainly, the rarer items are much cheaper now. A study of Mr. Percy Gilchrist's sale will bear me out in this. If there is one illustrator more than any other whose works appear to possess an abiding interest for the book-collector, it is Blake. Not many of his original editions were sold, but the three or four which came "under the hammer" received distinguished attention. I set little value on the permanence of the Cruikshank collecting fashion.

With regard to this particular record of the Book Sales of the year I have little to add to what I said in the last volume, by way either of explanation or apology. If it have in it the elements which make for the satisfaction of those readers who consult it, it will have justified its exist-

ence. If it have not, then it had far better cease to exist. But the hearty reception accorded to the first volume, and the many improvements I have incorporated in this, encourage me to hope that the necessary elements are there. A long and varied experience has taught me the value of reliable notes which in any way help to bring out the important points of a book sold at an auction sale; such notes I have given unsparingly. I have sometimes given "lots," in which more than one book was included; but I have, in most of these instances, taken care to point out the item of particular interest. It is not wise to give many of such "lots," since the person who consults such a work as this is anxious to know the values of particular works. In my choice of "lots" I have not restricted myself in any way as to price. Where I thought it might prove instructive I have included those which realized but a few shillings. Furthermore, I have tried to give an idea of the approximate sizes of books, so that no mistake should be made between "library" editions and "student's" editions. The Index I have enlarged, so as to form a slight subject as well as a complete author indicator.

My thanks are due to the various auctioneers who have afforded me the facilities without which this record would have been impossible. In particular I must express my indebtedness to Messrs. Sotheby, Wilkinson and Hodge, whose catalogues are invaluable to the bibliographer, and whose sales are of the highest importance, both to the book-collector and the book-seller. I have taken the liberty to use many of the notes added to their usual descriptions of books; where I have done so, it is with due acknowledgment.

In conclusion I wish all my readers, book-sellers as well as book-collectors—"Good Hunting."

TEMPLE SCOTT.

March 31, 1897.

ERRATUM. No. 997. The price for this lot should be £77, and not £7 7*s*.

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BOOK SALES OF 1896.

Sale of Miscellaneous Books.

Messrs. Hodgson, January 7th, 8th, 9th, and 10th, 1896.

¶ Few of the lots of this sale are worth recording; the books were of a very ordinary character, and the prices of those I give here are just the average prices which such books may be expected to realize at an auction. None of them call for any special note. I am not able to give the purchasers' names.

1. **Stanley (A. P.).** History of the Jewish Church. Maps and plans. 3 vols. 8vo. 1866-76. 10*s.* 6*d.*
2. **Stanley (A. P.).** Sinai and Palestine. Maps and plan, and on Corinthians. 2 vols. 8vo. Cloth. 1868-76. 10*s.* 6*d.*
3. **Pusey (E. B.).** Commentary on the Minor Prophets. Half bound, m.l. 4to. 1860. 19*s.*
4. **Oxberry's New English Drama.** Portraits. Complete in 120 nos. Sewed. 1818-31. (Presumed to be perfect but sold not subject to collation.) Sm. 8vo. £2 18*s.*
5. **Stirling-Maxwell (W. H.).** Don John of Austria. Illustrations. 2 vols. Royal 8vo. Cloth. 1883. 10*s.* 6*d.*
6. **Hampshire Record Society Publications.** Maps and facsimiles. 7 vols. 8vo. Cloth. 1889-95. £2
7. **Taylor and Fergusson.** Architecture in Dharwar and Mysore. Photographs and other illustrations. Imp. folio. Hf. mor. J. Murray, 1866. £3 5*s.*
8. **Taylor and Fergusson.** Architecture at Bee Japoor. Photographs and other illustrations. Imp. folio. Half morocco. *Ib.*, 1866. £3 6*s.*
9. **Strype.** Works. Historical and Biographical, with General Index. Complete. 27 vols. 8vo. 1824-8. £3 5*s.*
10. **Galerie du Musée Napoléon,** publiée par Filhol et Lavallée. Several hundred plates. 10 vols. Royal 8vo. Half mor. gilt, gilt tops uncut (pub. £60 in boards). Paris, 1804-15. £4 17*s.* 6*d.*
11. **Galerie Impériale.** Royale au Belvédère à Vienne, d'après les dessins de M. Segismond de Perger. Text in German and French. Numerous plates. 4 vols. Imp. 8vo. Half mor. gilt, gilt tops (pub. £20 in parts). Vienne, C. Haas, 1821-8. £3 17*s.* 6*d.*
12. **Woodgate.** Boating. [Badminton Lib.] Large paper. 4to. Hf. mor., g. t. 1888. £1 10*s.*

13. **Woodgate.** FENCING, BOXING, AND WRESTLING. [Babminton Lib.] Large paper. 4to. Hf. mor., g. t. 1889. £1 13*s.*

14. **Weir (Capt.).** RIDING, etc. [Badminton Lib.] Large paper. 4to. Hf. mor., g. t. 1891. £2 2*s.*

15. **Sinclair and Henry.** SWIMMING. [Badminton Lib.] Large paper. 4to. Hf. mor., g. t. 1893. £2 2*s.*

16. **Longman, C.** ARCHERY. [Badminton Lib.] Large paper. 4to. Hf. mor. g. t. 1894. £1 12*s.*

17. **Bickerdyke.** SEA FISHING. [Badminton Lib.] Large paper. 4to. Hf. mor., g. t. 1895. £2 10*s.*

18. **Dennistoun (J.).** MEMOIRS OF THE DUKES OF URBINO. Illust. 3 vols. 8vo. Cloth, uncut. 1859. £1 11*s.*

19. **Fielding (H.).** WORKS. Edited by Leslie Stephen. Edition de Luxe. Illustrations on India paper. 10 vols. Imp. 8vo. Cloth, uncut. 1882. £3 1*s.*

20. **Lang (A.).** THE YELLOW FAIRY BOOK. Illust. Large paper (only 140 printed). Roy. 8vo. Boards, uncut. 1894. 18*s.*

21. **Mayer (A. M.).** SPORT WITH GUN AND ROD IN AMERICA. Illust. 2 vols. Imp. 8vo. Half roan, g. t. Edin, 1884. £1 6*s.*

22. **Browning (R.).** POETICAL WORKS. 17 vols. Crown 8vo. Hf. mor., g. t. 1889-94. £4 15*s.*

23. **Coxe (W.).** HISTORICAL WORKS, WALPOLE. Memoirs, Tour in Monmouthshire, House of Austria, Kings of Spain, Memoirs of Marlborough, Duke of Shrewsbury, and H. Pelham. Ports. and plates, together 18 vols. 4to. (3 vols. stilted), calf extra. 1798-1829. £2 2*s.*

24. **Cotman (J. S.).** ENGRAVINGS OF SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK. With Notes by Dawson Turner, Meyrick and Nicolas (a sheet or two of text slightly foxed). 2 vols. Imp. 4to. Half mor., g. t. Bohn, 1838. £1 12*s.*

25. **Gray (G. R.).** GENERA OF BIRDS. Numerous coloured plates by Mitchell (5 coloured plates wanting). 3 vols. Folio. Half mor., g. e. 1849. £6

26. **Higgins (G.).** THE CELTIC DRUIDS. Folding and other plates. 4to. Cloth boards. 1829. £1 15*s.*

27. **Morris (F. O.).** PICTURESQUE VIEWS OF SEATS. Coloured plates. 6 vols. Cr. 4to. Cloth gilt, g. e. Mackenzie. £2 18*s.*

28. **Walker (A.).** ANALYSIS OF BEAUTY. Plates. Roy. 8vo. Cloth, uncut. 1852. 19*s.*

SALE OF THE LIBRARY OF THE LATE REV. T. R. O'FLAHERTIE.

Messrs. Sotheby and Co., January 14th, 1896.

¶ INTERESTING because of a small number of early seventeenth century plays, notably Ben Jonson's "Masque of Queenes." Two editions of Dr. Donne's "Poems" were also sold, and the rare Americana item, De la Guard's "The Simple Cobbler of Aggawam." Apart from these the prices were of no "high mark." Walton's copy of Donne's "Sermons" is an unique item.

29. **Froissart's and Monstrelet's Chronicles.** Translated by T. Johnes. 4 vols. Half calf. Royal 8vo. 1839-40. *Roche*, 9*s.*

30. **Harleian Society's Publications.** Vols. II., IV., VIII. to XXXVII. 32 vols. 1870-94.—REGISTER SECTION, vols. I. to X., XIII. 11 vols. 1877-87. Together 43 vols. Royal 8vo. *Edwards*, £14 10*s.*

31. **Ellis (Sir H.).** INTRODUCTION TO DOMESDAY BOOK. 2 vols. 8vo. Calf. 1833. *Quaritch*, £2 10*s.*

32. **Baker, Jones, and Reed.** BIOGRAPHIA DRAMATICA. 4 vols. Best edition. 8vo. Tree calf gilt. 1812. *Grant*, 9*s.*

33. **Oxford Historical Society's Publications.** Vols. I. to XXVII. 27 vols. 8vo. Oxford, 1884-94. *Cartwright*, £5 17*s.* 6*d.*

34. **Cooper (C. H.).** ANNALS OF CAMBRIDGE. 4 vols. 8vo. Half calf gilt. 1842-52. *Bull*, 11*s.*

35. **Faulkner (T.).** HISTORY AND TOPOGRAPHY OF CHELSEA. 2 vols. Maps and plates, numerous additional inserted. 4to. Half calf gilt. Chelsea, 1829. *Nichols*, £2 16*s.*

36. **Faulkner (T.).** HISTORY AND ANTIQUITIES OF HAMMERSMITH. Map and plates Calf gilt. 1839. *Nichols*, 14*s.*

37. **Collier (J. P.).** HISTORY OF ENGLISH DRAMATIC POETRY AND ANNALS OF THE STAGE. 3 vols. 8vo. 1831. *Ridler*, 7*s.*

38. GESTA ROMANORUM. Translated with Notes by C. Swan. 2 vols. Sm. 8vo. Maroon mor. extra, g. e. 1824. *Ellis*, 19*s.*

39. **Dickens (C.).** MARTIN CHUZZLEWIT. First edition. Plates by Phiz. Original parts and wrappers. 1844. *Sabin*, £2 14*s.*

40. **Fielding (H.).** HISTORY OF TOM JONES. 6 vols. First edition. 8vo. Calf. A. Millar, 1749. *Bain*, £3

41. **Tracts for the Times,** a Set including No. 90. 7 vols. 8vo. 1833-41. *Dickinson*, 17*s.*

42. **Mathews (Sir Tobie).** COLLECTION OF LETTERS BY HIM. With many Letters to several Persons of Honour. First edition. Portrait. 8vo. Calf. 1660. *Bull*, 5*s.*

43. **Mathews (Sir Tobie).** COLLECTION OF LETTERS. Another copy. First edition. Portrait. Numerous portraits inserted. 8vo. Calf. 1660. *Ridler*, 9*s.*

44. **Donne (John, D.D.).** POEMS, with Elegies on the Author's Death. Brilliant impression of Marshall's portrait of Donne at the age of 18, with Izaak Walton's verses. Calf. 1635.—Another Edition, with divers epics never before in print. Portrait. Calf. Sm. 8vo. 1650. *Ellis*, £8 5*s.*

45. **Donne.** POEMS. Large copy, with fine impression of Marshall's portrait, two leaves wanting. Calf. In the Savoy, 1669: and 2 other copies. *Ellis*, £4

46. **Scrope (G. P.).** HISTORY OF THE MANOR AND BARONY OF CASTLE COMBE, WILTS. Illust. 4to. Privately printed. 1852. *Maggs*, £1 18*s.*

47. **Hotten, (J. C.).** ORIGINAL LISTS OF PERSONS OF QUALITY AND OTHER EMIGRANTS TO THE AMERICAN COLONIES, 1600-1700. Large paper. Half bound. Royal 4to. 1874. *Denham*, 16*s.*

48. **Nichols (J.).** PROGRESSES, PROCESSIONS, AND FESTIVITIES OF JAMES I. 4 vols. 4to. 1828. *Bull*, £1 2*s.*

49. **Ducange (D.).** GLOSSARIUM MEDIÆ ET INFIMÆ Latinitatis cum Supplementis integris D. P. Carpenterii. 7 vols. Antique calf. Paris, 1840-48. *Nutt*, £5

50. **Kennett (W.).** PAROCHIAL ANTIQUITIES IN THE HISTORY OF AMBROSDEN, BURCESTER, etc. Best edition. 2 vols. Plates. Calf gilt, m. e. Oxford, 1818. *Harding*, 15*s.*

51. **Betham (.W).** Baronetage of England. 5 vols. Half calf. 1801-5. *Ridler*, 13*s*.

52. **Hugo (T.).** Mediæval Nunneries of the County of Somerset. Roxb. 1867. *Watford*, 16*s*.

53. **Glover (S.).** History of the County of Derby. 2 vols. Large paper. Pedigrees, etc. Derby, 1831. *Ridler*, 12*s*.

54. **Herbert (Geo.).** Complete Works. Edited by A. B. Grosart. 3 vols. Large paper (only 100 copies printed for private circulation). Roxb. 1874. *Maggs*, 15*s*.

55. **Gilbert (J. T.).** History of the Irish Confederation and the War in Ireland, 1641-44. 3 vols. Plates. Half bound. Dublin, 1882-85. *Nutt*, £1 3*s*.

56. **Jonson (Ben.).** The Masque of Queenes celebrated from the House of Fame at Whitehall. Sm. 4to. Orig. vellum wrapper. N. Okes, 1609. *Pearson*, £20

57. **Forde (J.).** Lover's Melancholy, 1629.—Love's Sacrifice, 1633.—The Fancies, Chaste and Noble, 1638. First editions. Hf. mor. 3 vols. *Pickering*, £5

58. **De la Guard (Theod.).** Simple Cobbler of Aggawam in America, willing to help mend his Native Country lamentably tattered both in the upper-leather and sole. Mor. 1647. *Quaritch*, £5 5*s*.

59. **Donne (J., D.D.).** Declaration of that Paradoxe that Self-Homicide is not naturally Sinne. First edition. Presentation copy from Dr. John Donne (the son), to the Marquis of Newcastle, with long inscription on fly-leaf. Calf. 1644. *Pearson*, £2 12*s*.

60. **Donne (J.).** Declaration, etc. Another copy. Presentation to the Earl of Oxford, with Donne's inscription on fly-leaf. Calf. 1644. *Pearson*, £1 10*s*.

61. **Donne (J.).** Poems, with Elegies on the Author's Death. First edition. No portrait. Many MS. additions. Calf. 1633. *Quaritch*, £4 12*s*. 6*d*.

62. **Donne (J.).** Prose and Prose Paradoxes, with Poems by D. F. Carew, Beaumont, etc. MSS. dated July 19, 1620, with book-plate of T. Stephens, of the Inner Temple. Half morocco. *Quaritch*, £4 4*s*.
¶ This volume is thirteen years prior to the first collected edition of Donne, and contains valuable various readings.

63. **Donne (J.).** Poems. First edition. MS. additions. Calf. 1633.—Letters. First edition. Many MS. additions, 1651, sold with all faults. *Pickering*, £3

64. **Donne (J.).** Five Satyres, by J. Donne, and a Poem "Upon Mr. Donne's Satires." Manuscript written by John Cave, 1620; and other MS. Poems by R. Corbet, in 1 vol. Calf. *Catton*, £1 9*s*.

65. **Donne (J.).** Pseudo Martyr. First edition. Portrait by Lombart inserted. Vellum. 1610.—Declaration of that Paradoxe that Self-homicide is not naturally Sinne. First edition. Calf. (1644.) *Pickering*, £3

66. **Donne (J.).** Complete Poems, edited with Life and Notes by A. B. Grosart. 2 vols. Large paper (one of 100 copies). Rox. Fuller Worthies Lib. 1872. *Hill*, 12*s*.

67. **Parsons (Robert S. J.).** Discussion of the Answere of W. Barlowe to the booke intituled "The Judgement of a Catholike Englishman" concerning the Apology for the New Oath of Allegiance—T. (F.) *i.e.* T. Fitzherbert, Supplement to the Discussion—Adjoynder to the Supplement. 3 vols. Mor. extra, g. e. 1612-13. *Baker*, £3 17*s*. 6*d*.

68. **Augustinus (S.).** OPERA, per Theologos Lovanienses ex vet. Codicibus Manuscriptis in lucem emissa. 11 vols. in 8, folio. Portrait. Old oak boards covered with stamped leather, arms on sides. Paris, 1637. *Grant*, £1 7*s*.

69. **Hutchins (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET. Vol. II. and IV. Large paper. Map and plates. Folio. 1803-15. *Ridler*, £1 3*s*.

70. **Stow (J.).** SURVEY OF LONDON, enlarged by J. Strype. 2 vols. Folio. Maps and plates. Calf. 1720. *Ridler*, £1

71. **Donne (J., D.D.).** LXXX SERMONS. Portrait engraved by Merian. Calf. Folio. 1640. *Pearson*, £17
¶ Izaak Walton's copy, with his inscription on title: "For my deserving and moste deare Ante Mrs. Susanna Cranmer, from her dutifull and most affectionate nephew Izaak Walton."

72. **Donne (J.).** POEMS. Contemporary manuscript containing considerable variations from the printed texts. Folio. SÆC. XVII. *Quaritch*, £1

73. **Feltham (O.).** RESOLVES. Engraved title, presentation copy to Lady Longevile, with author's inscription) Calf. One board loose. Folio. 1661. *Maggs*, 11*s*.

74. **Tanner (T.).** NOTITIA MONASTICA, with Additions by J. Nasmith. Best edition. Plates. Calf. Folio. Camb., 1787. *Bain*, £3

75. **Weever (J.).** ANCIENT FUNERAL MONUMENTS OF GREAT BRITAIN, IRELAND, ETC. Margins of portrait, engraved title and a few leaves repaired. Russia extra, g. e. Folio. 1631. *Ridler*, £1 2*s*.

76. **Fuller (T.).** HISTORY OF THE WORTHIES OF ENGLAND. Portrait. Horace Walpole's copy with his bookplate. Calf. Folio. 1662. *Ridler*, £2

SALE OF A "VALUABLE LIBRARY," AND OF THE LIBRARY OF THE LATE REV. R. L. LOUGHBOROUGH.

Messrs. Hodgson, January 14th, 15th, 16th, and 17th, 1896.

77. **Hall (Mr. and Mrs. S. C.).** IRELAND: its Scenery and Character. Illustrated. 3 vols. Imp. 8vo. Half bound. 1841. 14*s*.

78. **Wakefield (E.).** ADVENTURES IN NEW ZEALAND. 2 vols. 8vo. Cloth. Scarce. 1845. 16*s*.

79. **Polack (J. S.).** NEW ZEALAND. 2 vols. 8vo. Boards. Scarce. 1838. 10*s*. 6*d*.
¶ A presentation copy, with an autograph letter from the author.

80. **Leichhardt (L.).** OVERLAND EXPEDITION FROM MORETON BAY TO PORT ESSINGTON IN AUSTRALIA. Map in pocket. 8vo. 1847. 16*s*.
¶ A rather scarce book, generally priced in booksellers' catalogues at 25s.

81. **Mitchell (Sir T. L.).** THREE EXPEDITIONS INTO AUSTRALIA. Maps and plates. 2 vols. 8vo. 1838. £1
¶ Fair auction price, but frequently catalogued at £2 2*s*.

82. **Tournament (The); or Days of Chivalry.** 24 coloured plates. 8vo. Half bound. W. Sams, 1823. £1 15*s*.

83. **Goldsmith (O.).** THE VICAR OF WAKEFIELD. 32 illustrations by Mulready. 8vo. Uncut. scarce. Van Voorst, 1843. £1 15*s*.

84. **Johnsoniana:** or Supplement to Boswell. Illusts. 8vo. Cl. g. e. 1836. £1 2*s*.

85. **Bretonne (Retif de la).** La Paysane Pervertie, ou les Dangers de la Ville. 117 engravings, by Binet. 9 vols. 8vo. Old French calf. La Haie, 1784. £2 16*s*.

86. **Charnock.** Biographia Navalis. 6 vols. 8vo. Calf. 1794. £1 6*s*.

87. **King (Capt. P.), Fitzroy (R.), and Darwin (C.).** Surveying Voyages of the "Adventure" and "Beagle." With appendix. Plates and maps in pocket. 3 vols. Royal 8vo. Uncut. 1839. £1 4*s*.
¶ The low price was due to the fact that the complete work is in four volumes. Complete it fetches from £3 15*s*. to £5. The fourth volume contains Darwin's account.

88. **Antiquarian Repertory,** by Grose, Astle, etc. Illustrated. Best edition. 4 vols. 4to. 1807-9. £1 16*s*.
¶ Vol. I. had a few pages slightly wormed on the margins.

89. **Lysons (D. and S.).** Magna Britannia: a Topographical account of Bedfordshire, Berkshire, Buckinghamshire, Cambridgshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire. Plates. 6 vols. Half russia, g. t. 4to. 1806-14. £3 8*s*.

90. **Lysons (D.).** Environs of London. Illustrations. 5 vols. 4to. Half roan. Uncut. 1800-10. £2 4*s*.

91. **Wilkinson (R.).** Londina Illustrata: or Graphic and Historic Memorials of London and Westminster. Plates. 2 vols. Imp. 4to. Hf. roan. 1819-25. £3 15*s*.
¶ In 1895 two copies were sold, one at the Hildyard Sale for £2 12*s*., the other at the "Sale of the Library of a noble lady" in July for £3 5*s*. Both at Messrs. Sotheby and Co.'s rooms. See "Book Sales for the Year 1895," Nos. 1543 and 4033.

92. **Smith (J. T.).** Antiquities of Westminster, the Old Palace, St. George's Chapel, etc. Plates (some coloured). Extra illustrated, with 62 engravings. Imp. 4to. Calf, 1807. £2 7*s*.
¶ A copy at the Daubuz Sale last year realized £2. See "Book Sales, 1895," No. 2974.

93. **Nicolas (Sir Harris).** History of the Orders of Knighthood of the British Empire, etc. Engravings in colours. 4 vols. Imp. 4to. Half calf. 1842. £2 18*s*.
¶ In June, last year, a copy in morocco realized £3 15*s*. See "Book Sales, 1895," No. 3811.

94. **Meyrick (Sir S.).** Ancient Arms and Armour, by Skelton. Etchings. 2 vols. Imp. 4to. Half red morocco. Oxford, 1830. £2 12*s*.
¶ Should be three volumes to be complete. Two complete copies sold last year for £5 and £5 17*s*. 6*d*. respectively. Published originally at £21.

95. **Lawrence (T.).** Cabinet of Gems. Coloured portraits to imitate drawings.—Flowers of Loveliness. Two series. Chalon. Portraits of the Children of the Nobility. First series.—And Gems of Beauty. Two series. Fine steel engravings. In 1 vol. Imp. 4to. Half morocco, g. e. 1837. £1 3*s*.
¶ Extra illustrated, with 30 india proof engravings.

96. **Herculaneum.** Antichita di Ercolano, exposte con qualche Spiegazione (da Ottavio Antoneo Bayardi), cioè: Pitture, 5 vols.—Bronzi, 2 vols.—Lucerne e Candelabri, 1 vol.—Catalogi, 1 vol. Fine impressions of the plates. Together 9 vols. Imp. folio. Napoli, 1755-92. £3 6*s*.
¶ Three copies of this work were sold last year at the following prices respectively: £4 10*s*., £7 15*s*. (Gennadius Sale), £2 2*s*. (Earl of Oxford Sale).

97. **Dugdale (Sir W.).** MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Friaries and Cathedral and Collegiate Churches of England and Wales. Enlarged by Caley, Ellis and Bandinel. Numerous engravings. 8 vols. Folio. Half calf. Uncut. 1817-30. £12 15*s.*
¶ Of the complete work, I recorded in my last volume five copies as having been sold. The prices were respectively £17 10*s.*, £15 10*s.*, £21 (Earl of Oxford Sale), £11 15*s.*, and £15 10*s.* The work was originally published at £141 15*s.*, when it was issued in fifty-four parts. A large paper edition was also issued and published at £283 10*s.*

98. **Camden (W.).** BRITANNIA. With additions by Gough and Nichols. Maps and plates. 4 vols. Folio. Half bound, uncut. 1806. £1 11*s.*
¶ A copy sold last year for the same price, but two other copies fetched £2 6*s.* each.

99. **Domesday Book.** Complete. With Additamenta and Indices, by Sir H. Ellis. 4 vols. Half bound, uncut. 1783-1816. £3 15*s.*

100. **Beaumont and Fletcher.** COMEDIES AND TRAGEDIES. First collected edition. Folio (portrait by Marshall and title mounted). Calf, blind tooled. London, printed for H. Robinson and Moseley, 1647. £2 4*s.*

101. **Ainsworth (W. H.).** MAGAZINE: a Miscellany of Romance. Plates by G. Cruikshank and H. K. Browne. 8 vols. Half calf. 1842-5. £1 16*s.*

102. **Ainsworth (W. H.).** JACK SHEPPARD: a Romance. Portrait and etchings by G. Cruikshank. First edition. 3 vols. Post 8vo. Original cloth, uncut. Fine copy. Bentley, 1839. £7 10*s.*
¶ Two copies sold at the Hildyard Sale last year for £4 10*s.* and £4 4*s.* respectively. The Pinkney copy realized £6 6*s.* None of these was so fine a copy as this.

103. **Dickens (C.).** THE LIBRARY OF FICTION; or Family Story Teller, containing the Tuggs at Ramsgate, etc. By C. D. Illustrations by R. Seymour and Buss. 2 vols. in 1 (vol. 2 no title). Chapman and Hall. 10*s.* 6*d.*

104. **Dickens (C.).** THE VILLAGE COQUETTES: a Comic Opera in Two Acts. First edition. R. Bentley, 1836. £3
¶ There was no suspicion of the "reprint" about this copy. It was bound with other items. Buyers must be chary of those copies which are sold in "sheets folded." A great many of these have been on the market lately, and it is safe to say that they are all reprints. It is this which has caused this really rare work to fall so considerably in price. Once it fetched £25! The average price of the copies sold last year was £3.

105. **Dickens (C.).** SKETCHES BY "BOZ." Second series. Etchings by G. Cruikshank. First edit. Original cloth, uncut. 8vo. Macrone. 1836-7. £6 10*s.*
¶ It rarely happens that a really fine copy of this book occurs for sale. The Yates copy of the first series alone fetched last year £11 15*s.*, and the Ludgater copy of the two series £11 5*s.* Poor copies may often be had sometimes for as many shillings as these fetched pounds.

106. **Dickens (C.).** MEMOIRS OF GRIMALDI. Edited by "Boz." Portrait and etchings by G. Cruikshank. Original salmon-colour cloth, uncut. (Clean copy.) 2 vols., 8vo. R. Bentley. 1838. £5 7*s.* 6*d.*
¶ No less than eleven copies were sold last year, varying in price from 9*s.* to £24. This last was the Pinkney copy, an extra-illustrated one, with autograph letters. The Alexander (U.S.A.) copy fetched £6 9*s.*

107. **Thackeray (W. M.).** ADDISON'S DAMASCUS AND PALMYRA. Ten coloured plates by Thackeray. Original cl., uncut. 2 vols., 8vo. 1838. £4 12*s.* 6*d.*
¶ A copy sold last year at the Hildyard sale for £1 2*s.* The above is rather a high price, but it was a fine copy.

108. **Thackeray (W. M.).** HISTORY OF HENRY ESMOND. First edition. 3 vols., h. mor. 1852. £1
¶ A low price on account of its being half-bound and cut down.

109. **Meadows (Kenny).** HEADS OF THE PEOPLE. Ports. First edition. 2 vols., h. cf. neat. Tyas, 1840-1. 9*s.*

110. **Hooton (C.).** COLIN CLINK. Illustrations by J. Leech. First edition. Original cl., uncut (fine copy). Bentley, 1841. £4 17*s.* 6*d.*
¶ A rare work. I did not find that a copy was sold last year.

111. **Rowlandson.** MILITARY ADVENTURES OF JOHNNY NEWCOME. 15 coloured plates by Rowlandson. First edition, h. red mor., g. t., other edges uncut. 1815. £2 19*s.*
¶ I note in my previous volume that two copies were sold, one at £3, and the other at £1 8*s.*

112. **Cruikshank (G.).** COMIC ALMANACKS. Plates by G. C. From 1837 to 1842, and for 1846 and 1852. Bound up with them are Naval, Military, and Sporting Almanacks, Comic Tracts, etc., etc., mostly illustrated. In 8 vols., h. cf. £2

113. **Brontë (C.).** SHIRLEY: a Tale. First edition. 3 vols., cloth, uncut (fine copy). Smith Elder, 1849. £2 18*s.*

114. **Brontë (C.).** VILLETTE. First edition. 3 vols. Cloth, uncut. *Ib.* 1853. £1 15*s.*
¶ The Shirley was a really fine copy, and the prices of both are full up to their value.

115. **Hunt (Leigh).** IMAGINATION AND FANCY, and WIT AND HUMOUR. First editions. 2 vols. Sm. 8vo. Original cl., g. e. 1844-6. 11*s.*

116. **Hunt (Leigh).** THE TOWN. Fronts. First edition. 2 vols., cl., uncut. 1848. 16*s.*

117. **Hunt (Leigh).** AUTOBIOGRAPHY. Ports. First edition. 3 vols. Sm. 8vo. Cloth, uncut. 1850. £1 11*s.*

118. **Hunt (Leigh).** THE OLD COURT SUBURB. Vignette titles. First edition. Presentation copy from the author. 2 vols. Sm. 8vo. Cloth, uncut. 1855. £1 11*s.*

119. **Hunt (Leigh).** A SAUNTER THROUGH THE WEST END. First edition, with autograph letter inserted. Sm. 8vo. Cloth, uncut. 1861. 17*s.*
¶ All these "Leigh Hunts" are of average price. They were all clean copies.

20. **Roby (J.).** POPULAR TRADITIONS OF ENGLAND. Port. and cuts. 3 vols., 8vo. 1841. TOUR ON THE CONTINENT. 2 vols., 8vo. 1838. 5 vols. in all. Cloth, uncut. 1841-38. £1

121. **Surtees (R.).** JORROCKS'S JAUNTS AND JOLLITIES. Twelve illustrations by H. K. Browne. Original cloth, uncut. W. Spiers. 1838. £12 15*s.*
¶ The only copy sold last year realized £11. This is, perhaps, the rarest of all Surtees' sporting novels. I once had a copy in parts, and it's many years before I'll see its like.

122. **Wildrake.** THE CRACKS OF THE DAY. Numerous fine steel engravings of celebrated race-horses. Original cloth, uncut. Ackermann, 1841. £3 4*s.*

123. **Carleton.** THE SPORTING SKETCH BOOK. Engravings by Herring and Alken. Original cloth. How and Parsons, 1842. £1 17*s.*

124. **Radcliffe (E. P. D.).** THE NOBLE SCIENCE: A Few General Ideas on Fox-Hunting. Illustrations. Roy. 8vo. Original cl., g. e. Ackermann, 1839. £1 12*s*.

125. **Apperley (C. J.).** HUNTING REMINISCENCES. Illustrations. Frontispiece and first title slightly stained. Roy. 8vo. Original cloth. 1843. £3 19*s*.
¶ Three copies sold last year fetched £5, £4 10*s*., and £3. Apperley's books should become scarcer and scarcer.

126. **Apperley (C. J.).** THE CHASE, TURF, AND THE ROAD. Port. by Maclise, and plates by Alken. 8vo. Original cloth, uncut. J. Murray, 1837. £1 15*s*.

127. **Apperley (C. J.).** HUNTING TOURS and REMARKS ON THE CONDITION OF HUNTERS. 2 vols. in 1. Half calf. 1825. NIMROD ABROAD. 2 vols. 8vo. Cloth, uncut. 1842. 15*s*.

128. **Horse Racing.** Comparative view of the English Racer and Saddle Horse. 18 plates on India Paper. 4to. Cloth. Hookham, 1836. £1

129. **Brindley.** SPORTING FACTS, THE SPORTSMAN'S FRIEND IN A FROST, SPORTING WORLD, etc., etc. 6 vols. Uncut. 1853-8. £1 10*s*.

130. **Mathews (C.).** MEMOIRS. By Mrs. Mathews. Ports. 4 vols. Cloth, uncut. Bentley, 1838-9, and ANECDOTES OF ACTORS. Being the Supplementary Volume. Cloth, uncut. Newby, 1844. £1 10*s*.

131. **Gronow (Capt.).** REMINISCENCES. The four series, complete. Port. and illustrations. First editions. 4 vols. Post 8vo. Cloth, uncut. Smith, Elder, 1862-6. £2 6*s*.
¶ The first editions of the four series are difficult to obtain.

132. **Jesse (Capt.)** LIFE OF GEORGE BRUMMELL. Frontispieces. 2 vols. 8vo. Half-calf. 1844. 11*s*.

133. **Jesse (J. H.).** MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN OF THE STUARTS. Portraits. 4 vols. Original cloth. Uncut. 8vo. Bentley, 1840. £3 15*s*.

134. **Jesse (J. H.).** MEMORIALS OF LONDON. Maps and plates. First series. 2 vols. 8vo. Half calf. *Ib.*, 1847. £1

135. **Jesse (J. H.).** MEMOIRS OF THE LIFE AND REIGN OF GEORGE III. 3 vols. 8vo. Cloth. 1867. 19*s*.

136. **Walpole (H.).** LETTERS. Library edition. Fine portraits. 6 vols. 8vo. Original cloth. Uncut. Bentley, 1840. £1 10*s*.

137. **Walpole (H.).** MEMOIRS OF THE REIGN OF GEORGE II. Edited by Lord Holland. Portraits. 3 vols. 8vo. Orig. cloth. Uncut. Colburn, 1846. £1

138. **D'Arblay (Madame).** DIARY AND LETTERS. Portraits and facsimiles. 7 vols. 8vo. Cloth, uncut. Colburn, 1842. £1 18*s*.

139. **New Monthly Magazine.** Edited by Theodore Hook, W. H. Ainsworth, etc. from its commencement in 1821 to 1845. Fine portraits and other illustrations by H. K. Browne, Buss, etc. 75 vols. Royal 8vo. Half calf. £4

140. **Rogers (S.).** ITALY: A Poem. Brilliant impressions of the engravings after Stothard and Turner. Large paper. Half morocco, gilt edges by Hayday. 4to. Moxon, 1838. £1 3*s*.

141. **Apperley (C. J.).** SPORTING. Fine steel engravings from pictures by Gainsborough, Landseer, Cooper, etc. Imp. 4to. Cloth gilt edges. 1838. £1 6*s*.

142. **Punch**; or the London Charivari, from its commencement in 1841 to June, 1874. Humorous engravings by Leech, Doyle, etc. 66 vols. in 22. Half calf. £6 10*s*.

143. **Barrington (Sir J.).** MEMOIRS OF IRELAND AND THE UNION. Numerous portraits and facsimiles. 2 vols. 8vo. Cloth. Colburn, 1835. £1 12*s.*

144. **Farquhar (Sir R.)** INDIAN FISH. 131 drawings of, executed and coloured after Nature by a Native Artist in 1820-5 for the late Sir Robert Farquhar. Folio. Half morocco, gilt top. £3 6*s.*

145. **Jubé.** LA TEMPLE DE LA GLOIRE, ou les Fastes Militaires de la France depuis le Règne de Louis XIV. Illustrated. 2 vols. Folio. Half red morocco. Paris, 1819. £4 2*s.* 6*d.*

146. **Prints.** Caricatures by H. B. (75) ranging from 1842-3. Bound at the end of the vol. are 9 coloured plates of the British Army, published by Spooner. Portraits of celebrated military officers, authors, etc., including G. Cruikshank. Also 8 etchings by R. Cruikshank, 1840. McLean's Equestrian Sketches, etc. In 1 vol. Oblong folio. £3 17*s.* 6*d.*

147. **Prints** (79) ranging from 1843-5; Gulliver in Brobdingnag, proof engraving; litho. proof portrait of Charles Dickens, 1838; portraits of celebrated theatricals, sporting prints, etc. In 1 vol. Oblong folio. £1 10*s.*

148. **Prints, Autograph Letters, Newspaper Cuttings, etc.** A Fine and Unique Collection, consisting of Uniforms of the British Army (coloured), 1798; Folding View of the Battle of Waterloo, Portraits of the General Officers and Flight of Napoleon, by G. Cruikshank (coloured), 1816; Portraits of Lord Nelson and other Naval Heroes, with Newspaper Cuttings relating to the same; Humorous Coloured Caricatures, by Heath, Sharpshooter, etc.; Woodcuts by R. Cruikshank, Portraits of Celebrated Females, Topographical Views, Autograph Letters, including Earl Sterling, W. Jerdan, and other interesting MSS. Laid down in 3 thick 4to. Guard Books. £12 10*s.*

149. **Caricatures,** by Rowlandson, Heath, T. Nixon, Bunbury, Woodward, Gillray, Williams, W. W., etc. Coloured (94), and plain (44). Also some woodcuts, newspaper cuttings and scraps inserted. Mounted in oblong 4to. Guard Book. £8 15*s.*

150. **Caricatures.** Another Interesting Collection, by Rowlandson, T. Jones, 7 Large Prints by J. Nixon (in good condition), Fine Portrait of Mrs. Jordan as the Country Girl, by G. Romney, Three Early Play Bills, Three Drawings, and at the end are the Months represented by Lilliputian Figures. Within borders. Mounted in 4to. Guard Book, about 80 coloured. £15 5*s.*
¶ I have given here the above five lots because I find that booksellers and book-collectors often think little of their collections of prints. There is no greater mistake to be made than to despise a hobby or a business because it is not your own. If prints come in your way make it your business to keep them carefully if they are of any value, and don't paste them about.

151. **Historical Records of the British Army (Cavalry), Life, and Dragoon Guards.** Numerous coloured plates by W. Heath. 3 vols. 8vo. Half bound. 1835. £2 2*s.*

152. **Napier (W. F. P.).** HISTORY OF THE WAR IN THE PENINSULA. Plans. 6 vols. 8vo. Half bound (with Autograph Letter in vol. 1). 1835. £1 15*s.*

153. **Philippart (Sir J.).** WORKS, on Naval and Military Affairs, embracing The Royal Military Panorama and Calendar, Naval and Military Magazine, Sheridan's Speeches, etc., etc. With many portraits, plans, etc., etc., inserted, and bound in 31 vols. 8vo. Russia. 1813-34. £7 12*s.* 6*d.*

154. **Dickens (C.).** SKETCHES BY BOZ. Plates by G. C. The Two Series. First editions. 3 vols. Half morocco extra, by Tout. 1836-37. £4 2*s.* 6*d.*
¶ Here again is an example of a rare book fetching a low price because of its bad condition, and because it had been rebound and cut down.

155. **Earwaker.** HISTORY OF SANDBACH. Illustrations, pedigrees, etc. (only 250 copies printed for private circulation). 4to. Cloth. 1890. 13*s.*

156. **Musée Français,** ou Recueil Complet des Tableaux, Statues et Bas-Reliefs de la Collection Nationale, par Robillard-Péronville et Laurent. Bright impressions of the 344 plates. 4 vols. And Discours Historiques, par Croze-Magnan. Together 5 vols. Atlas folio. Presentation copy. Half morocco, gilt tops. Paris, 1803. £10 15*s.*

157. **Selected Pictures from the Public and Private Collections of Great Britain.** 150 line engravings by the most eminent artists of the day. Large paper. Artists' proofs without letters, with descriptions by S. C. Hall. In 4 imp. folio portfolios. £4 10*s.*

158. **Gould (A. C.).** SPORT, or Fishing and Shooting. 15 coloured plates, from the original drawings by Frost, Sandham, and others. Imp. folio. Half morocco. Boston. £1 11*s.*

159. **Seebohm (H.).** GEOGRAPHICAL DISTRIBUTION OF THE CHARADRIIDÆ: or the Plovers, Sandpipers, and their Allies. Coloured plates and cuts. 4to. Cloth. 1888. £2 8*s.*

160. **Richardson (W.).** MONASTIC RUINS OF YORKSHIRE. Tinted litho. plates, with descriptions by Churton, and the large ornamental capitals coloured. 2 vols. in 1. Imp. folio. Half morocco. York, 1843. £2 16*s.*
¶ There is a remarkable uniformity of prices at which this book is sold. Two copies last year realized £2 4*s.* and £2 5*s.* respectively. One copy fetched £5 15*s.*, but that was one of the special copies issued with the plates coloured.

161. **Cruikshank (G.).** STEEL ETCHINGS TO THE COMIC ALMANACKS, 1835-53. Complete set of proof impressions on India paper (only 50 so printed). Royal fol. Morocco extra, gilt edges. Pickering and Chatto. £1 11*s.*

162. **La Fage (Raimond).** RECUEIL DES MEILLEURS DESSEINS. 38 folding and other plates. Half bound. Amsterdam. 16*s.*

163. **Stirling-Maxwell (Sir W.).** ANTWERP DELIVERED IN 1577. Facsimile illustrations (only 250 printed on Dutch paper). Cloth extra. 1878. £1 1*s.*

164. **Anderson (Hans).** STORIES AND FAIRY TALES. Woodcuts. Large paper (only 300 printed). Cloth, uncut. 1893. 17*s.*

165. **Cibber (Colley).** APOLOGY FOR HIS LIFE. Edited by Lowe. Portraits in duplicate and etchings. Large paper (only 305 copies printed). Cloth, uncut. 1889. 16*s.*
¶ Two more examples of hateful "modern" large-paper books. "Hateful" from the speculative buyer's point of view, of course.

166. **Morris (W.).** CHILD CHRISTOPHER AND GOLDILIND THE FAIR. 2 vols. Sm. 8vo. Boards, uncut. Kelmscott Press. 16*s.*

167. **Tennyson (Lord).** ODE ON THE DEATH OF THE DUKE OF WELLINGTON. 8vo. Sewed. 1852. 1*s.*
¶ An astonishing price. The pamphlet is regularly catalogued by booksellers at from 10*s.* to 15*s.*

168. **Rabelais (F.).** WORKS. 2 vols. Sm. 8vo. Bohn, 1859. 7*s.*

169. **Boccaccio.** DECAMERON. 1861.—COUNT HAMILTON. FAIRY TALES. 1849. —And CERVANTES' EXEMPLARY NOVELS. 1853. 3 vols. Sm. 8vo. Bohn. v.y. 6*s.* 6*d.*

¶ I can only account for the ridiculously low prices of these Bohn "Extra volumes" on the assumption of a "knock out."

170. **Dobson (A.).** BALLAD OF BEAU BROCADE. Cuts by Thomson. Large paper (only 450 printed). Cloth, uncut. 1892. 14*s.*

171. **Malory (Sir T.).** LE MORTE DARTHUR. Designs by Beardsley. Large paper (only 250 so printed). 2 vols. in 12 parts. Dent and Co., 1893. £1 4*s.*

172. **Books about Books.** Book-Plates, by Hardy. Book-Binding, by Horne. Book-Collectors, by Elton. Early Illustrated Books, by Pollard. Books in MS., by Madan. And Early Printed Books, by Duff. Plates. Large paper. 6 vols. Half vellum. 1893-94. £3 11*s.*

173. **Hamerton (P. G.).** LANDSCAPE. Etchings and other illustrations. Large paper. Folio. Vellum. 1885. £1 16*s.*

¶ The last four lots illustrate what I am always saying about the danger of speculating in modern "special" editions.

174. **Smollett (T.).** HUMPHRY CLINKER, RODERICK RANDOM, and PEREGRINE PICKLE. Plates by G. C. 4 vols. Small 8vo. Cloth, uncut. 1831. 13*s.*

175. **Fielding (H.).** TOM JONES, and HISTORY OF AMELIA. Plates by G. C. 4 vols. Small 8vo. Cloth, uncut. 1831-32. 17*s.*

176. **Shakspere (W.).** WORKS. With Biography. Knight's Pictorial edition. Illustrations. 8 vols. Imp. 8vo. Calf. 1843. £2 11*s.*

177. **Surtees Society's Publications.** Vols. 1, 2, 6, and 8 to 37. 33 vols. Original cloth. 8vo. 1835-60. £10 15*s.*

178. **Horsfield (T. W.).** HISTORY, ANTIQUITIES, AND TOPOGRAPHY OF SUSSEX. Ports., plates, and cuts of arms. 2 vols. Roy. 4to. Half roan. 1835. £2 2*s.*

179. **Brayley and Britton.** HISTORY OF SURREY, the Geological portion by Dr. Mantell. Engravings. 5 vols. Half calf. 1841. £3 7*s.*

180. **Manning and Bray.** HISTORY AND ANTIQUITIES OF SURREY. Maps, ports., and plates, and a Transcript of Domesday Book, engraved on 13 plates, 3 vols., uncut (vol. 1 slightly water-stained and a few plates missing; all faults). 1804. £11 10*s.*

¶ In the condition in which this copy was it was not very cheap. Last year the prices of this work averaged £16. The Laspent copy (a very fine one) fetched £33. The Hildyard copy, which came from the Gosford Library (£41 10*s.*), brought £23 10*s.* It was a large paper copy. Another large paper realized £18 5*s.*

SALE OF BOOKS BELONGING TO THE LATE LIEUT.-COL. BURRARD, THE LATE REV. ALLEYNE FITZ HERBERT, THE LATE CAPT. WUNDT, ETC.

Messrs. Sotheby and Co., January 15th, 16th, 17th, and 18th, 1896.

¶ THE prices realized were fairly good. The books, however, were not in such good condition.

181. **Smith (Albert).** STORY OF MONT BLANC. First edition. Coloured front. Original cloth. 1853. *Burgersdyk,* 3*s.*

¶ Would have once fetched three times this amount.

182. **Spencer (Herbert).** PRINCIPLES OF PSYCHOLOGY. 2 vols. 8vo. Half calf. 1870. *Hill*, 12*s*.

183. **Pancratia; or a History of Pugilism.** Half mor. 8vo. 1812. *Robson*, £1
¶ A scarce book, and cheap at the price.

184. **Lahontan (Baron).** NEW VOYAGES TO NORTH AMERICA. Maps and plans. 2 vols. 8vo. Old calf. 1703. *H. Stevens*, £2 18*s*.

185. **Cook (Capt.).** THREE VOYAGES ROUND THE WORLD. 8 vols., and 2 folio atlases of Engravings and Charts. Uncut. 1773-84. *Quaritch*, £4
¶ A cheap copy. I have known copies to sell as high as £12.

186. **Phillip (Governor).** VOYAGE TO BOTANY BAY, with an Account of Port Jackson and Norfolk Island. Maps and plates. 4to. Old calf. 1789. *Daniell*, 16*s*.
¶ A poor copy. The above is the price for the 8vo edition of this book. The 4to edition is generally priced from £2 15*s*. to £3 10*s*.

187. **Parkinson (S.).** JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN H.M.S. "ENDEAVOUR." Portrait and plates. Large paper. 4to. Calf. 1773. *Maggs*, £1 2*s*.
¶ A cheap copy. In its large paper form this work is particularly scarce.

188. **Ortus Sanitatis de Herbis, et Plantis, etc.** Gothic letter. Numerous curious woodcuts, imperfect and sold with all faults. Old oak boards. Folio (1490). *Ridler*, £3 3*s*.

189. **Linschoten (J. H. van).** ITINERARIUM OFTE SCHIP-VAERT NAER OOST OFTE PORTUGAELS INDIEN. Illustrations, a rare map inserted. Folio. Vellum. Amst., 1644. *Quaritch*, £1 12*s*.
¶ The 1596 edition is the most rare. It is in 3 parts, and contains 42 maps and plates. Value about £10.

190. **Ramusio (G. B.).** DELLE NAVIGATIONI ET VIAGGI RACCOLTE DA G. B. RAMUSIO. 3 vols. Old calf. Fol. Several leaves stained. Venet. (vol. i, 1563; vol. ii., 1559; vol. iii., 1556). *Burgersdyk*, 10*s*.

191. **Pickart (B.).** RELIGIOUS CEREMONIES [in Dutch], by A. Moubach. Illustrations, 6 vols. Folio. Vellum. 1727-38. *Ridler*, £1 1*s*.

192. **Smith (J. T.).** ETCHINGS OF REMARKABLE BEGGARS, Itinerant Traders, etc., in London and its Environs. 48 plates, some soiled. 8vo. Half calf. 1815. *Roche*, 7*s*.

193. **Kama Shastra Society.** ANANGA-RANGA, or Hindu Art of Love, translated from the Sanskrit. Parchment, uncut. Sm. 8vo. Cosmopoli, 1885. *Edwards*, £1 10*s*.

194. **Kama Shastra Society.** KAMA SUTRA OF VATSYAYANA. Translated from the Sanskrit. Sm. 8vo. Parchment. Benares, 1883. *Edwards*, £1 5*s*.
¶ I have an idea that these erotic publications of the so-called Kama Shastra Society are being reprinted on the continent. There is a suspiciously large number of them continually on the market.

195. **Morris (F. O.).** HISTORY OF BRITISH BIRDS. 8 vols. Sm. 8vo. Cloth. Numerous coloured engravings. Groombridge, n. d. *Young*, £1 12*s*.

196. **Pyne (W. H.).** MICROCOSM. 2 vols. 120 beautiful etchings, original impressions, with Descriptive Text. Oblong. 1808. *Tregaskis*, £1 16*s*.

197. **Chaucer (Geffrey).** WORKES. Edited by T. Speght. Black letter. Portrait, etc. Sound copy in calf. Folio. 1598. *Maggs*, £3

198. **Shakespeare (Mr. William).** COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second impression. Portrait by Droeshout, and Verses, both defective, edges much damaged by damp, enclosed in a box, sold not subject to return. Folio. 1632. *Ellis*, £7 5*s*.
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199. **Parker (J. H.).** GLOSSARY OF TERMS used in Grecian, Roman, Italian, and Gothic Architecture. 3 vols. 8vo. Fourth edition. 1100 woodcuts. 1845-46. *Roche*, 16*s*.

200. **Burney (C.).** GENERAL HISTORY OF MUSIC. 4 vols. 4to. Engravings by Bartolozzi. Half bound. 1776-89. *Bull*, £1 11*s*.
¶ A copy in russia sold last year for £3.

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¶ The Foote copy (U.S.A.) sold last year for £105. In July last Messrs. Sotheby and Co. also sold one for £100.

202. **Shakespear (W.).** COMEDIES, HISTORIES, AND TRAGEDIES . . . . unto which is added Seven Plays never before printed in folio. Fourth edition. Bound in 2 vols. and interleaved, the title and some ll. defective, but the greater part of the volumes is in sound condition. Half calf. Folio. 1685. *Ellis*, £9 9*s*.
¶ Condition again must account for low price.

203. **Parkinson (J.).** PARADISI IN SOLE: PARADISUS TERRESTRIS. First edition. Curious woodcuts. Old calf. Folio. 1629. *Pickering*, £11 5*s*.
¶ A particularly scarce work. The White Knights' copy many years ago fetched £1 13*s*.

204. **Shelley (P. B.).** MASQUE OF ANARCHY. First edition. 8vo. Moxon, 1832. *Tregaskis*, £1 1*s*.

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212. **Rossetti (Dante G.).** EARLY ITALIAN POETS. First edition. Original cloth. Sm. 8vo. 1861. *Ellis*, £1 13*s*.
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¶ This copy has fine impressions of the plates, and the unusual number of 95. Mr. Quaritch bought the other copy which was sold at this sale for £10 17*s*. 6*d*. (See No. 219.)

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¶ Originally published at £12 12*s*. The small paper edition was issued at £6 6*s*.

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319. **Watson.** EXCURSIONS IN CRITICISM. 1893.—ELOPING ANGELS. 1893.—ODES. 1894. First editions. *Dobell*, 9*s*.
¶ The above items (nos. 313-319) serve to show that collectors have not set such great store of the works by the writers here included. It may also be that the editions of these works were generally large, and so most buyers have copies.

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421. **Engravings**. A Collection of Sixty-six very scarce Mezzotinto and other Engravings (some very curious) representing Fashions, Manners and Customs. Private Intrigues, Scenes in Fast Life, etc. 1736-96. Old russia. In 1 folio vol. *J. Brown*, £6 10*s*

422. **Gillray**. A Collection of upwards of Three Hundred Political and Humorous Caricatures. By J. Gillray. Nearly all of which are coloured, the series embracing some extremely rare examples, and the whole in the finest possible condition, neatly mounted, and bound in 4 vols. Folio. Crimson morocco. *Harvey*, £59

¶ With this lot is included "Wright and Evans' Account of the Caricatures," 8vo. 1851.

423. **Gordon (Sir R., of Gordonstoun).** GENEALOGICAL HISTORY OF THE EARLDOM OF SUTHERLAND. [Edited by Weber.] Portrait, facsimile, etc. Half-calf. Folio. Edin., 1813. *Hopkins*, £1 15*s*.

424. **Goya y Lucientes (F. de).** LOS TOROS. A series of 33 curious plates illustrative of Bull-fighting. No title. Half-bound. Folio. Oblong. n. d. *Pearson*, £2 4*s*.

425. **Holland (H.).** HEROOLOGIA ANGLICA. 2 vols. in 1. Fine impressions of the 67 portraits by Crispin de Pass, with the original rare list of plates. A scarce portrait inserted. Vellum gilt, g. e. Folio. 1620. *Robson*, £9

426. **Janitsch (J.) und A. Lichtwark,** STICHE UND RADIRUNGEN VON SCHONGAUER, DÜRER, REMBRANDT. 2 vols. Fine plates in heliograph. Half-morocco, t. e. g. Folio. Berlin, 1885. *Pearson*, £2 12*s*.

427. **Johnson (C.).** LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, etc., with a genuine Account of the Voyages and Plunders of the most Notorious Pyrates. Best Edition. 26 plates, some ll. stained, otherwise a sound copy in calf. Very scarce. Folio. 1734. *Robson*, £9 15*s*.
¶ Not by any means so fine a copy as was sold last year at Messrs. Puttick and Simpson's rooms. This one realized £18, and it was a really fine copy. The 1734 is the genuine first edition, and is different from that of 1736. It originally appeared in 73 weekly numbers at 2*d*. each, or 20 monthly parts at 8*d*. each. Collation:—Title and introduction, two leaves, pp. 3-484 (page 4 printed 8), and one leaf of index. The twenty-six plates are often misplaced owing to bad collation by binders. An abridged edition (with fifteen plates) was issued by Bohn in 1842 in 2 vols. sm. 8vo.

428. **Sotheby (S. L.)** PRINCIPIA TYPOGRAPHICA. 3 vols. Folio. Numerous fac-similes of the rare Original Block Books, Early Types, Paper Marks, etc. Half-morocco, uncut. 1858. *Sotheran*, £4 15*s*.

429. **Stuart and Revett.** ANTIQUITIES OF ATHENS. 4 vols. Folio. Original impressions of the numerous large and beautiful engravings. Half bound, uncut. 1762-1816. *Hopkins*, £4 15*s*.
¶ This work has been known to fetch as high as £33. A supplementary fifth volume was issued in 1830, by the same writers.

430. **Wapen desz Heiligen Römischen Reichs der Teutscher Nation.** Full-page woodcuts of knights, etc., displaying the various banners of the states and towns, with coats of arms, title cut and mounted. Calf. Folio. Frankfurt, 1579. *Grevel*, £3 3*s*.

431. **Wilson (T.).** ANALYSIS OF HIS ILLUSTRATED SHAKSPEARE. Large paper. Proof portrait (one of 25 copies). Half mor., t. e. g. Folio. 1820. *Pearson*, 7*s*.

432. **Wingfield Memorials.** Muniments of the Ancient Saxon Family of Wingfield, compiled by Mervyn Edward, Viscount Powerscourt. Portraits, illustrations, etc., uncut, t. e. g. Folio. Privately printed, 1894. *Ridler*, £1 6*s*.

433. **Woffington (Peg).** A Tribute to the Actress and the Woman, by Augustin Daly. Large paper (one of 150 copies). Fine portraits, one added. Uncut, t. e. g. Folio. U. S. A., 1888. *Robson*, £3

434. **Wren (Sir Christopher).** PARENTALIA: or Memoirs of the Family of the Wrens. Portraits and engravings. Calf, rare. Folio. 1750. *Maggs*, £2 16*s*.

Sale of Books from "Various Sources."

Messrs. Puttick and Simpson, January 22nd and 23rd, 1896.

¶ The Sale looked suspiciously like a booksellers' "rig." I hardly care to make any further remarks where I suspect this; my readers will draw their own conclusions. From the small prices realized I should gather that there was a "knock-out" on. Some of the "lots" were interesting, such as—Sheraton's "Cabinet Maker," Casanova's "Works," Burton's "Arabian Nights," Bourke's "History of White's," and the large paper edition of the Dryburgh "Scott." I am not able to give the purchasers' names in this case.

435. **Annales de Musée,** et de l'école Moderne des Beaux-Arts, etc. Plates. 35 vols. 8vo. Boards. Paris, 1803-9. £1

436. **Menard (L. et R.).** Musée de Peinture et de Sculpture. Outline plates. 10 vols. 8vo. Cloth. Paris, 1872. £1 6*s*.

437. **Cruikshank.** Specimens of German Romance. Plates by G. Cruikshank. 3 vols. Sm. 8vo. Boards, uncut. 1826. 10*s*.

438. **Jefferies (R.).** The Story of My Heart. First edition. Sm. 8vo. Cloth. 1883. 3*s*.

439. **Scott's Waverley Novels.** The Dryburgh Edition. Illustrations (one of 300 copies on large paper). 25 vols. 8vo. Cloth, uncut. 1892-94. £5 10*s*.

440. **Taylor (John,** the Water Poet). Works. 4 vols. Folio and 4to. Wrappers. Spenser Society, 1870-7. 6*s*.

441. **Davison's Poetical Rhapsody,** edited by Bullen. Large paper. 2 vols. 4to. (250 copies printed). 1890. 5*s*.

442. **Burton (J. H.).** The Book Hunter. First edition. Sm. 8vo. Half bound. 1862. 7*s*.

443. **Sue (Eugène).** The Mysteries of Paris. Woodcuts. 3 vols. Large 8vo. Half calf. 1845-6. £1

444. **Sheraton's Cabinet Makers' and Upholsterers' Drawing Book.** Plates. 2 vols. 4to. Half calf (with all faults). 1793. £3 15*s*.

445. **Linton (W. J.).** The Masters of Wood-Engraving. Illustrations. Cloth (one of 500 copies). Folio. 1889. £2 5*s*.

446. **Columbus.** Christopher Columbus his own Book of Privileges, 1502. Facsimile reproduction with English version by G. Barwick. Edited by B. F. Stevens. Frontispiece. Fancy binding with clasps. Folio. 1893. £2 4*s*.

447. **Hipkins (A. J.).** Musical Instruments, Historic, Rare, and Unique. Fine coloured plates by W. Gibb. Folio. Half morocco. 1888. £2 4*s*.

448. **History of the Colleges of Winchester, Eton, and Westminster;** The Charter House, St. Paul's, Harrow, etc. Plates on India Paper. Half morocco. Imp. 4to. 1816. £4 2*s*. 6*d*.

449. **Sloan's Voyage to Jamaica,** and its Natural History. 2 vols. Numerous plates. Calf gilt. Vol. 2 stilted (w. a. f.). Folio. 1707-25. 7*s*.

450. **Scotland.** Arrival of the Marquiss of Douglas and his Bride, Princess Marie of Baden, at Hamilton Palace. Plates on India paper. Cloth, uncut. Folio. Glasgow, 1866. 3*s.* 6*d.*
¶ Only 30 copies privately printed for presents.

451. **Houbraken's Heads of Illustrious Persons.** A selection of 36 portraits. Brilliant impressions, with full margins. Half russia. Folio. £2 14*s.*

452. **Bayley (John).** HISTORY OF THE TOWER OF LONDON. Largest Paper. India proof plates. 2 vols. Folio. Cloth. Uncut. 1825. £1 8*s.*

453. **Casanova (J.).** MEMOIRS, written by himself. Translated into English. 12 vols. Small 8vo. Parchment (limited issue). Privately printed. 1894. £5 16*s.*

454. **Burton (Sir R.).** THE BOOK OF THE ONE THOUSAND NIGHTS AND A NIGHT, with the Supplemental Volumes. 16 vols. 8vo. Cloth, gilt. Kama Shastra Society. 1885-88. £26 10*s.*

455. **Hallam (A. H.).** REMAINS IN VERSE AND PROSE (contains Timbuctoo, by Tennyson, etc.). Small 8vo. Uncut. Scarce. 1834. £1 10*s.*

456. **Jesse (J. H.).** MEMOIRS OF THE LIFE AND REIGN OF GEORGE III. 3 vols. 8vo. Half calf. 1867. 7*s.*

457. **Ackermann's History of the University of Cambridge.** Coloured plates. 2 vols. 4to. Calf. 1815. £3 3*s.*

458. **Bourke (A.).** HISTORY OF WHITE'S, with the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892. 2 vols. 4to. Portraits and plates. Cloth. 1892. £2

459. **Hamilton (W.).** COLLECTION OF ETRUSCAN, GREEK AND ROMAN ANTIQUITIES. Coloured and other plates (a few stained and mended). 4 vols. Folio. Half russia. 1766-67. £4 5*s.*

460. **Hamerton (P. G.).** LANDSCAPE. Etchings. Folio. Half mor. 1885. £2 10*s.*

461. **Hamerton (P. G.).** GRAPHIC ARTS. Etchings, etc. Folio. Half mor. 1882. £2

SALE OF A COLLECTION OF BOOKS RELATING TO AMERICA.

Messrs. Sotheby and Co., January 29th, 1896.

¶ A FAIRLY interesting collection of books, although hardly what was expected. The conditions of some of the more important items left much to be desired. The prices, in consequence, were not high, not even indicative of the real values of the works in good "states." A comparison of the prices realized with those given in Mr. Stevens's "American Nuggets" should prove instructive. The books in this sale belonged to a bookseller; they were announced to be sold last year, but postponed to the above date. A collection of books of this kind but poorly repays the trouble of annotating it. Had the books been in really good condition, one would have been better pleased to expend some time in searching for reliable information among the best bibliographical works relating to Americana. I have given a few collations of the rarer items.

462. **Acosta (J. de).** HISTOIRE NATURELLE ET MORALE DES INDES TANT ORIENTALLES QU'OCCIDENTALLES, traduit par R. Regnault. Calf, gilt. 8vo. Paris, 1598. *Quaritch,* £1

463. **Acosta (J. de).** HISTOIRE NATURELLE ET MORALE DES INDES, TANT ORIENTALLES QU'OCCIDENTALLES, traduite par R. Regnault. 8vo. Green morocco, gilt edges. Paris, 1606. *Quaritch*, £1

464. **Acuna (C. de).** RELATION DE LA RIVIÈRE DES AMAZONES, traduite par feu Mr. de Gomberville, avec une Dissertation sur la Rivière des Amazones. 8vo. 4 vols. in 2. Marone morocco extra, g. e. Paris, chez la veuve Louis Billaine, 1682. *Ellis*, £4
¶ At the end of Vol. III. are seven cancel leaves for Vol. II. and III. There is a vignette of an Amazon by J. B. Corneille after the title to Vol. I., which is always wanting, and Vol. II. contains the very rare map by Sanson d'Abbeville. Probably unique in this state.

465. **Alcaforado (Fr.).** RELATION HISTORIQUE DE LA DÉCOUVERTE DE ISLE DE MADÈRE, traduit du Portugais. 8vo. Parchment. Paris, 1671. *Mason*, 11*s*.
¶ A translation of this work was issued in 1675 and printed for William Cademan. It is a quarto of 37 pages without the title, and is worth about ten times the amount brought here for the Paris edition.

466. **Ara (Domingo de).** EGREGIUM OPUS FRATRIS DOMINICI DEHARA DE COMPARATIONIBUS ET SIMILITUDINIBUS. Original manuscript in the Tzendale dialect. Half morocco. Sæc. xvii. *Mason*, £3 5*s*.
¶ At the end is a grammar, preceded by the title "Incipit Ars Tzeldaica," per R. P. F. Dominicum de Hara."

467. **Bezoni (Girolamo).** NOVÆ NOVI ORBIS HISTORIÆ, libri III., Urbani Calvetonis opera industriâque ex Italicis H. Benzonis Commentariis descripti Latine facti, ac perpetius notis . . . illustrati. His ab eodem adjuncta est de Gallorum in Floridam expeditione, et insigni Hispanorum in eos sævitiæ, Brevis Historia. 8vo. Blue morocco extra, g. e., by Lortic. [Genevæ] apud E. Vignon, 1578. *Maggs*, £2
¶ Fine copy of this first Latin edition, to which the Description of the Canaries has been added. The Account of the French Expedition in Florida (1565) occupies pp. 427-477.

468. **Bernard de Nantes.** KATECISMO INDICO DA LINGUA KARIRIS, acrescentado de varias Practicas doutrinaes, et moraes adaptadas ao genio et capacidade de los Indios do Brasil. 8vo. Vellum. Rare. Lisboa, 1709. *Quaritch*, £2 2*s*.

469. **Bernard de Nantes.** KATECISMO INDICO DA LINGUA KARIRIS . . . DOS INDIOS DO BRASIL. 8vo. Vellum. Fine copy. *Ib.*, 1709. *Quaritch*, £2 5*s*.

470. **Boyer (Paul).** VÉRITABLE RELATION DE TOUT CE QUI S'EST FAIT ET PASSÉ AU VOYAGE QUE MONSIEUR DE BRETIGNY FIT À L'AMÉRIQUE OCCIDENTALE, ETC. 8vo. Red mor. extra, g. e. Paris, 1654. *Quaritch*, £1 18*s*.

471. **Breton (Raymond).** DICTIONNAIRE FRANÇOIS-CARAÏBE ET CARAÏBE-FRANÇAIS. 8vo. Green mor. extra, g. e. Auxerre, 1666-5. *Quaritch*, £2 10*s*.

472. **Catecismo en la Lingua Espanola.** Y Quichua del Peru. Ordenado por auctoridad del Concilio Provincial de Lima, y impresso en la dicha Ciudad en ano de 1583. 8vo. Fine copy in original vellum, with arms of Pope Clement VIII. in gold on sides, gilt edges. Roma, 1603. *Quaritch*, £2 6*s*.

473. **Cieça de Leon (P.).** LA CHRONICA DEL PERU. Woodcuts. 8vo. Purple mor. extra, g. e. Anvers, 1554. *Sotheran*, £2 14*s*.
¶ The 1553 edition published at Seville in folio is worth quite £20.

474. **Cieza di Leone (P.).** LA PRIMA PARTE DELL' ISTORIE DEL PERU, ETC. 8vo. Boards. Venetia, 1556. *Sotheran*, 8*s*.

475. **Cieza di Leone.** CHRONICA DEL GRAN REGNO DEL PERU, parte prima, tradotte nella Italiana per A. di Cravaliz. 8vo. Vellum. Venetia, 1560. *Mason*, 8*s*.
¶ The 1564 edition published by Giouuanni Bonadio was priced by Mr. H. Stevens in his "Nuggets" at £3.

476. **Cieza di Leone (P.).** CHRONICA DEL GRAN REGNO DEL PERU. . . tradotta nella Italiana per Agostino di Cravaliz. 8vo. Uncut, in original paper covers. In Venetia, 1576. *Mason*, 10*s*.

477. **Claude d'Abbeville.** HISTOIRE DE LA MISSION DES PÈRES CAPUCINS EN L'ISLE DE MARAGNAN ET TERRES CIRCONVOYSINES, ou est traicté des singularitez admirables et des Meurs merveilleuses des Indiens habitans de ces pais, etc. Plates. 8vo. Blue mor. extra, g. e. by Lortic. Paris, 1614. *Salisbury*, £4

478. **[Clodoré (J. de).]** RELATION DE CE QUI C'EST PASSÉ, dans les Isles et Terre Ferme de l'Amérique, pendant la dernière Guerre avec l'Angleterre, et depuis en execution du Traitté de Breda, etc. 8vo. 2 vols. Boards. *Ib.*, 1671. *Woolby*, £1 15*s*.

479. **Coppier (G.).** HISTOIRE ET VOYAGE DES INDES OCCIDENTALES, et de plusieurs autres Regions maritimes et esloignées, frontispiece by Crispin de Pas. 8vo. Blue mor., g. e. Lyon, 1645. *Sotheran*, £1 17*s*.

480. **Daigremont (J. de Laon, *Sieur*).** RELATION DU VOYAGE DES FRANCOIS FAIT AU CAP DE NORD EN AMERIQUE. 8vo. Marone mor. extra, g. e. by Lortic (library stamps on title, and a few side notes slightly cut into). Paris, 1654. *Woolby*, £1 13*s*.

481. **Domingo de S. Thomas.** LEXICON, O Vocabulario de la Lengua general del Peru. 8vo. Calf. Some headlines cut into. Valladolid (1560.) *Quaritch*, £4 14*s*.

482. **Drake (Sir Francis).** LE VOYAGE DE L'ILLUSTRE SEIGNEUR ET CHEVALIER FRANÇOIS DRACH, Admiral d'Angleterre, à l'entour du Monde. 8vo. Half mor. Paris, 1627. *Woolby*, £1 3*s*.

483. **Drake (Sir F.).** VOYAGE CURIEUX FAICT AUTOUR DU MONDE PAR FRANCOIS DRACH, Admiral d'Angleterre. Folding map. Paris, 1641.—BACON (F.). HISTOIRE DES VENTS traduitte par I. Baudoin. Frontispiece. *Ib.*, 1650. Calf 8vo. In 1 vol. *Quaritch*, £1 10*s*.

484. **Du Bassan (Martin).** RELATION DU VOYAGE FAIT A LA RIVIERE LA PLATA SCITUÉE EN L'AMÉRIQUE. Manuscript (unpublished ?) containing 15 drawings in water colours. 8vo. Original calf. (1709.) *Maggs*, £1 11*s*.

485. **[Du Casse (Le Capitaine).]** RELATION FIDELE DE L'EXPEDITION DE CARTAGENE. 8vo. Calf extra, g. e. by Capé (library stamp on title). (Paris ?) 1699. *Woolby*, 13*s*.

486. **Edwards (J., of Northampton).** NARRATIVE of the Surprising Work of God in the Conversation of Many Hundred Souls in Northampton and the Neighbouring Towns and Villages of New Hampshire in New England, etc. 8vo. Purple mor. extra, g. e. 1738. *Quaritch*, £1 4*s*.

487. **Febres (Andres).** ARTE DE LA LENGUA GENERAL DEL REYNO DE CHILE, con un Dialogo Chileno-Hispano muy curioso . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno Hispano. 8vo. Orig. vellum. Lima, 1765. *Quaritch*, £1 10*s*.

488. **Figueira (Luis).** ARTE DE GRAMMATICA DA LINGUA BASILICA. Title mended and part supplied in facsimile. 8vo. Old sheep. Lisboa, 1687. *Quaritch*, £2 16*s*.

489. **Gomara (Fr. Lopez de).** La Historia General de las Indias, . . . y La Conquista de Mexico y de la Nueva Espana. 8vo. Half bound. Anvers, 1554. *Ridges*, 9*s*.

¶ The English edition of 1596 is very rare, fetching about £10. Its title runs: "The Pleasant Historie of the Conquest of the VVest India, now called New Spaine . . . London, 1596." It is a 4to. of 405 pp. printed in black letter.

490. **Gomara (Lopez de).** La Historia General de las Indias. 8vo. Boards. En Anvers, 1554. *Quaritch*, £1 17*s*.

491. **Gomara (Lopez de).** Voyages et Conquestes du Capitaine Ferdinand Courtois, és Indes Occidentales, Histoire traduite de langue Espagnole par G. Le Breton. 8vo. Calf gilt. Paris, 1588. *Ridges*, £1 16*s*.

492. **Hales (S.).** Histoire des Tremblemens de Terre arrivés à Lima capitale de Perou, et autres lieux, avec la description du Peru, etc. Maps and plates. 8vo. Red morocco extra, dentelle border on sides, g. e. La Haye, 1752. *Maggs*, 16*s*.

493. **[Hudson and F. de Quir.]** Recentes Novi Orbis Historiæ. Maps. 8vo. Unbound. Col. Allob, 1612. *Quaritch*, £5 17*s*. 6*d*.

494. **[La Peyrère (Is. de).]** Relation du Groenland. First edition. Map. 8vo. Olive morocco, g. e. Paris, 1647. *Quaritch*, £1 9*s*.

495. **Las Casas (B. de).** Tyrannies et Cruautez des Espagnols perpetrées es Indes Occidentales qu'on dit le Nouveau Monde, traduites par Jacques de Miggrode. 8vo. Red morocco extra, g. e., by Duru, 1861. *Ib.*, 1582. *Maggs*, £1 19*s*.

¶ The Anvers edition of 1579 is worth nearly three times the amount this realized. It is an octavo of 8 prel. leaves, and 184 pages. There is also a Rouen edition of 1630, with the word "Commises" instead of "perpetrées" on the title.

496. **Las Casas (B. de).** Histoire des Indes Occidentales. 8vo. Half russia. Lyon, 1642. *Woolby*, 14*s*.

¶ Collation:—4 prel. leaves, and 299 pages.

497. **Le Clercq (C.).** Nouvelle Relation de la Gaspesie, qui contient les Mœurs et la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, et d'autres Peuples de l'Amérique Septentrionale, dite la Canada. 8vo. Boards. Paris, 1691. *Quaritch*, £3 10*s*.

498. **Léry (J. de).** Histoire d'un Voyage faict en la Terre du Bresil, autrement dit Amerique. Woodcuts. 8vo. Calf. Genève, pour A. Chappin, 1585. *Ridges*, 16*s*.

499. **Léry (J. de).** Histoire d'un Voyage fait en la Terre du Brésil, autrement dite Amérique. Woodcuts. 8vo. Blue morocco extra, g. e. Genève, pour les heretiers d'Eustache Vignon, 1594. *Woolby*, £1 12*s*.

¶ The first edition of this work was printed at Rochelle in 1578. It is worth about £3. Collation: 24 prel. leaves + 424 pp. + 12 pp. table, and errata 1 page.

500. **Lossa (F.).** La Vie de Gregoire Lopez dans la Nouvelle Espagne, traduite par un Père de la Compagnie de Jésus. First edition. 8vo. Brown morocco extra, g. e., by Petit. Paris, 1644. *Woolby*, 14*s*.

501. **Lugo (Bernardo de).** Gramatica en la Lengua General del Nuevo Reyno Ilamada Mosca. 8vo. Red. mor., g. e. Very rare. Madrid, 1619. *Quaritch*, £8

502. **Marban (Pedro).** ARTE DE LA LENGUA MOSCA, con su vocabulario y catecismo. 8vo. Half morocco. Very rare. Lima, 1701. *Quaritch*, £1 19*s*.
¶ About half its true value in good condition.

503. **Mamiani (P. Luis Vicencio).** ART DE GRAMMATICA DA LINGUA BRASILICA DO NACAM KIRIRI. 8vo. Half bound. Very rare. Lisbon, 1699. *Woolby*, £2 15*s*.

504. **Martyr (Pet).** DE REBUS OCEANICIS ET NOVO ORBE, etc. Item de Rebus Æthiopicis Damiani A. Goes. Small 8vo. Half bound. Colon., 1574. *Sotheran*, 15*s*.
¶ Collation: 24 prel. leaves + 65 pp. + index 28 pp. The above is about a third its true value.

505. **Neve y Molina (D. Luis de).** REGLAS DE ORTHOGRAPHIA DICCIONARIO Y ARTE DEL IDIOMA OTHOMI BREVE INSTRUCCION PARA LOS PRINCIPIANTES. Text slightly cut into. Sm. 8vo. Half bound. Mexico, 1767. *H. Stevens*, 17*s*.
¶ Collation :—12 prel. leaves + 160 pp. The above is an absurdly low price, but as I have already said, the books in this sale were in wretched condition. A good copy of this work should be work £4 to £5.

506. **Paesi novamente ritrovate per la Navigatione di Spagna in Calicut.** Et da Albertutio Vesputio Fiorentino intitulato Mondo Novo Novamente Impresso. 8vo. Blue morocco extra, g. e., by Niédree (title in facsimile). Venetia, 1517. *Wells*, £5 5*s*.

507. **Pagan (le Cte. C. F. de).** RELATION HISTORIQUE ET GEOGRAPHIQUE DE LA GRAND RIVIERE DES AMAZONS DANS L'AMÉRIQUE. Map. 8vo. Half morocco. Paris, 1655. *Wells*, 16*s*.

508. **[Paulmier (Jean).]** MEMOIRES touchant l'Etablissement d'une Mission Chrestienne dans le troisieme Monde, autrement appellé la Terre Australe, Meridionale, Antartique et Inconnue. Map. 8vo. Russia. Paris, 1663. *Quaritch*, £2 16*s*.

509. **Pelleprat (Pierre).** RELATION DES MISSIONS DES PP. DE LA COMPAGNIE DE JÉSUS DANS LES ISLES, et dans la terre ferme de l'Amerique Meridionale. Avec une Introduction à la langue des Galibis Sauvages de la terre ferme de l'Amerique. 8vo. Green morocco extra, g. e., by Duru et Chambolle, 1863. Fine copy. Paris, 1655. *Salisbury*, £3 5*s*.

510. **[Pointis.]** RELATION DE L'EXPEDITION DE CARTHAGÈNE FAITE PAR LES FRANÇOIS EN 1697. First edition. 2 large folding plates by Lepautre. 8vo. Original calf. Amst., 1698. *H. Stevens*, £1 3*s*.

511. **Pointis.** RELATION DE L'EXPEDITION DE CARTHAGÈNE FAITE PAR LES FRANÇOIS EN 1697. First edition. 1 large folding plate by Lepautre only. 8vo. Red morocco extra, g. e., by Petit. *Ib.*, 1698. *Woolby*, 16*s*.

512. **Ragueneau (Paul).** LA VIE DE LA MERE CATHERINE DE SAINT AUGUSTIN, Religieuse Hospitaliere de la Misericorde de Quebec en la Nouvelle-France. 8vo. Brown morocco extra, g. e. Very rare. Paris. 1671. *Quaritch*, £5 10*s*.

513. **Relation de ce qui s'est passé en la Nouvelle France és années 1664 et 1665.** Envoyée au R. P. Provincial de la Province de France (par le P. François Le Mercier) (wanting map and pp. 51 to 62). 8vo. Vellum. *Ib.*, 1666. *Wells*, 14*s*.

514. **Relation de ce qui s'est fait a la prise de Cartagene scituée aux Indes Espagnoles par l'Escadre Commandée par Mr. de Pointis.** 8vo. Calf extra, g. e., by Capé. Bruxelles, 1698. *Wells*, 16*s*.

515. **Ripalda (Ger. de).** CATECISMO MEXICANO, traduxo del Castellano, en el puro y proprio Idioma Mexicano el P. Ignacio de Paredes. 8vo. Half bound. Mexico, 1758. *Quaritch*, 16*s.*

516. **Rochefort (C. de).** RELATION DE L'ISLE DE TABAGO, ou de la Nouvelle Oualchre, l'une des Isles Antilles de l'Amérique. 8vo. Red mor. extra, g. e. by Lortic. Fine copy. Paris, 1666. *Woolby*, 18*s.*

517. **Schouten (G.).** JOURNAL OU RELATION EXACTE DU VOYAGE DE G. SCHOUTEN DANS LES INDES : par un nouveau destroit, et par les grandes Mers Australes qu'il a descouvert le Pole Antartique. Plates. 8vo. Vellum. Paris, 1618. *Quaritch*, £1 3*s.*
¶ Collation :—7 prel. leaves + 232 pages, maps and plates at pp. 9, 57, 73, 103. 113, 137, 153, and 169. Value about £3 10*s.*

518. **Sostmann (Johan).** INDIANISCHE REISE. Woodcut on title. 8vo. Unbound. Paderborn, 1601. *H. Stevens*, £1
¶ Very rare. Unknown to bibliographers.

519. **Tennent (Gilbert).** SERMONS ON IMPORTANT SUBJECTS, adapted to the perilous state of the British Nation, lately preached in Philadelphia. 8vo. Calf gilt, by F. Bedford. Philadelphia, J. Chattin, 1758. *Quaritch*, £1 6*s.*
¶ Collation :—pp. xxxvii + 425. Value about £2 10*s.*

520. **Torres Rubio.** RELATIONE BREVE DEL P. DIEGO DE TORRES della Compagnia di Giesù, Procuratore della Provincia del Perû circa il frutto che si raccoglie con gli Indiana di quel Regno, etc. First edition. 8vo. Half mor., fine copy. In Roma, 1603. *Quaritch*, £1 19*s.*

521. **Torres Rubio (Diego de).** ARTE Y VOCABULARIO DE LA LENGUA QUICHUA, general de los Indios de el Peru, etc. 8vo. Vellum, title slightly damaged. Lima, 1754. *Quaritch*, £1 19*s.*

522. **Acosta (Joseph de).** HISTORIA NATURAL Y MORAL DE LAS INDIAS. Fourth edition. 4to. Good copy in calf. Madrid, 1608. *Quaritch*, 19*s.*
¶ The Seville 1590 edition is the rare one.

523. **Acuna (P. Christoval).** NUEVO DESCUBRIMIENTO DEL GRAN RIO DE LAS AMAZONAS ; al qual fue, y se hizo por orden de su Magestad, el ano de 1639. First edition. 4to. Half bound, very rare. Madrid, 1641. *Ellis*, £7
¶ Collation :—6 prel. leaves. Text in 46 folioed leaves. A remarkably cheap copy, but the book was not in fine condition.

524. **Aguero (Fr. Christoval de).** MISCELANEO ESPERITUAL en el idioma Tapoteco que administra La Provincia de Oaxac de la Orden de Predicatores. 4to. Calf, very rare. Mexico, 1666. *Chadenat*, £8

525. **Alzate Ramirez (D. Joseph).** GAZETA DE LITERATURA DE MEXICO. 3 vols. 4to. Calf. Mexico, 1790-2. *Woolby*, £1 1*s.*
¶ Published in, I think, 48 parts ; but the edition I know is 1788-1795. The above cannot be perfect. A perfect copy is very rare, and is worth ten times as much as this one realized.

526. **Apiani (Pet.).** COSMOGRAPHIA . . . AUCTA, figurisque novis illustrata. Woodcuts. Boards. 4to. Paris, 1551. *Maggs*, £1

527. **Ara (Dom de).** DOCTRINE CRISTIANA y explicacion de los principales misterios de la Fe Catholice, espuestos en lengua Tzeldal ; transladada por Jac. del Castello ano de 1621. Manuscript. 4to. Half bound. Sæc. XVII. *Ridges*, £2 5*s.*

528. **Aravjo (Juan Martinez de).** MANUAL DE LOS SANTOS SACRAMENTOS en el Idioma Michuacan. 4to. Vellum, very rare. Mexico, 1690. *Chadenat*, £6 6*s*.
¶ This volume, printed in Spanish and Tarascan, is not mentioned by Antonio nor Pinelo.

529. **Arte de la Lengua General del Cosco Qquechua.** Manuscript. 4to. Vellum. Sæc. XVII. *Ridges*, £2 15*s*.
¶ From the Library of the College of Jesuits of Quito. Composed by one of the missionaries of this Order.

530. **[Bacellar (Ant. Barbosa).]** RELAÇAM DIARIA DO SITIO E TOMADA da forte praça do Recife, recuperaçao das Capitaniàs de Itamaracà, Paraiba, Rio Grande, Ciara et Ilha de Fernao de Noronha, por Francisco Barrete Mestre de campo general do Estado Brasil, et Governador de Pernambuco. 4to. Boards. Lisboa, 1654. *Quaritch*, 19*s*.

531. **Belveder (J. de).** LIBRO GENERAL DE LAS REDUCIONES DE PLATA, etc. Title and last leaf mended, wormed. Vellum. Lima, 1597. *Woolby*, £1 8*s*.

532. **Benauides (Alonso).** MEMORIAL QUE FRAY JUAN DE SANTANDOR presenta a Felipe IV., tratase en el de los tesoros espirituales, y temporales, que la divina Magestad ha manifestado en aquellas conversiones, y nuevos descubrimientos, etc. First edition. 4to. Vellum. Very rare. Madrid, 1630. *H. Stevens*, £5
¶ Very important account of New Mexico and the Indians of that province.

533. **Bible.** MAMUSSE WUNNEETUPANATAMWE UP-BIBLUM GOD NANEESWE NUKKONE TESTAMENT KAH WONK WUSKU TESTAMENT. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoowesit John Eliot. Sm. 4to. Calf, very rare. Cambridge, 1685. *H. Stevens*, £20
¶ This copy of Eliot's Indian Bible unfortunately wants signatures *A a a* to *Z z z*, and was therefore sold with all faults.

534. **Biet (Ant.).** VOYAGE DE LA FRANCE EXQUINOXIALE EN L'ISLE DE CAYENNE . . . . avec un Dictionnaire de la Langue du mesme Pais. 4to. Vellum. Paris, 1664. *Quaritch*, £1 4*s*.

535. **Candish (Thos.).** SIR F. DRAKE AND SIR J. HAWKINS. Beschryvinge vande overtreffelijcke ende wijdtvermaerde Zeevaerdt vanden Edelen Heere ende Meester Thos. Candish met drie Schepen uytghevaren den 21 Julii, 1586, etc. Black letter, title mended. Vellum, oblong. Amst., 1598. *Sotheran*, £1 4*s*.

536. **Carochi (Horacio).** ARTE DE LA LENGUA MEXICANA, con la Declaration de los Adverbios della. First edition. 4to. Half bound, very rare. Mexico, 1645. *Quaritch*, £3

537. **Carochi (Horacio).** COMPENDIO DEL ARTE DE LA LENGUA MEXICANA, dispuesto por el P. Ignacio de Paredes. Front. 4to. Half russia. Mexico, 1759. *Wells*, 17*s*.
¶ A ridiculously cheap copy, but no doubt its condition settled its few shillings.

538. **Castellanos (Juan de).** PRIMERA PARTE DE LAS ELEGIAS DE VARONES ILLUSTRES DE INDIAS. First edition. Portrait and woodcut. Small hole in pp. 68-70, and some ll. slightly wormed. 4to. Vellum. Madrid, 1589. *Quaritch*, £2 14*s*.
¶ Very rare. The second and third parts were published in 1847. A poor copy. In good condition it is worth three times the price this realized.

539. **Cavo (Andres).** LOS TRES SIGLOS DE MEXICO DURANTE EL GOBIERNO ESPANOL, hasta la entra del ejército trigarante. 4 vols. 4to. Half morocco. Mexico, 1836-8. *Chadenat*, £1 5*s*.

540. **Cervantes de Salazar (Francisco).** OBRAS Q HA HECHO, glosa do y traduzido. Gothic letter. First edition. 4to. Vellum. Title slightly damaged. Alcala, 1546. *Wells*, 15*s*.

541. **Cisneros (Joseph Luis de).** DECRIPCION EXACTA DE LA PROVINCIA DE BENEZUELA. The three leaves of dedication in MS. 4to. Vellum. Very rare (wormed). Impresso en Valencia, 1764. *Quaritch*, £2 16*s*.
¶ Printed at Valencia-Neuva, a town of Venezuela. The first book printed in Venezuela.

542. **Contract D'Association des Jesuites au trafique de Canada, 1613.** Printed on vellum. 4to. Paris, 1868. *Maggs*, £1 2*s*.
¶ Only 12 copies printed on vellum. A copy on yellow paper is inserted.

543. **Cortes (Hernando).** LA PRECLARA NARRATIONE DI FERDINANDO CORTESE della Nuova Hispagna del Mare Oceano . . . della lingua volgare per Messer Nicolo Liburnio tradotta. Title within woodcut border. Facsimile plan of Mexico inserted. (Wanting Ri and the leaf containing printer's device.) 4to. Vellum. Venetia, 1524. *Quaritch*, £3 3*s*.

544. **[Davity (Sieur d').]** LES ESTATS EMPIRES ET PRINCIPAUTEZ DU MONDE. Representez par la description des Pays, Mœurs des Habitans, etc., engraved title by Jaspar Isac. Fine copy. 4to. In old red morocco extra, g. e. Paris, 1615. *Woolby*, 19*s*.

545. **Edit du Roy pour l'Establissement de la Compagnie des Indes Occidentales,** Verifié en Parlement le unzième jour de Juillet, 1664. Short copy. Text slightly cut into. 4to. Boards. Very rare. Paris, 1664. *Woolby*, 17*s*.
¶ Unknown to Harrisse.

546. **Elorza y Rada (Fr. de).** NOBILIARIO DE EL VALLE DE LA VALDORBA. Illustrada con lon Escudos de Armas de sus Palacios y Casas Nobles Con el extracto de la Conquista de el Ytza en la Nueva Espana, etc. Engravings of arms. 4to. Calf. Pamplona, 1714. *Woolby*, 19*s*.

547. **Frobisher (Sir Martin).** HISTORIA NAVIGATIONIS MARTINI FORBISSERI Angli Prætoris sive Capitanei A.C. 1577 Jussu Reg. Elizabethæ Ex Anglia in Septentrionis et Occidentis tractum susceptæ, etc., à J. T. Freigio translata. Front. 4to. Boards. Hamburgi, 1675. *Quaritch*, £1 1*s*.

548. **Gilberti (Maturino).** VOCABULARIO EN LENGUA DE MECHUACAN. Title within woodcut border (damaged). Wanting leaves 49 to 55, 57 and 66 in the first part, and 52, 63, 144, and 178-80 in the second part; sold therefore with all faults. Very rare. 4to. Half-bound. 1559. *Quaritch*, £16

549. **Gomaro (Lopez de).** HISTORIA DE LAS CONQUISTAS DE HERNANDO CORTES, traducida al Mexicano, etc. 2 vols. 4to. Calf. Mexico, 1826. *Wells*, 17*s*.

550. **Holguin (Diego G.).** GRAMMATICA Y ARTE NUEVA DE LA LENGUA GENERAL DE TODO EL PERU, llamada lingua Qquichua, o lengua del Inca, etc. 4to. Vellum, badly stained. Very rare. Impressa en la Ciudad de los Reyes del Peru. 1607. *Ridges*, £2 5*s*.

551. **Korte en wonderlijcke Beschryvinge van de seltsame Wanschepsels van Menschen die ghevonden worden in het Conickrijck Guianae den het Meyr Parime.** Als mede van de Satyrs en van de Drouwen die Amazoonen, etc. Curious illustrations by Van Sichen and others. 4to. Amst. s. a. *Wells*, 19*s*.

552. **La Popelliniere (Lancelot Voisin, Seigneur de).** LES TROIS MONDES. 4to. Vellum. No map. (Sold with all faults.) Paris, 1582. *Wells*, £1 1*s*.

553. **Las Casas.** NARRATIO REGIONUM INDICARUM PER HISPANOS QUOSDAM DEVASTATURUM VERISSIMA, etc. First Latin edition. Plates by T. de Bry. 4to. Vellum. Stained and some leaves damaged. (Sold with all faults.) Francof. 1598. *Wells*, 15*s*.

554. **Las Casas.** TYRANNIES ET CRUAUTEZ DES ESPAGNOLS COMMISES EN INDIES OCCIDENTALES, qu'on on dit le Nouveau Monde. Traduitte par Jacques de Miggrode. 4to. Red morocco, g. e. Rouen, 1630. *Maggs*, 19*s*.

555. **Lasso de la Vega (Gabriel).** PRIMERA PARTE DE CORTÈS VALEROSA Y MEXICANA. First edition. Portraits of Cortès and Lasso de la Vega. Title reprinted. 4to. Calf. Madrid, 1588. *Hughes*, £1 4*s*.

556. **Le Brun (Laurentii).** NOVA GALLIA DELPHINO. 4to. Boards. Very rare. Paris, 1639. *Hughes*, £2 2*s*.

557. **Leon (Ant. de).** TRATADO DE CONFIRMACIONES REALES DE ENCOMIENDAS, Oficios i casos, en que se requieren para las Indias Occidentales. Engraved title. 4to. Blue morocco extra, g. e., by Petit. Madrid, 1630. *Hughes*, £1

558. **Mexia (Diego).** PRIMERA PARTE DEL PARNASO ANTARTICO, de obras amatorias. 4to. Vellum. (The words "primera parte" have been cut off from top of title.) Sevilla, 1608. *Quaritch*, 19*s*.

559. **Molina (Alonso de).** VOCABULARIO DE LA LENGUA CASTELLANA Y MEXICANA. Half bound (some leaves wanting). Very rare (sold with all faults). Mexico, 1555. *Quaritch*, £4 14*s*.
¶ Only four other copies known. I should think that a good perfect copy of this work should fetch £20 or £30. It is in two parts, collation as follows:—Part I. 4 prel. leaves + 121 folioed leaves. Part II. 2 prel. leaves + 162 folioed leaves.

560. **Monardes (N. de).** HISTORIA MEDICINAL: de las Cosas que se traen de nuestras Indias Occidentales que siruen en Medicina. 4to. Calf. Sevilla, 1580. *Quaritch*, 16*s*.

561. **Montemaior de Cuenca (Juan Fran.).** DISCURSO POLITICO-HISTORICO JURIDICO del derecho, y Repartimiento de presas y despojos apprehendidos en justa guerra, etc. Engraved title (slightly shaved) and map. 4to. Vellum (fol. 4 defective). Mexico, 1658. *Hughes*, 15*s*.

562. **Montemaior de Cuenca.** SUMMARIA INVESTIGACION de el origen, y privilegios, de los Ricos Hombres o Nobles, Caballeros, Infanzones o Hijos dalgo y Señores de Vassallos de Aragon, etc. Parte Primera. 4to. Half vellum (title cut into, and some ll. stained). *Ib.*, 1664. *Hughes*, 15*s*.

563. **Montoya (P. Ant. Ruiz.).** TESORO DE LA LENGUA GUARANI (title damaged). 4to. Vellum. Very rare. Madrid, 1639. *Quaritch*, £6

564. **Nodal (Bart. G. de).** RELACION DEL VIAJE QUE POR ORDEN DE MAGD. Y ACUERDO DEL REAL CONSEJO DE INDIAS. Hizieron los Capitanes Bart. Garcia de Nodal . . . al descubrimiento del Estrecho nuebo de S. Vincenta y reconosiny°. del de Magallanes. First edition. Engraved title. 4to. Calf. Very rare. *Ib.*, 1621. *Salisbury*, £2
¶ Collation:—12 prel. leaves (engraved title with portraits of two brothers Nodal) text, 65 folioed leaves. At folio 35 is a copperplate map. The above price is absurdly low.

565. **Alonos (Andres de).** COMIENCA EL ARTE DE LA LENGUA MEXICANA, compuesta por el padre fray Andres de Olmos de la Orden de los frayles menores dirigida al muy severendo padre fray Marteri de Hojacastro commissario general dela dicha ordrē entodas las Indias. MS. in gothic letter. Sæc. xvi. 4to. vellum. *Wells*, £7

566. **Orio (F. X. A. de).** SOLUCION DEL GRAN PROBLEMA acerca la poblacion de los Americos en que sobre el fundamento de los Libros Sanctos se desombre facil camino à la transmigracion de los hombres del uno al otro Continente. 4to. Vellum. Rare. Mexico, 1763. *Woolby*, 17*s*.

567. **Oviedo (J. A.).** ELOGIOS DE ALGUNOS HERMANOS Coadjutores de la Compañia do Jesus que en las quarto partos del Mundo han floricedo con grandes creditos de Santidad. 2 vols. 4to. Half bound. Mexico, 1755. *Ridges*, £1 5*s*.

568. **Paesi Novamente Retrovati.** Et Novo Mondo da Aberico Vesputio Florentino intitulato. Woodcut on title (has 2 ll. in facsimile). Red morocco, extra, g. e. by Lortic. Very rare. 4to. Milano, 1508. *Quaritch*, £12
¶ Inserted is an autograph on vellum of Antonius Vespuccius, the brother of the celebrated Amerigo, and who accompanied him on his different voyages.

569. **Paesi Novamente Retrovati,** et Novo Morido da Alberico Vesputio Florentino intitulato. Woodcut on title. 4to. Green morocco. Very rare. Milano, J. A. Scinzenzeler. 1519. *Mason*, £5 10*s*.
¶ First four leaves supplied from another copy; second leaf mended (sold with all faults).

570. **Paesi Novamente retrovati.** Et Novo Mondo da Alberico Vesputio Florentino intitulato. 4to. Red morocco (wanting first four leaves and several leaves at end badly damaged, sold with all faults). Milano, 1519. *Mason*, £2

571. **Palou (Francisco).** RELACION HISTORICA de la Vida y Apostolicas Tareas del V. P. F. Junipero Serra y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey. Portrait and map. 4to. Half bound. Mexico, 1787. *H. Stevens*, £4

572. **Pastrana.** SATISFACCION LEGAL DEL D. D. NICHOLAS PASTRANA, y Monteserin Cura propria del pueblo de San Pedro de Conocoto en el obispado de Quito contra la alegacion juridica que dio al publico don F. Xavier de la Fita, etc. 4to. Boards. Quito, 1780. *Hughes*, 17*s*.
¶ One of the first books printed at Quito.

573. **Perea (Pedro de).** COPIA DE LA CARTA que el Obispo de Areguipa escriviô al Rey nuestro Señor Don Felipe IV. deste Nombre provando la certeza que tiene el aver sido la Virgen concebida sin peccado. Very rare. 4to. Vellum, some ll. stained. Impresso en la ciudad de los Reyes, 1629. *Hughes*, £1

574. **Ponce de Leon (Francisco).** DESCRIPTION DEL REYNO DE CHILE DE SUS PUERTOS, Caletas, y sitio de Valdivia, con algunos discursos para su mayor defensa, conquista y duracion. 4to. Half morocco. Very rare. Madrid, 1644. *Ridges*, £1 10*s*.
¶ Collation:—Title and 15 folioed leaves. Worth three times the price this realized.

575. **Quiros (F. de).** RELATION HERRN PETRI FERNANDEZ DE QUIR SPANISCHEN HAUPTMANS, ETC. Von dem new erfundnem vierten theil der Welt (so bisz her in Mappis oder Landkarten Terra Australis incognita gennant). 4to. Augspurg, 1611. *Quaritch*. £10 15*s*.
¶ A very rare work. De Quir wrote the first account of *Terra Australis*, and the pamphlet which embodies it is worth in the English translation about £8. I have also seen the original of this pamphlet, the only copy, I believe, in existence. It was then in the possession of J. Henniker Heaton, Esq., M.P., who, I believe, gave £50 for it.

576. **Raleigh (Sir Walter).** BREVIS ET ADMIRANDA DESCRIPTIO REGNI GUIANÆ, auri abundantissimi in America seu Novo Orbæ, etc. 4to. Half bound. Maps and curious plates. Novibergæ, 1599. *H. Stevens*, £3 15*s*.

577. **Ramirez (Ant. de Guadalupe).** BREVE COMPENDIO DE TODO LO QUE DEBE SABER Y ENTENDER EL CHRISTIANO . . . dispuesto en Lengua Othomi. 4to. Half morocco. Rare. Mexico, 1785. *Quaritch*, £1.

578. **Herman (Chevalier Jean).** RELATION DE CE QUI S'EST PASSÉ A LA DEFAITE DE L'ARMÉE NAVALE DE FRANCE DANS L'AMERIQUE, par le Chevalier Jean Herman, Commandant une Esquadre de Vaisseaux d'Angleterre. 4to. Boards. Very rare. S. l. n. a. 1667. *Sotheran*, 19*s*.
¶ I have never heard of or seen this work before.

579. **Tobago.** RELATION DE LA BATAILLE DE TOBAGO. 4to. Boards. 1677. *Hughes*, £1 10*s*.

580. **Ripalda (P. Geronimo de).** CATECHISMO Y EXPLICACION DE LA DOCTRINA CHRISTIANA TRADUCIDO EN LENGUA MIXTECA, por Ant. Gonzales, tiene añadido los mysterios necessarios *de necessitate medi* para el comun de los Indios, y la forma de dār el Viatico ā los Enfernos. 4to. Vellum (wormed). Puebla, 1755. *Hughes*, £1 1*s*.

581. **San Alberto.** CARTA, que el illusto. Señor D. Fr. Joseph Ant. de San Alberto, Arzobispo de la Plata escribio à los Indios infieles Chiriuanhos con motivo de paser los Comisionados de esta Villa de Tariji, à tratar de Treguas, ò Paces solicitadas por ellos mismos, etc. 4to. Silk. En la real imprenta de los minos expositos. 1788. *Sotheran*, £3 3*s*.
¶ Very curious aud rare. Printed in Spanish and the language of the Chirihuanos Indians. The only specimen which exists printed in this dialect. It refers to a treaty made between the Government of Buenos Ayres and the Indians.

582. **Sanchez (Miguel).** IMAGEN DE LA VIRGEN MARIA DE GUADALUPE MILAGROSAMENTE APARECIDA EN LA CIUDAD DE MEXICO. Plate of Arms. 4to. Half morocco. Rare. Mexico, 1648. *Wells*, 15*s*.

583. **Schouten (Guillaume).** JOURNAL OU DESCRIPTION DE L'ADMIRABLE VOYAGE DE G. S. comme par luy est decouvert ver le Zud du destroict de Magellan un nouveau passage pour parvenir en la mer du Zud, jusques à ce temps incognu. Plates. 4to. Old French calf, with arms on sides. Amst. 1618. *Quaritch*, £3 15*s*.
¶ First French Edition. See note to lot 517.

584. **Schoutenii (G. C.).** DIARIUM VEL DESCRIPTIO LABORIOSISSIMI ET MOLESTISSIMI ITENERIS FACTI ANNIS 1615, 1616, ET 1617, cum à parte Australi freti Magellanici, etc. Plates (one wanting). 4to. Vellum. Amst., 1619. *Hughes*, 18*s*.

585. **Seyxas y Lovera (Fr. de).** THEATRO NAVAL HYDROGRAPHICO DE LOS FLUXOS, y Refluxos, y de las corrientes de los mares, estrechos, archipielagos, y passages aqualas del Mundo, etc. 4to. Vellum. Madrid, 1688. *Mason*, 12*s*.

586. **Siguenza y Gongora (Carlos de).** PARAYSO OCCIDENTAL, plantado y cultivado por la liberal beneficia mano de los Reyes de España, etc. Fine copy. 4to. Vellum, Mexico, 1684. *Mason*, 16*s*.

587. **Spilbergen (Georg. a).** SPECULUM ORIENTALIS OCCIDENTALISQUE INDIÆ NAVIGATIONUM. Plates. Oblong. Half vellum (title slightly defective, and wanting plate 19). Lugd. Bat. 1619. *Mason*, 16*s*.

588. **Suarez de Figueroa (Christoval).** HECHOS DE DON GARCIA HURTADO DE MENDOZA QUARTO MARQUES DE CAÑETE. Fine copy. 4to. Vellum. Rare, Madrid, 1613. *Hughes*, 15*s*.
¶ A cheap copy.

589. **Tellechea (Miguel).** COMPENDIO GRAMATICAL PARA LA INTELLIGENCIA DEL IDIOMA TARAHUMAR. 4to. Parchment. Mexico, 1826. *Chadenat*, 16*s*.
¶ The only Grammar of this dialect printed.

590. **Tolar y Buendia (P. de).** VERDADERA HISTORICA RELACION DEL ORIGEN, Manifestacion y Prodigiosa Renovacion por si misma y milagros de la Imagen de la Sacma. Virgen Maria Del Rosario de Chiquinquira que esta en el Nuevo Reyno de Granada de las Indias, etc. 4to. Vellum. First edition. Madrid, 1694. *Wells*, 18*s*.

591. **Totanes (Sebastian).** ARTE DE LA LENGUA TAGALA Y MANUAL TAGALOG PARA LA ADMINISTRACION DE LOS SANTOS SACRAMENTOS. First edition. Fine copy in original vellum. 4to. Very rare. Săpaloc, Extra-muros de la Ciudad de Manila, 1745. *Quaritch*, £1 15*s*.

592. **Traicté entre Le Roy Louis XIII. et Charles Roy de la Grand' Bretagne pour la Restitution de la Nouvelle France, la Cadiz, et Canada.** 4to. Boards. (1632.) *Hughes*, £4

593. **Traité de Paix entre Les Couronnes de France et d'Angleterre concla à Breda,** le 31 Juillet, 1667. 4to. Boards. Paris, 1668. *Hughes*, £1 1*s*.

594. **Tregoas entre O Prudentissimo Rey Dom Joan O IV. of Portugal, et os Poderosos Estados das Provincias Unidas.** 4to. Boards. Very rare. Lisboa, 1642. *Hughes*, £1 5*s*.
¶ The original and official edition of the text of the truce of ten years, concluded between Portugal and Holland, with reference to their Brazilian possessions.

595. **Veer (Gerard de).** WAR HAFFTIGE RELATION. Der Dreyen newen vner hörten, seltzamen Schiffart, soe die Holländischen und Seeländischen Schiff gegen Metternacht drey Jar nach einander, als Anno 1594, 1595, und 1596 . . . so man vernœint das Grœnland sey, gefunden, etc. Maps and plates (one wanting). 4to. Vellum. Novibergæ, 1598. *H. Stevens*, £1 11*s*.

596. **Vetancurt (Aug. de).** ARTE DE LENGUA MEXICANA. (Wormed, and title slightly damaged.) 4to. Vellum. Rare. Mexico, 1673. *Chadenat*, £4 4*s*
¶ A poor copy. Good copy is worth £10. Collation should be noted; 6 prel. leaves, text, 49 folioed leaves instead of 50 (2 fols. 14), "Instruction," 13 pp., "Catecismo," 3 pp.

597. **Viaggio (Il).** FATTO DA GLI SPAGNIUOLI A 'L MONDO. Con Gratia per Anni XIIII. 4to. Marone mor. extra, sides tooled in the Grolier style, doublé with olive mor., silk linings, g. e. by Lortic frères. s. l. 1536. *Quaritch*, £6

598. **Xerez (Francisco de).** LIBRO PRIMO DE LA CONQUISTA DEL PERU ET PROVINCIA DEL CUSCO DE LE INDIE OCCIDENTALI. (Arms of Charles V. on title.) 4to. Red mor. extra, g. e. by F. Bedford. Very rare. Vinegia, 1535. *Chadenat*, £4

599. **Yangues (Fr. Manuel de).** PRINCIPIOS Y REGLAS DE LA LENGUA CUMMANAGOTA, general en varias Naciones, que habitanen la Provincia de Cummana en las Indias Occidentales . . . junto con un Diccionario que ha compuesto Mathias Blanco. 4to. Spanish mor. extra, g. e. (title and next leaf mended). Very rare. Burgos, 1683. *Wells*, £6 6*s*.

600. **Zenteno (Carlos de Tapia).** NOTICIA DE LA LENGUA HUASTICA, con Catechismo y Doctrina Christiana. 4to. Fine copy in vellum. Mexico, 1767. *H. Stevens*, £2 10*s*.
¶ A very rare grammar, and the only one which exists on this dialect.

Sale of the Library of a Gentleman.

Messrs. Puttick and Simpson, February 4th, 5th, 6th, and 7th, 1896.

¶ A POOR sale both as regards class of books and condition. The prices realized were, in consequence, very low. Browning "first editions" still keep low—that is, those which were a few years ago on the market as "remainders." Some day they will be eagerly sought after.

601. **Bacon (Lord).** WORKS. 10 vols. 8vo. Portrait. Calf. 1826. *Sotheran*, 18*s.*

602. **Brassey (Lord).** THE NAVAL ANNUAL. Plates. 5 vols. Royal 8vo. 1887-92. *Sotheran*, £1 10*s.*

603. **Brayley (E. W.).** LONDINIANA. 4 vols. 8vo. Plates. Half calf. 1829. *Edwards*, 8*s.*

604. **Browning (R.).** POETICAL WORKS. 16 vols. Small 8vo. Cloth. 1889. *Robinson*, £2 4*s.*

605. **Browning (R.).** THE RING AND THE BOOK. 4 vols. Small 8vo. Cloth. 1868. *Edwards*, £1 3*s.*

606. **Browning (R.).** PRINCE HOHENSTIEL-SCHWANGAU, FIFINE AT THE FAIR, ARISTOPHANES' APOLOGY. 3 vols. Small 8vo. First editions. Cloth. 1871-72-75. *Sotheran*, 12*s.*

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Sale of the Library of the late Sir George Scharf, K.C.B.

Messrs. Sotheby and Co., February 7th, 8th, 10th, and 11th, 1896.

¶ One would have expected "great things" from this sale, but it was somewhat of a disappointment. Of course there were some good items, but the majority realized commonplace prices. Most of the books had their owner's notes in them, and this, no doubt, gave them a slightly added importance. There were also a goodly number of presentation copies. The two most important works were Crowe and Cavalcaselle's "History of Painting," and the interleaved copy of Waagen's "Treasures of Art." This latter book ought to contain good material for a new and enlarged edition. The four volumes had been extended to ten. Yule's "Marco Polo" fetched a good price, as did Holland's "Heroologia Anglica."

726. **Akerman (J. Y.).** Descriptive Catalogue of Rare and Unedited Roman Coins. Plates. 2 vols. 8vo. 1834. *Rimell*, 10*s.*

727. **Allibone (S. Austin).** Critical Dictionary of English Literature (autograph letter inserted). 3 vols. Imp. 8vo. 1859-71. *Sabin*, £2 4*s.*

728. **Arabian Nights.** The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne (only 500 copies printed, No. 27). 9 vols. Large 8vo. Cloth, uncut. Villon Society, 1882. *Young*, £6 6*s.*

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¶ Several copies were sold last year at the same price. The 1880 edition fetched from 7*s.* to 10*s.* more per copy.

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738. **Catalogue of the Special Exhibition of Portrait Miniatures on Loan at the South Kensington Museum**, June, 1865. (Interleaved with numerous MS. additions, and a few sketches by Sir G. Scharf, index of the portraits, cuttings, etc. inserted.) Half mor. Imp. 8vo. 1865. *Donoghue*, £2 2*s*.

739. **Catalogue of the Prints and Drawings in the British Museum**, Division I., Political and Personal Satires. Vols. I.-IV. in 5 vols. Uncut. Imp. 8vo. 1870-83. *Quaritch*, £1 6*s*.

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859. **Kaulbach (W. von).** REINEKE FUCHS VON WOLFGANG VON GOETHE, zeichnungen von Wilhelm von Kaulbach gestochen von R. Rahn and A. Schleich. 4to. Green mor., g. e. Stuttgart, 1867. *Ellis*, 14*s*.

860. **Ottley (W. Y.).** COLLECTION of thirty-nine Facsimiles of Rare Etchings of the Italian, Dutch, and Flemish Schools. Folio. 1828. *Ridler*, 16*s*.

861. **Picart (B.).** COLLECTION of Prints from the most celebrated Painters, engraved in imitation of these Masters. Portrait and 78 fine plates after Raffaelle, Rembrandt, Dürer, etc. (25 extra inserted.) Folio. Boydell, n. d. *Ridler*, 12*s*.

862. **Rosa (Salvator).** VARIA ET CONCINNA DELINEAMENTA. 85 fine engravings on 36 plates, original impressions. Imp. fol. Wrappers. s. a. et l. *Leighton*, 14*s*.

863. **Stirling-Maxwell (Sir Wm.).** EXAMPLES OF THE ORNAMENTAL HERALDRY OF THE 16TH CENTURY. Numerous Plates. (Presentation copy from the editor to Sir G. Scharf.) Folio. Privately printed, 1867. *Leighton*, £4 4*s*.

864. **Van Dyck (Antoine).** SA VIE ET SON ŒUVRE, par Jules Guiffrey. Fine etchings and other engravings. Folio. Paris, Quantin, 1882. *Leighton*, £1 12*s*.

865. **Smith (J. C.).** BRITISH MEZZOTINT PORTRAITS. 125 autotype portraits. 4 vols. Imp. 8vo. 1884. *Fenton*, £6

866. **Stirling-Maxwell (Sir Wm.).** ANNALS OF THE ARTISTS OF SPAIN. First edition. Numerous illustrations (with some MS. and printed additions by Sir G. Scharf). 3 vols. 8vo. Cloth. 1848. *Sotheran*, £2 12*s*.

867. **Stirling-Maxwell (Sir Wm.).** DON JOHN OF AUSTRIA, 1547-1578. Numerous wood engravings. 2 vols. Royal 8vo. Cloth. Longmans, 1833. *Suckling*, 10*s*.

868. **Strickland (Agnes).** LIVES OF THE QUEENS OF ENGLAND. New edition. Revised and greatly augmented. Portraits. 8 vols. 8vo. Cloth. 1853. *George*, £2 2*s*.

869. **Verney Family (Memoirs of the) during the Civil War.** By Frances Parthenope Verney. Portraits, woodcuts and facsimiles. 2 vols. 8vo. Cloth. Longmans, 1892. *Quaritch*, £1 14*s*.

870. **Waagen (Dr. G. F.).** TREASURES OF ART IN GREAT BRITAIN, with Supplement interleaved throughout, and containing much additional MS. and printed matter, consisting of extra information, corrections, criticisms, etc., by Sir Geo. Scharf, and autograph letters of art critics and others. Bound in 10 vols. (9 half calf, Supplement cloth). 8vo. 1854-57. *F. H. Ward*, £40

871. **Walpole (Horace).** LETTERS, edited by Peter Cunningham, now first chronologically arranged. Portraits (MS. index to portraits, notes, and cuttings inserted, by Sir G. Scharf). 9 vols. 8vo. Cloth. 1861. *Leighton*, £4

872. **Way (Albert).** CATALOGUE OF ANTIQUITIES, WORKS OF ART, AND HISTORICAL SCOTTISH RELICS exhibited at Edinburgh, July, 1856. Numerous plates (autograph letters of Mr. Way, J. M. Gray, etc., and MS. notes in margins by Sir Geo. Scharf). 8vo. Edinbugh, T. Constable, 1859. *W. Brown*, £1 2*s*.

873. **Wedgwood (Josiah).** LIFE, from his Private Correspondence and Family Papers, by Eliza Meteyard. Numerous illustrations. 2 vols. 8vo. Half mor. m. e. 1865-6. *Borrodaile*, 15*s*.

874. **Wheatley (H. B.).** LONDON PAST AND PRESENT. 3 vols. 8vo. Roxb. J. Murray. 1891. *Sotheran*, £1 10*s*.

875. **Wivell (Abraham).** AN INQUIRY INTO THE HISTORY, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement. Numerous portraits (MS. notes, autograph letters, Sir G. Scharf on the Shakespeare portraits from "Notes and Queries," and other matter inserted). 2 vols. 8vo. Boards, uncut. 1827. *Fenton*, £1 19*s*.

876. **Shaw (Henry).** SPECIMENS OF ANCIENT FURNITURE, with Descriptions by Sir S. R. Meyrick. 74 plates, some coloured. 4to. Half bound, uncut. Pickering, 1836. *Maggs*, £1 6*s*.

877. **Shaw (Henry).** DRESSES AND DECORATION OF THE MIDDLE AGES. Numerous coloured and other illustrations. 2 vols. 4to. Cloth. Pickering, 1843. *Hopkins*, £3 5*s*.

878. **Stothard (Thos.).** Life and Personal Reminiscences, by Mrs. Bray. Portrait and numerous illustrations from his works, drawn by Sir Geo. Scharf (autograph letters of the authoress and others inserted). Original picture boards. J. Murray, 1851. *Tregaskis*, 16*s*.

879. **Symonds (J. A.).** Life of Michelangelo Buonarroti. Etched portrait and 50 reproductions. 2 vols. Sq. 8vo. Cloth. Nimmo, 1893. *Leighton*, £2 4*s*.

880. **Woodburn's Gallery of Rare Portraits,** consisting of Original Plates. 200 portraits. Fine impressions. 2 vols. 4to. Morocco gilt. Jones, 1816. *Walford*, £4 4*s*.

881. **Dennistoun (Jas.).** Memoirs of the Dukes of Urbino. Numerous illustrations. 3 vols. 8vo. Cloth. 1851. *Sotheran*, £1 2*s*.

Sale of Miscellaneous Books.

Messrs. Hodgson, February 12th, 13th, and 14th, 1896.

882. **Arabian Nights' Entertainments.** Proof etchings by Lalauze. 4 vols. Large paper. 8vo. Uncut. Nimmo, 1883. £1 3*s*.

883. **Sterne (L.).** Tristram Shandy, Sentimental Journey, etc. Proof etchings. 3 vols. 8vo. Large paper. Uncut. *Ib.* 1882-3. 16*s*.

884. **Defoe (D.).** Robinson Crusoe. Proof etchings. 2 vols. Large paper. 8vo. Uncut. *Ib.* 1882. 11*s*.

885. **Browning (R.).** Poetical Works. 6 vols. Sm. 8vo. Cloth. Smith Elder, 1868. 12*s*.

886. **Montalembert.** The Monks of the West, with introduction by Gasquet. 6 vols. Sm. 8vo. Cloth. 1896. £1 9*s*.

887. **Lever (C.).** St. Patrick's Eve. Imp. 16mo. Cloth. 1845. 10*s*.

888. **Pickering.** Diamond Classics, Tasso. 2 vols. 1822.—Dante. 2 vols. 1822. —And Walton. Lives. Large paper. 1827. 5 vols. 48mo. Cloth. 8*s*.

889. **Longman.** New Testament. Woodcuts after the old masters. Sm. 4to. Cloth, in leather cover. 1865. 8*s*. 6*d*.

890. **Green (J.).** Short History of the English People. Numerous cuts and Maps. 4 vols. Roy. 8vo. Cloth. 1892. £1 14*s*.

891. **Cassell's Magazine of Art.** Steel plates, etchings, and numerous woodcuts. From the commencement in 1878 to 1894 inclusive. 17 vols. (3 sm. 4to.). Cloth. £3 12*s*. 6*d*.

892. **Encyclopædia Britannica:** a Dictionary of Arts, Sciences, and General Literature. 9th edition. With index. Complete in 25 vols. Half russia (binding of some vols. broken and faded). 4to. 1875-89. £11 15*s*.

893. **Beaumont and Fletcher.** Comedies and Tragedies. First collected edition. No portraits. Folio. Old calf. London, Robinson and Moseley, 1647. 17*s*.

894. **McKenney.** Indian Tribes of North America. Coloured plates. 2 vols. Imp. 8vo. Half morocco. Philadelphia. £1 4*s*.

895. **Jesse (J. H.).** George Selwyn and his Contemporaries. Portraits. 4 vols. 8vo. Cloth. 1882. 16*s*.

896. **Scott (Sir W.).** WAVERLEY NOVELS AND POETICAL WORKS. Centenary edition. Illustrated with a collection of upwards of 500 extra plates from Fisher's and other editions, engraved by Heath, Finden, etc. (several by G. C. mounted), and arranged in order for binding. 27 vols. 8vo. Cloth. 1870-72. £5 15*s*.

897. **Goldsmith (O.).** VICAR OF WAKEFIELD. Illustrations by Mulready. 8vo. Cloth, gilt edges. 1855. 6*s*.

898. **Cunningham (P.).** STORY OF NELL GWYN. Cuts. Sm. 8vo. Original cloth. 1852. £1 6*s*.

899. **Greville Memoirs (The).** Edited by H. Reeve. 8 vols. 8vo. Half calf, gilt, m. l. 1888. £2 2*s*.

900. **Doran (Dr.).** WORKS.—QUEENS OF ENGLAND. Frontispieces. 2 vols. 1855. KNIGHTS. 1856. MONARCHS RETIRED. Frontispieces. 2 vols. 1857. NEW PICTURES, etc. 1859. PRINCES OF WALES. 1860. And others. 13 vols. Sm. 8vo. Half calf, gilt, m. l. £3 5*s*.

901. **Cassell's.** PICTURESQUE EUROPE. Numerous illustrations on steel and wood. 5 vols. 4to. Half calf, gilt, m. l. £2 6*s*.

902. **Brayley and Britton.** HISTORY OF SURREY. Numerous engravings. (One wanting and some foxed, sold with all faults.) 5 vols. 4to. Half calf. 1841. £2 9*s*.

903. **Hakluyt.** COLLECTION OF THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES, etc. First 8 vols. 8vo. Cloth. E. and G. Goldsmid, Edin., 1890. 16*s*.

904. **Jesse (J. H.).** GEORGE SELWYN AND HIS CONTEMPORARIES. Portraits. 4 vols. 8vo. Cloth. 1882. 16*s*.

905. **Agassiz (L.).** RECHERCHES SUR LES POISSONS FOSSILES. Vols. II. to V., and about 190 plates relating to the same (loose), in wrappers. Folio. 1833-43. £1 5*s*.

SALE OF THE LIBRARY OF JOHN TUDOR FRERE, ESQ.

Messrs. Sotheby and Co., February 14th, 15th, 17th, and 18th, 1896.

¶ A SALE which will become historic. The collection was in many respects a most important one. If it were only for the originals of the Paston Letters and the Tylney Book of Hours, this sale would have been distinguished among the many collections distributed during the year. As it was, there were many items if not unique, certainly equally as rare. The First Editions of Shakespeare's "Pericles," and plays by Chapman, Ben Jonson, Marston, Dekker, and Webster, along with Sir John Fenn's copy of Ames's "Typographical Antiquities," and Poyntz's "New and Singular Patternes and Workes of Linen" (1591), all contributed to the great interest which the library sale aroused. There were also two collections of Civil War Tracts and Newspapers, both excessively rare. Several Presentation copies of Coleridge's Works are to be specially noted. Most of the books bore autographs and ex-libris of Thomas Martin, the Antiquary, Sir John Fenn, and of ancestors of the Frere family. The prices realized were good, and should mark the standard values for many of those works which do not often occur for sale.

906. **Amans Heureux, Trompez, Malheureux.** Fine copperplate engravings. 8vo. Old calf. Paris, Barbin, 1683. *Maggs*, 6*s*.

907. **Ancient British Drama (The)** [edited by Sir. W. Scott]. 3 vols. 8vo. Russia gilt. Imp. 8vo. Miller, 1810. *Ellis*, 13*s*.

908. **Ariosto.** ORLANDO FURIOSO. Portrait and fine proof plates after Cochin. 4 vols. 8vo. Sewed, uncut. Parigi, Plassan, 1795. *Sotheran*, 15*s*.

909. **Augustine (Saint).** CONFESSIONS. Translated into English. Second edition. 8vo. Old calf (with Kenelm Digby's arms). Scarce. Printed at Paris, 1638. *Pickering*. £2 8*s*.

910. **Austen (Jane).** SENSE AND SENSIBILITY, PRIDE AND PREJUDICE, EMMA, NORTHANGER ABBEY and PERSUASION. All first editions. 13 vols. Boards, uncut, 1811-18.—MANSFIELD PARK. Vol. II. 1814. 14 vols. Small 8vo., v. y. *Bain*, £26 10*s*.

¶ I have never seen a complete set of the first editions of Jane Austen's works—they are excessively rare.

911. **Bale (John).** THE FIRST TWO PARTS OF THE ACTES OR UNCHAST EXAMPLES OF THE ENGLYSH VOTARYES GATHERED OUT OF THEIR OWN LEGENDES AND CHRONYCLES. Black letter. 2 parts in 1 vol. (slightly stained). Small 8vo. Old calf. 1551. *Sotheran*, £1 16*s*.

912. **Beaumont and Fletcher.** WORKS, with Notes by H. Weber. Portraits. 14 vols. 8vo. Boards, uncut. Edinb., 1812. *Maggs*, £1 1*s*.

913. **Biblia Hebraica.** Pentateuch and Books of Joshua and Judges, Samuel and Kings, in Hebrew. 2 vols. 8vo. Old calf. Paris, 1545. *Sotheran*, £2

¶ These volumes belonged to Dr. Anthony Gylby, one of the Reformers who translated the Hebrew Bible into English at Geneva, first printed in 1560. They bear the autograph of the Reformer, and that of his son, to whom he presented them.

914. **Bible (La) qui est toute la Saincte Escriture,** reveu par les Pasteurs et Professeurs de l'Eglise de Genève. 8vo. Old calf (with the arms of King James I. in centre and initials T. D.). Genève, N. Berjon, 1605. *Quaritch*, £3 3*s*.

915. **Bible (La) qui est toute la Saincte Escriture du Vieil et Nouveau Testament,** avec les Pseaumes en Rime et les Prières. 8vo. Old brown morocco. Elaborately tooled. Initials C. M. D. in centres. Sedan, J. Jannon, 1633. *Sotheran*, £3 15*s*.

916. **Byron (Lord).** THE BRIDE OF ABYDOS. First edition. 8vo. Boards, uncut (Presentation copy with Byron's inscription on title, "To the R. Hᵉ. J. H. Frere, from his friend the Author, Nov. 29, 1813"). J. Murray, 1813. *Pickering*, £10

917. **Byron (Lord).** THE GIAOUR, 1813.—ODE TO NAPOLEON BUONAPARTE ("from the Author" on fly-leaf, but not in Byron's hand). Soiled. 1814.—HEBREW MELODIES, 1815.—PRISONER OF CHILLON, 1816.—SIEGE OF CORINTH and PARISINA, 1816. All first editions, in wrappers, uncut. 8vo. *Pickering*, £3 15*s*.

918. **Carew (Thos.).** POEMS. First edition. Small 8vo. Old calf. Rare. For Thomas Walkley, 1640. *Pickering*, £2 10*s*.

919. **Carie W.** CARIES FAREWELL TO PHYSICKE. First published in the Yeere 1587 and now in 1611 renewed and augmented. Black letter. Small 8vo. Limp vellum. Stat. Co., 1611. *Pickering*, £1 13*s*.

920. **Cartwright (W.).** COMEDIES, TRAGI-COMEDIES, with other Poems. Portrait by Lombart. Some margins shaved. Small 8vo. Old calf. H. Moseley, 1651. *Pickering*, £1 6*s*.

¶ The two stanzas on the Queen's Return from the Low Countries and twelve lines in the Verses on the Death of Sir B. Grenville omitted in this copy.

921. **Caxton (William).** LIFE, with an Account of the Rise and Progress of Printing in England, collected by John Lewis. Portrait (end of index after p. 154 in MS.). Royal 8vo. Old calf. 1738. *Miss J. F.*, £1 5*s.*

922. **Charles I.** EIKON BASILIKE, with a Perfect Copy of Prayers used by his Majesty. Frontispiece (torn). Small 8vo. Old blue mor. gilt. N. p. 1648-49. *Quaritch*, £3 17*s.* 6*d.*

923. **Cheshire (The History of),** containing King's Vale-Royal entire, with Considerable Extracts from Leycester's Antiquities, etc. 2 vols. in 1. 8vo. Half calf. Chester, J. Poole, 1778. *Ridler*, 13*s.*

924. **Cobbett (Wm.).** PORCUPINE'S WORKS ON THE UNITED STATES OF AMERICA. 12 vols. 8vo. Boards, uncut. 1801. *Ridler*, £1 9*s.*

925. **Coleridge (S. T.).** BIOGRAPHIA LITERARIA. First edition. 2 vols. 8vo. Boards, uncut. (Presentation copy, "With the Author's most grateful Respects.") Rest Fenner, 1817. *Robson*, £1 10*s.*

926. **Coleridge (S. T.).** SIBYLLINE LEAVES. First edition. 8vo. Boards, uncut. (Presentation copy, "With the Author's grateful Respects.") *Ib.*, 1817. *Robson*, £3 7*s.* 6*d.*

927. **Coleridge (S. T.).** SIBYLLINE LEAVES, a Collection of Poems. First edition. 8vo. Boards, uncut. *Ib.* 1817. *Zaehnsdorf*, £3.

928. **Coleridge (S. T.).** BIOGRAPHIA LITERARIA. First edition. 2 vols. 8vo. Boards, uncut. *Ib.* 1817. *Miss J. F.*, 10*s.*

929. **Coleridge (S. T.).** ZAPOLYA, a Christmas Tale. First edition. 8vo. Wrapper. Uncut. *Ib.* 1817.—THE STATESMAN'S MANUAL. First edition. 8vo. Uncut. 1816. *Sotheran*, 16*s.*

930. **Coleridge (S. T.).** AIDS TO REFLECTION. First edition. 8vo. Morocco gilt. g. e. (Presentation copy, "To J. H. Freere, Esq. most respectfully from the Author, S. T. Coleridge," and some MS. annotations by Coleridge.) Taylor and Hessey, 1825. *Pearson*, £17.
¶ This very high price was, of course, due to the book being a presentation copy, and also to the fact that it had MS. annotations by Coleridge himself. Although Coleridge annotated so many books, yet the books so marked by him are extremely scarce.

931. **Coleridge (S. T.).** TABLE TALK. First edition. Portrait and frontispiece. 2 vols. Small 8vo. Uncut. (Presentation copy from the publisher.) J. Murray, 1835. *Bain*, £1 5*s.*

932. **Coleridge (S. T.).** LITERARY REMAINS, Collected and Edited by H. N. Coleridge. 4 vols. 8vo. Uncut. W. Pickering, 1836-39. *Sotheran*, £1 18*s.*

933. **Acosta (R. F. Jos.).** NATURALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES, translated from the Spanish by E. G. 4to. Old calf. V. Sims for E. Blount, 1604. *Pickering*, £7 7*s.*
¶ Collation : 4 prel. leaves, Text, 590 pp., followed by 7 leaves of Table and Errata. The above is a good price for even so rare a book.

934. **Agrippa (H. C.).** OF THE VANITIE AND UNCERTANTIE OF ARTES AND SCIENCES, englished by Ja. San(ford) Gent. Black letter. Slightly wormed. 4to. Half bound. H. Bynnemann, 1575. *Quaritch*, £2 2*s.*

935. **[Albertus Magnus.]** DE FORMATIONE HOMINIS IN UTERO MATERNO, vel ut alii dicunt Secreta Mulierum, cum Commentario Novo, lit. goth. (a—k4) absque ulla nota.—PROBLEUMATA ARISTOTELIS cum ejusdem Vita et Morte Metrice

descripta, lit. goth. (a—h8), *ib.*—ADELARDI BATHONIENSIS Questiones Naturales, lit. goth. (a—f), *ib.* Fine copies with rubricated initials, in 1 vol. 4to. Old calf. *Tregaskis*, £3 8*s.*

936. **Ames (Jos.).** TYPOGRAPHICAL ANTIQUITIES. First edition. Plates. (MS. notes by Sir John Fenn.) 4to. Red morocco. Broad gilt ornamental back and sides, crest of Sir John Fenn in centre, g. e. 1749. *Tregaskis*, £3 3*s.*

937. **Ames (Jos.).** TYPOGRAPHICAL ANTIQUITIES, considerably augmented by Wm. Herbert. Plates and portraits. 3 vols. and an extra vol. containing specimen leaves of Early English typography. 4to. Calf. 1785-90. *Quaritch*, £248. ¶ Sir John Fenn's copy, with 5 autograph letters and Receipt of Wm. Herbert, to whom Sir John supplied many of the additions. The fourth volume is made up entirely of original Title Pages, Devices and specimen leaves of the early English printers, from Caxton to Waldegrave. The specimens of Caxton's press consist of six original leaves, comprising 2 pp. of Tullius de Amicicia 1481; fol. cviii of Confessio Amantis, 1483; Leaf rj of Morte d'Arthur, 1485; a leaf of the Game and Playe of Chesse, commencing "The Second Tractate," with woodcut of "The King"; 2 pp. of Infancia Salvatoris; and 2 pp. of the Hystorye of Kynge Blanchardyne. There are also many woodcuts, devices, titles and specimen pages of Wynkyn de Worde, R. Pynson, Julian Notary, John Rastell, R. Wyer, R. Redman, John Reynes, T. Berthelet and the later printers, forming a most interesting and scarce collection.

For this note I am indebted to the auctioneer's catalogue. The first edition of Ames's valuable work was published in 1749. The above copy is Herbert's enlargement, of which only 500 copies were issued on small and 50 on large paper. In 1810-12-16-19 Dibdin edited a new edition in 4 vols., 4to.; unfortunately it was never finished, owing to want of sufficient funds. Of this last edition 66 copies were issued on large paper.

938. **Arthur of Little Britain** (The History of the Valiant Knight). Translated from the French by Lord Berners. New edition (by E. V. Utterson), with a series of 25 plates from an ancient illuminated MS. 4to. Boards, uncut. White & Co., 1814. *Sotheran*, £1 18*s.*

639. **Art de Vérifier les Dates des Faits Historiques avant et depuis la Naissance de Jésus-Christ**, continué par M. de Saint-Allais. 6 vols. 4to. Half calf. Paris, 1818-20. *Bull*, £1 7*s.*

940. **Banks (T. C.).** DORMANT AND EXTINCT BARONAGE OF ENGLAND. 3 vols. 4to. Boards, uncut. 1807-9. *Harding*, 11*s.*

941. **Bartlett (Benj.).** HISTORY AND ANTIQUITIES OF THE PARISH OF MANCETER, Co. Warwick. Plates. 4to. Half calf. J. Nichols, 1791. *Ridler*, 18*s.*

942. **Beauchesne (John de) and John Baildon.** A BOOKE CONTAINING DIVERS SORTES OF HANDES, as well the English as French Secretarie, etc. Woodcut title and 46 plates of specimens of handwriting, etc., some ll. frayed, plate defective. R. Field, 1602.—BILLINGSLEY (MARTIN). THE PEN'S EXCELLENCIE, or the Secretaries delight. Engraved title and 27 plates (plain corner of title cut off). Very rare. 1618.—BILLINGSLEY (M.). A COPY BOOK. 15 plates (some defective). 1669.—ENGRAVED MAPS OF ENGLAND AND WALES (Speed's), with descriptions of the Counties and Names of the Provincial Gentry and Nobility of each, in contemporary MS., neatly written, with numerous emblazoned coats of arms (the 42 maps are first impressions with the Latin names), c. 1627, in 1 vol. 4to. Half bound. Oblong. *Robson*, £10 5*s.*
¶ Of Beauchesne's work the above is the last edition. The first was published in 1570, and it was re-issued in 1574, 1590, and 1602. Billingsley's "The Pen's Excellencie" should have a portrait by W. Hole.

943. **Breton (N.).** THE MOTHER'S BLESSING (in Verse). First edition (wants title, first and last leaf soiled), unbound. J. Smethick, 1602.—TOM TELL TROATH DIRECT TO HIS MAJESTIE (Jas. I.) BY WAY OF HUMBLE ADVERTISEMENT. Black letter. Top margins frayed, apparently privately printed without title or colophon (1626). 4to. *Quaritch*, £5 5*s*.

¶ Nick Breton wrote an enormous number of poetical pieces. The above of "The Mother's Blessing," is the first edition; there is another, dated 1621. The Gordonstoun copy of the 1602 edition fetched £10 15*s*. and the Sykes' copy £4 4*s*. Bp. Tanner bequeathed a copy of it to the Oxford University. The "Tom Tell Troath" is not in Lowndes.

944. **Burgoyne (Lieut.-Gen.).** STATE OF THE EXPEDITION FROM CANADA, as laid before the House of Commons. Map. 4to. Boards, uncut. J. Almon, 1780. *Quaritch*, £2 14*s*.

¶ Should contain six large folding maps.

945. **Burney (Dr. Ch.).** GENERAL HISTORY OF MUSIC. Plates by Bartolozzi and others. 4 vols. 4to. Old calf gilt, y. e. 1776-89. *Quaritch*, £3 7*s*. 6*d*.

¶ A copy sold last year for £3. The Fonthill copy fetched £8 15*s*.

946. **Chapman (Geo.), Ben Jonson, and John Marston.** EASTWARD HOE, as it was playd in the Black-friers by the Children of her Maiesties Revels. First edition. Wm. Aspley, 1605.—DECKER (THO.) and JOHN WEBSTER. WESTWARD HOE, as it hath beene divers times acted by the Children of Paules. First edition. J. Hodges, 1607.—NORTH-WARD HOE, sundry times acted by the Children of Paules, by Thos. Decker and John Webster. First edition. G. Eld, 1607. All fine copies of rare plays, stitched in 1 vol. Sm. 4to. Vellum. *Quaritch*, £25

¶ For writing the "Eastward Hoe" it was said that the authors were committed to prison on account of certain reflections, expressed therein, against the Scots. In most copies these portions are omitted.

947. **[Christie (Jas.).]** INQUIRY INTO THE ANCIENT GREEK GAME (OF CHESS), supposed to have been invented by Palamedes. Plates. Green morocco gilt. W. Bulmer, 1801. *Miss J. F.*, 13*s*.

948. **Chronicles.** Holinshed, Hall, Hardyng, Grafton, Fabyan Arnold, and Froissart, Original trade series of reprints. 14 vols. Calf gilt. Longmans, etc., 1807, etc. *Bull*, £5 7*s*. 6*d*.

949. **Civil War Battles.** A fight at sea, two ships taken by Prince Charles, his Officers, etc. 1648.—Great Fight between the King's and the Parliament's forces neer the Down. Cut on title. 1648.—Great Fight at Willington Bridge, nr. Northwich. 1659.—Letter concerning the Storming of the Castle of Devizes by Lieut. Gen. Cromwell. 1645.—Lieut. Gen. Cromwell's Letter of the Storming of Basing-House. 1645.—Sir Tho. Fairfax's Gallant Proceedings in Cornwall. *Ib*.—Three Letters from Fairfax, Cromwell, and the Committee (on the Battle of Naseby). *Ib*. —Letter to the Speaker, concerning the Raising of the Siege of Taunton. *Ib*.—Cromwell's Letter on Taking Bristoll. *Ib*.—Relation of the Wonderfull Victory in Devon. 1643.—Letter from Lord Fairfax concerning the Great Victory at Selby, Yorkshire. 1644.—Letter from Sir Thos. Middleton concerning the raising of the siege at Oswestree, July 3, 1644.—Letter on the great victory against the King's forces near Newbery, 27 Oct., 1644; and others. Sm. 4to. *Pickering*, £12 5*s*.

¶ It is impossible to single out any of these for special note; one might spend a small volume in referring to them all. The collection is undoubtedly a rare one, and interesting as well.

950. **Clavigero (D. F. Saverio).** HISTORY OF MEXICO, from Spanish and Mexican Historians, translated by C. H. Cullen. Map and plates. 2 vols. 4to. Boards, uncut. 1807. *H. Stevens*, 17*s.*
¶ The 1777 edition is much rarer and more valuable.

951. **Clinton (H. F.).** FASTI HELLENICI, Civil and Literary Chronology of Greece. 3 vols. 4to. Half vellum gilt. Oxford, 1834. *Bull*, 14*s.*

952. **Collins (Lieut.-Col.).** ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES. Maps and plates (some coloured). 2 vols. 4to. Boards, uncut. 1804-2. *Ellis*, £5 5*s.*
¶ The right dates for the first editions are 1798 and 1802. In addition to Collins's account there are included in the volume particulars of New Zealand by Lieut.-Gov. King, and of a voyage by Capt. Flinders and Mr. Bass. Copies with the plates coloured are very scarce.

953. **Commonwealth Newspapers.** England's Memorable Accidents from the 10th-17th Oct., 14th-21st Nov. and 12th-19th Dec. 1642.—The Weekely Post-Master, No. 2, April 15th-22nd, 1645.—Perfect Occurrences in Parliament, 13 Nos. various, between Nov. 15th, 1644, and Oct. 10th, 1645.—The Kingdome's Weekly Intelligencer, 6 Nos. between March 14th, 1643, and April 28th, 1646.—Mercurius Publicus, 9 Nos. between May 10th, 1660, and April 10th, 1662.—The Court Mercurie, relating the most remarkable Passages of the King's Armie, Nos. 1-12 (except No. 3), June to October, 1644.—Mercurius Veridicus, 29 Nos. between Jan. 17th, 1643, and Sept. 13th, 1645.—Mercurius Civicus, 7 Nos. between July 27th, 1643, and Dec. 16th, 1644.—Mercurius Bellicus, 25 Nos. various, between Nov. 13th to May 29th, 1649.—Mercurius Politicus, No. 66, Sept. 1651.—The Scotish Dove, 5 Nos. various, Oct. 20th-Aug. 30th, 1644.—Certain Informations from Severall Parts of the Kingdome, 9 Nos. between Oct. 23th, 1643-Feb. 15th, 1644.—Perfect Occurrences of Parliament, 21 various Nos. between Dec. 5th, 1645, and Feb. 25th, 1647.—The Parliamentary Intelligencer, 10 various Nos. 1660.—Moderate Intelligencer, 5 Nos. various, July 11th, 1645, to April 5, 1649.—The Kingdomes Intelligencer, 11 Nos. various, Dec. 31st, Oct. 31st, 1661.—Special Passages and Certaine Informations, 6 Nos. various, May 24th, 1642-May 9th, 1643; and a few other imperfect sheets. 4to. A parcel. *Pickering*, £35
¶ A scarce collection, and one which rarely occurs for sale.

954. **Cooper's Chronicle,** contenynge the whole discourse of the Histories, as well of thys realme as all other Countries, etc., now lately oversene, corrected, and augmented. Black letter (wants after fol. 373). 4to. Vellum. No name of printer, 1565. *Tregaskis*, £1 11*s.*
¶ Thomas Cooper finished and continued the Chronicle begun by Thomas Lanquet. The first edition is 1549, printed by Berthelet. The work mentions the fact that "one named Johannes Faustius fyrst founde the craft of printinge, in the citee of Mens in Germanie, anno 1452."

955. **Anstis (John).** REGISTER OF THE MOST NOBLE ORDER OF THE GARTER, with Notes and Introduction. Large paper. Frontispieces. 2 vols. Folio. Half bound. 1724. *Tregaskis*, 17*s.*
¶ A very cheap copy. The Sykes' copy sold for £3 5*s.* and the Fonthill for £10.

956. **Ariosto (Lud.).** ORLANDO FURIOSO in English Heroical Verse by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams. Engraved title and fine copper-plates. Folio. Old calf. For J. Parker, 1634. *Maggs*, £3 5*s.*
¶ The first edition was published in 1591 (folio, 450 pp.) with the engraved title

by W. Rogers. In 1607 the second edition was issued (folio, 450 pp.). In the third edition as above the engraved portrait of Harington is by Cockson. The Sykes' copy fetched £3 3*s*.

957. **Baronius (Card. C.).** ANNALES ECCLESIASTICI, una cum Critica Historico-Chronologica A. Pagii; Apparatu, Indicibus, et Annalibus Sacris Aug. Tornielli; in all 42 vols. Folio. Vellum. Lucæ, 1738-56. *Sotheran*, £20
¶ A key to the "Annales" of Baronius was also published.

958. **Bartolus et Bellorius.** ADMIRANDA ROMANARUM ANTIQUITATUM. 81 fine plates. Old calf. Oblong. Romæ, 1693. *Tregaskis*, 7*s*.

959. **Bartolus et Bellorius.** COLONNA TRAJANA. 119 plates. Half bound. Oblong. Roma, s. a. *Tregaskis*, 11*s*.

960. **Bartolus et Bellorius.** COLUMNA COCHLIS M. AURELIO ANTONINO AUGUSTO DICATA. 80 fine plates. Half bound. Oblong. Romæ, 1704. *Tregaskis*, 13*s*.

961. **Bayeux Tapestry.** 17 coloured plates published by the Society of Antiquaries. Bound in a vol. Half morocco gilt. Oblong. 1819. *Ellis*, £3 8*s*

962. **Blomefield (Rev. Francis) and Rev. Ch. Parkin.** AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK. Original edition. Numerous maps, views, pedigrees, coats of arms, etc. 6 vols. Folio. Old calf. Fersfield, etc., 1739-1775. *Walford*, £36
¶ The work is complete in 5 vols., the above with the sixth contains the views and maps bound in a separate volume. Lowndes (p. 219) gives full collations for the five vols. In 1805 the Rev. Charles Parkin continued the work in 10 vols. royal 8vo.

963. **Boccaccio.** THE TRAGEDIES, gathered by John Bochas, of all such Princes as fell from theyr Estates throughe the mutability of fortune, etc., translated into English by John Lydgate. Black letter (title loose, slightly stained, some ll. wormed). Folio. Oaken boards, stamped leather. John Wayland, n. d. *Pickering*, £5 17*s*. 6*d*.
¶ This is the second issue of Lydgate's Boccaccio printed by John Wayland. The first edition of Lydgate's translation was printed by Richard Pynson in 1494, and consisted of 214 leaves with woodcuts. It is an excessively rare work. Pynson's edition of 1527 is printed in two columns with running titles and numbered leaves. In 1554 Tottel printed an edition in black letter with cuts; after which in 1558 came Wayland's first issue.

964. **Buck (S. and N.).** ANTIQUITIES, or Venerable Remains of Castles, Abbeys, Cities, Towns, etc., in England and Wales. 17 sections comprising 410 plates. Brilliant original impressions. In 7 vols. Oblong folio. Half bound. 1726-40. *Leighton*, £29
¶ In these seven volumes are bound the 428 plates which S. and N. Buck engraved. The 17 sections in which these plates were first sold were published at 42*s*. each. The plates were afterwards purchased by Robert Sayer, then by Laurie and Whittle, who issued them in 6 vols. in 3 in 1774 with the title "Buck's Antiquities, or Venerable Ruins."

965. **Burgmaier (Hans).** LE TRIOMPHE DE MAXIMILIAN I. avec l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein. 135 fine woodcuts. Half bound. Imp. oblong folio. Vienne, etc., 1796. *Tregaskis*, £9

966. **Burgmaier (Hans).** WEISZ KUNIG. Tableau des Principaux Evénemens de la Vie et du Règne de l'Empereur Maximilien I. 237 fine woodcuts after designs by Hans Burgmaier. Folio. Russia gilt. Vienne, 1799. *Leighton*, £7 15*s*.

967. **Canterbury and York.** An accurate Description and History of the Cathedral Churches of Canterbury and York. 117 copper-plate engravings. Folio. Calf. 1755. *Ridler*, 12*s.*

968. **Cardanus (Hieron.).** OPERA OMNIA, cura Caroli Sponii. Large paper. Fine portrait. 10 vols. Folio. Vellum. Lugd. Huguetan, 1663. *Harding*, £1 13*s.*

969. **Dart (John).** HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER. Fine plates. 2 vols. Folio. Calf. 1723. *Ridler*, £1 11*s.*

970. **De Gheyn (Jac.).** THE EXERCISE OF ARMES FOR CALIBRES, MUSKETTES AND PIKES. 117 fine engravings by Jac. de Gheyn (corners of a few ll. mended, some headlines cut into), signature of Hamon L'Estrange on title. Rare. Folio. Amst., 1608. *Quaritch*, £7 10*s.*
¶ Lowndes notes a copy printed at The Hague with the same date, 1608.

971. **Denon (Vivant).** VOYAGE DANS LA BASSE ET LA HAUTE EGYPTE PENDANT LES CAMPAGNES DU GÉNÉRAL BONAPARTE. 141 fine large plates. 2 vols. Imp. atlas folio. Half russia. Paris, Didot, 1802. *Quaritch*, £1 1*s.*

972. **Coryat's Crudities.** Reprinted from the Edition of 1611, with his Letters from India, etc., and Extracts relating to him. Copperplates. 3 vols. 8vo. Old calf. 1776. *Miss J. F.*, £2 18*s.*
¶ For full information respecting the 1611 edition see Lowndes, pp. 527-8. This edition is extremely rare and fetches high prices. Those who care to read the account of the life of Thomas Coryat should consult Wood's "Athen. Oxoniensis." The sixth vol. (pp. 206-24) of the "Retrospective Review" contains a full notice of the "Crudities." Coryat was an extraordinary personage. The "Dict. Nat. Biog." contains a much fuller account.

973. **Dibdin (T. F.).** BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY. Numerous illustrations, some on India paper. 3 vols. Imp. 8vo. Half calf. 1821. *Tregaskis*, £5 10*s.*

974. **Dieffenbach (Dr. Ern.).** TRAVELS IN NEW ZEALAND. Plates. 2 vols. 8vo. Cloth, uncut. J. Murray, 1843. *Quaritch*, £1 13*s.*

975. **Dodsley (R.).** SELECT COLLECTION OF OLD PLAYS. First edition. 12 vols. 8vo. Old calf. 1744. *Maggs*, £1 6*s.*

976. **Dundee (Lord Viscount), Memoirs of,** The Highland Clans and the Massacre of Glencoe, with an Account of Dundee's Officers after they went to France, by an Officer of the Army. Portrait. 8vo. Old calf. J. Brown, 1714. *Ellis*, £1 18*s.*

977. **Erskine (Lord).** SPEECHES AT THE BAR ON THE LIBERTY OF THE PRESS, ETC. Portrait. Large paper. 4 vols. Royal 8vo. Boards, uncut. Ridgway, 1810. *James*, 18*s.*

978. **Field (Barron).** GEOGRAPHICAL MEMOIRS OF NEW SOUTH WALES by Various Hands. Frontispiece. 8vo. Boards, uncut (cover missing). Scarce. J. Murray, 1825. *Quaritch*, £1 9*s.*
¶ The Appendix contains "First Fruits of Australian Poetry," hitherto only privately printed in New South Wales.

979. **Grafton's Abridgement of the Chronicles of Englande newely corrected and augmented to 1572.** Black letter. 8vo. Old calf. R. Tottell, 1572. *J. F. Flüss*, £1 1*s.*

980. **Herrick (Robert).** HESPERIDES, or Works, both humane and divine. First edition. Fine frontispiece containing portrait by Marshall. 8vo. Old calf. Very rare. J. Williams and F. Eglesfield, 1648 ("Noble Numbers" dated 1647). *Ellis*, £44

¶ *Collation*:—Title, Dedication, and Errata, 3 leaves; Hesperides, pp. 1-398; His Noble Numbers (dated 1647) title, 1 leaf; and pp. 1-79; portrait as frontispiece. The Bibl. Anglo-Poet. copy marked £8 8*s*. Since then, however, Restoration poetry has assumed a much higher value.

981. **Horatius.** THE LYRICK POET, Odes and Satyres translated out of Horace into English Verse by J.(ohn) S.(mith). Frontispiece (a few headlines damaged). 8vo. Unbound. H. Hills, 1649. *Maggs*, £3 8*s*.

982. **Hugo (H.).** **Pia Desideria,** or Divine Addresses englished by Erm. Arwaker. Copperplate engravings by Sturt. Small 8vo. Old English red morocco, tooled in dotted scrolls and circles. H. Bonwicke, 1690. *Pickering*, £5 10*s*.
¶ The first edition of Arwaker's English translation was published in 1686 (12mo. pp. 282). There was also an edition issued in 8vo. with woodcuts by T. Gent. of York.

983. **Hall (R.).** HISTORY OF THE BARBAROUS CRUELTIES AND MASSACRES COMMITTED BY THE DUTCH IN THE EAST INDIES. Frontispiece. 8vo. Paper covers (date cut off title). Printed for the Booksellers. *Pickering*, £1 2*s*.

984. **Hume (David).** HISTORY OF THE HOUSE AND RACE OF DOUGLAS AND ANGUS. 2 vols. 8vo. Old calf. Edinb. Ruddiman, 1743. *Ridler*, £1 15*s*.
¶ The author of this work was David Hume of Godscroft. The first edition was in 1644 (Edinb. folio), which in some copies is printed 1648. A fourth edition was issued in two vols. 12mo. in 1748. Lowndes mentions nine other works written by this author.

985. **Hunt (Leigh).** STORY OF RIMINI. First edition. Signature of J. H. Frere on title. Small 8vo. Boards, uncut. J. Murray, 1816. *Maggs*, 19*s*.

986. **Huon de Bordeaux.** L'Histoire et Faits du tres preux, noble et vaillant Huon de Bordeaux pair de France, de nouveau reveu et corrigé. Woodcuts. 8vo. Calf. g. e. Scarce. Rouen, L. Costé, s. d. *Leighton*, £3 15*s*.

987. **Faber (G. S.).** ORIGIN OF PAGAN IDOLATRY. Plates. 3 vols. 4to. Boards, uncut, 1816. *Young*, £3 7*s*. 6*d*.

988. **Fenn (Sir John).** "PASTON LETTERS." "Letters of Thanks, Congratulations, etc., from those friends to whom I presented the first two volumes of the Paston Letters," January, 1787, to May, 1788, from Wm. Stevens, Craven Ord, Rev. S. Allen, Sir J. Wodehouse, M.P., Rev. John Currey, Rev. Dr. J. Smith, Horace Walpole (Letter and Card), President B. Edwards, Sir Jos. Banks, Rev. R. Potter, Fr. Grose, John Frere, F. Barnard, Sir John Fenn's Note to Wm. Pitt offering the Originals of the Paston Letters to his Majesty K. George III., Rev. Fr. Wollaston, Wm. Hutton, Miss A. Bowdler, and others. In all, 41 Letters in a 4to. vol. Half bound. *Levine*, £4

989. **Fenn (Sir John).** "PASTON LETTERS." Correspondence concerning the Paston Letters, Certificates as to their genuineness, Messrs. Payne, Cadell and Robinson's Proposals for Publishing the first two Volumes, Letters during the printing of the same, Advertisements, Accounts, etc., containing Autograph Letters of John Frere, Horace Walpole (3), Edw. King, Sir John Cullum, Craven Ord, The Bishop of Lincoln and Sir John Fenn, with Fenn's Account of his Knighthood and Notes. In all, 88 Letters and Documents in a 4to. vol. Half bound. *Levine*, £6

990. **Fenn (Sir John).** ORIGINAL LETTERS: written during the Reigns of Henry VI., Edward IV. and Richard III. Portraits. 5 vols. 4to. Calf. Presentation copy from the author to Mr. and Mrs. Frere. 1787-1823. *Miss J. F.*, £5 10*s.*

991. **Fenn (Sir John).** PAPERS RESPECTING THE SHRIEVALTY OF NORFOLK: relating to the High Sheriffs Suppers, Extracts from the Accounts of Several High Sheriffs of Norfolk from 1758 to 1791, List of Justices in the Commission of the Peace for the County of Norfolk, 1776 and 1764, An Accurate Account of Sir John Fenn's Shrievalty Accounts, 1791; Letters and Cards on Public Dinners and other Memoranda. An interesting lot. A parcel. *Levine*, £1 10*s.*

992. **Fenn (Sir John).** NORFOLK SHERIFFALTY, 1791. Containing an exact Statement of the Transactions and Expences of Sir John Fenn, High Sheriff for the County of Norfolk for 1791, etc., the whole drawn up by himself during the year of his being in office. Autograph MS. 71 ll.; and some Newspaper Cuttings. Patterns of Cloth Banners, etc., for the High Sheriff and his Officials and seal. A most interesting MS. in 2 vols. Vellum. Oblong. 1791. *Levine*, £6

¶ The last two items are important, containing much original research into Norfolk archæology and antiquity.

993. **Ferne (John).** THE BLAZON OF GENTRIE; containing the Glorie of Generositie, and Lacy's Nobilitie. Coats of arms (tops of first leaves damaged by damp, and stained throughout, with all faults). 4to. Vellum. J. Windet, 1586. *Tregaskis*, 15*s.*

994. **Field (Nathaniel).** A WOMAN IS A WEATHER-COCKE: a New Comedy as it was acted before the King in White-Hall, and divers times privately at the White-Friers. First edition. Fine copy in the original stitched state. John Budge, 1612.—JONSON (BEN.). SEJANUS. First edition (wants title and a leaf or two at end). Stitched with the first article. 1 vol. 4to. 1605. *Quaritch*, £18 10*s.*

995. **Fletcher (Phineas).** THE PURPLE ISLAND; or the Isle of Man, together with Piscatorie Eclogs, etc. First edition. 4to. Old calf (cover missing). Camb. University, 1633. *Robson*, £5

¶ The Bibl. Angl.-Poetica copy was priced at £2 12*s.* 6*d.*, and the Syke's copy sold for £1 1*s.* Some copies were printed on large paper; these have a small engraving at the back of the title, and an engraved plate with verses addressed to Edward Benlowes before Piscatorie Eclogs. The leaf containing Francis Quails' poem, "To my Dear Friend, the Spencer of this Age," is often wanting. There have been various reprints of this work of Phineas Fletcher's.

996. **Fleury et Fabre.** HISTOIRE ECCLESIASTIQUE, avec la Table Générale des Matières. Nouvelle edition. 25 vols. 4to. Sewed, uncut. Caen et Avignon, 1777-81. *Miss J. F.* 18*s.*

997. **Garzoni (Th.).** THE HOSPITAL FOR INCURABLE FOOLES. By E. Blount. E. Bollifant for Edw. Blount, 1600.—Breton (N.). A POSTE WITH A MADDE PACKET OF LETTERS. Black letter. First edition (device cut out of title). J. Smethicke, 1602.—PRAYERS AND THANKSGIVING, for the happy deliverance of his Majestie, the Queene, Prince, and States of Parliament from the bloody intended Massacre by Gunpowder, 5 Nov., 1605. Original edition. Black letter. Fine woodcut title. R. Barker.—Parkes (Wm.), sometime student in Barnards Inne. THE CURTAINE-DRAWER OF THE WORLD; or the Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidered Gowne of Velvet rides a horse-backe like a Judge, etc. Black letter. Very rare. L. Becket, 1612.—THE PLEASANT HISTORIE OF JOHN WINCHCOMB in his younger yeers called Jacke of Newberie the famous and Worthy Clothier of England, now the tenth time imprinted by T. D. Black letter. Hole in last leaf, a few head-

lines shaved. Very rare. R. Young, 1637.—Two Speeches of Sir Simons d'Ewes. 1642.—Naunton (Sir R.). Fragmenta Regalia. First edition. 1642.—A full Relation concerning the Wonderfull and Wholesome Fountain first discovered in Germany, two miles from the city of Halberstadt. Joshua Kirton, 1646.—The English Military Discipline, exactly described by Copper-Cutts in forty-eight Postures of the Musquet and Thirty-six of the Pike. 21 plates (margins of the first two slightly shaved). Rare. J. Overton, 1672. In 1 vol., 4to. Half bound. *B. F. Stevens*, £7 7*s*.
¶ All the items in this volume are of great rarity. The Bright copy of Parkes's "The Curtaine-Drawer of the World" fetched £12 12*s*.

998. **Gregorius Magnus, Papa I.** Opera Omnia, studio et labore Monachorum Ord. S. Benedicti. Portrait. 17 vols. 4to. Vellum. Venet. 1768-76. *Bull*, £2 2*s*.

999. **Grose (Fr.).** Antiquities of England and Wales, and of Scotland. New edition. Numerous fine plates. 10 vols. 4to. Boards. Uncut. Hooper, n. d. 1797. *Ridler*, £1 7*s*.

1000. **Grose (Fr.).** Military Antiquities. New edition. Numerous fine plates. 2 vols. 4to. Boards, uncut. 1812. *Robson*, 19*s*.

1001. **Harleian Miscellany (The).** A Collection of Scarce and Curious Pamphlets and Tracts. With annotations by Wm. Oldys, and additional notes by Thos. Park. 10 vols. 4to. Half russia, uncut. 1808-13. *Sotheran*, £5 5*s*.

1002. **Hawkins (Sir John).** General History of the Science and Practice of Music. Portraits and musical plates. 5 vols. 4to. Boards, uncut. Payne, 1776. *Quaritch*, £5 17*s*. 6*d*.
¶ This is the first edition; a new edition, with an index, was published in 2 vols., 4to., in 1853. A copy was sold last year for £3 15*s*., but it was bound in calf.

1003. **Hondius (J.).** Atlas Minor Gerardi Mercatoris. Numerous maps. Old calf. Oblong. Arnhemii, 1621. *Ridler*, £1

1004. **Horae Beatae Mariae Virginis, cum Calendario.** Manuscript on stout vellum, 116 ll. besides 2 ll. of Stabat Mater at the beginning, written in large Gothic letters, in long lines, by an English scribe, with the Rubrics in English, containing twenty large initial letters finely painted in ornamental flower scrolls and richly illuminated, surrounded wholly or partly with borders of similar design, and all the smaller initials, calendar, etc., painted or illuminated. 4to. Oaken boards. Stamped leather. Sæc. XIV. *Tregaskis*, £106
¶ "The Tylney Book of Hours." At the end of the volume is an account of the Tylney family (originally of Boston, in Lincolnshire, afterwards of Shelleigh and Hadleigh, in Suffolk), on four leaves of vellum, headed, "De Precatio Thomae Tylneii," and finishing with an account of the book and a pedigree of the family. The writer (a member of the family) says that the volume first belonged to Sir Frederic Tylney, of Boston, who went to the Crusades in the third year of the reign of Richard I. This statement seems erroneous, as the Calendar records the translation of Thomas à Becket on the 7th July, which event took place in 1220. It was afterwards (it is said) successively in the possession of sixteen knights of the name of Tylney, finally coming into the possession of the writer, Thomas Tylney, Armiger, of Hadleigh, on April 4, 1556. The MS. has evidently been through the hands of a Protestant of Henry VIIIth's time, as the word Pope has been erased from the Calendar, according to the statute. The later pedigree of the volume is as follows:—In 1727 it belonged to Peter le Neve, Norroy, from him it came to Thos. Martin, of Palgrave, Suffolk, in 1730, was sold with his books, in 1772, to Mr. Worth, of Diss, after whose death, in 1774, it came into

the possession of Sir John Fenn. An account of this Book of Hours and the family of Tylney will be found at the end of Hearne's edition of Langtoft's Chronicle. I am indebted to the auctioneers' excellent catalogue for this note.

1005. **Hortega (Juan de).** TRACTADO SUBTILLISSIMO DE ARISMETICA Y DE GEOMETRIA. Ahora de neuvo emendado por G. Busto. Title mended, some ll. wormed and stained. With all faults. 4to. Vellum. Rare. s. l. 1552. *Leighton*, 16*s.*

1006. **Hussey (Mrs. J. T.).** ILLUSTRATIONS OF BRITISH MYCOLOGY. 90 fine coloured plates. 4to. Reeves, 1849. *Quaritch*, £3 7*s.* 6*d.*

1007. **Intierus (Barth.).** AD NOVA ARCANA GEOMETRICA detegenda aditus. Lower margins wormed. 4to. Old Italian red mor., elaborately tooled in fan patterns and other ornaments. Beneventi, 1703. *Miss J. F.*, £1 7*s.*

1008. **Johnson (Dr. Sam.).** LIFE. By Jas. Boswell. First edition. Portrait. 2 vols. 4to. Calf. 1791. *Bain*, £2 2*s.*

1009. **Evangelia.** Codex Theodori Bezæ Cantabrigiensis, Evangelia et Apostolorum Acta complectens quadratis literis Græco-Latinis, edidit T. Kipling. Large and fine paper. 2 vols. Blue morocco, with ornamental gilt tooled back and broad side borders, tooled inside corners, joints, gilt edges, by Staggemeier, with his ticket. Fine copy. Imp. fol. Cant., 1793. *Quaritch*, £6

1010. **Froissart (Jehan).** HISTOIRE ET CHRONIQUE MEMORABLE REVEU ET CORRIGE PAR D. SAUVAGE. 4 vols. in 2. Folio. Calf. Paris, P. l'Huillier, 1574. *Ellis*, £2 2*s.*

1011. **Gerarde (John).** THE HERBALL OR GENERAL HISTORIE OF PLANTES. Numerous woodcuts. Folio. Old calf gilt. J. Norton, 1597. *Miss J. F.*, £11 15*s.*
¶ This is the first edition. It was afterwards enlarged by Thomas Johnson and issued in 1633. This last edition has an engraved title, with a portrait of the author by J. Payne; large paper copies of this edition were also published.

1012. **Gough (R.).** SEPULCHRAL MONUMENTS IN GREAT BRITAIN. Part I. Fine plates, boards, uncut. Presentation copy from the Author to John Fenn, Esq. Imp. fol. 1786. *Ridler*, 10*s.*

1013. **Gower (John).** DE CONFESSIONE AMANTIS. Third edition. Black letter. Slightly wormed, top corners of some ll. at end frayed by damp, with all faults. Folio. Half bound. T. Berthelet, 1554. *Tregaskis*, £4
¶ The first edition of this work was issued by Caxton in 1483 (a volume of 211 leaves). In addition to the 1554 edition, Berthelet issued the second edition in 1532. The collation for the above 1554 issue is 191 fols. + 6 leaves of Dedication, Preface, and Table. The best modern edition was edited in 1857 by Dr. Reinhold Pauli (3 vols., 8vo.).

1014. **Guillim (Jo.).** DISPLAY OF HERALDRY. Third edition. The coats of arms emblazoned in their proper colours by John Fenn, title torn, index in MS. Calf. 1638. *Walford*, £1 12*s.*

1015. **Guillim (John).** A DISPLAY OF HERALDRIE. Fourth edition. Plates of arms. Old calf. J. Blome, 1660. *Ridler*, £1 16*s.*

1016. **Guillim (John).** A DISPLAY OF HERALDRY. Fourth edition. Numerous coats of arms. Old calf. 1660. *Miss J. F.*, £1 17*s.*

1017. **Guillim (John).** DISPLAY OF HERALDRY. Sixth and best edition. Numerous coats of arms. Old calf. 1724. *Sotheran*, £4 17*s.* 6*d.*
¶ The last of these four copies of Guillim's Heraldry is the best edition. The

first was published in 1610 (pp. 284), and the second in 1632 (pp. 428). The third and fourth editions are as above. There were two issues of the fourth edition, one previous to the Restoration of Charles II. and one after. The former is dedicated to the Marquis of Hertford, the latter to King Charles II. The fifth edition was in 1679. Lowndes notes that the real writer of this work is stated to have been Dr. John Barkhum, Dean of Bocking.

1018. **Hakluyt (R.).** PRINCIPAL NAVIGATIONS, Voiages, Traffiques, and Discoveries of the English Nation. Black letter. With the original voyage to Cadiz (wants map, first 6 ll. of Vol. I. defective, and several much stained; with all faults). 3 vols. in 2. Folio. Old calf. 1598-1600. *Tregaskis*, £7 17*s.* 6*d.*

1019. **Hamilton (Sir Wm.).** CAMPI PHLEGRÆI, with Supplement. Map, 59 coloured plates. Original edition. 3 vols. Folio. Naples, 1776-79. *Walford*, £1 8*s.*
¶ The White Knight's copy fetched £11 11*s.*, and the Hibbert, £16 5*s.* 6*d.* There was an edition published in Paris on vellum paper, in 1799.

1020. **Holbein (Hans).** Imitations of Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII. With Biographical Tracts (by E. Lodge) published by John Chamberlaine. 80 tinted portraits, and 2 small circulars in colours of the two sons of Ch. Brandon Duke of Suffolk, and the portraits of Holbein and wife. Original impressions, mostly mounted. Bound in 2 vols. Folio. Half calf. W. Bulmer, 1792-1800. *Miss J. F.*, £16
¶ See Nos. 219 and 228 of the present volume.

1021. **Holland (H.).** HEROÖLOGIA ANGLICA, Clarissimorum et doctissimorum Anglorum, A.D. MD ad MDCXA, Vivai Effigies Vitæ et Elogia. 65 fine portraits by Crispin de Pas and 2 monuments, and list at end. Folio. Old calf. Arnhem, 1620. *Maggs*, £8
¶ See No. 829 of the present volume.

1022. **Horatius.** OPERA OMNIA cum quattuor Commentariis novissime recognita. Woodcuts (slightly wormed and stained). Folio. Vellum. Venet. A. de Zannis, 1514. *Quaritch*, £2 15*s.*

1023. **[H]Ortus Sanitatis,** de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, etc. Lit. Goth. Double columns, with Signs; numerous woodcuts (some ll. stained and wormed). Folio. Oaken boards, leather. Absque ulla nota. *Quaritch*, £8 10*s.*

1024. **Humboldt (A. de).** VUES DES CORDILLÈRES ET MONUMENS DES PEUPLES INDIGÈNES DE L'AMÉRIQUE. 69 plates, some coloured. Atlas folio. Half bound. Paris, 1810-11. *Salisbury*, £1

1025. **Lamb (Chas.).** PROSE WORKS AND LETTERS. Edited by T. N. Talfourd. Portrait. 5 vols. Small 8vo. Cloth, uncut. E. Moxon, 1836-7. *Quaritch*, £2 8*s.*

1026. **Lilly (Wm.).** HISTORY OF HIS LIFE AND TIMES, Written by himself. Large paper. 12 fine portraits. India proofs. Imp. 8vo. Boards, uncut (broken). C. Baldwyn, 1822. *Miss J. F.*, 16*s.*

1027. **Lyndsay (Sir D.).** POETICAL WORKS. New edition, with life and glossary by G. Chalmers. 3 vols. 8vo. Boards, uncut. 1806. *Ellis*, £1 6*s.*

1028. **Massinger (Ph.).** PLAYS. With notes, critical and explanatory, by W. Gifford. Portrait. 4 vols. 8vo. Cloth, uncut. 1805. *Ridler*, 18*s.*

1029. **Maundeville (Sir John).** VOIAGE AND TRAVAILE, WHICH TREATETH OF THE WAY TO JERUSALEM, etc. Now published entire from an original MS. Large paper. Royal 8vo. Old calf. J. Woodman, 1725. *Miss J. F.*, £1 9*s.*

1030. **Milton (John).** PARADISE REGAIN'D, a Poem, to which is added Samson Agonistes. First edition. Small 8vo. Old calf. J. M. for John Starkey, 1671. *Ellis*, £7 10*s*.

¶ The Foote copy realized last year £15; another copy sold for £7. The Gaisford copy in a previous year fetched £10 10*s*. I do not know whether the above copy had the "Licensed" leaf preceding the title and the leaf of "errata"—probably not, as the price is rather low.

1031. **Molière.** ŒUVRES, avec des Remarques Grammaticales, etc. par M. Bret. Portrait and fine plates after Moreau. 6 vols. 8vo. Old calf gilt. Paris, 1804. *Miss J. F.*, £1 3*s*.

1032. **Nicholas (J. L.).** NARRATIVE OF A VOYAGE TO NEW ZEALAND IN 1814 AND 1815. Maps and plates. 2 vols. 8vo. Boards, uncut. Scarce. 1817. *Quaritch*, £1 10*s*.

1033. **Norfolk.** Copy of the Poll for the Knights of the Shire for the County of Norfolk taken at Norwich, Feb. 18th, 1714. Rough calf. 8vo. Norwich, H. Crossgrove, 1715. *Ridler*, 16*s*.

¶ At the end of the volume is a MS. "Alphabet List of the Norfolk Clergy, showing how each of them voted at the Election, 1714," written by John Nichols, 1716.

1034. **[Openshaw (R.)],** of Weymouth, Dorset. SHORT QUESTIONS AND ANSWEARES CONTEINING THE SUMME OF CHRISTIAN RELIGION. Newly enlarged with the Testimonies of Scripture. Black letter (last leaf backed). 8vo. Unbound, scarce. T. Dawson, 1602. *Bull*, 17*s*.

1035. **Pitt (Rt. Hon. Wm.).** SPEECHES IN THE HOUSE OF COMMONS. 4 vols. 8vo. Boards, uncut. 1806. *Miss J. F.*, 7*s*.

1036. **Prayer.** A Book of Christian Prayers collected out of the Ancient Writers (Queen Elizabeth's Prayer Book). Black and roman letter, printed with woodcut borders of the Dance of Death, etc. (wants title, E e, and K k 3, corner torn off B i and M m 4, some margins shaved, with all faults). Old morocco. Very small 4to. J. Daye, 1581. *Tregaskis*, £3 18*s*.

1037. **Ranke (Dr. L.).** HISTORY OF THE POPES OF ROME, translated by S. Austin. Second edition. 3 vols. 8vo. Boards, uncut. 1841. *Bain*, £2 4*s*.

¶ There were a few other volumes in this lot.

1038. **Jonson (Ben).** HIS CASE IS ALTERD, as it hath beene sundry times Acted by the Children of the Blacke-friers. First edition (hole in title, some ll. stained, wants end after I 4). B. Sutton, 1609.—THE ALCHEMIST, written by Ben Jonson. First edition. Fine copy. T. Snodham for W. Burre, 1612. Stitched in 1 vol. Sm. 4to. Vellum. *Quaritch*, £31

1039. **Langland (Rob.).** VISION OF PIERS PLOUGHMAN. Edited, with Introduction, Commentary, etc., by T. D. Whitaker. Black and red gothic letters. 8vo. Uncut. J. Murray, 1813. *Tregaskis*, 17*s*.

1040. **Latimer (Bp. Hugh).** FRUITFULL SERMONS, newly imprinted, with others not heretofore set forth in print. Black letter, title within woodcut border. Small 8vo. Half bound. J. Daye, 1571. *Tregaskis*, £1 16*s*.

1041. **Lavater (J. C.).** ESSAYS ON PHYSIOGNOMY, translated by John Hunter. Numerous fine plates. 3 vols. in 5. 8vo. Blue morocco extra, g. e. 1792. *Denham*, £4 17*s*. 6*d*.

¶ I do not know this edition. The 1789-98 edition was in 5 vols. 4to. and translated by Henry Hunter. There were also Holcroft's translation in 1789-93 (3 vols. royal 8vo.), Moore's translation in 1797 (4 vols. 8vo.), Morton's translation in 1793 (3 vols. 8vo.), and other later editions of these translations.

1042. **Lilly (Wm.).** CHRISTIAN ASTROLOGY modestly treated of in three books. Second edition, corrected and amended. Fine impression of the portrait by Wm. Marshall. 8vo. Old calf. J. Macock, 1659. *Pickering*, £2 10*s*.
¶ The first edition was in 1647.

1043. **Lithgow (Wm.).** RARE ADVENTURES and Painefull Peregrinations of long nineteene Yeares Travayles from Scotland to the most famous Kingdomes in Europe, Asia and Africa, etc. Woodcuts. Sm. 4to. Old English calf, with centre gilt ornament and crowned rose in corners. N. Okes, 1632. *Pearson*, £3
¶ Should have a portrait. There were other editions in 1614, 1623, 1640, 1682, 1770, and 1814. See Retro. Rev., xi. 342-69.

1044. **Milton (John).** PARADISE LOST, a Poem in Ten Books. First edition (6th title page). (Some margins shaved.) Sm. 4to. Half calf. Printed by S. Simmons, 1668. *Quaritch*, £15 15*s*.

1045. **Maundeville (Sir John).** VOIAGE AND TRAVAILE, which treateth of the Way to Hierusalem. Black letter. Woodcuts (wants map, title, and end after N, the 2 ll. of table, C6 and corners of last few ll. defective), [Wynkyn de Worde, 1503]. —HEREAFTER ENSUE THE TREWE ENCOUNTER OR BATAYLE LATELY DON BETWENE ENGLANDE AND SCOTLANDE. In which batayle the Scottsche Kynge was slayne. (Battle of Flodden Field.) Black letter. (4 ll.) cut on title, a portion of the latter cut off. Extremely rare. (White Knights, £13 13*s*.) Emprynted by me Richarde Jaques dwelling in Poules Cherche Yerde, n. d.—PHYLLIPS (JOHN). A COMMEMORATION OF THE RIGHT NOBLE AND VERTUOUS LADYE, Margrit Duglasis good grace, Countis of Lennox, etc. (in verse). Black letter (slightly stained). Very rare. John Charlewood (1578).—GUEVARA (ANTHONY OF). A BOOKE OF THE INVENTION OF THE ART OF NAVIGATION, translated by Ed. Hellowes. Black letter (stained). R. Newberrie, 1578.—AN HISTORICALL DISCOURSE, or rather a tragicall Historie of the Citie of Antwerpe since the departure of King Phillip out of Netherland till this present Year. Black letter (stained, last leaf defective). J. Windet, 1586.—JHONES (RICHARD). THE BOOKE OF HONOR AND ARMES, wherein is discoursed the Causes of Quarrell, etc. Woodcut title and other woodcuts, signature of Thos. Gent on title, n. d. or p. (1590).—THE TRUE REPORTE OF THE SERVICE IN BRITANIE PERFORMED LATELY BY THE HONORABLE KNIGHT SIR JOHN NORREYS AND OTHERS. (Device cut out of title.) J. Wolfe, 1592.—GREENE (R.). GROATSWORTH OF WIT, BOUGHT WITH A MILLION OF REPENTANCE. First edition. Black letter (device cut out of title, some rough edges). W. Wright, 1592.—GREENE (R.). GHOST HAUNTING CONEY CATCHERS. Black letter (preface signed S. R., title stained and slightly defective). Fr. Williams, 1626.—SPENSER (EDM.). FOWRE HYMNES AND DAPHNAIDA. First edition (some ll. stained; device cut out of the title of Daphnaida, 4 ll. slightly defective, and wants all after p. 68). W. Ponsonby, 1596; the 9 extremely rare pieces, in 1 vol. 4to. Half bound. *Quaritch*, £80
¶ A rare collection. The Maundeville is the second issue by Wynkyn de Worde, the first being issued in 1499. The above edition should contain 108 leaves, with 75 woodcuts and a map. Other editions are—Pynson (n. d.), 1568 (4to.), 1618 (4to. T. Stanley), 1657 (4to. with woodcuts), 1670 (4to.), 1684 (4to. R. Scot), 1696 (4to. R. Chiswell), etc., etc. The Phillips's Lady Margaret Douglas is not the first edition, that was issued in 1571 (A—D in fours). Guevara's "Navigation" consists of 30 leaves. It is dedicated to Lord Howard of Effingham. Greene's "Groatsworth of Wit" is the first edition. Lowndes gives an edition of 1596, which, he says, is unique. The first edition of the "Ghost Haunting Coney Catchers" is 1602; it is doubtful if Greene wrote it. Spenser's "Fowre Hymnes" is extremely rare—even the Bibl. Angl. Poet. copy was priced at £8 8*s*.

1046. **Nichols (John).** Bibliotheca Topographica Britannica. Vols. I.—VII. (With Anecdotes of William Bowyer at end of Vol. VII.) Numerous plates and portraits. 4to. Half calf. 1780-90. *Ridler*, £9 17*s.* 6*d*

¶ Should be 8 vols. To be quite perfect there should also be the two supplemental vols. (1791-1800) making 10 vols. in all; but the two supplemental vols. are worth more than the other eight. The complete Beckford copy sold for £73 10*s.*, and the Towneley copy, which had only 9 vols., fetched £60. Mr. Grenville's uncut copy in the British Museum has an eleventh volume consisting of the second edition of the second appendix to the History of Croyland, 1815. The supplementary vols. are rarer on account of the destruction by fire of a large stock of them at Mr. Nichol's place of business, Feb. 8, 1808.

1047. **Oxley (John).** Journals of Two Expeditions into the Interior of New South Wales, 1817-18. Maps and views. 4to. Boards (broken). Uncut. J. Murray, 1820. *Quaritch*, £2

¶ Originally published at £2 10*s.*; is generally catalogued at from £3 to £4. Mr. Oxley also wrote an Account of the Colony of New South Wales, and issued a large map (1822) of the Colony.

1048. **Pepys (Sam.).** Memoirs, Diary, and Correspondence. Edited by Lord Braybrooke. First edition. 2 vols. 4to. Portraits, etc., uncut. 1818. *Mitchell Innes*, £1 16*s.*

1049. **Philosophical Transactions of The Royal Society of London,** from 1771 to 1803, pt. 1 (wanting 1800, pt. 2, and 1801, pt. 2), and Gen. Index 1665-1780. 26 vols. Calf, and 11 parts. The same from 1836 to 1886 (wanting 1840 pt. 2), and extra vol. 168. 30 vols. 4to. Cloth. Remainder unbound. 1772-1886. *Quaritch*, £30

1050. **Poyntz (Adrian).** New and Singular Patternes and Workes of Linnen, serving for Patternes to make all Sortes of Lace, Edginges, and Cut-Workes. Newly invented for the Profite and Contentment of Ladies, Gentlewomen and others that are desirous of this Art. Large uncut copy. 4to. With the original stitching, having never been bound. Extremely rare. J. Wolfe and Ed. White, 1591. *Quaritch*, £12

¶ Contains 2 woodcut titles, epistle dedicatory to Mistris Susan Saltonstal, epistle to the reader, and plates B to Q in 4's, the last leaf having framework only without a pattern (wants sheet H, and the second title has the device cut out).

1051. **Prayer.** A Book of Christian Prayers. Collected out of the ancient writers and best learned in our time. Queen Elizabeth's Prayer Book (4th issue). Printed in black and Roman letter within woodcut borders of various subjects after H. Holbein, A. Dürer and others. 4to. Old calf gilt, with the Fenn crest on sides. Thos. Martin's copy, given him him by T. Croftes-Reade. R. Yardley and P. Short for the Assigns of R. Day, 1590. *Pearson*, £16 10*s.*

1052. **Promptuarium Parvulorum Clericorum,** quod apud nos Medulla Grammatice appelatur. Impressum Londoniis per Wynandum de Worde hac in Urbe in Parochia Sancte Brigide ad Signum Solis Comorante. 1512. Lit. goth. (title soiled and slightly defective, and wants end after "Vynelesse" L4).—Parabolæ Alani cum Comento. Lit. goth. Woodcut on title. Lond. in ædibus Winandi de Worde, 1525.—Joannis Despauterii Ninivitæ de Accentibus et Punctis Libellus. Title within woodcut border. Lit. goth. London. in æd. Vuinande de Vuorde. 1525. Three very rare specimens of Wynkin de Worde's Press, in 1 vol. 4to. Half bound. *Neale*, £20 10*s.*

1053. **Proverbios Toscanos (Coleccion de quarenta) traducidos al Español,** espresados en figuras. 40 coloured plates. 4to. Calf. Florencia N. Pani, 1798. *Maggs*, £3 5*s.*

1054. **Puttenham (George).** ARTE OF ENGLISH POESIE (reprint of 200 copies only). Edited by Joseph Haslewood. 4to. Uncut. R. Triphook, 1811. *Ridler*, 5*s*. ¶ The first edition was printed by Richard Field in 1589. The above reprint of Haslewood contains the *Partheniades* from the Cottonian MS. The two formed the first vol. of the *Ancient Critical Essays* (1811-16).

1055. **King (Edw.)** MUNIMENTA ANTIQUA, or observations on Ancient Castles. 4 vols. 4to. Uncut. 1799-1805. *Tregaskis*, £1 4*s*.

1056. **Kircherus (Ath.).** ŒDIPUS ÆGYPTIACUS. Numerous plates. 4 vols. in 2. 4to. Russia. Romæ, V. Mascardus, 1652. *Quaritch*, £3 5*s*.

1057. **Lafontaine (Jean de).** FABLES CHOISIES, mises en vers, front. Containing portrait of Lafontaine, and 277 plates by Oudry. Brilliant impressions. 4 vols. in 2. 4to. Russia gilt (the Towneley copy). Paris, Desaint et Saillant, 1755-9. *S. Frere*, £9 15*s*.

1058. **Lawson (Joseph).** PENNARUM NITOR. A volume containing most remarkable Specimens of Calligraphy, Illumination and Design. At the beginning are a large illuminated coat of arms of K. James I. and smaller ones of the Duke of Norfolk, Earl of Exeter, Smyth of Norwich, Scambler of Norfolk, some coats in clever trick, and 3 other illuminated coats. On fol. 11 commences a curiously designed Alphabet of very large letters, painted in various colours and richly illuminated. The ornaments consisting of interlaced scrolls. The details formed of grotesque humans, birds and beasts, evidently copied from very ancient MSS. A smaller alphabet, and verses, written below the large one. After this come tricks in pencil and pen and ink of grotesque and other devices and interlaced ornaments, early English costumes and designs for borders. The volume finishes with an Armorial, containing 438 Emblazoned Coats, besides numerous tricks in pencil and ink, and with 4 leaves from ancient MSS. on vellum, having illuminated initials. On the front fly-leaf are two large initials, containing a portrait of Queen Elizabeth in pen and ink. A very fine MS. volume, done in the year 1608. 4to. Half bound. *Ware*, £17

1059. **Milles (Thos.).** CATALOGUE OF HONOR, or Treasury of True Nobility. Numerous coats of arms (2 ll. defective, title backed). Numerous MS. additions and corrections by the Rev. Richard Parker, Antiquary and Genealogist of Little Wendon, Essex. 4to. Old calf. W. Jaggard, 1610. *Sotheran*, £3 15*s*. ¶ Collation: Title (engraved by R. Elstracke), 1 leaf; epistle dedicatory, to the reader, and a table, 4 leaves (Sig. A); B—K in sixes, and then a single leaf (p. 241). P. 70 is blank; p. 99 is printed erroneously 97. The Catalogue, Aa—Vv in sixes, followed by a single leaf (p. 241); Bbb—Aaaaaa; then Bbbbbb, 4 leaves (the last containing the errata). Pp. 1029 and 1030 are duplicated. Leaves 493-494 are in most copies mutilated or supplied in MS., the passage relating to Charles Blount, Earl of Devonshire, being cut out.

1060. **Morgan Sylvanus.** THE SPHERE OF GENTRY. Frontispiece and numerous coats of arms (with the genealogical tree of the Howard family and the 2 unnumbered leaves), some plates mounted. 4to. Olf calf. W. Leybourn, 1661. *Sotheran*, £4 18*s*.

¶ With the plate and additional leaves of the Howard family, Morgan's book is one of the rarest of heraldic works. The two unnumbered leaves have each an engraving. Collation: Two title-pages, one engraved (by R. Gaywood, containing a portrait of the author), one printed. To the King, 1 leaf; To the Reader, 2 leaves; an Acrostick, etc., 2 leaves; the Words of Art, etc., 2 leaves; The First Book, pp. 120, followed by a leaf containing a portrait of Camden. There are plates at pp. 9, 19, 27, 47, 59. The Second Book, pp. 118. The

Third Book, pp. 120 (and 2 leaves unpaged). The Fourth Book, pp. 116, also pp. (33) to (40), and a leaf, "The Atchievement of the Baron," a duplicate plate. The Table, 10 leaves.

1061. **Orme** (Edw.). ORIENTAL FIELD SPORTS. 40 fine coloured engravings by S. Howitt (wanting plate 12, "a Tiger Prowling through a Village"). In the 20 original Nos. with all the pictorial wrappers. Very rare in this state. In a portfolio. Oblong. 1807. *Sotheran*, £17

1062. **Ovid.** METAMORPHOSES ENGLISHED, Mythologized and represented in figures by G. Sandys. Fine copper-plate engravings. Very large copy (autograph inscription of Nich. L'Estrange on engraved title, "July, 1675, given me by my honoured aunt Lady Astely"). 4to. Old English calf, the sides elaborately tooled in ermines and other ornaments, with the crest of Sir John Fenn in centre, gilt and gauffred edges. Oxford, J. Lichfield, 1632. *Ellis*, £31

¶ This, no doubt, was a large paper copy. Sandys issued a second edition of the "first five Books" of the Metamorphoses in 1621 (16mo.). In 1626 appeared a complete edition in folio, another in 1627, and the above Oxford edition is thus the fifth edition. The Helier copy fetched £4 7*s.*, and when it was resold at the Gardner sale in 1854 it realized £9. Other editions appeared in 1638, 1640, 1669 (sm. 8vo.), 1673, 1678, 1682, 1690 (8vo.).

1063. **Piranesi** (J. B.). URBIS ÆTERNÆ VESTIGIA. Le Antiquità Romane. Numerous fine plates. 5 vols. Half bound. Atlas folio. Romæ, a. d. *Sabin*, £3 15*s.*

1064. **Plot** (Rob.). NATURAL HISTORY OF STAFFORDSHIRE. Fine plates, including the plate of "Armes Omitted" (wants both maps as well as the explanation). 4to. Old calf. Large copy. Oxf., 1686. *Ridler*, £2 8*s.*

¶ Lowndes gives a full collation of this book. There was a large paper issue as well as the ordinary one. The Brit. Museum has a copy with MS. notes by Dr. Plot, evidently intended for a new edition.

1065. **Ritson** (Jos.). ROBIN HOOD, a Collection of all the Ancient Poems, Songs, Ballads, etc., relating to that Outlaw. First edition. Woodcuts by Bewick, etc. 2 vols. Sm. 8vo. Cloth, uncut. T. Egerton, 1795. *Hopkins*, £1 1*s.*

1066. **Ritson** (Jos.). ANCIENT ENGLEISH METRICAL ROMANCES. First edition. 3 vols. Sm. 8vo. Uncut. 1802.—ANCIENT SONGS, from the Time of K. Henry III. to the Revolution. First edition. Sm. 8vo. Uncut. 1792. *Harris*, 18*s.*

1067. **Roberts** (Peter). CAMBRIAN POPULAR ANTIQUITIES, TRADITIONS, CUSTOMS AND SUPERSTITIONS OF WALES. Coloured plates. 8vo. Cloth, uncut. E. Williams, 1815. *J. Bumpus*, £1 5*s.*

1068. **Rossetti** (Gab.). IL MISTERO DELL' AMOR PLATONICO DEL MEDIO EVO. 5 vols. 8vo. Calf gilt. Presentation copy from the Author to J. H. Frere, with inscription on fly-leaf. Lond., 1840. *Ellis*, 19*s.*

1069. **Rousseau** (J. J.). COLLECTION COMPLETE DES SES ŒUVRES. 35 vols. 8vo. Old calf gilt. Geneve, etc., 1782-90. *Bain*, £1 1*s.*

1070. **Scott** (Sir W.). GUY MANNERING. First edition. 3 vols. 8vo. Sewed, uncut. Edinb., 1815. *Pickering*, £7 7*s.*

1071. **Scott** (Sir W.). THE ANTIQUARY. First edition. 3 vols. 8vo. Boards, uncut. *Ib.*, 1816. *Bain*, £3 5*s.*

1072. **Scott** (Sir W.). ROB ROY. First edition. 3 vols. 8vo. Boards, uncut. *Ib.*, 1818. *Bain*, £5

1073. Skelton (John). POETICAL WORKS, with Notes and Life by the Rev. A. Dyce. 2 vols. 8vo. Cloth, uncut. 1843. *Tregaskis*, 16*s*.

1074. Sowerby (Jas.). ENGLISH BOTANY, or coloured figures of British Plants. Vols. I.-XXIV. Several hundred coloured figures, with numerous autograph letters from eminent botanists and MS. additions by G. E. Frere, F.H.S. Vols. I.-XXII. Royal 8vo. Half russia, last two cloth; and Supplemental Nos., Titles, etc. Loose in two covers (sold with all faults). 1790-1807. *Miss J. F.*, £16 10*s*. ¶ The complete work is in 36 volumes (1790-1820), which were published in 267 Nos. at £55. In 1815-49 was issued a Supplement, in 4 vols., at £11 16*s*. 6*d*. The second edition was corrected and abridged by C. Johnson, and published in 1832-46, in 12 vols., at £28.

1075. Sportsman's Dictionary (The), or Country Gentleman's Companion; Hawking, Hunting, Fishing, Cocking, etc. 25 plates. 2 vols. 8vo. Old calf. C. Hitch, 1735. *Sotheran*, £1 3*s*.

1076. Stephens (J. L.). INCIDENTS OF TRAVEL IN YUCATAN. 120 engravings. 2 vols. 8vo. Cloth gilt. 1843. *Leighton*, 17*s*.

1077. Sterne (L.) LIFE AND OPINIONS OF TRISTRAM SHANDY. Frontispieces. First edition (Vol. I.-II., third edition). 9 vols. Small 8vo. Calf. 1760-67; SERMONS OF MR. YORICK. Portrait. 2 vols. Sm. 8vo. 1760. *Bain*, £2

1078. Sturt (Capt. Ch.). TWO EXPEDITIONS INTO THE INTERIOR OF SOUTHERN AUSTRALIA, 1828-31. Second edition. Coloured and other plates. 2 vols. 8vo. Cloth, uncut, scarce. 1834. *Quaritch*, £1 10*s*.

1079. Suckling (Sir John). WORKS, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies never before printed in one volume. Fine portrait. 8vo. Russia. R. Bentley, 1696. *Levine*, £2 2*s*.

1080. Swift (Dean). WORKS, with Life and Notes by T. Sheridan. New edition by J. Nichols. Portrait. 19 vols. Med. 8vo. Calf. 1801. *Maggs*, £2

1081. Swift (Dean). WORKS, with Life and Notes by Sheridan and Nichols. Portrait. 19 vols. Med. 8vo. Russia. 1801. *Tregaskis*, £1 15*s*.

1082. Tanner (Thos.). NOTITIA MONASTICA, a Short History of the Religious Houses in England and Wales. Autograph and MS. note on title by Sir John Fenn. Large and thick paper. Roy. 8vo. Old calf. Oxford, 1695. *Ridler*, 8*s*.

1083. [Utterson (E. V.).] SELECT PIECES OF EARLY POPULAR POETRY, republished principally from early printed copies in the black letter. 2 vols. Sm. 8vo. Boards, uncut. T. Davison, 1817. *Ridler*, 9*s*.

1084. Wentworth (W. C.). DESCRIPTION OF THE COLONY OF NEW SOUTH WALES and its dependent Settlements in Van Diemen's Land. 8vo. Boards, uncut, scarce. 1819. *Quaritch*, 9*s*.

1085. Westminster Abbey. Antiquities of St. Peter's or the Abbey Church of Westminster (by J. Crull). Third edition. Plates. 2 vols. 8vo. Old calf. 1721. *Tregaskis*, 12*s*.

1086. Willis (Browne). HISTORY OF THE MITRED PARLIAMENTARY ABBIES AND CONVENTUAL CATHEDRAL CHURCHES. 2 vols. 8vo. Old calf. 1718-19. *Westell*, £1 1*s*.

1087. Wordsworth (Wm.). THE RIVER DUDDON; VAUDRACOUR AND JULIA, and other Poems, etc. First edition. 8vo. Boards. Uncut. 1820. *Bain*, 10*s*.

THE CELEBRATED PASTON LETTERS AND OTHER CORRESPONDENCE.

¶ For the full descriptions of these lots I am indebted to the excellent catalogue of the auctioneers. Those who are interested in the full history of this remarkable correspondence should consult Mr. Gairdner's edition of the "Paston Letters," now published in 3 vols. sm. 8vo. by A. Constable and Co.

1088. **The Paston Letters:** written during the reigns of Henry VI., Edward IV., Edward V., Richard III., and Henry VII. (1422-1509). Three hundred and eleven original MSS. The long-lost original Letters and other Documents published by Sir John Fenn in the third and fourth volumes of his edition of the "Paston Letters" (4to, 1787-89), together with the Ninety-five additional Letters discovered by the late Mr. Frere, at Roydon Hall, Norfolk, in 1875, and described by Mr. Gairdner in the third Appendix to his edition. *Quaritch*, £400

¶ Of the 220 letters printed in Fenn's 3rd and 4th volumes, four only are missing from the collection now offered for sale, viz., two in Vol. III. (No. 1, now in the British Museum, and No. 7, in the collection at Holland House, Kensington), and two in Vol. IV., which are noted by Fenn himself as being no longer in his possession.

1089. **Paston Letters.** Fifty-nine Original Letters and Paper as follows: Fourteen Letters from various persons to Sir William Paston and Clement Paston, 1564-1600; Two Letters to Lady Katharine Paston from her brother John Heveningham and her cousin Edmund Paston; Twenty-three Letters from Lady K. Paston (wife of Sir Edmund Paston) to their son William, a student at Corpus Christi College, Cambridge, giving him advice, news of the day, etc., 1624-1627, with two Letters from the latter to his mother, 1624; Ten (undated) Letters, including two from Sir Robert Paston (Earl of Yarmouth in 1679) to his wife, relating his doings in London and at the Court, his favour with King Charles II., etc.; Letters to Lady Yarmouth from Lord Sunderland, Mary Killigrew, and others; Five Letters to Sir William Paston, 1635-1662; Three Documents giving the Judge's opinion concerning ship-money, 1636; the Movements of the Royal and Parliamentary armies in 1642, etc. *Ware*, £85

1090. **Gawdy Correspondence.** Three hundred and ten original Letters of various Members of the Gawdy Family, 1622-1669. The letters are principally of a family nature, but contain occasional notes of public news from those members of the family who were from time to time called to London to attend to their duties as Members of Parliament, etc. Together with about seventy papers consisting of bonds, indentures of agreement, receipts, account-books, and other documents, and six vellum deeds, covering the above dates. *Ware*, £55

1091. **Gawdy Correspondence.** Letters from Philip Gawdy, Esq. to his Father, Bassingbourne Gawdy, Esq.; his Mother, Mrs. Anne Gawdy; his Brother, Bassingbourne Gawdy, Esq.; his Sister, Mrs. Anne Gawdy; and his Cousin, Framlingham Gawdy, Esq., during the Reigns of Queen Elizabeth and James I., 1579 to 1616. *Quaritch*, £99

¶ This most interesting collection comprises 126 letters. The contents are very varied. He writes from London to his father, mother, and sister, and tells Court and foreign news; notices Sir Francis Drake, Lord Leicester, and the Queen's visits to various noblemen. He tells his sister the fashions of dress. Afterwards he writes to his brother, from sea, on board the "Defiance" and the

"Revenge." In 1594 he mentions Dr. Lopez being racked and executed. I seems he was once a prisoner at Lisbon, but got release on undertaking to ransom one Matheo de Frias, a prisoner to Sir Walter Raleigh, who valued him at £500, or else pay a sum of money. He mentions the execution of Pendry for writing of Martin Marprelate, and the Queen's anger at Sir Anthony Shirley, and Sir Nicholas Clifford having accepted the order of St. Michael; he alludes to Lord Montague being imprisoned for baptizing his own child, and mentions Percy being with the Earl of Essex at Essex House, the Spaniards in Ireland, and Essex's disgrace. At the accession of James he alludes to the money spent to obtain knighthood, and the lavish creation of knights; and in 1605 the King's regulations as to taking the oath of supremacy. He tells how the King refused to notice Lady Raleigh and her son, who were petitioners. There are frequent notices of tiltings. A more detailed description of this interesting Correspondence will be found in Mr. Horwood's Report to the Historical Manuscripts Commission (Vol. VII. part 1), where copious extracts from the letters are given.

1092. **Yarmouth Correspondence.** Letters to and from Robert Earl of Yarmouth, and his son, William second Earl of Yarmouth. 1669-1699. *Webster*, £45
¶ Sir Robert Paston was created Earl of Yarmouth in the reign of Charles II., and was succeeded by his son William, who died without male issue, so that the title became extinct. Their Correspondence comprises 103 Letters, many of which are of great interest. A Letter in 1682 shows the strong feeling in Chester in favour of the Duke of Monmouth. In January, 1683-4, there was a great fair on the Thames and a great call of serjeants, whose costumes and doings are described. A letter by Roger L'Estrange says that the press of Titus Oates' business lay wholly upon his hands. In the early part of 1685 a letter by Chudleigh, British Minister at the Hague, suggests that the person to whom he writes should seize the Duke of Monmouth and convey him to England. Some curious Letters from a professed chemist and alchemist show that the Earls of Yarmouth had some belief in alchemy. In Mr. Horwood's Report to the Historical Manuscripts Commission (Vol. VII. part 1) there is a full description of this valuable collection.

1093. **Rabelais (Fr.).** ŒUVRES, avec des Remarques Historiques et Critiques par M. Le Duchat. Nouvelle édition. Fine plates and ornaments by B. Picart. 3 vols. 4to. Old French red morocco, ornamental backs, line sides, gilt edges (Derome). Fine copy. Amst., J. F. Bernard, 1741. *Ellis*, £10 10*s.*

1094. **Real Museo Borbonico.** Many hundred fine plates. Vol. I.-XI. russia, and 3 parts of Vol. XII. 4to. Napoli, 1824-1836. *Ridler*, £1 1*s.*

1095. **[Reisch (Geo.)]** MARGARITA PHILOSOPHICA, totius Philosophiæ Rationalis et Morális Principia dialogice duodecim libris complectens. Numerous spirited woodcuts, diagrams, musical notes, etc. Contemporary MS. notes in margins (slightly wormed and stained.) 4to. Vellum. Argent., J. Schottus, 1504.
Ellis, £5 12*s.* 6*d.*

1096. **[Reisch (Geo.)]** MARGARITA PHILOSOPHICA, nuper ab Orontio Fineo castigata et aucta. Folding map, woodcuts, musical notes, etc. 4to. Stamped leather. Basil., 1535. *Quaritch*, £6

1097. **Reynard the Fox** (The most Delectable History of), newly corrected and purged, with the Shifts of Reynardine the Son of Reynard the Fox. The 3 parts, woodcuts (much water-stained), autograph of Rich. Nash Arm. Bathoniæ, 1761 (Beau Nash) on title. In 1 vol. 4to. Russia. 1681-1684. *Tregaskis*, £1 6*s.*

1098. **Satyr against Hypocrites (A)** [a Poetical Satire against the Puritans, with three bars of musical notes], MS. note on title giving the author as J. Benson. Half calf. For N. B., 1655. *Quaritch*. 19*s*.

1099. **Sauer (Martin).** Geographical and Astronomical Expedition to the Northern Parts of Russia, with a triple set of plates after W. Alexander, and an original drawing inserted. Presentation copy from the artist. 4to. Half russia. 1802. *Ellis*, 12*s*.

1100. **Shakespeare (William).** The late and much admired Play called Pericles Prince of Tyre, with the True Relation of the Whole Historie, Adventures and Fortunes of the said Prince . . . as it hath been divers and sundry times acted by his Majestie's Servants at the Globe on the Banck-Side by William Shakespeare. The extremely rare original edition (7 by 5¼ in.), in vellum cover. Imprinted at London for Henry Gosson. 1609. *A. Jackson*, £171.
¶ With the above is stitched "The Queene's Arcadia, a Pastorall Trage-Comedie, presented to her Maiestie and her Ladies by the Universitie of Oxford in Christ's Church in August last, 1605," by Samuel Daniel, wanting the end after K 3, G. Eld for S. Waterson, 1606.
The full collation for the "Pericles" is A-I in fours (I 4 blank). Copies are at the library of Trinity College, the Bodleian, and the British Museum. A second copy at the Museum contains many variations in the text, and numerous MS. corrections of printer's errors. Daniel bought his copy at the Helier Sale for £9 ! ! and Stevens' copy fetched £1 2*s*. ! ! ! Daniel's copy sold for £84.

1101. **Singer (S. W.)** Researches into the History of Playing Cards, &c. (Only 250 copies printed). Numerous plates, some on India paper. Uncut. 4to. Cloth. R. Triphook, 1816. *Quaritch*, £2 18*s*.

1102. **Snelling (Thos.).** View of the Silver Coin and Coinage of England. 32 plates, and several additional ones inserted. Bound in 2 vols. 4to. Calf. 1762, etc. *Ridler*, £1 2*s*.

1103. **Somers (Lord).** Collection of Scarce and Valuable Tracts, revised by eminent hands. First edition (first three series). 12 vols. 4to. Half bound. 1748-51. *Ridler*, 9*s*.

1104. **Somers (Lord).** Collection of Scarce and Valuable Tracts. Second edition, revised, augmented and arranged by Sir Walter Scott. 13 vols. 4to. Half russia. Uncut. 1809-15. *Bull*, £6 5*s*.
¶ This is the best edition. There were also issued six copies on thick paper.

1105. **Spenser (Edm.).** The Faerie Queene disposed into twelve bookes, fashioning XII Morall Vertues, the Six books Complete. First edition, W. Ponsonbie, 1596. Colin Clouts come Home Again. First edition, *ib*., 1595. In 2 vols. (fore margins somewhat damped). 4to. Half bound. *Pearson*, £24.
¶ The first three books of the *Faerie Queene* were published by William Ponsonbie in 1590; the fourth, fifth, and sixth books in 1596. Ponsonbie then issued the two parts in one vol. as above. Helier copy sold for £8; Pickering for £15 15*s*.; Wilkes for £18; and the Knight copy for £13. Ponsonbie also published the *Colin Clout* which was printed by T. Creed.

1106. **Staphylus (Fridericus).** Apologie, intreating of the true and Right understanding of Holy Scripture, or the translation of the Bible into the Vulgar Tongue, etc., translated Out of Latin by Thomas Stapleton, folding genealogical tree. 4to. Old calf. Antw., John Latius, 1565. *Bull*, 11*s*.

1107. **Stow (John).** Survey of London, since by the same Author increased with divers rare notes of Antiquity, etc. Black letter. (Piece cut out of title). 4to. Vellum. J. Windet, 1603. *Miss J. F.*, £1 5*s*.

1108. **Strutt (Jos.).** MANNERS, CUSTOMS, ARMS, HABITS, ETC., of the Inhabitants of England from the Arrival of the Saxons to the Time of Henry VIII. 157 tinted plates. 2 vols. (the three vols. of text bound in one vol. and the plates bound separately). 4to. Calf. 1774-76. *James*, £3 15*s*.

1109. **Strutt (Jos.).** REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND. 60 fine plates, early impressions. Presentation copy from the Author to Sir John Fenn, with Autograph Letter inserted. 4to. Calf. 1777. *Tregaskis*, £1 8*s*.

1110. **Strutt (Jos.).** BIOGRAPHICAL DICTIONARY OF ENGRAVERS. Facsimiles. 2 vols. in 1. 4to. Calf. J. Davis, 1785. *Tregaskis*, 17*s*.

1112. **Swinden (Henry).** HISTORY AND ANTIQUITIES OF GREAT YARMOUTH. Plan, and 2 inserted views. 4to. Half calf. Norwich, J. Crouch, 1772. *Sotheran*, £1 8*s*.

1113. **Tarleton (Lieut.-Col.).** HISTORY OF THE CAMPAIGNS OF 1780 AND 1781 IN THE SOUTHERN PROVINCES OF NORTH AMERICA. Maps. 4to. Uncut. Cadell, 1787. *H. Stevens*, £2 4*s*.

1114. **Tod (Lieut.-Col. Jas.).** ANNALS AND ANTIQUITIES OF RAJAST'HAN. Fine India proof plates. 2 vols. 4to. Half roan. 1829-32. *Quaritch*, £5 12*s*. 6*d*. ¶ There should be 50 plates. The ordinary edition was originally published at £9 9*s*. The India proof plate edition was issued at £15 15*s*.

1115. **Troy.** The Ancient Historye of the Destruction of Troy. 3 parts in 1 vol. Black letter (part 1 wants title and A, which are supplied in MS.). 4to. Old calf. B. Alsop, 1617. *Ridler*, 16*s*.

1116. **Tusser (Thos.).** FIVE HUNDRED POINTS OF GOOD HUSBANDRY CORRECTED BETTER ORDERED AND NEWLY AUGMENTED. Black letter. 4to. Old calf. For the Stat. Co., 1672. *Ellis*, £2 2*s*.

1117. **Verstegan (R.).** A RESTITUTION OF DECAYED INTELLIGENCE IN ANTIQUITIES. First edition. Copperplate engravings (title mended). 4to. Old calf. Antw. R. Bruney, 1605. *Ridler*, 9*s*.

1118. **Vertot (Abbé de).** HISTOIRE DES CHEVALIERS DE MALTE. Numerous portraits. 4 vols. 4to. Calf. Paris, 1726; and others. *F. Gardner*, £1 6*s*.

1119. **Voyage Pittoresque de la France (Nouveau).** Large paper. 360 views. 3 vols. 4to. Russia gilt, g. e. Paris, Ostervald, 1817. *Ridler*, 13*s*.

1120. **Wallace (Sir William).** ACTS AND DEEDS, written by Blind Harry in 1361, together with Arnaldi Blair Relationes. Black letter. Large paper, quite uncut, perhaps unique in this state (inner margin of title mended). 4to. Edinb., 1758. *Pearson*, £3 3*s*.

¶ This is a reprint of the first edition of 1570, with the "Arnaldi Blair Relationes." The 1570 edition was also published in Edinburgh "be Robert Lekpreuik at the Expensis of Henrie Charteris." It is excessively rare, and I have only seen one copy, that in the British Museum. Lowndes describes this first edition as a 4to., but it is an 8vo., having sigs. A—Z in eights.

1121. **Wordsworth (Wm.).** THE EXCURSION, being a portion of The Recluse, a Poem. First edition. 4to. Uncut. Longmans, 1814. *Bain*, £1 15*s*.

1122. **Wordsworth (Wm.).** THE WHITE DOE OF RYLSTONE. First edition. Frontispiece. 4to. Uncut. Longmans, 1815. *Bain*, 15*s*.

1123. **Sloane (Hans).** VOYAGE TO AND NATURAL HISTORY OF JAMAICA. Numerous plates, inner margins guarded. 2 vols. Folio. Calf. 1707. *Edwards*, £2 4*s*.

1124. **Spenser (Edm.).** THE FAERIE QUEENE, and other Works. First folio edition. Old calf. M. Lownes, 1639. *Quaritch*, £3 7*s*. 6*d*.
¶ See note to No. 1105.

1125. **State Tracts (A Collection of) published on Occasion of the late Revolution in 1688 and during the Reign of K. William III.** 3 vols. Folio. Calf. 1705-7. *Miss M. F.*, 6*s*.

1126. **State Trials (A Complete Collection of) and Proceedings for High Treason.** 8 vols. Folio. Old calf. 1730-35. *James*, £1 4*s*.

1127. **Stowe (John).** SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, corrected, improved, and much enlarged by John Strype. Numerous plates. 2 vols. Folio. Old calf. Presented to Alderman Edmund Ironsides by the City of London, with inscription on fly-leaf signed by the Sheriff. 1720. *Tregaskis*, £2 16*s*.

1128. **Stowe (John).** SURVEY OF LONDON, corrected, improved, and enlarged by John Strype, with Life of the Author. Plates and maps. 2 vols. Folio. Old calf. 1720. *Tregaskis*, £2 14*s*.

1129. **Stowe (John).** SURVEY OF LONDON, by Strype. Maps and plates. 2 vols. Folio. Old calf. 1720. *Tregaskis*, £3 10*s*.

1130. **Tanner (Bp. Thos.).** NOTITIA MONASTICA. Published by John Tanner. Plates of arms. Folio. Old calf. 1744. *Harding*, £1 6*s*.

1131. **Vertue (Geo.).** HEADS OF THE KINGS OF ENGLAND, proper for Rapin's History, with the Monuments. Fine impressions (some extra plates inserted). Folio, Half bound. 1736. *Rimell*, £2 16*s*.

1132. **Wieveking (Chev. de).** BÜRGERLICHE BAUKUNDE. 253 fine large plates (and the German and French text in 11 vols., 4to., and 2 Memoirs). Oblong atlas folio and 4to. 1809-27. *Pierpoint*, 10*s*.

1133. **Wood (Ant. à).** ATHENÆ OXONIENSIS. Second edition (by Bp. T. Tanner). 2 vols. 4to. Calf. 1721. *Ridler*, 14*s*.

1134. **Yorke (Jas.).** THE UNION OF HONOUR. Frontispiece and coats of arms (wanting leaf of "arms omitted"). Folio. Old calf. E. Griffin, 1640. *Ridler*, 9*s*.

1135. **Ysaie le Triste,** filz Tristan de Leonois jadis Chevalier de la table ronde et de la royne Izeut de Comonaille, etc. Lit. Goth. Woodcut frontispiece (coloured) and initials (wants leaf of proheme, several leaves at end mended and stained, with all faults). Very rare. Folio. Paris (G. du Pré, Privilege, dated 1522.) *Levine*, £5 2*s*.

SALE OF MISCELLANEOUS AND MODERN BOOKS.

Messrs. Hodgson, February 19th and 20th, 1896.

1136. **Hunt (Leigh).** THE TOWN. Cuts. First Edition. 2 vols. Cloth. Sm. 8vo. 17*s*.

1137. **Northcote.** FABLES. Port. and woodcuts. First Series. Large paper. 8vo. Cloth, g. t. 1828. 5*s*.

1138. **Stevenson (R. L.).** ACROSS THE PLAINS, 1892, and MERRY MEN, &c. First Editions. Small 8vo. Cloth. 1887. 10*s*.

1139. **Stevenson (R. L.).** KIDNAPPED. Map. First Edition. Small 8vo. Blue cloth. 1886. 7*s.*

1140. **Roscoe.** NOVELIST'S LIBRARY—Fielding: TOM JONES, AMELIA, and JOSEPH ANDREWS, 5 vols.; Smollett: PEREGRINE PICKLE, &c., 4 vols.; and Sterne: TRISTRAM SHANDY, 2 vols. Plates by G. C. 11 vols. Small 8vo. Half bound. 1831, &c. £1 6*s.*

1141. **Tennyson (C.)** SONNETS AND FUGITIVE PIECES. First Edition. Fcp. Cloth, uncut. Cambridge, B. Bridges, 1830. £1 5*s.*

1142. **Harvey (W. H.).** PHYCOLOGIA BRITANNICA; or, History of British Sea-Weeds. Coloured Plates. 4 vols. 8vo. Cloth. L. Reeve, 1871. £3 7*s.* 6*d.*

1143. **Caxton (W.).** THE GOLDEN LEGEND. Edited by F. S. Ellis. Woodcut capitals and two full-page engravings by (Sir) E. Burne-Jones. 3 vols. 4to. Boards. Uncut. Printed by W. Morris at the Kelmscott Press, 1892. £2 14*s.*

1144. **Morris (W.).** A DREAM OF JOHN BALL. Woodcut capitals. Small 4to. Vellum tie, uncut. *Ib.* 1892. £1 1*s.*

1145. **Pepys (S.).** DIARY, with Notes by Lord Braybrooke. Woodburytype photos. 4 vols. Large Paper. Imp. 8vo. Half bound, uncut. Bickers, 1876. 8*s.* 6*d.*
¶ Rather a bargain, if the purchaser had not to "knock out," but I am glad to believe that he did not have it all his own way.

1146. **Lewis (Sir G. C.)** ON THE CREDIBILITY OF EARLY ROMAN HISTORY. 2 vols. 8vo. Cloth, uncut. 1855. £2

1147. **Sterling (J.).** ESSAYS AND TALES. With Memoir, by J. C. Hare. Port. 2 vols. 8vo. Cloth. Uncut. J. W. Parker, 1848. 12*s.*

1148. **Stirling-Maxwell (Sir W.).** WORKS: ANNALS OF THE ARTISTS OF SPAIN. 4 vols.—CLOISTER LIFE OF CHARLES V., and MISCELLANEOUS ESSAYS AND ADDRESSES. Illustrations. Limited edition. 6 vols. Buckram. Gilt top, uncut. Nimmo, 1891. £2 8*s.*

1149. **Gladstone (W. E.).** STUDIES ON HOMER AND THE HOMERIC AGE. 3 vols. 8vo. Cloth. Uncut. Oxford, 1858. £1 16*s.*

1150. **Fenton.** HISTORICAL TOUR THROUGH PEMBROKESHIRE. With Appendix. Plates. 4to. Half morocco, m. l. 1811. £1 12*s.*

1151. **Costumes of Austria; China, with Chinese Punishments; Russia; Turkey, with Military Costume; and Great Britain.** 345 beautifully coloured plates, with descriptions (some in English and French). 7 vols. 4to. Morocco extra, g. e. Miller, 1804, etc. £5 5*s.*

1152. **Woodward, Wilks, and Lockhart.** HISTORY OF HAMPSHIRE AND THE ISLE OF WIGHT. Upwards of 70 full-page engravings, portraits, maps, views, etc. India proofs. 3 vols. Large paper. (Only 50 so printed). 4to. New half russia, g. t. Uncut. Virtue and Sotheran. £3 15*s.*

Sale of the Library of the late Canon A. E. P. Gray, M.A.

Messrs. Puttick and Simpson, February 19th, 20th, and 21st, 1896.

¶ The late Rector of Wallasey was a very ardent collector as well as an earnest student. I remember examining his fine library, at the pretty rectory, some years ago, and was astonished at the capital collection. I am sorry I do not think his books fetched the prices at which I should have valued them. The "Americana" lots in particular I think went very cheaply.

1153. **Annual Register.** Vols. I. to CXII., and Index to Vols. I. to LXI. Uniformly bound in 113 vols. 8vo. Calf gilt. 1758-1868. *Edwards*, £10

1154. **Manx Society Publications.** Vols. 18, 19, 20, 21, and 28. 8vo. Cloth. 1871-7. *George*, 13*s.*

1155. **Keble (J.)** Facsimile of the Original Draft of the "Christian Year." 1878. *Maggs*, 14*s.*
¶ Very scarce, having been suppressed immediately on publication.

1156. **Blake (W.).** A Treatise concerning Heaven and Hell. By E. Swedenborg. 8vo. Uncut. 1784. *Quaritch*, 12*s.*
¶ W. Blake's copy, with his autograph on title, and a few MS. notes.

1157. **Roget (J. L.).** History of the "Old Water-Colour Society," or Royal Society of Painters in Water Colours. 2 vols. 8vo. Cloth. 1891. *Thomas*, 10*s.*

1158. **Chauncy (Dr. C.).** Seasonable Thoughts on the State of Religion in New England, with an Account of the Antinomians, Familists, and Libertines who infected these churches above an hundred years ago. 8vo. Calf. Boston, Rogers and Fowle, 1743. *H. Stevens*, 10*s.*

1159. **Cotton (John,** Teacher of the Church at Boston in New England). The Covenant of God's Free Grace most sweetly unfolded from 2 Sam. 23, verse 5, whereunto is added a Profession of Faith, made by J. Davenport in New England, at his admission into one of the churches there. Half morocco. A leaf or two shaved. Small 4to. 1645. *H. Stevens*, £1 4*s.*

1160. **Cotton (J.).** Treatise of the Covenant of Grace upon Acts 7, 8. Second edition. Calf, gilt. 12mo. 1659. *H. Stevens*, 11*s.*
¶ Collation: 12 prel. leaves + 250 pp.

1161. **Cotton (J.).** The Pouring out of the Seven Vials, or an Exposition of the 16th chapter of the Revelation, with an application of it to our times. Half calf. Small 4to. 1642. *Denham*, 12*s.*
¶ True value about three times the price this realized.

1162. **Cotton (J.).** The Churches Resurrection, or the opening of the fift and sixt verses ot the 20th chap. of the Revelation. Half morocco. A few early MS. notes in margins. Small 4to. 1642. *Denham*, 13*s.*
¶ Collation:—Pp. 30. Worth about 30*s.*

1163. **Cotton (J.).** Practical Commentary upon the First Epistle General of John. First edition. Half bound. Sm. fol. 1656. *Maggs*, 10*s.*

1164. **Hill (H. A.).** History of the Old South Church, Boston. 1669-1884. Portraits, engravings, facsimiles, etc. 2 vols. Cloth, gilt tops. Boston, 1890. *Denham*, 10*s.*

1165. **Mather (Increase).** The Order of the Gospel Professed and Practised by the Churches of Christ in New-England, in answer to several questions relating to Church Discipline. Calf, re-backed (some headlines cut into). Printed at Boston in New England, and re-printed 1700. *H. Stevens*, £1

1166. **Neal (Daniel).** History of New England, with the Present State of New England, and an Appendix. Map. 2 vols. Small 8vo. First edition. Calf, gilt. 1720. *Denham*, £1

1167. **Neal (Daniel).** History of New England, etc. Second edition. 2 vols. Small 8vo. Old calf. 1747. *Edwards*, £1 1*s*.

1168. **Norton (John,** Teacher of a Church at Ipswich, New England). The Orthodox Evangelist, as also the State of the Blessed, etc. Small 4to. Calf. 1657. *Sotheran*, 7*s*.
¶ The 1654 edition is the rare one. It is worth about £2. Its collation is as follows:—8 prel. leaves + 356 pp. + an alphabetical table, 4 pp.

1169. **Hobby (W.,** of Reading, N.E.). Inquiry into the Itinerancy and the conduct of G. Whitefield an Itinerant Preacher, Boston, 1745; Whitefield (G.). Letter to the President, Professors, Tutors, &c., of Harvard College, in answer to a Testimony published by them against G. Whitefield and his Conduct. Boston. 1745. Wigglesworth (Dr. E.). Letter to G. Whitefield by way of Reply to his answer, to which is added the Rev. Professor's answer. Boston. 1745. Testimony and advice of an Assembly of Pastors of Churches in New England, at Boston, July 7, 1743. In 1 vol. Boards. Four rare tracts. Small 4to. v. y. *H. Stevens*, £2 4*s*.

1170. **H[elmes] (N.).** Gospel Musick; or the Singing of David's Psalms, &c., unto which is added the Iudgement of our worthy brethren of New-England touching singing of Psalms. Some leaves stained, w. a. f. A rare tract. Sm. 4to. 1644. *H. Stevens*, £3 7*s*. 6*d*.

1171. **Hooker (Thomas,** of Hartford, upon Connecticut in N.E.). Survey of the summe of Church-discipline, wherein the way of the Churches of New England is warranted out of the Word of God. Cotton (John). Way of Congregational Churches Cleared. A few leaves shaved at bottom. In 1 vol. Calf, red edges. Small 4to. 1648. *Denham*, 19*s*.

1172. **Hooker (T.).** A Comment upon Christ's last Prayer in the seventeenth of John. Calf, rebacked. Small 4to. 1656. *Denham*, 12*s*.

1173. **Hooker (T.).** The Soules Vocation; or Effectual Calling to Christ. Calf. Small 4to. 1648. *Denham*, 19*s*.

1174. **Parker (Thomas,** Pastor of Newbery in New England). The Visions and Prophecies of Daniel expounded. Panelled calf extra. Small 4to. 1646. *Thorpe*, 10*s*.

1175. **Willard (Samuel,** of the South Church in Boston). Compleat Body of Divinity wherein the Doctrines of the Christian Religion are unfolded, etc., prefaced by the Pastors of the said Church, Jos. Sewall and Jos. Prince. Morocco extra, gaufre edges. Folio. Boston, Green and Kneeland, 1726. *Bull*, £1 5*s*.
¶ This is the first folio volume printed in New England. The price it fetched should be multiplied perhaps five times to get at its real market value.

1176. **O'Brien (H.).** Round Towers of Ireland. 1834.—Hervey. Constitutions of Free and Accepted Masons. 1873.—Hughan. Masonic Sketches and Reprints. 1871. Etc. 5 vols. *Quaritch*, £1 12*s*.
¶ Bought, of course, for O'Brien's "Round Towers."

1177. **Ruskin (J.).** STONES OF VENICE. 3 vols. First edition, illustrated by the Author. Roy. 8vo. Cloth. 1851. *Falbe*, £4

1178. **Coates (Rev. C.).** HISTORY AND ANTIQUITIES OF READING, with Supplement. Map and plates. 2 vols. 4to. Half board uncut. 1802-10. *Gray*, £1 4*s*.

1179. **Fuller (T.).** HISTORY OF THE WORTHIES OF ENGLAND. Portrait by Loggan. Citron morocco extra, g. e. (fore-edge slightly ink-stained). 1662. *Bull*, £1 9*s*. ¶ From Sir E. Sullivan's library, with bookplate, purchased at his sale by Lord Brabourne for £5 17*s*. 6*d*.

1180. **Eliot (G.).** ADAM BEDE. 3 vols. First edition. Sm. 8vo. Cloth. 1859. *Hornstein*, £1 17*s*.

1181. **Wedgwood (J.).** LIFE, by Meteyard. 2 vols. Numerous illustrations. Cloth. 1865. *Kenzon*, 18*s*.

1182. **Jesse (J. H.).** MEMOIRS OF GEORGE III. First edition. 3 vols. Half mor., gilt tops. 1867. *Hill*, £1 3*s*.

1183. **Caulfield (J.).** PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS. 4 vols. 1819.—Ditto, another edition, vol. 5. Uniformly bound in half mor. gilt. 1794. *Howell*, £1 10*s*.

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1306. **Rowlandson (T.).** ENGLISH DANCE OF DEATH AND DANCE OF LIFE, by the author of "Dr. Syntax" (W. Combe). 3 vols. 8vo. With humorous coloured plates by Rowlandson. Crimson morocco, gilt tops. 1815-17. *Bingham*, £12 10s.
¶ Several copies sold last year, but this is a fair price. The "trade" evidently made the purchaser "pay" for it.

1307. **Berkeley Manuscripts.** Lives of the Berkeleys, Lords of the Honour, Castle, and Manor of Berkeley, from 1066 to 1618, with a Description of the Hundred of Berkeley and of its Inhabitants, by J. Smyth, of Nibley, edited by Sir J. Maclean. 3 vols. Large paper. (No. 18 of the 32 copies so issued), uncut. Bellows, Gloucester, 1883-85. *Dr. Clark*, £2 2s.

1308. **Bristol.** The Two State Martyrs or the Murther of Master Robert Yeomans and Master George Bowcher, Citizens of Bristoll. 4to. Half calf. 1643.
Pritchard, £4

1309. **Bryant (J.).** ANCIENT MYTHOLOGY. 3 vols. 4to. Plates. Half morocco. 1775-76. *Long*, 15*s*.

1310. **Camden Society (The).** Norden's Description of Essex—Hayward's Annals of Elizabeth—Obituary of Richard Smith—Warworth's Chronicle—Visitation of Huntingdonshire—Diary of Richd. Symonds—Travels of Nicander Nucius. 7 vols. 1840-59—New Series, vols. 1 to 24, 30 and 43, together 34 vols. Small 4to. Cloth. *Gregory*, £1 19*s*.

1311. **Duncumb (J.).** HISTORY OF THE COUNTY OF HEREFORD, with W. H. Cooke's Continuation of Greytree Hundred, forming the concluding portion of Vol. II. 2 vols. 4to. Plates, with additional plates inserted in Vol. I. Half calf extra. 1804-12-82. *Lowe*, £4
¶ The original edition consisted of Vol. I. and part 2 of Vol. II. Thos. Thorpe, the bookseller, when he acquired the stock in 1840, continued the work from the author's MS., and made an index to the work. Mr. Cooke continued the work to p. 378.

1312. **Fairbairn.** BOOK OF CRESTS OF THE FAMILIES OF GREAT BRITAIN AND IRELAND. New edition, revised by A. C. Fox-Davies. 2 vols. 4to. Plates, half morocco, gilt tops. 1892. *Gregory*, £1 6*s*.

1313. **Fosbrooke (T. D.).** ABSTRACTS OF RECORDS AND MANUSCRIPTS RESPECTING GLOUCESTERSHIRE. 2 vols. With numerous additional plates, including many of Storer's Delineations of Gloucestershire, proofs on India paper, and also MS. Insertions and Index by Mr. Heane. Calf extra. Gloucester, 1807.
Selwyn Payne, £4 4*s*.

1314. **Fosbrooke (T. D.).** HISTORY OF THE CITY OF GLOUCESTER. Plates, with MS. insertions by Mr. Heane, including Pedigrees of the Families connected with the City who registered their descent at the Herald's Visitation in 1623. 1819.
Gregory, £2

1315. **Freemasonry.** HISTORY OF FREEMASONRY. By J. R. Gould. Portraits. 6 vols. 1883-87. *J. Bruton*, £1

1316. **Freemasonry.** WORCESTER MASONIC EXHIBITION, 1884. — FREEMASON'S MAGAZINE, Vol. II. only. Portraits. 1792. And others. *J. Bruton*, £1

1317. **Gloucestershire.** BIBLIOTHECA GLOUCESTRENSIS: A Collection of scarce and curious Tracts relating to the County and City of Gloucester during the Civil War. Calf. 1825. *Bingham*, 16*s*.

1318. **Gloucestershire.** [NAYLOR (SIR GEO.).] A Collection of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester. 2 vols. With numerous MS. additions, including pedigrees, coats of arms, indexes, etc., by Mr. Heane. Calf. 1792. *Lamb*, £3 12*s*.

1319. **Gloucestershire.** POLL BOOKS: Berkeley and Chester Contest, 1776; Dutton and Guise Contest, 1811; Register of Electors for West Gloucester, 1832; East Gloucestershire Election, 1854. *Gregory*, £1 5*s*.

1320. **Bigland (R.).** HISTORICAL, MONUMENTAL AND GENEALOGICAL COLLECTIONS RELATIVE TO THE COUNTY OF GLOUCESTER. With all the Continuations privately printed by the late Sir Thomas Phillips and his Executors. 7 vols., interleaved with many extra Plates and a large quantity of Manuscript Additions

by Mr. Heane, including Extracts from Parish Registers, Pedigrees, etc. 1791-1889. *George W.*, £42

¶ The original issue, together with the additions published by Sir Thomas Phillips and his Executors—the latter, arranged alphabetically as far as Seisencote, are bound in 7 folio volumes, calf extra, with the names of the Parishes lettered on the back of each vol. and Mr. Heane's arms stamped on the sides. The remainder of the Continuations, with some extra plates, are unbound.

A copy of this work, with eight of the Continuations only, belonging to the late Mr. J. D. T. Niblett, of Haresfield Court, was sold by Messrs. Bruton, Knowles, and Co., on 18th September, 1884, for £26.

1321. **Guillim (John).** A DISPLAY OF HERALDRIE. 3rd edition. Portraits and plates of arms. Folio. Calf. 1638. *Howell*, £1

1322. **Lysons (S.).** GLOUCESTERSHIRE ANTIQUITIES. Some of the plates coloured. 1804. *Selwyn Payne*, £2 2*s*.

1323. **Middlesex.** VISITATION OF MIDDLESEX IN 1663. Edited by W. Ryley and H. Dethick. Interleaved with additional Pedigrees, Drawings of Arms, etc. by Mr. Heane, morocco extra, g. e. 1820. *Rev. Bazeley*, £2

1324. **Strong (G.).** HERALDRY OF HEREFORDSHIRE. The shields emblazoned in gold and colours, interleaved with MS. additions by Mr. Heane and extended to 2 vols. 4to. 1848. *Jefferies*, £1 13*s*.

1325. **Thurloe (J.).** STATE PAPERS CONCERNING THE ENGLISH AFFAIRS FROM 1638 to the RESTORATION OF CHARLES II. Edited by Birch. Large paper. 7 vols. 4to. Calf. Leicester, 1742. *Gregory*, 3*s*.

¶ Of the ordinary issue three copies sold last year for £1 4*s*. and £1 8*s*. and £1 10*s*. respectively; so that the "trade" were "going it."

1326. **Fosbrooke.** HISTORY OF GLOUCESTER (with additions by Mr. Weane). Fol. *Dr. Clarke*, £1 19*s*.

1327. **Atkyns (Sir Robert).** ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE. Large and thick paper. Russia. Folio. 1768. *Selwyn Payne*, £9 10*s*.

¶ Collation:—Title, preface, and advt., 6 pages; author's epitaph and directions for placing plates, 2 pages; + 452 pages. This edition was republished by W. Herbert, the editor of Ames's "Typographical Antiquities." A great portion of the impression was destroyed by fire. The Bindley copy of the Large Paper edition fetched £6 10*s*. A copy sold last year for £5.

1328. **Badminton Library of Sports and Pastimes.** Edited by the Duke of Beaufort, assisted by A. E. T. Watson. 24 vols. 4to. Large paper. A complete set up to date, numerous beautiful illustrations, some in colours, one of 250 copies, half morocco, uncut, top edges gilt. 1885-94. *Bumpus*, £56

1329. **Gloucestershire.** SCRAP BOOK, containing a large number of engravings illustrative of the County. 4to. *Lamb*, £2 2*s*.

Sale of Books and Manuscripts. Various Properties.

Messrs. Sotheby and Co., February 19th, 20th, 21st, and 22nd, 1896.

¶ A most interesting and important sale. There were some specially choice "items" sold. Among these may be mentioned a very extensively extra-illustrated copy of Forster's "Life of Dickens" (the property of A. G. Kurtz, Esq., of Liverpool), extended to thirteen volumes folio; a fine copy of the first (Kilmarnock) edition of Burns's Poems; many very rare "Americana"; some fine specimens of the early Cologne Press; a series of the works of R. L. Stevenson; writings of the early Reformers; and splendid copies of books illustrated by Blake, Cruikshank, and others. The prices realized were good, and they should form excellent guides as to true market values. The Frere Sale and this may be considered the most important sales of the first quarter of the year. But I will give in the continuation some other sales which will go to make this volume of "Book Sales" one of the most important guides for the collector and bookseller.

1330. **Collins (A.).** Peerage of England, with Additions by Sir Egerton Brydges. 9 vols. 8vo. Calf gilt. 1812. *Bain*, £1 8*s*.
¶ The first edition appeared in one vol. 8vo., 1709. The second edition with large additions in 1710 (some copies dated 1712). In 1714 was issued in 2 vols. 8vo. the third edition. Some copies are dated 1715. A supplement came out in 1716. In 1717 was published the fourth edition. In 1735 appeared an entirely new edition, re-written, and issued in 3 vols. in four, with engraved plates instead of woodcuts, as in the previous edition. Of this edition a second was issued in four volumes in 1741, with a two vol. Supplement in 1750. The other editions are 1756 (third, 5 vols. in 6); 1768 (fourth, 7 vols.); 1779 (fifth, by Barak Longmate, in 9 vols.); 1812 (Sir E. Brydges, as above).

1331. **Shakespeare (W.).** Plays, with Notes and History of the Stage by Alex. Chalmers. 9 vols. 8vo. Plates by Fuseli, Blake, and others. Calf gilt. 1805. *Ridler*, 4*s*.

1332. **Bourne (J. C.).** History and Description of the Great Western Railway. Fine lithographic plates, imp. folio, half morrocco, g. e. 1843. *Maggs*, £1 12*s*.

1333. **Hogarth (W.).** Works, from the original Plates restored by J. Heath, with Explanations by J. Nichols. Fine impressions of the plates on India paper. Imp. folio, half russia. Baldwin and Cradock, 1822. *Roche*, £4 12*s*. 6*d*.

1334. **Musée Français,** recueil complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection Nationale, publié par Robillard-Peronville et Laurent. 4 vols. Best edition, plates. Imp. folio, half bound. Paris, 1803. *Quaritch*, £7 7*s*.

1335. **Musée Royal,** publié par H. Laurent (avec des descriptions par Visconti, Guizot, etc.). 2 vols. Plates. Imp. folio, dark green morocco extra, joints, gilt edges. 1816-18. *Quaritch*, £5 15*s*.

1336. **Dresden Gallery.** Der Königlichen Galerie in Dresden nach Original auf Stein gezeichnet, herausgegeben von F. Haufstangl (descriptions in German and French). 2 vols. Plates. Imp. fol. Half morocco, g. e. Dresden, 1836. *Roche*, £5 10*s*.

1337. **Turner Gallery.** With Memoir and Illustrative Text by R. N. Wornum. Large paper. Proof plates before letters on India paper. Imp. fol. Half morocco gilt, g. e. Virtue, n. d. *Hopkins*, £5 5*s*.

¶ A small paper copy sold last year for £2 8*s*.

1338. **Cuitt (G.).** WANDERINGS AND PENCILLINGS AMONGST RUINS OF THE OLDEN TIME. Etchings, some slightly waterstained. Folio. Half morocco gilt, g. e. 1848. *Ridler*, 10*s*.

1339. **Owen (Rev. E. P.).** SERIES OF FORTY-ONE ETCHINGS, chiefly of Views in Shrewsbury. 1826. Brilliant impressions. Folio. Half morocco. Privately printed, n. d. *Hitchman*, £4 10*s*.

¶ Should contain a portrait and 45 plates. The Eyton copy sold for £5 12*s*. 6*d*.

1340. **Punishments of China.** With descriptions in English and French. Coloured plates. Folio. Morocco, g. e. 1808. *Young*, 15*s*.

1341. **Basan (F.).** COLLECTION DE 120 ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX ET DESSINS QUI COMPOSOIENT LE CABINET DE M. POULLAIN. Most brilliant Proof Impressions before the numbers of the 120 engravings. Beautiful copy in the original marbled calf. Extremely rare in this state. 4to. Paris, 1781. *Pearson*, £17

¶ This collection was remarkable for its pictures by Berghem, Claude, Gerard Dow, Jan Stein, Jordans, Metzu, Mieris (les), Ostade (les), Paul Potter, Veronese, Rembiandt, Rubens, Ruysdael, Teniers (les), Van Dyck, Wouvermanns, etc., etc., biographies of whom are appended. Mr. Beckford's two copies realized £81 and £65. The above is the note from the auctioneers' catalogue.

1342. **Basan (F.).** DICTIONNAIRE DES GRAVEURS, ANCIENS ET MODERNES. Brilliant first impressions of Portraits and Plates. 2 vols. Fine copy. 8vo. Morocco, g. e. Paris, 1787. *Brunning*, £5

¶ This copy contains the most rare plate, "le Rossignol." Inserted in an autograph letter of Basan.

1343. **Basan (F.).** RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET DU DUC DE CHOISEUL. Portrait of the Duc and numerous fine plates. Brilliant first impressions, most beautiful copy, in the original marbled calf. 4to. Paris, 1771. *Pearson*, £9

¶ Pictures by Teniers, Paul Potter, Terburg, Vander Velde, Rembrandt, Dujardin, Berghem, Rubens, Van Dyck, Pater, Greuze, Titian, Murillo, Salvator Rosa, etc. Inserted is an autograph letter of Salvator Rosa.

1344. **Basan Collection.** REGNAULT (L. F.). Catalogue Raissonné d'un choix précieux de Dessins et d'une nombreuse et Riche Collection d'Estampes anciennes et modernes, etc. Engraved frontispiece by Choffard, containing a portrait of Basan, and the beautiful vignette portrait by Choffard in two states, one a choice proof. Fine copy, in the original binding. Uncut. 8vo. Paris, an VI. *Pearson*, 10*s*.

1345. **Canaletti (Antonio).** VEDUTE ALTRE PRESSE DA I LUOGHI ALTRE IDEALTE. Brilliant proof impressions before the numbers of the 30 beautiful engravings. Very fine copy. Marbled calf, uncut edges. Folio. (Venice, circa 1740.) *Rogers*, £5

¶ This superb and most rare volume was issued (for presents only) at the expense of Consul Smith. A copy sold last year for £8.

1346. **Coelemans (J.).** RECUEIL D'ESTAMPES d après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer d'Aquilles (décrit par J. P. Mariette). 2 parts in 1. Brilliant first impressions of the 118 beautiful

engravings. Very fine copy. Red morocco extra, t. e. g., uncut. Royal folio Paris, 1744. *Webster*, £8 15*s*.

¶ Very rare. Mr. Beckford's copy, with only 115 plates, sold for £62.

1347. **Dargenville (Dezalier d').** Abrégé de la vie des plus Fameux Peintres, avec leurs portraits gravés. Most brilliant proof impression of the frontispiece by Boucher, vignettes, and 254 portraits by Fessard and others. 4 vols. 8vo. Green morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1762. *B. F. Stevens*, £39

¶ Unique, having been especially printed on large paper for the publisher De Bure. In the ordinary copies the portraits are printed in the text, not worked-off separately as in this copy. From the d'Essertenne collection, where it realized 1450 francs. (Note in catalogue.)

1348. **Galerie du Musée Napoléon,** publiée par Filhol graveur, et rédigée par Levalée (Joseph). Superb Open Letter Proof Impressions of the 720 beautiful engravings. 10 vols. Imp. 8vo. Very fine copy, in the original binding. Uncut edges. Paris, 1804-15. *Pearson*, £9

¶ This work consists of engravings of all the chief paintings concentrated in the Louvre by Napoleon before they were again dispersed. It is necessary to observe that this work is not a mere collection of prints, as it contains many luminous and masterly dissertations upon the style, excellences and defects of the various schools of painting, lives of the most eminent painters, and finally a minute description of every painting, statue, etc., drawn up with extreme care and correctness. (Note in Catalogue.)

1349. **Galerie Electorale de Dusseldorff par N. de Pigage.** Brilliant first impressions of the plates engraved by Michel. 2 vols. in 1. Oblong folio. Most beautiful copy. Contemporary red morocco with rich gold tooling. Gilt edges. Basle, 1778. *Pearson*, £2 12*s*.

1350. **Gilliers (Le Sieur).** Le Cannameliste Français. Numerous illustrations. Fine copy. In the original calf. 4to. Nancy, 1768. *Webster*, £1 14*s*.

¶ A most interesting and beautiful volume. The plates depict the different modes of serving banquets, etc., and are most valuable for their illustrations of the French taste of that period. The illustrations of Louis XV. silver plate are particularly valuable. (Note in the Catalogue.)

1351. **Hamerton (P. G.).** Etching and Etchers. Numerous illustrations. Fine copy. Original binding, uncut. 4to. 1880. *Zaehnsdorf*, £3 10*s*.

¶ This is the third edition. A copy last year realized £2 16*s*.

1352. **Poussin (Nicolas).** Vie suivie de Notes Inédites et Authentiques sur sa vie et ses Ouvrages par P. M. G. de St. Germain. Numerous fine engravings from his pictures. Fine copy. Morocco. Gilt edges. 8vo. Paris, 1806. *Rogers*, 10*s*.

1353. **Rubens (P. P.).** Galerie de Luxembourg dessinée par les Sieurs Nattier et Gravée par les plus illustres Graveurs du Temps. Brilliant Proof Impressions before the numbers of the portrait by Audran, and 24 beautiful engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, etc. Very fine copy. Red morocco, with rich gold tooling. Gilt edges. Imp. folio. Paris, 1710. *Webster*, £9

1354. **Salvator Rosa.** Has Ludentis otii Carolo Rubeo Singularis amicitiæ pignas D. D. D. Brilliant proof impressions before the numbers of the 66 beautiful engravings. Very fine copy. Contemporary red morocco, g. e. 4to. (Circa 1660.) *Webster*, £2 12*s*.

¶ The Sunderland copy contained only 60 plates.

1355. **Smith (John).** CATALOGUE RAISONNÉ OF THE WORKS OF THE MOST EMINENT DUTCH, FLEMISH, AND FRENCH PAINTERS. With Biographical Notices of the Artists, and a copious Description of their Pictures, with prices at which they have been sold. With Supplement. Portraits. 9 vols. Imp. 8vo. Original cloth, uncut. 1829-42. *Pearson*, £23 10*s*.
¶ The Hildyard copy sold last year for £20 10*s*. Originally published at £11 18*s*. The ninth volume is a supplement.

1356. **Teniers (David).** THEATRUM PICTORIUM IN QUO EXHIBENTUR IPSIUS MANU DELINEATÆ, ejusque cura in aes incisæ picturæ archetypæ italicæ, quas Archidux (Leopold) in pinacothecam suam Bruxellis collegit. Superb proof impressions before the numbers of the portrait and 242 engravings. Most beautiful copy. Contemporary red morocco, g. e. Folio. Bruxellis, 1660. *Leighton*, £24 10*s*.
¶ An extremely rare volume, not to be confounded with the reprints of 1666, 1673, or 1684. This copy was formerly in the library of the Duke of Hamilton, and bears his ex-libris. When the Archduke Leopold William (1604-62) was Governor of the Low Countries he formed in his palace at Brussels a very fine collection of pictures by Italian and other artists, including works by all the great Venetian masters, especially Titian, many of which he had purchased at the sale of the collection of Charles I. The Archduke made Teniers his Hofmaler, and superintendent of his gallery. (Note in catalogue.)

1357. **Van Dyck (Antoine).** CABINET DES PLUS BEAUX PORTRAITS DE PLUSIEURS PRINCES ET PRINCESSES, HOMMES ILLUSTRES, PEINTRES, SCULPTEURS, ARCHITECTES, etc. Brilliant impressions of the 114 famous portraits. Fine copy. Morocco extra, g. e. Folio. Anvers (1650). *Ridler*, £7 7*s*.
¶ The names of the possessors of some of the portraits are notified in manuscript. A very rare volume.

1358. **Weirotter (F. E.).** ŒUVRE DE WEIROTTER PEINTRE ALLEMAND né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eauforte avec beaucoup de goût par lui-meme. Brilliant first impressions of the 215 etchings. Fine copy. Half mor., g. e. Folio. Paris, 1770. *Webster*, £4
¶ The copy which sold last year for £2 2*s*. had only 212 etchings.

BOOKS FROM THE LIBRARY OF DAVID GARRICK.

¶ Bequeathed by him to his nephew. The extra prices realized by these books were due, of course, to the fact that they belonged to David Garrick.

1359. **Augustine (St.).** MANUELL, or little Booke of the Contemplation of Christ, or God's Woord. Black letter. Printed within woodcut borders. Old calf. 12mo. John Wolfe, 1586. *Tregaskis*, £1 14*s*.
¶ Garrick's copy, with his book-plate.

1360. **Britannia Rediviva,** Poems in Latin and English (including one by Lord Rochester and one by John Locke). Oxon., 1660. — ACADEMIÆ CANTABRIGIENSIS ΣΩΣΤΡΑ, ad Carolam II reducem. Cantab. 1660. Old calf. 4to. 1660. *Tregaskis*, £2 12*s*.
¶ Garrick's copy with his book-plate, autograph of Jo. Crewe de Elkinton, and writing under the book-plate and verses on the flyleaves.

1361. **Dolce (L.).** DIALOGUE SUR LA PEINTURE, avec les exemples des Peintres Anciens, et des œuvres du divin Titien. In French and Italian. Frontispiece. Calf. 8vo. Florence, 1735. *Flower*, £1 8*s*.
¶ Garrick's copy, with his book-plate, and autograph of Catherine Garrick on flyleaf.

1362. **Doni (A. F.).** LE BAIE. Woodcuts. Cover loose. 8vo. 1551. *Flower*, £2 2*s*.
¶ Garrick's copy, with his book-plate.

1363. **Doni (A. F.).** MONDI CELESTI, TERRESTRI, ET INFERNALI DE GLI ACCADEMICI PELEGRINI. Curious woodcut initial letters including Leda and the Swan, Venetia, 1568.—**Doni (A. F.).** LA FILOSOFIA MORALE. Ib., 1567. In 1 vol. Old olive mor. extra, g. e. 8vo. 1568-7. *Flower*, £3 5*s*.
¶ Garrick's copy with his book-plate, and the autograph of his niece Albinia Garrick on flyleaf.

1364. **Garrick (D.).** MANUSCRIPT VOLUME in the autograph of David Garrick, containing translations of Cæsar with corrections, believed to be the volume used by him while under the tutorship of the celebrated Dr. Johnson (170 pp. of manuscript). Bound in vellum, size 11½ by 9½ inches, with Garrick's book-plate inside the cover. 4to. *Robson*, £33 10*s*.
¶ The early leaves of this most interesting volume, which were formerly secured together by slips of paper, contain "An Ode to Wit," and two whole pages of twelve different versions of a short poem of a coarse nature in the style of Dean Swift, intended to be written on the walls of a "House of Office," it is entitled "A Privy to the Poets." On the outside of the vellum cover is written "To the Right Rev. Father in God Richard Lord Bishop of Lincoln at his Palace of Bunden in Huntingdonshire, most humbly presents," all in Garrick's well-known autograph. (Note in Catalogue.)

1365. **Nouveau Théâtre Italien.** In Italian and French. 3 vols. 8vo. Calf. Paris, 1733. *Flower*, £7 10*s*.
¶ Garrick's copy with his book-plate, and the book-plate of Dr. Garnier, with the following inscription in the autograph of David Garrick, "Given to me at Wickham in Hants by my good friend Dr. Garnier, July 28, 1759."

1366. **Petrarcha con la spositione di M. Giovanni Andrea Gesvaldo et Trionfi.** Woodcuts. 2 vols. in 1. Calf. 4to. Venetia, 1553. *Tregaskis*, £2
¶ Garrick's copy with his book-plate, and also gilt plate from C. P. Garrick to his daughter, autograph of Elizabeth Alford on *a a* 2.

1367. **Virgilius.** LE PASTORALI CANZONI TRADOTTI DA RINALDO CORSO P. B. ARRETINO. 8vo. Ancona, 1566. *Toovey*, £5
¶ Garrick's copy, with his book-plate.

1368. **Ciceronis Opera.** 10 vols. Fine copy. Old French olive morocco extra, g. e., arms of H. T. Baron in gold on sides, initials down the back and in corners. 8vo. Venet., Aldus, 1517. *Ridler*, £2 18*s*.

1369. **Breviarium Romanum,** cum Calendario. Manuscript on vellum, pp. 888, beautifully written in black and red, large gothic hand, illuminated borders and capital letters in gold and colours, good preservation. Old calf. Sm. 4to. Sæc. XIV. *W. Brown*, £5 15*s*.

1370. **Breviarium Diœcesi Ecclesiæ Augustensis.** Gothic letter. In black and red, cuts of arms of the Bishop of Augsburg, and printer's device on last page in red. Large copy. Calf. Sm. 4to. August. Vind., E. Ratdolt, 1497.
Maggs, £4 4*s*.

¶ An extremely rare Breviary unknown to Bibliographers.

1371. **Breviarium.** Teutsch Romisch Brevier vast nutzlich trostlich, für den Klosterfrawen, etc. Gothic letter, in black and red. Woodcuts. Large copy. Bottom blank of title cut away. Original stamped monastic binding, with clasps. Small 4to. Augspurg, 1535. *Ridler*, £2 14*s*.
¶ A rare Roman Breviary in German for the use of nuns.

1372. **Breviarium in Usum Diocesis Parisiensis,** pars Æstivale. Gothic letter. Full page woodcuts. Fine copy. Dark calf extra. Tooled in Antique style. Rare. 8vo. Paris, T. Kerver, 1557. *Leighton*, £2 12*s*.

1373. **Randall (John).** HISTORICAL ESSAY ON THE TRUE RISE OF NOBILITY. Large thick paper. 2 vols., with the rare dedication to the Earl of Godolphin. Red morocco extra. Harleian gold tooling. Gilt edges. 8vo. 1720.
Flower, £1 8*s*.

1374. **Ovidii Opera.** 3 vols. Rich gilt, blue morocco extra. Leather joints. Doublé in silk. Gilt edes. 8vo. Venet. Aldus, 1515. *Ridler*, £2 2*s*.
¶ Second edition printed by Aldus, and as to text preferable to the first, which it equals in rarity and value.—*Brunet.*

1375. **Homeri Opera Græce.** 2 vols. Fine copy. Old red morocco extra. Elegant tooled sides. Leather joints. Gilt edges. By Roger Payne. 8vo. Venet. Aldus, 1524. *Ridler*, £5
Best Aldine edition, more correct and rarer than the first.

1376. **Eustathius de Ismeniæ et Ismenes Amoribus lib. XI.** First edition. Fine copy. 8vo. Old red morocco extra. Gilt edges. By Roger Payne, Ben Jonson's copy, having his autograph and motto. Paris, 1617.
Pearson, £3 12*s*.

1377. **Cruickshank (G.).** ILLUSTRATIONS TO DON QUIXOTE. Plates. Original edition. Calf extra. Uncut. 8vo. 1834. *Upton*, 13*s*.

1378. **Montressor (Comte de).** MEMOIRES, contenans plusieurs Pièces Curieuses. 2 vols. Red morocco extra. Gilt edges. 8vo. Cologne, 1723. *Flower*, 7*s*.

1379. **Lupton (D.).** HISTORY OF MODERN PROTESTANT DIVINES. 22 English portraits. Fine copy. Blue morocco extra. Gilt edges. Small 8vo. 1637.
W. Brown, £1 14*s*.
¶ This copy sold in the Bliss sale for £4 7*s*. 6*d*. The Syke's copy sold for £2 11*s*., and another in 1856 for £4 4*s*. *Collation:* Dedication, Preface, pp. 364. Should have a frontispiece and 22 portraits. The portraits are taken from Holland's "Heroologia."

1380. **Cotton (Chas.).** THE COMPLEAT ANGLER. First edition. Fine copy. 8vo. Antique calf, g. e. Rare. R. Marriott, 1676. *G. May*, £2 18*s*.
¶ A copy last year realized £2 14*s*. Another containing Part II. only fetched £1 11*s*. This work is often to be found bound up with the third or fourth editions of Walton's "Angler."

1381. **Cooke (Alex.).** POPE JOANE, a Dialogue, proving that a woman *called Joane was* Pope of Rome. Fine copy. Calf extra, g. e. Small 4to. 1625. *Young*, 10*s*.
¶ The first edition is dated 1610. The 1622 issue was reprinted in the fourth volume of the Harleian Miscellany.

1382. **Braithwait (R.).** SURVEY OF HISTORY, or a Nursery for Gentry. First edition. Frontispiece containing portrait by Marshall. Fine copy. Russia, g. e. Small 4to. 1638. *Leighton*, £2 10*s*.
¶ Towneley copy sold for £5 5*s*. Lowndes calls this the second edition, and gives it as containing 221 leaves.

1383. **Decker (Thos.).** STRANGE HORSE RACE, with the Bankrupt's Banquet. Black Letter (slightly cut into, sold not returnable). Small 4to. Blue mor. extra g. e. 1613. *Leighton*, £1 8*s*.
¶ Jolly's copy sold for £6 6*s*.

1384. **Blundevil (Thos.).** ORDER OF CURING HORSES' DISEASES, AND TRUE ARTE OF SHOOING. Black letter. Woodcut title and woodcuts. Small 4to. Half calf. 1566. *Sotheran*, £1 10*s*.
¶ Not mentioned by Lowndes.

1385. **Parkyns (Sir Thos.).** THE INN PLAY, or Cornish Hugg Wrestler. Woodcuts. Best edition. Small 4to. Calf extra, g. e. Scarce. 1727. *Flower*, £1 2*s*.
¶ The first edition appeared in 1713, and the second at Nottingham, 1714. Of the 1727 issue there were also some large paper copies.

1386. **Nowell (Alex.).** CATECHISMUS. First edition. Contemporary autographs of W. Dodington and J. Herbert. Small 4to. Dark blue morocco extra, gilt edges. R. Wolfe, 1570. *Ridler*, £1 2*s*.
Collation: pp. 170. There were two editions in the same year, one dated June 16th, and the other July 16th. The first issue has a small list of typographical errata, while the second has some additional matter about Confirmation. Other editions as follows: 1571 (second, pp. 160); 1572 (third, pp. 160); 1573 (fourth, 8vo. pp. 170 with appendix unpaged). In 1573 appeared an edition with a Greek translation of the Latin text (pp. 663); 1574 (fifth Latin edition); 1576 (sixth Latin edition); 1577 (Greek and Latin edition); 1580 (seventh edition).

1387. **Nowell (Alex.).** CATECHISME. Englished by T. Norton. Black letter. Woodcut title. Large copy. Small 4to. Brown morocco extra, gilt edges. Rare. J. Daye, 1575. *Leighton*, £1 6*s*.
¶ This is the fourth edition of the English translation, the first of which appeared in 1570.

1388. **Cassanova (Jac.).** MÉMOIRES DE. 6 vols. 8vo. Large paper. Half red mor., g. t., uncut. Bruxelles, 1872. *Tregaskis*, £1 16*s*.

1389. **Anthologie Françoise.** CHANSONS CHOISIES DU 13E SIÈCLE. 4 vols. 8vo. Portrait, plates by Gravelot and Music, French calf gilt. Paris, 1765. *Flower*, £2 4*s*.

1390. **Rouveyre (E.).** CONNAISSANCES NÉCESSAIRES À UN BIBLIOPHILE. 2 vols. 8vo. Printed on India paper, one of ten copies, calf extra, uncut, by Rivière. Paris, 1878-80. *Ridler*, 12*s*.

1391. **Hamilton (Lady).** SECRET HISTORY OF THE COURT OF ENGLAND. 2 vols. 8vo. Original edition, suppressed. Boards, uncut, writing on titles. 1832. *Maggs*, £2 4*s*.

1392. **Cruikshank (G.).** TALES OF HUMOUR, GALLANTRY AND ROMANCE. First edition. Spirited plates. 8vo. Calf extra, g. e. Baldwyn, 1827. *Dobell*, £1 3*s*.

1393. **Cruikshank (G.)** SUNDAY IN LONDON. Original edition. Plates. 8vo. Calf super extra, g. t., uncut, by F. Bedford. 1833. *Dobell*, £1 6*s*.

1394. **Longus.** Les Amours Pastorales de Daphnis et Chloe. Translatées par J. Amyot. Large paper (blue tint). Frontispiece and 29 plates by the Regent, Phillippe d'Orleans, avec les Petits Pieds, plates not folded. 8vo. Blue mor. extra, borders of gold, uncut, by Thompson. Lille, 1792. *Ridler*, £1 10*s*.

1395. **Regnier (Sieur).** Les Satyres. Fine copy. 8vo. French red mor. super extra, g. e. Rouen, 1614. *Dobell*, 12*s*.

¶ An edition unknown to Brunet.

1396. **Falconer (Wm.).** Shipwreck. With Life. Plates by Fittler. 8vo. Old smooth red mor. extra, with coloured painting of old-fashioned sailing ship with Greenwich Hospital in back ground under the gilding of the edges. By Mrs. Edwards of Halifax. 1811. *J. Bumpus*, £3 10*s*.

1397. **Biblia Sacra Vulgatæ Sixti V.** Engraved title. Fine copy. 8vo. Bright old gilt red mor., g. e., by Derome. Col., 1630. *Ridler*, 10*s*.

1398. **Novum Testamentum Græce.** Fine copy. 8vo. Old red mor. extra, g. e. By Roger Payne. Amst., Elzevir, 1658. *Leighton*, 17*s*.

¶ This copy has been in the possession of several learned scholars, and many interesting and useful notes in MS. are interspersed among its pages.

1399. **Novum Testamentum.** Per D. Erasmum. Many fine woodcuts by Holbein. 8vo., brown calf. Antv., 1540. *Flower*, 17*s*.

1400. **Book of Common Prayer,** with Psalter. Diamond type. Sm. 8vo. Red mor. extra, uncut. C. Bill, 1697. *Flower*, 13*s*.

1401. **Aldine.** Gaza (Theod.). Grammatices, lib. IIII. ; de Mensibus ejusdem : Geo. Lecapeni de Constructione Verborum ; Em. Moschopuli de Constructione Nominum et Verborum. Aldine edition "difficile a trouver" (*Brunet*). 8vo. New stamped brown mor., antique style, g. e. Fine copy. Venet., Aldus, 1525. *Sir C. Stuart*, £1 2*s*.

1402. **Abencufian (Aly).** La Vie du Roy Almansor. Traduit de l'Espagnol par le P. Fr. d'Obeilh. Sm. 8vo. Red mor. extra, g. e., by Masson-Debonnelle. Fine copy of a rare Elzevir. Amst. chez D. Elsevier, 1671. *Flower*, 18*s*.

1403. **Artemidorus.** De Somniorum interpretatione, lib. V. ; De Insomniis quod Synesii cujusdam nomine circumfertur, Græce. Editio princeps. 8vo. Dark green mor. extra, gilt on marbled edges, with the Seillière arms on sides. By Hardy. Fine copy. Venet., Aldus, 1518. *Dobell*, £1 1*s*.

1404. **Choul (G.).** Discorso sopra la Castrametatione et Bagni antichi de i Greci et Romani, nuovamente revisto. Many woodcuts of military costumes. 8vo. Red morocco extra, inside borders, gilt on marbled edges, by Trautz-Bauzonnet, with the Yemeniz ex-libris. Fine copy. I. Olmo, 1558. *Ridler*, 14*s*.

1405. **Berquin.** Idylles. 2 vols.—Romances. 3 vols. in 1. Papier de Hollande. Frontispiece and numerous beautiful plates, by Marillier. 8vo. Old calf. 1775-76. *Flower*, £2

1406. **Homerus.** La Ulyxea, repartida en XIII libros, traduzida en Romance Castellano por Gonçalo Perez. 8vo. New crushed red mor., with inside gilt tooled borders, by Trautz-Bauzonnet. Quite uncut. Venetia, G. Giolito, 1553. *Upton*, £1 6*s*.

¶ This edition of the first translation of the Odyssey into Spanish verse is of great rarity, especially in this uncut state.

1407. **Ritson (J.).** Select Collection of English Songs. 3 vols. 8vo. First edition. Vignettes by Stothard. Calf. 1783. *Blake*, £1 4*s*.

FROM THE LIBRARY OF A GENTLEMAN.

1408. Egan (Pierce). LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. First edition. Three plates of music. 36 coloured plates and numerous woodcuts, by J. R. and G. Cruikshank. Roy. 8vo. Mor. extra, leather joints, with rich symbolical tooling by Larkins, g. t., edges uncut. 1821. *Dobell*, £17 5*s*.
¶ This copy has the rare set of 23 extra plates by M. Heath (coloured by hand), also over 70 old hand-coloured engravings of London (as Tom and Jerry saw it) inserted.

1409. Carey (D.). LIFE IN PARIS, comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc. First edition. 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White. Large paper. Roy. 8vo. Mor. extra, leather joints, with rich symbolical tooling by Larkins. g. e. Fine copy. Fairburn, 1822.
Zaehnsdorf, £9 10*s*.
¶ An uncut copy in hf. mor. realized last year £7 10*s*.

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¶ This copy has a portrait of Crockford, numerous plates (some coloured) by Rowlandson, Alken and others, also extracts from old magazines, etc. inserted.

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Hatchard, £4
¶ A copy in the original cloth fetched last year £5; another £3; and another £4 10*s*.

1414. Hawker (Colonel P.). INSTRUCTIONS TO YOUNG SPORTSMEN ON THE CHOICE, CARE, AND MANAGEMENT OF GUNS; Hints for preservation of Game; Directions for Shooting Wildfowl, etc. Coloured frontispiece, plates. 8vo. Tree calf extra, sporting tooled back by Larkins, g. t., edges uncut. 1816. *Hatchard*, £4
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¶ This fine copy has numerous portraits and plates (some coloured by hand) by Alken, Cooper, Corbet, Marshall, Herring, Laporte, and others, a Life of "Nimrod" by "Cymro," additional particulars taken from old Sporting Magazines, also some old Hunting Songs, etc., inserted. (Note in Catalogue.)

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¶ This fine copy has over 100 engravings by Howitt, Alken, Cooper and others (more than 50 of them coloured by hand), also some old Shooting Songs, etc., etc., inserted. Two extra illustrated copies fetched last year £6 5*s*. and £8 15*s*. respectively. They were both with edges uncut.

1419. **Sporting Scenes and Country Characters.** By "Martingale." First edition. Numerous illustrations by Alken and others. Royal 8vo. Morocco extra, leather joints, with rich symbolical tooling by Larkins, original covers preserved, g. t., edges uncut. 1840. *Hatchard*, £5 10*s*.
¶ This copy has over 70 engravings (20 coloured by hand) by Alken, Cooper, Corbet, Landseer, Barrenger, Weekes, Spalding, Bateman, and others, inserted.

1420. **Apperley (C. J.).** THE LIFE OF A SPORTSMAN. By "Nimrod." 38 coloured plates by Alken. Roy. 8vo. Mor. extra, leather joints, with symbolical tooling by Larkins. g. t. Edges uncut. Cloth covers preserved. Ackerman, 1857. *Hatchard*, £6.
¶ There were no copies of this edition sold last year. But of the 1842 edition (first) three copies realized £11 10*s*., £8 12*s*. 6*d*., and £9 respectively.

1421. **Cockfighting.** COCKING AND ITS VOTARIES. By "S. A. T." First edition. 8vo. Mor. extra, leather joints, with symbolical tooling by Larkins. Wrappers preserved. g. t. Edges uncut. Excessively scarce. n. d. *Ellis*, £3 15*s*.
¶ This fine copy has 14 plates (8 coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barrenger, Rowlandson, and others, also a Ticket to view a Main, inserted.

1422. **Mills (John).** THE FLYERS OF THE HUNT. First edition. Plates by John Leech. Coloured. 8vo. Original cloth. g. e. 1859. *W. Brown*, 17*s*.

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¶ Four copies last year sold for £3 12*s*., £4 5*s*., £4 8*s*., and £4 5*s*. 6*d*. respectively. They were all in the original cloth.

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1426. **Mitford (J.).** THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. Coloured plates by Williams. Roy. 8vo. Original boards, uncut, cover loose. (Sold not subject to return.) 1823. *J. Bumpus*, £1

1427. **Carey (D.).** LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. First edition. 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist, and executed by White. Roy. 8vo. Old half russia (rebacked). Very fine and tall copy. 1822. *Hatchard*, £7 15*s*.

¶ See note to No. 1409.

1428. **Book of Gems**: the Poets and Artists of Great Britain. Edited by S. C. Hall. 3 vols. Numerous beautiful engravings after Turner, Eastlake, etc. Some ll. foxed. 8vo. Mor. extra, g. e. 1836-38. *J. Carr*, 18*s*.

1429. **Shakespeare (W.).** WORKS. Edited by H. Staunton. 15 vols. 8vo. Illustrations by Sir J. Gilbert. Olive mor. extra, g. e. 1881. *J. Bumpus*, £11

1430. **Evelyn (J.)** DIARY AND CORRESPONDENCE. Edited by W. Bray. With Life by H. B. Wheatley. 4 vols. Large paper. Numerous Portraits. Roy. 8vo. half bound, uncut, t. e. g. 1875. *Roche*, £1 14*s*.

1431. **Jonson (Ben).** Works. With Notes and a Memoir by W. Gifford, edited by Lieut.-Col. Cunningham. 9 vols. Large paper. Portrait. Roy. 8vo., half bound, t. e. g. 1879. *Tregaskis*, £5

1432. **Smollett (T.).** WORKS, with Life, etc. By Dr. Moore, edited by J. P. Browne. 8 vols. Large paper. Portrait. Roy. 8vo., half bound, uncut, t. e. g. 1872. *Maggs*, £3 10*s*.

1433. **Sterne (L.).** WORKS, with Life. Edited by J. P. Browne. 4 vols., roy. 8vo. Large paper. Portrait. Half bound, uncut, t. e. g. 1873. *Maggs*, £1 13*s*.

1434. **Swift (Dean).** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By Lemuel Gulliver. 2 vols. First edition. Portrait and maps. In the original calf, enclosed in a green morocco case. 8vo. B. Motte, 1726. *G. May*, £3 3*s*.

1435. **Rogers (S.).** ITALY: a Poem. First edition. With the beautiful vignettes by Turner and Stothard. Several leaves spotted. Mor. g. e. 8vo. 1830. *Ridler*, 11*s*.

1436. **Defoe (D.).** LIFE AND ADVENTURES OF ROBINSON CRUSOE. With Memoir and Notes. 2 vols., 8vo. Large paper. One of 150 copies. Fine etchings and a portrait. Uncut. 1882. *Dobell*, 13*s*.

1437. **Smedley (F.).** FRANK FAIRLEGH. First edition. 30 illustrations on steel, by Geo. Cruickshank, in the original pictorial wrappers, in half morocco cover. 8vo. 1863. *G. May*, £7

¶ Smedley's works in the original parts are very rare.

1438. **Lever (C.).** CHARLES O'MALLEY. Edited by Harry Lorrequer. First edition. Illustrated by "Phiz," in the original nos., with the pictorial wrappers, in half morocco cover. 8vo. 1841. *Maggs*, £3 12*s.*

1439. **Lever (C.).** OUR MESS. Vol. I. JACK HINTON, 1843.—OUR MESS. Vol. II. TOM BURKE OF "OURS." 2 vols. 1844. First editions. Illustrated by "Phiz," in the original nos. with the pictorial wrappers (a few slightly damaged), in half morocco cover. 8vo. 1843-44. *Robson*, £3 12*s.*

1440. **Lever (C.).** ST. PATRICK'S EVE. First edition. Illustrations by "Phiz." Original cloth. Gilt edges. 8vo. 1845. *Upton*, 19*s.*

1441. **Lever (C.).** THE O'DONOGHUE. First edition. Illustrated by H. K. Browne, in the original nos. with the pictorial wrappers, in half morocco cover. 8vo. 1845. *Maggs*, £3

1442. **Lever (C.).** ROLAND CASHEL. First edition. Illustrations by "Phiz," in the original nos. with the pictorial wrappers, in half morocco cover. 8vo. 1850. *Robson*, £5 5*s.*

1443. **Lever (C.).** LUTTRELL OF ARRAN. First edition. Illustrations by "Phiz," in the original nos. with the pictorial wrappers, in half morocco cover. 8vo. 1865. *Robson*, £2 15*s.*

1444. **Cruikshank (G.).** GEORGE CRUIKSHANK'S OMNIBUS. Edited by L. Blanchard. First edition, with 100 engravings on steel and wood, in the original pictorial wrappers, in half morocco cover. Royal 8vo. 1842. *G. May*, £4

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1447. **Combe (W.).** ENGLISH DANCE OF DEATH. 2 vols. Royal 8vo. Original edition. Ackerman, 1814-1816.—DANCE OF LIFE. Original edition. *Ib.* 1817. Numerous beautifully coloured plates, by T. Rowlandson. Fine copies in morocco. Super extra. Gilt edges. By Tout. *Dobell*, £14 15*s.*

1448. **Dickens (C.).** CHRISTMAS CAROL. Title in red and blue. Coloured plates and woodcuts by J. Leech, 1843.—THE CHIMES, 1845.—CRICKET ON THE HEARTH, 1846.—BATTLE OF LIFE. Third issue, 1846.—HAUNTED MAN, 1848. First editions. Illustrations by Tenniel, Leech, etc. Original cloth. Gilt edges. Small 8vo. *Spencer*, £2 16*s.*

1449. **Dickens (C.).** MARTIN CHUZZLEWIT. First edition. Illustrations by "Phiz," in the original nos. with the printed covers and advertisements. In half morocco cover. 8vo. 1844. *B. F. Stevens*, £3 18*s.*
¶ With the transposed £ in the reward, on engraved title.

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1451. **Dickens (C.).** DAVID COPPERFIELD. First edition. Illustrations by H. K. Browne, in the original nos. with the printed covers and some of the advertisements, in half morocco cover. 1850. *B. F. Stevens*, £4 4*s.*

1452. **Dickens (C.).** A CURIOUS DANCE ROUND A CURIOUS TREE, 1852. With the original printed cover, inserted in a morocco cover. n. d. (1860).
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1464. **Dickens (C.).** MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz." 2 vols. 8vo. First edition. Illustrations by Geo. Cruikshank, and a portrait, an extra one inserted. Pink cloth, uncut. 1838. *G. May*, £3 5*s.*

1465. **Dickens (C.).** MEMOIRS OF GRIMALDI. Another copy. The plate of "The Last Song" has the pantomimic figures round the border. Black cloth, uncut. 2 vols. 8vo. 1848. *Spencer*, £2 10*s.*

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1467. **Dickens (C.).** MASTER HUMPHREY'S CLOCK. In the original 88 weekly numbers, white illustrated wrapper, illustrations by G. Cattermole and H. K. Browne. Roy. 8vo. 1840-41. *Upton*, £4 8*s.*
¶ In Nos. 9, 80 to 83, and 87 will be found addresses by the author.

1468. **Dickens (C.).** AMERICAN NOTES FOR GENERAL CIRCULATION. 2 vols. 8vo. First edition, earliest issue. Original cloth, uncut. 1842. *Tregaskis*, £1

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1471. **Villon (F.).** POEMS OF MASTER FRANÇOIS VILLON OF PARIS, now first done into English Versa, by J. Payne. Privately printed for the Villon Society, parchment, uncut, top edges gilt. 1892. *B. F. Stevens*, 16*s.*

1472. **Kama Shastra Society.** KAMA SUTRA OF VATSYAYANA, translated from the Sanscrit. Parchment, uncut, privately printed for the Kama Shastra Society. Small 8vo. Cosmopoli, 1883. *B. F. Stevens*, £1 1*s.*

1473. **Kama Shastra Society.** GULISTAN (THE), or Rose Garden of Sadi, faithfully translated, Kama Shastra Soc. Benares, 1888.—THE BEHARISTAN (Abode of Spring), by Jami, literal translation. Parchment, uncut. Sm. 8vo. *Ib.* Benares, 1887. *B. F. Stevens*, 16*s.*
¶ See note to 194, *re* publications of this Society.

1474. **Smith (J.).** SELECT VIEWS IN ITALY, with Topographical and Historical Descriptions in English and French. 2 vols in 1. 4to. Fine impressions of the plates, crimson morocco extra, gilt edges, with a view of a ruined Castle on a Bridge. Painted on the fore-edges. 1792. *Sothèran*, £4 8*s.*

1475. **Thomson (D. C.)** LIFE AND LABOURS OF HABLOT KNIGHT BROWNE. "Phiz," 130 illustrations, edition limited to 200 copies, uncut, t. e. g. 4to. 1884. *Maggs*, £1 12*s.*

1476. **Buller (Sir W. L.).** HISTORY OF THE BIRDS OF NEW ZEALAND. 2 vols. 4to. Second edition. Numerous beautifully coloured plates. Half morocco, uncut, t. e. g. Published for the subscribers only. 1887-8. *Quaritch*, £5
¶ Two copies of this edition sold last year for £4 and £4 5*s.* respectively.

1477. **Anacreon.** With Thomas Stanley's translation, edited by A. H. Bullen. Illustrated by J. R. Weguelin. One of 110 copies printed on Japanese vellum, uncut. 4to. 1893. *G. May*, 15*s.*

1478. **Turner Gallery.** A Series of Sixty highly-finished Engravings. India proofs. From the Principal Works of J. M. W. Turner, with Memoir and Descriptive Text by R. N. Wornum. Folio. Crimson morocco extra, g. e. 1875. *G. May*, £2 15*s.*

1479. **Shakespeare (W.).** DRAMATIC WORKS. "Boydell's fine edition." 9 vols. With the fine series of plates after Westall, Smirke, Opie, etc. Numerous India proof illustrations after Smirke and others loosely inserted. Folio. Russia gilt, m. e. 1802. *G. May*, £5 5*s.*

1480. **Gould (J.).** MONOGRAPH OF THE TROCHILDAE, or Family of Humming Birds, with Supplement. Completed by R. B. Sharpe. 6 vols. Beautifully coloured plates. Imp. folio. Half morocco gilt, g. e. 1851-87. *A. Jones*, £42
¶ Four copies of this work sold last year. The prices they realized were: £30 (5 vols. only); £30 (Suppt. in parts); £30 (5 vols. only); and £32 (5 vols. only).

1481. **Gould (J.).** BIRDS OF ASIA. 7 vols. Beautifully coloured plates. Imp. folio. Half morocco gilt, g. e. 1850-83. *Quaritch*, £70
¶ £40 and £80 were the prices which two copies of this work realized last year. The latter was in the original 35 parts.

1482. **Gould (J.).** BIRDS OF GREAT BRITAIN. 5 vols. 367 beautifully coloured plates. Imp. folio. Half morocco gilt, g. e. 1873. *Webster*, £42
¶ The finest work on our English birds, many of the figures being life-size. A copy in 25 parts fetched last year £36. Two other copies fetched £45 and £39 respectively.

1483. **Gould (J.).** MONOGRAPH OF THE RAMPHASTIDAE, or Family of Toucans. Finely coloured plates. Imp. folio. Mor. super extra, g. e. 1854. *Webster*, £9

1484. **Gould (J.).** MONOGRAPH OF THE ODONTOPHORINÆ, or Partridges of America. Finely coloured plates. Imp. fol. Mor. super extra, g. e. 1850. *Quaritch*, £7 10*s.*
¶ A copy last year realized £4 17*s.* 6*d.*

1485. **Gould (J.).** MONOGRAPH OF THE TROGONIDÆ, or Family of Trogons. Fine coloured plates. Imp. folio. Mor. super extra, g. e. 1875. *Webster*, £9
¶ A copy last year realized £6.

1486. **Elliott (D. G.).** MONOGRAPH OF THE TETRAONINÆ, or Family of the Grouse. 5 parts in 4. Large and beautifully coloured plates. Folio, half bound. New York, 1864-65. *W. Brown*, £5 10*s.*
¶ The Alexander (U.S.A.) copy last year fetched £4 7*s.* 6*d.*

1487. **Roberts (D.).** THE HOLY LAND, SYRIA, EGYPT, AND NUBIA, etc. 4 vols. Upwards of 250 large and finely tinted plates, with Descriptive Text by Croly and Brockedon. Folio. Half crimson mor. gilt, g. e. (some plates a little spotted). F. G. Moon, 1842-49. *Roche*, £5 2*s.* 6*d.*

1488. **Chamberlaine (J.).** IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN, for the Portraits of Illustrious Persons of the Court of Henry VIII. A series of more than 80 beautifully coloured portraits, including the additional ones of Holbein and his wife, and the miniatures of the Dukes of Suffolk, by Bartolozzi, with Memoirs by Lodge. Large folio, half morocco gilt, t. e. g. 1792.
Tregaskis, £9 10*s.*

¶ See notes to Nos. 219 and 228.

1489. **Galerie de Florence.** TABLEAUX, STATUES, ETC., DE LA GALERIE DE FLORENCE ET DU PALAIS PITTI. Dessinés par Wicar. 4 vols. Numerous fine plates. Folio. Mor. gilt, g. e. 1819. *Tregaskis*, £7 17*s.* 6*d.*

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The continuation of this Sale will be given in Part II.

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CONTINUATION OF THE SALE AT MESSRS. SOTHEBY AND CO.'S ROOMS.

February 19th, 20th, 21st, and 22nd, 1896.

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1503. **Drake (F. S.).** INDIAN TRIBES OF THE UNITED STATES. 2 vols. 100 plates. 4to. 1884. *Sotheran*, 17*s.*

1504. **Garcilasso de la Vega.** PRIMERA PARTE DE LOS COMMENTARIOS REALES QUE NATAN DEL ORIGEN DE LOS YNCAS DEL PERU. (First edition of the first vol.) Vellum. Folio. Lisboa, 1609. *Quaritch*, 18*s.*
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1507. **Mather (Cotton).** LIFE AND DEATH OF JOHN ELIOT, first preacher of the Gospel to the Indians. Calf. Sm. 8vo. J. Dunton, 1691. *Quaritch*, £1 15*s.*
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1509. **Nordenskiold (A. E.).** FACSIMILE ATLAS OF THE EARLY HISTORY OF CARTOGRAPHY. Translated by J. A. Ekelop and Clements Markham. Facsimiles. Half morocco. Imp. folio. Stockholm, 1889. *Salisbury*, £3 18*s.*

1510. **Stephens (J. L.).** INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS AND YUCATAN. 2 vols. 8vo. Map and plates. 1841. *Quaritch*, 9*s.*

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¶ Only a small number of copies were issued with the plates illuminated. This is a reprint of the folio edition printed by Robert Redborne (n. d.). For complete description of this original edition see Dibdin's edition of Ames' "History of Printing" (iv. pp. 190-2). The illuminated reprint here sold was published originally at £8 8*s*.

1522. **Bewick (Thomas).** A General History of Quadrupeds. Large thick paper. Fine impressions of the wood engravings. Beautiful copy. Green morocco extra, gilt back, gilt top, uncut, by F. Bedford. Royal 8vo. Newcastle, 1807. *Lawson*, £4
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1537. **Cruikshank (G.).** HANS OF ICELAND. Plates by George Cruikshank. First edition. Half morocco extra, gilt top, uncut. 8vo. Robins, 1825. *Spencer*, £1 4*s*.

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1547. **Cruikshank (G.)** LIFE OF, in Two Epochs, by B. Jerrold. 2 vols. Illustrations by G. C. Sm. 8vo. 1882. *Roche*, 6*s.*

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1561. **Erasme (D.).** Eloge de la Folle. Traduit par M. Gueudeville. Large paper. Frontispiece and beautiful plates by Eisen. Fine clean copy. Red morocco super extra, g. e. by F. Bedford. 4to. S. l. (Paris), 1751. *B. F. Stevens*, £4
¶ The frontispiece with its elegant border was not reproduced for the small paper copies.

1562. **Finden.** Landscape and Portrait Illustrations to the Life and Works of Lord Byron, with information by W. Brockedon. Calf extra. Borders on sides, g. e. 3 vols. Imp. 8vo. Murray, 1833-34. *Tregaskis*, 18*s*.

1563. **Gamonia: or, The Art of Preserving Game,** and an improved method of making Plantations and Covers explained and illustrated by Lawrence Rawstorne, Esq. With 15 coloured drawings by J. T. Rawlins taken on the spot. Fine copy. Brown morocco, tooled borders on the sides, g. e. 8vo. Ackermann, 1837. *J. Bumpus*, £5 5*s*.
¶ First edition. Mr. Stewart's copy sold in 1888 for £4 17*s*. 6*d*.

1564. **Hippocratis Aphorismi,** Gr. et Lat. ex Recognitione A. Vorstii. Red morocco extra, g. e. by Padeloup. 32mo. Lugd. Bat. Elzevir, 1628.
B. F. Stevens, £3 16*s*.
¶ Very rare in fine condition. The Syston Park copy sold for £17 10*s*.

1565. **Hone (W.).** Every-day Book, or everlasting Calendar of Popular Amusements. 320 engravings by George Cruikshank and others. First edition. Clean, in the original boards. Uncut. 2 vols. 8vo. 1826-27. *Bruton*, £1 10*s*.

1566. **Ingoldsby Legends,** or Mirth and Marvels. By T. Ingoldsby, Esq. (Rev. R. H. Barham). 3 vols. Fine impressions of the plates by George Cruikshank, J. Leech, etc. Fine copy. Blue morocco extra, gilt tops, uncut, by F. Bedford. 8vo. 1840-42-47. *Dobell*, £17 5*s*.
¶ First edition of each series. Mr. Stewart's copy sold for £39. The American Foote copy sold last year for £21 2*s*. Messrs. Puttick and Simpson also sold a copy for £18. The Pinkney copy last May brought £20. But none of these copies had the rare set of verses on a slip which would have made a difference in their prices amounting to, perhaps, £10.

1567. **Jackson and Chatto.** Treatise on Wood Engraving, Historical and Practical. 300 illustrations on wood, with Mr. Bentley's suppressed title-page added, and the slip engraving. Half morocco, gilt top, uncut. Royal 8vo. 1839. *Tregaskis*, 10*s*.

1568. **La Fontaine.** Contes et Nouvelles en Vers. 2 vols. Large paper. Illustrated with plates, vignettes and tailpieces, and also a set of the suppressed plates issued the same year for the re-impression of the Fermiers-généraux edition. Beautiful copy. Green morocco extra, gilt top, uncut, by F. Bedford. Royal 8vo. Lyon, N. Scheuring, 1874. *Soames*, £5

1569. **La Fontaine (J. de).** Fables Choisies, mises en vers. 5 parts in 2 vols. Plates on the text by H. Cause. Beautiful copy in old French red morocco extra, g. e. by Padeloup. 8vo. La Haye, 1700. *Stoner*, £1 13*s*.

1570. **Leech (J.).** Jack the Giant Killer. By the author of The Comic Latin Grammar. Very clever plates by Leech, in original wrapper, scarce. Small 8vo. 1846. *W. Brown*, £1

1571. **Les Muses en belle Humeur,** ou Chansons et autres Poesies joyeuses. Large paper. Curious Priaperian vignette on title. Fine copy. Calf extra, gilt top, uncut, by F. Bedford. Royal 8vo. Ville Franche, 1742. *Dobell*, £1 11*s*.

1572. **Lever (C.).** ST. PATRICK'S EVE. Illustrated by Phiz. First edition. Fine clean copy in the original gilt cloth, g. e. Sm. 8vo. Chapman and Hall, 1845.
Sotheran, £1 9s.

1573. **Lever (C.).** CONFESSIONS OF HARRY LORREQUER. With illustrations by Phiz. First edition. Clean in original cloth, uncut. 8vo. Dublin, 1839.
Zaehnsdorf, £1 17s.

1574. **Lever (C.).** JACK HINTON THE GUARDSMAN (forming Vol. I. of "Our Mess"). Portrait and illustrations by Phiz. First edition. Original bright gilt cloth, uncut. 8vo. *Ib.*, 1843. *Zaehnsdorf, 19s.*

1575. **Lever (C.).** THE MARTINS OF CRO MARTIN. With illustrations by Phiz. Half olive morocco, gilt top, uncut. 8vo. 1856. *Robson, £1 16s.*
¶ First edition bound from parts with one cover preserved.

1576. **Lever (C.).** DAVENPORT DUNN, a Man of our Day. With illustrations by Phiz. Half olive morocco, uncut. 8vo. 1859. *Robson, £1 13s.*
¶ First edition bound from parts with one cover preserved.

1577. **Lever (C.).** CONFESSIONS OF CON CREGAN, the Irish Gil Blas. With illustrations on wood and steel by H. K. Browne. Beautiful copy in original gilt cloth, uncut. First edition, very scarce. 2 vols. 8vo. Orr and Co., n. d.
Robson, £5 7s. 6d.

1578. **Lever (C.).** THAT BOY AT NORCOTT'S. Plates. First edition. Clean fresh copy in the original cloth, uncut. 8vo. 1869. *Robson, £5 5s.*
¶ First editions of Lever's novels either in cloth or in original parts are fetching increasingly higher prices. But again, *condition* is a point to note.

1579. **Livii Historiæ.** Cum J. F. Gronovii Notis. Very fine large copy (132 mill.) in red morocco, g. e. by Roger Payne. 4 vols. Sm. 8vo. Lugd. Bat. Elzevir, 1645-4-5. *Leighton, £2 14s.*
¶ "Edition plus correcte."—*Willems.* This copy is from Syston Park Library and is the same size as the tallest copy known to Willems. Another Elzevir edition, without the notes, sold in the Beckford sale for £12. It must always be remembered in buying Elzevirs that even the rarest of them are now much less sought after than they were once upon a time. Their values have gone down by leaps and bounds, and batches of them may now be bought for as many shillings as single copies once fetched in pounds. On the continent there is still a flickering demand for them.

1580. **L'Office des Chevaliers de l'ordre St. Esprit.** Engraved title, vignettes, etc. Fine copy. Old French red morocco, with the device of the order on the sides and fleur-de-lis in the corners. Gilt fly papers, g. e., by Padeloup. 8vo. De l'Imprimerie Royal, 1740. *Ridler, 16s.*

1581. **L'Office de la Semaine Saincte,** en Latin et en François, à l'usage de Rome et de Paris dédié à Madame, et imprimé par son ordre pour la Maison. The dedication copy elegantly bound in red morocco, rich dentelle borders on the side with the arms of Princess Adelaide daughter of Louis XV in the centre. Gilt ornamental fly papers, gilt edges, by Dubuisson. 8vo. Paris, 1758.
Stoner, £2 15s.

1582. **Louvet de Couvray.** LES AMOURS DU CHEVALIER DE FAUBLAS. 4 vols. Large vellum paper. Plates by Colin, proofs before letters, and another set of 20 plates by Blanchard, Fauchery, etc., from designs by M. G. Rogier. Proofs on India paper added. Half green morocco extra, uncut, by Thouvenin. Roy. 8vo. Paris, A. Tardieu, 1825. *Ellis, £6*

1583. **Marryat (Capt.).** POOR JACK. Illustrated by Clarkson Stanfield. First edition. In the original parts (one wanting). Scarce. 8vo. 1840.
Spencer, 11*s.*

1584. **Mason (J.).** THE TURKE, a Worthie Tragedie. First edition. Calf extra. Gilt edges. Very scarce. 4to. J. Busbie, 1610. *Pickering*, £5

1585. **Mayhew.** WHOM TO MARRY AND HOW TO GET MARRIED! or, the Adventures of a Lady in search of a good Husband. Edited by the Brothers Mayhew. Illustrated by George Cruikshank. First edition. Original gilt cloth. Sm. 8vo. n. d. *Maggs*, 16*s.*

1586. **Meibomius (J. H.).** DE FLAGRORUM USU IN RE VENERIA. Fine copy. Red morocco extra, the sides tooled all over in gold. Gilt edges. 18mo. Londini, 1770. *Tregaskis*. £1 2*s.*

1587. **Moore (Thomas).** THE EPICUREAN, a Tale. With vignette illustrations by J. M. W. Turner, R.A., and ALCIPHRON, a Poem. Brown morocco extra, rich dentelle borders on the sides. Gilt edges. First edition. Sm. 8vo. Macrone, 1839. *Tregaskis*, £1 16*s.*

1588. **Mulready.** THE BUTTERFLY'S BALL, and the Grasshopper's Feast. By Mr. Roscoe. With an Original Poem entitled A Winter's Day, by Mr. Smith, of Stand. Plates by Mulready, Harris. 1808. — THE PEACOCK "AT HOME," a Sequel to The Butterfly's Ball, by a Lady. Plates by Mulready, *ib.* 1807. 2 vols. in 1, with the original covers bound at the end. Citron morocco extra, g. e. by F. Bedford. 8vo. Harris, 1808-7. *Sabin*, £2 2*s.*

1589. **Nogaret (Felix).** LE FOND DU SAC, ou Restant des Babioles de M. X. . . 2 vols. in 1. Frontispiece and vignettes by the miniaturist Durand. Fine copy. Red morocco extra, g. e., by Chambolle-Duru. 8vo. Venise (Paris, Cazin), 1780. *Dobell*, 19*s.*

1590. **Oliver (J.).** FENCING FAMILIARIZED, or, a New Treatise on the Art of Small Sword. Frontispiece of Oliver's Academy of Fencing and numerous folding plates. Brown morocco extra, g. e., by F. Bedford. 8vo. 1780. *Sotheran*, £1 10*s.*

1591. **Perrault (C.).** LES CONTES DES FÉES. Grand papier vierge. Plates and vignettes, with additional proofs before letters, extra plates, and etchings. Half morocco extra, gilt top, uncut. Paris, à l'Imprimerie Imperiale, 1864.
Ridler, £1 4*s.*

¶ Scarce, only 400 copies printed.

1592. **Pilpay.** LES FABLES, ou la Conduite des Rois. Fine copy. Old French red mor., g. e., by Derome. 8vo. Paris, F. et P. Delaulne, 1698. *Leighton*, 16*s.*
¶ The Beckford copy from Hamilton Palace.

1593. **Prevost (l'Abbé).** SUITE DES MEMOIRES ET AVANTURES D'UNE HOMME DE QUALITÉ (Manon Lescaut) qui s'est retiré du monde. Very fine large copy. Red morocco super extra, g. e., by F. Bedford. Extremely rare. 8vo. Amsterdam aux depens de la Compagnie, 1733. *Upton*, £2 17*s.*
¶ First edition of Manon Lescaut in a separate form.

1594. **Quarles (F.).** HIEROGLYPHIKES OF THE LIFE OF MAN. In verse. With emblematic engravings on the text by W. Marshall. Engraved title, with the rare leaf of explanation. First edition. Blue morocco. g. e. Very rare. 8vo. M. Flesher for J. Marriot, 1638. *Quaritch*, £2 4*s.*
¶ To later editions of Quarles' "Emblems," these "Hieroglyphikes," are appended; but the separate first edition with the portrait by Marshall and the text of explanation is a very scarce book.

1595. **Queen's Alphabet (The).** HORRIDA BELLA! Pains and Penalties versus Truth and Justice. Large paper. Engraved title and 28 coloured plates relating to Queen Caroline and George IV. Fine copy. Half red morocco, gilt top. Uncut. 4to. Humphrey, 1820. *Ridler*, £3 16*s*.
¶ Very few copies printed in this state.

1596. **Radcliffe (F. P. Delmé).** THE NOBLE SCIENCE: a few general ideas on Fox-Hunting, for the use of the rising generation of Sportsmen. First edition. Plates and woodcuts. Fine copy. Original gilt cloth. Uncut. Roy. 8vo. Ackermann, 1839. *Robson*, £1 17*s*.
¶ A copy last year fetched as much as £2 18*s*., but £1 5*s*. was the average price.

1597. **Reynolds (G. W. M.).** PICKWICK ABROAD; or, the Tour in France. 41 steel engravings by Crowquill and Phillips and woodcuts by Bonner. Fine copy, in the original gilt cloth, uncut, with the original title of the plates added. 8vo. Willoughby, n. d. *W. Brown*, 17*s*.

1598. **Rhingier.** CINQUANTE JEUS DIVERS ET D'HONNÊTE ENTRETIEN, industrievsement inventés par Messer Innocent Rhinghier, gentilhomme Boloignoys et fais francoys par H. P. de Villiers (savoir: les jeux de l'amant et de l'amante, de l'amour, des anges, de la beauté, etc.). Very fine copy. French red morocco super extra, g. e., by Thibaron-Joly. 4to. Lyon, 1555. *Quaritch*, £1 17*s*.

1599. **Rowe (Nicolas).** WORKS (Dramatic, etc.) with Life of the Author. 2 vols. Best edition. Portrait after Kneller, his monument in Westminster Abbey, and plates (Mrs. Siddons in the Fair Penitent, Mrs. Yates, Mrs. Harley, etc.). Calf extra, gilt tops, uncut, by F. Bedford. Sm. 8vo. W. Lowndes, 1792.
B. F. Stevens, £2 2*s*.

1600. **Smedley (F. E.).** HARRY COVERDALE'S COURTSHIP, and all that came of it. Illustrated by Phiz. First edition, fine copy, in the original gilt cloth, uncut. 8vo. Virtue, n. d. *Shepherd*, £2 11*s*.

1601. **Smith (Albert).** THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE at Home and Abroad. Portrait and Plates by Leech. First edition, fine copy, original gilt cloth, uncut. 8vo. Bentley, 1848. *J. Bumpus*, £4 12*s*. 6*d*.

1602. **Smith (Albert).** THE POTTLETON LEGACY: a Story of Town and Country Life. With illustrations by Hablot K. Browne. First edition. Fine clean copy in original gilt cloth, uncut. Sm. 8vo. D. Bogue, 1849. *J. Bumpus*, £2 5*s*.

1603. **Smith (Albert).** THE STORY OF MONT BLANC. First edition. Coloured frontispiece and illustrations, very clean, in original cloth. Sm. 8vo. 1853.
Shepherd, 10*s*.

1604. **Smith (Capt. Alex.).** COMICAL AND TRAGICAL HISTORY of the Lives and Adventures of the most noted Bayliffs in London and Westminster. Curious frontispiece. Morocco extra, g. e. 8vo. 1723. *Stoner*, £1 1*s*.

1605. **Southey (Robert).** MADOC. 2 vols. Green morocco extra, tooled borders on the sides, with beautiful paintings on the fore-edges under the gilding. Sm. 8vo. 1812. *Sabin*, £6
¶ Very pretty copy. On the edge of the covers in gold letters "Taylor and Hessey, Booksellers, London." The value of this copy, was, of course, in the binding and peculiar "get up." The first edition was a quarto of 560 pp. published in 1805. The above is a reprint of Longman's edition of 1811.

1606. **Steele (Sir Richard).** DRAMATIC WORKS, with the names of the actors and the parts they took. Portrait and plates, calf super extra, gilt top, uncut. By F. Bedford. 8vo. Tonson, 1760. *B. F. Stevens*, £1 6*s*.
¶ First collected edition, very scarce, uncut.

1607. **Surtees (R. S.).** Mr. Sponge's Sporting Tour. Coloured and other illustrations by John Leech. Clean copy in the original cloth. 8vo. 1860. *Shepherd*, £1 6*s*.

1608. **Surtees (R. S.).** Handley Cross, or Mr. Jorrocks' Hunt. With coloured plates and numerous woodcut illustrations by Leech. First edition. Fine copy in the original gilt cloth, uncut. 8vo. Bradbury, 1854. *Sabin*, £6 15*s*.

1609. **Surtees (R. S.).** Mr. Facey Romford's Hounds. Coloured plates and illustrations by Leech and H. K. Browne (Phiz). First edition. Fine copy in the original gilt cloth, uncut. 8vo. Bradbury, 1865. *Sotheran*, £3 3*s*.

1610. **Tasso.** La Jérusalem Delivrée, traduite en vers français par P. L. M. Baour-Lormain. 3 vols. Vellum paper, portrait and fine plates by Chasælas, Bergeret, and Desenne in three states with the letters. Proofs before the letters and the etchings, splendidly bound in blue morocco, richly gilt back and sides inlaid with red morocco, g. e. By Duplanil fils with his ticket. 8vo. Paris, Delaunay (Didot), 1819. *Tregaskis*, £4 16*s*.

1611. **Tennyson (Alfred).** In Memoriam. First edition. Fine copy in the original cloth, uncut. Sm. 8vo. Moxon, 1850. *Zaehnsdorf*, £4 10*s*.
¶ The American Foote copy fetched last year the absurdly high price of £16! And it was "bound!" The Pinkney copy brought £3 10*s*.

1612. **Tennyson (Charles).** Sonnets and Fugitive Pieces. Fine copy in the original cloth, uncut. Sm. 8vo. Cambridge, 1830. *B. F. Stevens*, £9 10*s*.
¶ First edition, presentation copy with autograph inscription, "William B. Philpot from Charles Turner, July 28, 1857," also eight lines in verse at p. 65 in the Author's autograph, and an autograph letter addressed "My dear Mr. Philpot." A good average auction price for this small book is £1. The above copy fetched its high price because of the autograph inscription. It may be that this price of £9 10*s*. will in future sales be referred to by auctioneers in their catalogues. It must then be remembered what it was that made this particular copy so valuable.

1613. **Testament (New).** With engravings on wood from designs of Fra Angelico, Pietro Perugino, Fra Bartolomeo, Titian, Raphael, etc. Longman's beautiful edition on large paper elegantly bound in brown morocco super extra, tooled back and sides to a beautiful Grolier pattern, the edges delicately tooled to form a pattern on the gilding. By F. Bedford, with his bill for binding inserted. Royal 4to. Longman, 1864. *Tregaskis*, £10
¶ This beautiful volume was bound by the late Mr. Bedford in his very best manner, for which he charged £20, and says, "The edges richly and elaborately chased after the antique, the whole being done by a single dot to produce the effect."

1614. **Thackeray (W. M.).** An Essay on the Genius of George Cruikshank. With numerous illustrations of his works, in original cloth. 8vo. 1840. *J. Bumpus*, £1 12*s*.
¶ A similar copy in Mr. Dew's sale sold for £5 2*s*. 6*d*.

1615. **Thackeray (W. M.).** The Paris Sketch Book. With designs by the author. First edition. Original cloth, uncut. 2 vols. 8vo. 1840. *Robson*, £7 5*s*.

1616. **Thackeray (W. M.).** Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh. Frontispiece and 3 woodcuts (the latter not mentioned in the Bibliography of Thackeray), the frontispiece has had the title cut from the bottom,

otherwise a fine copy in red morocco extra, g. e. First edition, extremely rare. Sm. 4to. 1841. *Robson*, £19
¶ A copy sold August 3rd, 1892, for £42.

1617. **Thackeray (W. M.).** THE IRISH SKETCH BOOK. By Mr. M. A. Titmarsh. With numerous engravings on wood by the author. Original cloth, uncut. First edition. 2 vols. 8vo. 1843. *Maggs*, £4
¶ Mr. Dew's copy sold for £10 10*s*.

1618. **Thackeray (W. M.).** REBECCA AND ROWENA. Romance upon Romance. Illustrated by Doyle, coloured copy. First edition. Clean, in the original pictorial boards, g. e. 8vo. 1850. *Maggs*, £2 18*s*.

1619. **Thackeray (W. M.).** THE HISTORY OF PENDENNIS, his Fortunes and Misfortunes, his Friends and his Greatest Enemy. With illustrations by the author. First edition. Cloth, uncut. 2 vols. 8vo. 1850. *Robson*, £1 2*s*.

1620. **Thackeray (W. M.).** THE NEWCOMES. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. With illustrations by Doyle. Cloth, uncut. 2 vols. 8vo. 1854. *Robson*, £1 8*s*.
¶ First edition, put into publisher's cloth from parts.

1621. **Thackeray (W. M.).** DR. BIRCH AND HIS YOUNG FRIENDS. With illustrations by the author. Coloured copy. First edition. Clean, in the original pictorial boards, g. e. Sm. 8vo. 1849. *J. Bumpus*, £2 6*s*.

1622. **Thackeray (W. M.).** MISCELLANIES, Prose and Verse. First collected edition. Original cloth, uncut. 4 vols. 8vo. Bradbury and Evans, 1855-56-57. *G. May*, 9*s*.

1623. **Thackeray (W. M.).** ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD. 3 vols. First edition. Uncut. 8vo. Smith, Elder and Co., 1862. *G. May*, £1 19*s*.

1624. **Thackeray (W. M.).** OUR STREET. By Mr. M. A. Titmarsh. Plates, coloured copy, original boards, g. e. Small 8vo. 1848. *Upton*, 12*s*.

1625. **Thackeray (W. M.).** THE VIRGINIANS, a Tale of the last Century. With illustrations by the author. 2 vols. Half citron morocco extra, gilt top, uncut. First edition. 8vo. 1858. *Maggs*, £1 19*s*.
¶ Bound from parts, with one cover preserved.

1626. **Thackeray (W. M.).** NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO. By M. A. Titmarsh. Coloured frontispiece and illustrations. First edition. Original red cloth, uncut. Sm. 8vo. Chapman and Hall, 1846. *Dobell*, £1 5*s*.

1627. **Thackeray (W. M.).** ROUNDABOUT PAPERS. Illustrated. First edition. Original cloth, uncut. Sm. 8vo. 1863. *G. May*, £1 10*s*.

1628. **Thackeray the Humorist and the Man of Letters.** The Story of his Life. [By Theodore Taylor.] Portrait and illustrations. First edition. Original cloth, uucut. Sm. 8vo. J. C. Hotten, 1864. *Robson*, 11*s*.

1628*. **Trusler (Rev. J.).** PROVERBS EXEMPLIFIED, and illustrated by pictures from real life teaching morality and a knowledge of the world. Numerous woodcuts by Bewick. Fine copy. Calf extra, gilt top, uncut, by F. Bedford. 8vo. Printed for and published by the Rev. J. Trusler, 1790. *Stoner*, £1 1*s*.

1629. **Uzanne (Octave).** L'OMBRELLE, LE GANT, LE MANCHON. Beautifully illustrated with plates in various colours by Paul Avril. First edition, green morocco

extra, broad inside joints richly tooled with gold, the centre lined with the original satin cover, silk fly-leaves tooled with gold. Imp. 8vo. Paris, A. Quantin, 1883. *J. Bumpus*, £3 10*s*.

1630. **Uzanne (Octave).** L'Eventail. First edition, similarly illustrated to the above, and bound uniform. Imp. 8vo. *Ib.* 1882. *J. Bumpus*, £3 10*s*.

1631. **Voltaire.** La Pucelle d'Orleans. Poëme en vingt-un chants. 2 vols. in 1. Largest paper. Portrait, frontispiece, and vignettes by Duplessis Berthault, and an additional set of plates on India paper by Marillier, Monsiau, etc., green morocco extra, gilt top, uncut, by F. Bedford. Roy. 8vo. Londres (Cazin), 1780, Leclerc, 1865. *Low*, £3

¶ Only 50 copies printed for subscribers.

1632. **Walton and Cotton.** Complete Angler. A very fine set of the illustrations to Pickering's beautiful edition published in 1836. India paper proofs before the letters. Superb impressions on large paper, half morocco, uncut. Royal 4to. 1836. *W. Brown*, £6 6*s*.

¶ These beautiful illustrations consist of 58 engravings by Stothard and Inskipp on 54 leaves, also an additional etching after a design by Delamotte, proof before letters, inserted.

1633. **Young (Dr. E.).** The Complaint and the Consolation; or Night Thoughts. Illustrated with Blake's beautiful and extraordinary designs round the pages. With the rare explanatory leaf from the pen of W. Blake seldom found with the book. Half morocco extra, gilt top, uncut. Royal folio. 1797. *Brockle*, £7 15*s*.

¶ Contains only four of the "Nights." It must be borne in mind that some copies of this edition have the plates coloured. Last year four copies fetched £5 10*s*., £3 10*s*., £3, and £3 7*s*. 6*d*. respectively, but none of them had the explanatory leaf.

OTHER PROPERTIES.

Same date.

1634. **A'Beckett (G.).** The Comic History of England. First edition, uncut. 2 vols. 8vo. 1847. *Bain*, £3 16*s*.

1635. **Adrianus Carthusiensis.** Liber de Remediis utriusque Fortune. Editio princeps. Gothic letter, long lines, rubricated, 160 lines, 27 lines to the page, 2 lines in contemporary MS. margin of first leaf repaired, else fine large copy. Half morocco extra, g. e. Very rare. 4to. (Absque nota sed Coloniæ U. Zell, c. 1467.) *Bull*, £1 12*s*.

¶ The first dated edition was printed by A. Therhoernen in 1471, and there is an edition, *sine nota*, but printed at Strasburg by Eggestein, there is little doubt the present is anterior to both of them.

1636. **Ainsworth (W. H.).** The Tower of London. First edition, in the 13 original parts. Fine impressions of the plates by G. Cruikshank. Very fine and clean copy, enclosed in half morocco case. 8vo. 1840. *Sabin*, £10

¶ Two similar copies sold last year for £8 15*s*. and £5 respectively, though neither was in such good condition as this copy.

1637. **Ainsworth (W. H.).** Saint James's. 3 vols. First edition. Plates by G. Cruikshank. Prepared for binding. Uncut. 8vo. 1844. *B. F. Stevens*, £1 10*s*.

1638. **Akerman (J. Y.).** Tales of Other Days. First edition. Illustrations by G. Cruikshank. Original boards. 8vo. 1830. *Douglas*, 11*s.*

1639. **Alciatus.** Emblematum Libellus. Fine woodcuts. Blue morocco, plain inside gilt borders, g. e. by Thibaron. 8vo. Lugd. J. Modernus, 1544. *Quaritch*, £1 19*s.*

1640. **Alciatus.** Emblematum liber ad Chouradum Pentingerum. Editio prima. Fine woodcuts. Modern red morocco, plain inside gilt borders, g. e. by Masson-Debonelle. Fine copy. 8vo. Aug. Vind. H. Steyner, 1531. *Quaritch*, £2 12*s.*

1641. **Almanach op't Jaar ons Heeren,** 1746, with Tablets for Writing. Bound in shagreen with silver crown. Rampant lion ornaments, and silver pencil. Sm. 8vo. Amst., 1746. *Adams*, 13*s.*

1642. **Ambrosius (S.).** Incipit liber de Officiis. Editio princeps. Gothic letter. Long lines, 115 folios, 27 lines to the page, rubricated, 2 lines in contemporary MS., else fine large copy. Calf extra (rebacked), g. e. 4to. [U. Zell, 1467.] *Bull*, 15*s.*

1643. **America.** An Account of the New Invented Pennsylvanian Fire-places, with Directions for putting them up, and a copper plate, in which several parts of the machine are exactly laid down. Folding plate. In the original wrapper. Rare. 8vo. Philadelphia, printed and sold by B. Franklin, 1744. *B. F. Stevens*, £4 6*s.*

1644. **Amours (Les) Pastorales de Daphnis et Chloe.** Fine copy. Old French green morocco extra, floreate back, doublé with silk. Gilt edges. Sm. 8vo. Paris, 1780. *Low*, 9*s.*
¶ The smallest edition of this romance printed.

1645. **Anacreon, Sappho, Bion et Moschus.** Traduction nouvelle en prose, suivie de la Veillée de Vénus, Hero et Léandre, etc., par M. M*** C** [J. J. Montonnet de Clairfons]. Fine vignettes by Eisen. Half calf. 8vo. Paphos (Paris), Bastien, 1775. *Robson*, £1

1646. **Anacreon.** Odæ Græce ab H. Stephano luce et Latinitate nunc primum donatæ. Editio princeps. Lut. H. Stephanus, 1554.—Guillonius (Renatus) Gnomon (seu de Syllabis Græcis quantitate) opus quidem pernecessarium ac perutile. Paris, C. Wechel, 1548. In 1 vol., calf gilt, g. e., by Thouvenin (from Didot's sale). Small 4to. *Ridler*, 15*s.*
¶ The Guillonius is not mentioned in Brunet. Produced 120 fr. in Didot's sale.

1647. **Anderson (J.).** Constitutions of the Antient Fraternity of Free-masons. Frontispiece. Best edition. Fine copy. Old calf. 4to. 1784. *Dobell*, £2 7*s.*

1648. **Anthologia Epigrammatum Græcorum** (Planudis Rhet.) Græcè (cura Jo. Lascaris). Editio princeps, very rare, printed throughout in capitals (with Maittaire's Reprint of the Latin Letter of Lascaris, first leaf washed and neatly repaired). New red morocco gilt, tooled back and borders, with fleurons, inside gilt borders, etc., by Bedford. 4to. Florent. L. F. de Alopa, 1494. *Ridler*, £5

1649. **L'Aretin d'Augustin Carrache,** ou Recueil de postures érotiques d'après les gravures à l'eau-forte par cet Artiste célèbre. 20 fine engravings, avant la lettre, blue morocco, with borders of leafy scrolls, doublé with silk velvet, inside gilt borders, g. e. by David, in yellow morocco extra case. 4to. Privately printed, à la Nouvelle Cythere, s. d. *Amos*, £7 5*s.*

1650. **Astexanus de Ast.** SUMMA DE CASIBUS CONSCIENTIÆ. One leaf damaged, else very fine large copy, old half binding. Folio. Sine nota [sed Argent. J. Mentelin, c. 1470.] *Leighton*, £1 13*s*.
¶ Very rare and a fine example of Mentelin's famous press. An imperfect copy sold for £3 10*s*. in 1894.

1651. **Badminton Library.** TENNIS, LAWN TENNIS, RACKETS, FIVES. Large paper (only 250 copies printed), numerous illustrations, half bound. 4to. 1890. *Upton*, 17*s*.

1652. **Barclai (J.).** SATYRICON. Dedicated to James I. Fine copy. Crimson mor. super extra, g. m. e. by Hardy. Lugd. Bat. Elzevir, 1637. *Ridler*, 11*s*.
¶ Best Elzevir Edition. Beckford's copy sold for £7 10*s*.

1653. **Barkshire (Earl of).** PUBLICATION OF GUIANA'S PLANTATION, wherein is briefly shewed the lawfulnesse of Plantations in Forraine Countries; hope of the Natives Conversion; Nature of the River; Quality of the Land, Climate and People of Guiana, etc. Fine copy, unbound. 4to. 1632. *Quaritch*, £9 12*s*.

1654. **Baron (R.).** POCULA CASTALIA. The Author's Motto, Fortune's Tennis-ball, Eliza, Poems, Epigrams, etc. First edition, fine tall copy, mottled calf extra, top edges gilt, by Rivière. 8vo. 1650. *B. F. Stevens*, £3 3*s*.
¶ Lowndes mentions a portrait. See Huth Library Catalogue and Collectanea Anglo-Poetica. The Fuller Russell copy sold for £4 6*s*. In Todd's edition of Milton's Poetical Works will be found a list of Baron's plagiarisms. Collation :— pp. 156.

1655. **[Bale (Bp.)?].** BRIEFE (A) AND FAYTHFULL DECLARATION OF THE TRUE FAYTH OF CHRIST, made by certeyne men suspected of heresye. Black letter. Fine copy. Calf. Sm. 8vo. Per me J. B., 1547. *Bull*, £3
¶ Very rare. Contains a Doctrine held by those of the "new learning" as regards the Two Sacraments. It has been attributed to Bp. Bale. Being put forth when Henry VIII.'s six articles were in force, it is not surprising that the writer conceals his name, and that few copies escaped destruction.

1656. **Bayley (J.).** HISTORY AND ANTIQUITIES OF THE TOWER OF LONDON. 2 vols. Plates. Calf extra, m. e. 4to. 1821. *Rimell*, 19*s*.

1657. **Bergomensis (Jacopi Philippi Foresti).** CHRONICARUM SUPPLEMENTUM, Opus preclarum supplementum Chronicar, vulgo appellatu in omnimoda historia nouissime congesta Fratris J. P. Bergomensis, etc. Gothic letter, with three large beautiful woodcuts and numerous smaller ones, some margins slightly repaired and strengthened and a few worm-holes, but a fine tall copy in calf extra, gilt edges. Folio. Venetiis, B. de Benaliis, 1486. *Quaritch*, £5
¶ Very rare and much sought after for the fine wood engravings. The invention of printing by Gutenberg or Fust is notified under the year 1458. Under the year 1486 there is a long article on Prester John and India.

1658. **Bernardus de Senis (S.).** SERMONES. Gothic letter. Fine full-page woodcut of the Virgin and Child with contemporary colouring on reverse of title, first page of text illuminated, some leaves stained, else fine large copy, oak boards covered with stamped pigskin. 4to. Nurembergæ, F. Kreusner, 1493. *Leighton*, 15*s*.
¶ One of the few books in which the colophon occurs at the end of the preface instead of at the end of the book

1659. **Bible (The holie),** conteyning the olde Testament and the newe. The Bishops' Version. Black letter. Woodcuts, engraved title to the old Testament, first two leaves and last leaf in facsimile, several leaves at beginning and end defective and

mended, and some stained, otherwise in fairly sound condition, calf. Sold not subject to return. Folio. R. Jugge, 1568. *Bull*, £6 15*s*.
¶ This is the first edition of the Bishops' Bible, so called on account of the Version having been revised by several of the Bishops, under the superintendence of Abp. Parker.

1660. **Blagdon (F. W.).** AUTHENTIC MEMOIRS OF GEORGE MORLAND. Fine full-length portrait, and engravings. 4to. 1806. *Maggs*, 5*s*.

1661. **Blake (Wm.).** ILLUSTRATIONS OF YOUNG'S NIGHT THOUGHTS. Title mounted, some leaves stained and margins shaved, morocco. Folio. R. Noble, 1797. *Maggs*, £2 18*s*.
¶ A copy last year in half calf fetched £3 10*s*.

1662. **Blake (Wm.).** ILLUSTRATIONS OF THE BOOK OF JOB. Title and 21 plates, beautiful India proof impressions. Green morocco extra, g. e. by Rivière. Fine copy. Folio. 1825. *Bourdillon*, £16
¶ Two copies sold last year for £6 and £10 10*s*. respectively. The latter was dated 1826, as Lowndes gives it. The ordinary and the "proof plates" edition were originally published at £3 3*s*. and £5 5*s*. respectively. See No. 414.

1663. **Boccaccio.** IL DECAMERONE. 2 vols. Uncastrated edition, woodcuts, old olive morocco, gilt edges, by Derome, with his ticket, coat of arms in gold on sides, rare, title has been mounted. Lione. 8vo. 1555. *Tregaskis*, £1 9*s*.

1664. **Boccaccio.** DECAMERON. The rare Elzevir uncastrated edition, fine copy, in old red morocco extra, gilt edges, by Roger Payne. Sm. 8vo. Amst. Elzevir, 1665. *Ridler*, £1 11*s*.

1665. **Boccaccius (G.).** GENEALOGIA DEORUM GENTILIUM. (Wants title, otherwise fine copy), red morocco extra, tooled sides, g. e. by F. Borgone of Genova. Folio. Venetiis, 1497. *Leighton*, 10*s*.
¶ With annotations in the autograph of Ariosto.

1666. **Bolswert (B.).** SYLVA ANACHORETICA. 27 beautiful plates. Calf extra, g. e. 4to. Antv., 1619. *Dobell*, 17*s*.

1667. **Book Prices Current**, 8 vols. Vol. I to VI. Half calf, uncut, t. e. g. Vol. VII., VIII. in parts. 8vo. 1887-94. *Maggs*, £8

1668. **Borrow (G.).** LAVENGRO. First edition. Portrait. 3 vols. 8vo. 1851. *Dobell*, £1 11*s*.

1669. **Broadsides.** An important and valuable Collection of 250 Broadsides, Ballads, etc., contained in 3 vols. neatly mounted and handsomely bound in morocco extra. Broad borders of gold on sides, by J. Mackenzie. Folio. 1574-1798. *Rogers*, £18
¶ The following are among the more interesting of this valuable collection. A new Balade or Songe of the Lambe's Feast, 1574; Another out of Goodwill by W. Samuel, 1574; The Enjoyment by Lord Rochester, 1679; The King's Health by T. Durfey, 1680, the celebrated song of which Mr. Cunningham quotes a verse in his "Nell Gwyn"; On the Martyrdom of Charles I., 1683; Proclamation to summon the persons who gave judgment and assisted in that horrid and detestable Murder of Charles I., 1660, 2 issues; Her Majesty's Declaration at her first sitting in the Privy Council, 1701; Proclamation for a General Fast, 1744; Proclamation of the Accession of George IV., 1820; Benjamin Franklin's Way to Wealth, 1750; and many others of the 17th century of considerable importance, several with woodcuts.

1670. **Buckle (T.).** TRACTS ON FLAGELLATION, THE BIRCH, etc. Reprinted from the originals in Lord Houghton's Library. 7 vols. Boards, uncut. Scarce. Sm. 8vo. Reprint, 1777, etc. *Chadwick*, £3 3*s*.

1671. **Bullinger (H.).** A HUNDRED SERMONS UPPON THE APOCALIPSE OF JESU CHRIST. Portrait added. Black letter. Fine copy. Blue morocco extra, tooled sides, g. e. 4to. J. Daye, 1573. *Adams*, 10*s*.
¶ A iv contains: "A Sixain touching the contentes of thys booke, in twenty-six four-line stanzas, and on the last leaf the printer's colophon.

1672. **Bullinger (H.).** TWO SERMONS: THE END OF THE WORLD, ETC. Black letter. Fine copy. Morocco extra, g. e. Sm. 8vo. J. Alldye, n. d. *Baker*, £1 5*s*.

1673. **Burns (Robert).** POEMS, chiefly in the Scottish Dialect. The exceedingly rare original Kilmarnock edition. A very fine large copy, measuring 8¼ in. by 5in. Green morocco extra, full gilt floreate back and corners, g. e. by F. Bedford. Enclosed in blue morocco case. 8vo. Kilmarnock, printed by John Wilson 1786. *Burrows*, £121.
¶ Gibson Craig's copy sold for £111. Copies described as "unusually large," have only measured 7⅞ in. and 7⅝ in., and the Edition in any state is becoming rarer than ever in this country.

1674. **Calvin (J.).** A FAYTHFVL AND MOSTE GODLY TREATYSE CONCERNYNGE THE MOST SACRED SACRAMENT OF THE BLESSED BODY AND BLOUDE OF OUR SAVIOUR CHRIST, wher unto is added the order that the Church and Congregation of Christe in Denmarke doth use set forth by Myles Coverdale. Black letter. Fine copy. Calf. Sm. 8vo. No name, place, or date. *Quaritch*, £3
¶ This is not "A Treatyse concernynge the Sacrament," which John Day and Wyllyam Seres published.

1675. **Carey (D.).** LIFE IN PARIS. First edition. Coloured plates by G. Cruikshank. Calf. 8vo. 1822. *T. Williams*, £3 5*s*.

1676. **Casanova (Jacques).** MÉMOIRES DE JACQUES CASANOVA DE SEINGALT ÉCRITS PAR LUI-MEME. 6 vols. Plates. Half morocco, t. e. g. 8vo. Bruxelles, 1871. *Tregaskis*, £2 12*s*.

1677. **Case of Impotency Debated in the Tryal at Paris between the Marquis de Gesves and Mlle. de Mascranny.** 2 vols. Old calf. Sm. 8vo. E. Curll, 1714. *Pickering*, £2 12*s*.

1678. **Champier (Symphorien).** LIBER DE QUADRUPLICI VITA. Theologia Asclepii Hermetis Trismegisti Discipuli cum Commentariis ejusdem Domini Symph. Sixti philosophi . . . Pythagorii Enchiridion. Tropheum Gallorum quadruplicem eorumdem complectens historiam. Gothic letter. Two columns. Woodcut title, with fine engravings on wood and metal, the two first leaves written on, but fine large copy. Old calf. Very rare. 4to. Lugduni, Jannot de Campis, 1507. *Leighton*, £4
¶ Besides the interesting woodcuts, this work contains two of the remarkable engravings on metal used by Numeister, of Mayence, in his editions of Turrecremata of 1479 and 1481.

1679. **Charles I.** HEATH (J.). CHRONICLE OF THE WARS OF CHARLES I. Frontispiece and illustrated with many fine and rare portraits by Cross, Hollar, Glover, etc. Old brown calf. Folio. 1676. *Ridler*, £4 15*s*.

1680. **Chrisostom (J.).** PATRIARCHE OF CONSTANTINOPLE, A Sermon made of Patience, of ye end of ye world, and of ye last judgement, whereunto is added another Homelie made by John Brentius of the Virtue of Christe's resurrection,

translated in English by Thomas Sampson. Black letter. Very fine copy. Brown morocco extra, tooled sides in blind g. e., by F. Bedford. Very rare. 8vo. N. Hyll for J. Shefelde, 1550. *Bull*, £1 9*s*.

1681. **Cieça de Leon (Pedro).** PARTE PRIMERA DE LA CHRONICA DEL PERU. Que tracta la demarcacion de sus provincias: la descripcion dellas. Las Fundaciones de las nuevas ciudades. Los ritos y Costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas. First edition. Gothic letter. Numerous woodcuts, some ll. slightly stained and the last one torn. This copy does not contain the table of headings of chapters and the page of errata. Folio. Martin de Montesdoca, Sevilla, 1553. *Ellis*, £12 12*s*.

¶ The second part of this most important work on the Settlement of Peru was not published until modern times; and this first edition of the first part is so exceedingly rare that the translator into English for the Hakluyt Society states that he is only aware of the existence of one copy. At the end of the above copy is the author's autograph signature, appended to the printed statement that the work was completed on Sept. 8th, 1550, Cieça being then 32 years old, and having lived 17 years in the Indies. (Note in Catalogue.) The true value of this exceedingly rare work is about £20. Mr. Stevens had a copy which he catalogued in his "Nuggets."

1682. **[Cleland (J.).]** MEMOIRS OF A WOMAN OF PLEASURE. First edition. 2 vols. Original calf, enclosed in new red morocco extra case. 8vo. G. Fenton, 1749. *James*, £14 5*s*.

¶ This is the first edition of the work commonly known as "Fanny Hill." The bookseller who bought the copyright for £21, according to Lowndes, cleared about £10,000 by the sale of it. Cleland was summoned before the Privy Council for writing the work, and the then Earl Granville settled on him an annuity of £100 on condition he refrained from writing such pernicious books.

1683. **Cockson (Edw.).** RIGID QUAKERS, CRUEL PERSECUTORS . . . Together with a History of the Quakers' Persecutions in Pensilvania in America, and the Abominable Tyranny of their Government there. Levant morocco extra, by Zaehnsdorf, gilt top, lower edges entirely uncut. 8vo. 1705. *H. Stevens*, £7 10*s*.

¶ Very scarce. "The History of the Quakers' Tyrannical Reign in Pennsylvania" includes accounts of the prosecution of Keith and Budd, and that of "W. Bradford, a Printer, (for) having printed Mr. K(eith)'s Apologies and defences of himself and Party."

1684. **Columbus.** CHRISTOPHER COLUMBUS HIS OWN BOOK OF PRIVILEGES, 1502. Facsimile of the Manuscript, with text, translation and notes, and Historical Introduction by G. F. Barwick, H. Harrissee, and B. F. Stevens. Illuminated frontispiece, oak boards, leather back and clasps. Folio. 1893. *Maggs*, £2

1685. **Constable (J.).** ENGLISH LANDSCAPE. Large paper. Eighteen beautiful mezzotint plates, engraved by David Lucas, chiefly India proofs before letters. The engraving of a Windmill at Colchester is in two states, half bound. Folio. Pimlico, n. d. *Thornton*, £20

¶ A copy sold last year for £6 5*s*.

1686. **Conway (W. M.).** CLIMBING AND EXPLORATION IN THE KARAKORAM HIMALAYAS. 4 vols. 300 illustrations by D. McCormick with duplicate proofs on Japanese silk tissue, and maps. Only 150 copies printed. Royal 8vo. 1894. *Quaritch*, £2

1687. **Cotton (J., of Boston, New England).** CHRIST THE FOUNTAINE OF LIFE. Old calf. 4to. 1651. *Denham*, 11*s*.

1688. **Crockett (S. R.).** THE STICKIT MINISTER AND SOME COMMON MEN; with Poem by R. L. Stevenson. Illustrations. One of seven copies printed on Japan paper, of which five only were for sale. Vellum extra, g. t. Royal 8vo. 1894. *Spencer*, £1 5*s*.

1689. **Croke (Sir A.).** THE GENEALOGICAL HISTORY OF THE CROKE FAMILY, originally surnamed Le Blount, by Sir Alexander Croke. 2 vols. Pedigrees and plates. Calf gilt. 4to. Privately printed, 1823. *Maggs*, 10*s*.

1690. **Crowley (R.).** THE CONFUTATION OF XIII ARTICLES, whereunto Nicholas Shaxton, late Byshop of Salisburye subscribed and caused to be set forth in Print the yere of Lord 1546, when he recanted in Smithfielde at London at the burning of Mestres Anne Askue. Black letter. Fine copy, with the excessively rare folding plate of the burning of Anne Askew in Smithfield (slightly shaved in bottom margin). Calf extra, g. e. Extremely rare. 8vo. J. Daye and W. Seres (1548). *Quaritch*, £4 10*s*.
¶ Collation: A-K in eights. The folding plate rarely occurs in copies of this book. The Bright copy sold for £3 5*s*.

1691. **Cruikshank.** [BARKER (M. H.).] LAND AND SEA TALES. 2 vols. First edition. Plates by G. Cruikshank. Original cloth. 8vo. 1836. *Dobell*, 12*s*.

1692. **Cruikshank.** CREAM OF THE JEST, a Fund of Chaste Wit and Humour. Coloured front. by G. Cruikshank. New calf extra, g. t. Sm. 8vo. Derby, H. Mozley, n. d. *Spencer*, 12*s*.

1693. **Cruikshank.** COMIC ALMANACK FOR 1838-'40-'41-'42-'43'-45. Plates by G. Cruikshank. Original wrappers. Sm. 8vo. *Spencer*, £2 14*s*.

1694. **Dame Europa's School.** A very interesting Collection of 89 Pamphlets in Prose and Verse, with Autograph Letters of many of the Authors inserted, neatly arranged and bound in 3 vols. Half morocco. 8vo. 1871, etc. *Sotheran*, £3 10*s*.
¶ This unique collection is probably the largest and most complete ever formed, and at the present time it would be quite impossible at any cost to make another.

1695. **Dante.** OPERE DEL DIVINO POETA DANTHE, con suoi Commenti (di Chr. Landino) recorrecti et con ogni diligentia novamente in littera cursiva impressi in Bibliotheca S. Bernardini. Numerous spirited woodcuts and ornamental initials. Vellum. A very good copy. 4to. Venet. B. Stagnino da Trino, 1520. *C. Henry*, £5 10*s*.
¶ Very rare. The third of the editions revised by Pietro da Figino, who first applied the word Divine to the Poet. Hibbert's copy sold for £11.

1696. **Dialogues of Creatures Moralized.** Edited by J. Haslewood. Black letter. Numerous woodcuts. Brown morocco extra, g. e. with Haslewood's gilt book label. 4to. Bensley, 1816. *Young*, £2 17*s*.
¶ Only 100 copies printed, of which all but 42 were destroyed at Bensley's by fire.

1697. **Dibdin (Chas.).** SONGS. First edition. Plates by G. Cruikshank. Original cloth. Sm. 8vo. 1841. *Beer*, 11*s*.

1698. **Dibdin (Charles).** OBSERVATIONS ON A TOUR THROUGH ENGLAND AND SCOTLAND. 2 vols. Sixty oval views in aqua-tinta. Morocco gilt extra, g. e. 4to. 1801. *Blaker*, £1 1*s*.

1699. **Dickens (Charles).** LIFE BY JOHN FOSTER. Inlaid and illustrated with portraits, views, autograph letters, etc. 1874. *W. Brown*, £252

Three vols. inlaid and extended to 13 vols. folio and profusely illustrated with 282 fine Portraits of Eminent Personages mentioned in the text, many being in proof state.

Also 317 Views of Places visited by Dickens, and places where he resided, by celebrated Artists.

Also 114 Autograph Letters, etc. of eminent persons, including Dickens's Original Manuscript of his Shorthand Book, and his Review of "A Letter to Lord Ashley."

Also his Original Manuscript Speech at the Royal Academy.

Also eight Original Drawings, and various other items of interest.

The whole collection is bound in 13 vols. in red morocco super extra, tooled backs, and g. e. by Rivière.

This most extensive and unique collection is one of the finest in existence, forming the most interesting and most appropriate Monument to the Great Novelist.

The following *résumé* will furnish some idea of the extent and variety of this Collection:

In addition to a series of thirty Portraits of Dickens, there will be found the following Portraits selected from the immense number contained in this Collection, viz.: Actors and Actresses (numerous portraits), Alison, Ainsworth, Prince Albert, Lord Beaconsfield, Browning, Lord Brougham, Brunel, Bryant, Burns, Burke, Campbell, Carlyle, Cervantes, Chateaubriand, Cobden, Wilkie Collins, Fenimore Cooper, G. Cruikshank, Defoe, Dickens' Characters, Dryden, Dumas, Emerson, Fielding, Sir J. Franklin, Garrick, Gillray, Gladstone, Goldsmith, Hazlitt, Hogarth, Tom Hood, Leigh Hunt, Washington Irving, Douglas Jerrold, Dr. Johnson, Sheridan Knowles, Kean, Kemble, Lafayette, Lamartine, Charles Lamb, Landseer, Layard, Landor, Le Sage, Longfellow, Lord Lytton, Lord Macaulay, Maclise, Macready, Marryat, C. Matthews, Millais, Tom Moore, Napoleon III., O'Connell, Peel, Pepys, Prescott, B. W. Procter, S. Richardson, Rogers, Lord John Russell, Scott, Mrs. Siddons, Albert Smith, Sydney Smith, Southey, Smollett, Sterne, Eugene Sue, Tennyson, Thackeray, Theatrical Portraits and Characters, Turner, Queen Victoria, Washington, Wellington, Wilkie, Wordsworth, Mrs. Yates, and a large number of others.

The Collection is also enriched with upwards of 300 Views of Places which Dickens visited, of his Professional Tours, where he gave readings, etc. at home and abroad, including many relating to his American tour, and of places where he resided, painted and engraved by artists of celebrity, and mostly in proof state.

With regard to Autograph Manuscripts, Autograph Letters, etc., this Collection is particularly rich. It contains Dickens's Original Manuscript of his Shorthand Book, entirely in his autograph, and consisting of 14½ pages; it was invented by him to use in his work as reporter for the Press, and is highly curious, interesting, and unique.

Dickens's Original Autograph MS. of his Review of "A Letter to Lord Ashley, M.P., on the Mines and Collieries Bill by C. W. Vane, Marquess of Londonderry, G.C.B.," 8 pages 4to. Dickens's Original Autograph MS. of his Speech at the Royal Academy, 4 pages 4to, with his signature.

There are also 36 Original Letters entirely in Dickens's Autograph, and signed by him, addressed to various individuals.

Also other numerous Autograph Letters by various eminent Persons, viz.; Albert Smith, Lord Lytton, Sir E. Landseer, Kemble, Macready, Lord Derby, Leigh Hunt, Grimaldi, G. Cruikshank, B. W. Procter, Tom Moore, Wilkie, Peel, Washington Irving, Campbell, Crabbe, J. M. W. Turner, Tom Hood, C. Mathews, Duke of Wellington, Mrs. Siddons, Sheridan Knowles, Douglas Jerrold, Browning, Thackeray, Macaulay, Southey, and numerous others. The Collection concludes with Printed Extracts relating to his Death and Funeral, and Dramatized Versions of his various works.

An interesting notice of this Collection appeared in the "The World" of the 10th July, 1878. It was purchased by the late Mr. A. G. Kurtz of Liverpool. [For this description I am indebted to the excellent catalogue of Messrs. Sotheby and Co.]

1700. **Dickens (C.).** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. First edition. Bound from the original numbers with cover preserved, increased to 2 vols. with special title-pages, extra illustrations by Onwhyn, Crowquill, Pailthorpe (2 sets, plain and coloured), Phiz, Barnard, Buss, etc. Calf extra, t. e. g. by Bedford. 8vo. 1837. *B. F. Stevens*, £10

1701. **Dickens (C.).** PICKWICKIAN ILLUSTRATIONS. Twenty plates by Heath. First impressions, uncut. 8vo. McLean, 1837. *Denham*, £2 12*s*.

¶ Very scarce. A cut set sold in 1894 for £6 5*s*.

1702. **Dickens (C.).** A CHRISTMAS CAROL. First edition. Coloured plates and woodcuts by John Leech, with the scarce green end papers and "Stave I." Fine copy in the original cloth. Sm. 8vo. 1843. *Spencer*, £3

1703. **Dickens (C.).** SKETCHES BY BOZ. The first 8vo edition, illustrated with 40 humorous etchings by George Cruikshank. Brilliant impressions, half morocco, g. e. 8vo. Chapman and Hall, 1839. *Maggs*, £1 1*s.*

1704. **Dickens (C.).** A TALE OF TWO CITIES. Plates by H. K. Browne. Original green cloth. Small 8vo. 1860. *Sotheran*, £1 10*s.*

1705. **Dickens (C.).** BLEAK HOUSE. First edition. Another copy. Original green cloth. 8vo. 1853. *Robson*, £1 1*s.*

1706. **Dickens (C.).** DOMBEY AND SON. First edition. Plates by H. K. Browne. Original green cloth. 8vo. 1848. *Spencer*, 11*s.*

1707. **Dickens (C.).** DOMBEY AND SON. First edition. Plates by H. K. Browne. Wants leaf of errata. Original green cloth. 8vo. 1848. *Robson*, 17*s.*

1708. **Dickens (C.).** LITTLE DORRIT. First edition. Plates by H. K. Browne. Original green cloth. 8vo. 1857. *J. Bumpus*, 14*s.*

1709. **Dickens (C.).** OUR MUTUAL FRIEND. 2 vols. First edition. Plates by M. Stone. Clean in the original parts and wrappers. 8vo. 1864-65. *Robson*, 17*s.*

1710. **Doria (Antonio).** COMPENDIO DELLE COSE di sua notitia et memoria occorse al mondo nel tompo dell' Imperatore Carlo Quinto. Small corner of one leaf torn. Calf. Very scarce. Sm. 4to. Genova, Ant. Bellone, 1571. *Tregaskis*, £1 5*s.*

¶ From the Colbert Library with arms on sides. Gives, on pp. 7 and 8, an account of the discovery of America "per la maravigliosa industria & valore di Christofero Colombo Genovese," and the conquesis of Cortez and Pizarro.

1711. **Drayton (M.).** POEMS. Newly corrected and augmented. Engraved title by W. Marshall. Fine copy in mottled calf extra by Rivière. Sm. 4to. W. Stansby for J. Smethwicke, n. d. (1630). *Quaritch*, £9 9*s.*

¶ One of the rare copies containing the Idea, most of those known being without it. It has no date on the engraved title, most copies being dated 1630. The "Idea" was first published in 1593. "London for T. Woodcocke." Of Drayton's "poems" many editions were published between the years 1603 and 1640. All are extremely rare and, when they do occur for sale, which is not often, fetch very high prices. Mr. Turner's similar copy sold for £4 18*s.* in 1888.

1712. **Dryden (J.).** ABSALOM AND ACHITOPHEL. Both parts. First edition. Unbound. Folio. 1681-82. *Pickering*, £6 17*s.* 6*d.*

¶ Perhaps the greatest poetical satire in the English language, not even excluding Pope's "Dunciad." In its first edition, it is an extremely rare book.

1713. **Du Maurier (Geo.).** TRILBY: a Novel. Large paper. One of 250 copies. 121 illustrations by the author, and facsimiles of selected pencil studies. Half parchment, uncut, t. e. g. Imp. 8vo. 1895. *Bickers*, £3 6*s.*

1714. **D'Urfey (Tom.).** WIT AND MIRTH, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs. 13 vols. Imperfect. Calf, etc. Small 8vo. 1719-20. *Dobell*, £1 2*s.*

1715. **Egan (Pierce).** LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic. First edition. Coloured plates by I., R. and G. Cruikshank. Russia extra, g. e. Roy. 8vo. 1821. *Sterry*, £5
¶ A fine copy sold at Messrs. Puttick and Simpson's last February for £10 5*s*., but this had all the original pictorial covers bound in at the end. Another copy with an original pen and ink sketch by Cruikshank brought £7. An extra illustrated copy with the original covers realized £11 10*s*. It belonged to Mr. Hillyard. See No. 1408.

1716. **Egan (Pierce).** LIFE IN LONDON. Coloured plates by I., R. and G. Cruikshank. Wants frontispiece and title (sold with all faults). Royal 8vo. 1821.
Chadwick, £1 2*s*.

1717. **Egan (Pierce).** FINISH TO LIFE IN LONDON. First edition. Coloured plates by R. Cruikshank. Half calf. Royal 8vo. 1830. *Sterry*, £7 15*s*.

1718. **Eliot (Sir Thos.).** THE DOCTRINAL OF PRINCES. First edition. Black letter. Woodcut title slightly cut into, sold not returnable, calf extra, g. e. Rare. Sm. 8vo. T. Berthelet, 1534. *Ridler*, 9*s*.

1719. **Engravings from the Pictures in the National Gallery.** First proofs of the plates before letters on India paper, and the set of etchings. Purple morocco extra, joints, g. e. by Holloway. Folio. 1840. *Roche*, £1 18*s*.

1720. **Epistola beati Eusebii ad Sanctum Damasum.** 47 ll.—EPISTOLA BTI AUGUSTINI AD BEATUM CYRILLUM. 9 ll.—EPISTOLA S. CYRILLI AD BEATUM AUGUSTINUM. 49 ll.—EPISTOLA S. JHERONIMI AD ELYODORUM. 5 ll. 4 tracts in 1 vol. Editiones principes. Gothic letter. 27 lines to a page, rubricated, fine tall copies, in sprinkled calf extra, red edges. Sine nota [Coloniæ Ulrich Zell, circa 1468]. *Quaritch*, £2 15*s*.
¶ Extremely rare and fine examples of Zell's famous press. The last two tracts contain two Epistles of St. Jerome.

1721. **Fénélon.** LES AVANTURES DE TÉLÉMAQUE FILS D'ULYSSE. Portrait and plates. First genuine edition. Fine copy, russia. 2 vols. 8vo. Paris, F. Delaulne, 1717. *Maggs*, 9*s*.

1722. **Fernandez (Diego).** PRIMERA Y SEGUNDA PARTE DE LA HISTORIA DEL PERU. 2 parts in 1 vol. (title and last leaf mended, first leaf of Privilege torn, some lower plain margins wormed and stained). 4to. Sevilla, en casa de Hernando Diaz, 1571. *Beoghold*, £9 15*s*.
¶ First and only edition. This rare work was suppressed immediately on publication, and the greater part of the impression was destroyed or disappeared. Fernandez followed Hurtado de Mendoza, and actually beheld or took part in many of the events which he records.

1723. **Florence (Galerie de).** TABLEAUX, STATUES, BAS-RELIEFS ET CAMÉES DE LA GALERIE DE FLORENCE ET DU PALAIS PITTI, avec les Explications par Mongez. Plates, crimson morocco extra, g. e. 4 vols. Imp. fol. Paris, 1819.
Sotheran, £5 5*s*.

1724. **Franklin (Benj.).** WORKS, containing many tracts, letters, etc., not hitherto published, with Notes and Life by J. Sparks. Portraits, etc. 10 vols. Roy. 8vo. 1882. *Leighton*, £1 16*s*.

1725. **Franklin (Benj.).** EXPERIMENTS IN ELECTRICITY MADE AT PHILADELPHIA. Plates, calf gilt. 4to. 1769. *Quaritch*, 15*s*.

1726. **Fuchs (Leonard).** HISTORIA DE YERVAS Y PLANTAS, con los nombres Griegos, Latinos y Españoles, traduzidos nuevamente en Español con sus virtudes

y propriedades, etc. (por Juan Juràva). Numerous woodcuts, new mottled morocco extra, g. e. By Larkins. Fine copy, very rare. 8vo. Anvers, 1557. *Leighton*, £1

1727. **Gainsforde (Tho.)** THE HISTORIE OF TREBIZOND. In foure Books, complete, with all the titles, lower margin of 3 ll. torn, but fine copy. Old half calf. 4to. W. White for T. Downes and E. Dawson. 8vo. 1616. *B. F. Stevens*, £6 15*s*.
¶ An extremely rare old English romance, containing an interesting series of stories current at the period of its publication. No copy has occurred for sale for many years. Gainsforde also wrote "The true and wonderful History of Perkin Warbeck" (1618, 4to); "The Glory of England" (1619, 4to); and "The Remarkable History of the Earl of Tirone" (1619, 4to).

1728. **Galeomyomachia,** Græce, cum Versione Latina Oliverii Poet. Auxianensis et Præfatione Aristobuli Apostolii. Brown morocco extra, g. e., old style. By Bedford. 8vo. Ortone per H. Soncinum (Literis Aldinis), 1518. *Quaritch*, £2 4*s*.
¶ Excessively rare. Printed by Soncino with Aldine types, and the first book printed at Ortona.

1729. **Galerie du Musée de France.** Publié par Filhol et redigée par J. Lavallée. Plates. 10 vols. Roy. 8vo. Paris, 1814. *Leighton*, £3

1730. **Gardiner (Bp. S.).** DE VERA OBEDIENTIA. An Oration made by the ryght Rev. Father in God, now Lord Chancellor of England, with the preface of Edmunde Bonner. Fine copy, but top line of title slightly shaved, morocco extra, tooled borders, g. e. Very rare. Sm. 8vo. Roane, 1553. *Bull*, £1

1731. **Gardiner (Bp. S.).** DE VERE OBEDIENTIA. Translated into Englishe with Preface by Bp. Bonner. Red morocco, g. e. Sm. 8vo. Roane, 1553. *Bull*, 18*s*.
¶ The Translator was probably Bale.

1732. **Genealogist (The).** Edited by G. W. Marshall. Plates and pedigrees. 6 vols. 8vo. 1877-82. *Bull*, 8*s*.

1733. **Gerson (J.).** TRACTATUS DE SIMPLIFICACŌE STABILICŌNE SEU MŬDIFICACŌNE CORDIS. Gothic letter. Long lines, 27 to the full page, no numerals, signatures or catchwords, fine and very large copy, mottled calf extra, t. e. g. Very rare. 4to. Sine nota (Cologne, Ulr. Zell, c. 1465). *James*, £1 5*s*.

1734. **Gerson (J.).** TRIGILOGIUM ASTROLOGIE. Gothic letter. Long lines, 27 to the full page, no numerals, signatures or catchwords, last leaf slightly repaired, but fine large copy in brown morocco extra, blind tooled to a 15th century pattern, g. e. By Rivière. 4to. Sine nota (Cologne, Ulrich Zell, c. 1464). *Quaritch*, £4 4*s*.
¶ Extremely rare. One of the earliest productions of Zell's press, and of great interest as containing the first sentence ever printed in the French language, namely: "Les hoines ant font la gwere et Dieu la Victoire," see line 18 of the last leaf. (Note in Auctioneer's Catalogue.)

1735. **Gibson Craig (J. T.).** CATALOGUE of the Valuable and Extensive Library of. Twenty-eight Days' Sale, with Prices and Names. Large and fine paper (one of 100 copies), 32 plates of facsimiles of historic bindings, half red morocco, t. e. g. Roy. 4to. 1887-88. *Leighton*, £1 10*s*.

1736. **Godlie Treatise of Prayer.** Black letter. Woodcut title, calf. Rare. Sm. 8vo. John Cawood, 1569. *Bull*, £1 1*s*.

1737. **Golagrus and Gawane** (The Knightly Tale of), and other Ancient Poems, printed at Edinburgh by Chapman and Myllar, 1508. Edited by D. Laing. Black letter. Woodcuts, uncut. 4to. Edinb., 1827. *Ridler*, £1 1*s*.
¶ Only 72 copies printed (from the unique original), many destroyed by fire. This copy has some edges scorched, but is much better than usual.

1738. **Goldsmith (Oliver).** THE TRAVELLER, OR A PROSPECT OF SOCIETY. A Poem inscribed to the Rev. Mr. Henry Goldsmith. Morocco, g. e. by Rivière, uniform with the preceding. 4to. 1765. *Burrows*, £10 10*s*.
¶ The generally accepted First Edition.

1739. **Goldsmith (Oliver).** THE TRAVELLER, OR A PROSPECT OF SOCIETY. A Poem inscribed to the Rev. Henry Goldsmith. The first edition. Morocco, g. e. by Rivière. 4to. 1764. *Pearson*, £96
¶ Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith (even by Mr. Leslie Stephen, the author of the Memoir in the "Dictionary of National Biography"). Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known is in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique." (Note in Auctioneers' Catalogue.)

1740. **Golsdmith (O.).** VICAR OF WAKEFIELD. Coloured plates by T. Rowlandson, a folding plate of the vicar of Wakefield on a racecourse by J. M. Wright inserted. Calf extra, g. t. 8vo. Ackermann, 1817. *Roche*, £6 5*s*.

1741. **Goldsmith (Oliver).** LIFE, by James Prior. George Daniell's copy, illustrated by himself, with 190 portraits, views, drawings, facsimiles, etc., many proofs and brilliant impressions, many scarce; an original autograph document of David Garrick, explaining the origin of Goldsmith's "Retaliation," original drawings, comprising 2 heads of Goldsmith (1 in pencil for the engraver), 2 views of Lissoy, Green-Arbour Court, Canonbury Tower (water-colours), and portrait of Quick, as the original "Tony Lumpkin" by Zoffany (not engraved), and Geo. Daniell's printed remarks on "She Stoops to Conquer." Green morocco extra, g. e. by Lewis. A most interesting copy. 2 vols. 8vo. J. Murray, 1837.
B. F. Stevens, £50

1742. **Gould (J.).** MONOGRAPH OF THE TROCHILIDÆ, or Family of Humming-Birds. Beautifully coloured plates. A subscriber's copy, in parts. 5 vols. Imp. fol. 1861. *Coleham*, £28

1743. **Gould (J.).** BIRDS OF AUSTRALIA. A portion of the work bound up into 3 vols. Coloured plates. Half morocco. Imp. folio. 1848, etc.
Parsons, £9

1744. **Gould (J.).** A CENTURY OF BIRDS from the Himalaya Mountains. Beautifully coloured plates. Green morocco extra, g. e., by Wright. Folio. 1832.
Sotheran, £14

1745. **Grace Family.** MEMOIRS OF THE FAMILY OF GRACE, by Sheffield Grace. Thick vol. Large paper. Illustrated with 228 portraits, views, antiquities, etc., many proofs on India paper. Green morocco extra, borders of gold, g. e. Author's own copy with book-plate. 4to. Priv. printed, 1823. *Maggs*, £2 6*s*.

1746. **Gregorius Magnus (S.).** INCIP. LIBER REGULE PASTORAL GREGORII PAPE. Gothic letter. 105 leaves, long lines, 27 to the page. Fine copy. Three-

quarter morocco extra, g. e. 4to. Absque nota [sed Coloniæ U. Zell, c. 1467]. *Leighton*, £1 9*s*.
¶ This very rare edition disputes priority of position as Editio Princeps with the undated edition printed at Mainz by Fust and Schoeffer.

1747. **Grose (F.).** Antiquities of England and Wales, Scotland and Ireland. Plates. Russia extra, m. e. Fine set. 12 vols. 4to. 1784-97. *Bird*, £6 6*s*.

1748. **Guercino.** Bartolozzi (F.). Engravings from Drawings by Guercino. 82 beautiful plates, fine original impressions. Uncut. Folio. 1764. *Leighton*, £2 16*s*.

1749. **Guillim (J.).** Display of Heraldry. Sixth and best edition. Numerous portraits and coats of arms, 2 plates stained, sold with all faults. Half calf. Folio. 1724. *Tregaskis*, £1 10*s*.
¶ See note to No. 1017.

1750. **H. (W.).** Balaam's Reply to the Asse, or the Clergies answer to the Countreys Complaint, in Verse. Fine copy, lower margins uncut. Boards. Scarce. 4to. 1661. *B. F. Stevens*, £1 12*s*.

1751. **Hamerton (P. G.).** The Sylvan Year, Leaves from the Note-Book of Raoul Dubois. 20 etchings by the author, etc. Cloth, g. e., as issued. 8vo. 1876. *Maggs*, 11*s*.

1752. **Harry (George Owen).** Genealogy of the High and Mighty Monarch, James, with his Lineal Descent from Noah, by divers direct Lines to Brutus, and from him to Cadwalader, last king of the British blood, showing His Majesties rightful title as well to the Kingdom of Brittayne, as to the Principalities of North-Wales and South-Wales, together with Memorable Acts, etc., etc. Headlines cut, else fine copy, in old red morocco extra, gold tooling on sides. g. e. 4to. S. Stafford for T. Salisbury, 1604. *Quaritch*, £2 15*s*.
¶ Very rare. A copy sold for £3 15*s*. in Nov., 1894.

1753. **Harvey (Dr. William).** Anatomical Exercitations, concerning the generation of Living Creatures; to which are added particular Discourses of Births, and of Conceptions, etc. First edition. Reimpression of a portrait by Faithorne inserted. New calf. Rare. 8vo. J. Young, 1653. *Quaritch*, £8
¶ Not in Lowndes. Hazlitt says only 150 copies were printed of which 115 were destroyed by fire. A copy sold in 1892 for £40 10*s*. In 1651 an Elzevir edition in Latin was printed in sm. 8vo.

1754. **Hasted (E.).** History and Topographical Survey of the County of Kent. 4 vols. Numerous maps and plates. Calf gilt. Folio. Canterbury, 1778-99. *Robson*, £17 10*s*.
¶ See No. 347.

1755. **Hayward (J.).** The Sanctuarie of a Troubled Soule. Fine copy, in two parts, with fine impression of the beautiful engraved title by Hole containing portrait, with large margin. 2 vols. Original vellum. Sm. 8vo. 1616. *B. F. Stevens*, £19
¶ This is the very rare first edition. It was reprinted in 1618 (2 vols., sm. 8vo.), 1623 (4to., with portrait by Payne), and 1632 (with portrait by T. Cecill).

1756. **Henault (M.).** New Chronological Abridgment of the History of France, translated by Nugent. 2 vols., 8vo., inlaid in folio, extended to 7 vols. and illustrated with upwards of 2,000 portraits, views, maps, incidents, memorable battles, plans, etc. (some coloured), including many fine and rare French mezzos and engraved portraits of Royalty and celebrated men and women, etc., by and

after the most celebrated artists. Bound in whole red morocco gilt, g. e. (rubbed). Imp. folio. Lond., 1762. *Thornton*, £30.

1757. **Heptameron François.** Les Nouvelles de Marguerite Reine de Navarre. Fine impressions of the beautiful engravings from designs by Freudenberger, Duncker, etc. A beautiful copy in red morocco super extra, by Courteval. 3 vols. 8vo. Berne, 1780. *Fawn*, £9 15*s*.

1758. **Herbert (G.).** A Priest to the Temple. Fine copy. Green morocco extra, g. e. Sm. 8vo. 1671. *Tregaskis*, 15*s*.

1759. **Herbert (G.).** Remains, or Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert, now exposed to Publick Light. First edition, 1652.—Jacula Prudentum, or Outlandish Proverbs, Sentences, etc. 1651. In 1 vol. Morocco extra, tooled sides. g. e. Sm. 8vo. 1652-51. *Sotheran*, £2 15*s*.

1760. **[Hibbert, Geo.]** Tales of the Cordelier Metamorphosed. Translated. 11 fine etchings on India paper by R. Cruikshank. Half morocco, uncut. 4to. 1821. *J. May*, £1 10*s*.
¶ Only 64 copies privately printed.

1761. **Howard Family.** Indications of Memorials, Monuments, Paintings, and Engravings of the Howard Family, and of their Wives and Children, and of those who have married Ladies of the Name of the Representatives of some of its branches, now extinct, by Henry Howard of Corby Castle. Portraits and plates. Folio. Privately printed. *Leighton*, £2 17*s*. 6*d*.

1762. **Howitt (Samuel).** A New Work on Animals, principally designed from the Fables of Æsop, Gay, and Phædrus. 100 plates. Elegantly bound in morocco gilt, uncut. Roy. 4to. 1818. *Tregaskis*, £1
¶ On the cover is the block of the arms of the late William Edkins, and inside the cover is a beautiful book-plate of William Edkins, designed by Howitt.

1763. **Hunt (Leigh).** Men, Women, and Books, a Selection of Sketches, Essays, and Critical Memoirs from his uncollected Prose Writings. With portrait. First edition. Original cloth, uncut. 2 vols. Sm. 8vo. 1847. *Leighton*, £1 3*s*.

1764. **Icones Apostolorum.** 14 beautiful plates by Rubens, Galle, etc. Calf extra. 4to. [Circa 1580.] *Ridler*, 14*s*.

1765. **Inglis (H. D.).** Rambles in the Footsteps of Don Quixote. First edition. Plates by G. Cruikshank. Original cloth. 8vo. 1837. *Beer*, 10*s*.

1766. **Jennings (Hargrave).** Phallicism, Celestial and Terrestrial, Heathen and Christian. With 10 illustrations presented by the publisher. Uncut. 8vo. 1884. *McCallan*, £1 1*s*.

1767. **Johnson (Dr. S.).** The Idler. First edition. 2 vols. Fine copy on large paper. Original half-binding. Uncut. Sm. 8vo. 1761. *B. F. Stevens*, £14 15*s*.
¶ A similar copy, but re-bound, sold for £18 5*s*.

1768. **Jusserand (J. J.).** A French Ambassador at the Court of Charles the Second. Portraits. One of 65 copies on Japanese paper. Author's signature. Vellum gilt. 8vo. 1892. *Young*, 12*s*.

1769. **Jusserand (J. J.).** Piers Ploughman, a contribution to the History of English Mysticism. Plates. One of 65 copies printed on Japanese paper. Author's signature. Vellum gilt. 8vo. 1894. *Young*, 12*s*.

1770. **Kabinet van Nederlandsche Outheden en Gezichten.** In German, French, and English. With 300 etched plates by Abraham Rademaker. Calf gilt. 2 vols. 4to. Amsterdam, 1725. *Leighton*, £1 10*s*.
¶ With arms of Hydecoper van Maarseveen, of Utrecht, one of the original

subscribers, blocked on one side (see "Notes and Queries," 5th Series, vol. v., p. 316).

1771. **Kipling (Rudyard).** BARRACK ROOM BALLADS, and other Verses. First edition. Large Dutch paper. Only 225 copies printed. Uncut. 8vo. Methuen, 1892. *Bourdillon*, 17*s*.

1772. **Knight (R. P.).** ACCOUNT OF THE REMAINS OF THE WORSHIP OF PRIAPUS. Original edition. 18 plates (two extra inserted). Uncut. Very rare in this state. With the Earl of Hardwicke's ex-libris. Enclosed in yellow morocco case lined with chamois leather. 4to. Privately printed. T. Spilsbury, 1786. *Shepherd*, £6

1773. **Knight (R. P.).** DISCOURSE ON THE WORSHIP OF PRIAPUS. Plates. Half bound, t. e. g. Sm. 4to. Privately printed. 1865. *Quaritch*, £2 16*s*.

1774. **Kyd (Thomas).** THE TRAGEDIE OF SOLIMON AND PERSEDA. Morocco extra, g. e. by Zaehnsdorf. Sm. 4to. Edward Allde, 1599. *Quaritch*, £5 15*s*.
¶ First edition. Choice copy, with some rough leaves.

1775. **La Fontaine.** CONTES ET NOUVELLES EN VERS. 2 vols. Portraits by Rigaud and Ficquet, plates by Eisen découvertes, and culs-de-lampe by Choffard. Old red morocco extra, g. e. 8vo. Amst. (Paris, 1762). *Gunn*, £8 2*s*. 6*d*.

1776. **La Fontaine (J. de)** CONTES ET NOUVELLES EN VERS. (Edition Exécutée aux Frais des Fermiers généraux.) 2 vols. First impressions of the portraits of author and Eisen by Ficquet, and of the beautiful engravings from designs by Eisen, including the "Cas de Conscience," and "Diable de Papefiguière," "Découvertes," with several additional unpublished plates. Fine copy, in red morocco, by Derome. 8vo. Amst. (Paris, Barbou), 1762. *Gunn*, £7

1777. **La Fontaine (J. de).** ŒUVRES complètes précédes d'une nouvelle notice sur sa vie (par Auger). 6 vols. Large paper. Portrait by Ribault, and 25 plates by Moreau. Proofs before the letters. Only a few copies issued in this state. Contemporary half red morocco extra, uncut. 8vo. Paris, Lefevre, 1814. *Leighton*, £3 17*s*. 6*d*.
¶ "The most complete edition printed."—*Brunet.*

1778. **La Fontaine (J. de).** FABLES CHOISES, MISES EN VERS. 4 vols. Large paper copy, portrait and beautiful engravings after designs by Oudry. Bound in French calf. From the Liancourt library, with the arms of the Duc de la Rochefoucauld in gold on sides. Folio. Paris, 1755-59. *Fawn*, £9

1779. **Lang (Andrew).** LETTERS ON LITERATURE. Large paper. Uncut. Royal 8vo. 1889. *Barlow*, 10*s*.

1780. **Lang (Andrew).** PRINCE PRIGIO. Illustrated by Gordon Browne. Large paper. Square 8vo. Bristol, 1889. *Dobell*, 15*s*.

1781. **Lang (Andrew).** THE GOLD OF FAIRNILEE. Large paper. Imp. 8vo. Bristol, n. d. *Dobell*, 3*s*.

1782. **La Serre (Jean Paget de).** LE MIROIR QUI NE FLATTE POINT, DEDIÉ A LEURS MAJESTEZ DE LA GRANDE BRETAGNE. Large paper. Borders painted in red and black, painted flowers on title, engraved front., portraits of K. Charles and Q. Henrietta Maria, and 4 other full-page engravings after N. V. Horst taken off on vellum, and finely painted and illuminated like miniatures, contemporary embroidered binding in silver and silk threads worked in flower scrolls and crowns, with miniature portraits of the King and Queen in centres painted on parchment,

the inside silk linings painted in flowers. 4to. Bruxelles, G. Schoevaerts, 1632. *Quaritch*, £22

¶ The Dedication Copy to King Charles I., and unique in this state. The title bears the Autographs of "J. Brackley" and "Alice Egerton," Children of the Earl of Bridgewater, and the Hero and Heroine of the incident upon which Milton founded his "Mask of Comus."

1783. **Latimer (Hugh).** A MOSTE FAITHFULL SERMŌ PREACHED BEFORE THE KYNGES MOST EXCELLĒTE MAJESTYE, and hys most honorable Council in his Court at Westminster. London, John Day, 1550; A Sermon preached at Stamford IX day of October, 1550, *Ib.*—LEVER (THOMAS). A SERMON PREACHED AT PAULS CROSSE XIIII day of December, 1550, *Ib.*, 1550; A SERMON PREACHED YE FOURTH SŪDAYE IN LENTE BEFORE THE KYNGES MAJESTY AND HIS HONORABLE COUNSELL, *Ib.*, 1550. 4 vols. in 1. Very fine copies. Old russia. Sm. 8vo. 1550. *Maggs*, £13 13*s.*

¶ An excessively rare collection. The British Museum does not possess the second Latimer Sermon, and only an imperfect copy of the first. Latimer's Sermon was the last he preached before Edward VI. Lever's Sermon of December 14 created a great sensation from its boldly denouncing the corruption of contemporary society and the neglect of education, and contains interesting references to the contemporary condition of his own University (Cambridge). (Note in auctioneers' catalogue).

1784. **Latimer (Hugh).** FRUTEFULL SERMONS PREACHED BY THE RIGHT REVEREND FATHER AND CONSTANT MARTYR OF JESUS CHRIST, M. Hugh Latimer, newly imprinted, with others not heretofore set forth in print. Fine copy. Morocco extra, g. e. Sm. 8vo. 1575. *Burrows*, £6

¶ The first complete edition of Latimer's Sermons. The volume contains a curious wood engraving of Latimer preaching before Edward VI.

1785. **Lavater (J. Casper).** ESSAYS ON PHYSIOGNOMY. Translated by Thomas Holcroft. 3 vols. Portrait and numerous fine plates. Calf. 8vo. 1804. *Maggs*, 16*s.*

1786. **Légende des Flamens (La) Chronique abrégée en laquelle est faict succinct recueil de l'Origine des Peuples et estats de Flandres,** Arthois, etc. depuis sept ou huict cens ans, etc. Smooth brown calf, tooled in blind and gilt geometrical and floreate scrolls, with the arms, monogram and name of Carolus Franc. Rex, and title of the book on sides, ornamental gauffred edges, a clever imitation of an ornamental binding of Charles IX. of France. 8vo. Paris, G. du Pré, 1558. *Quaritch*, £4 15*s.*

1787. **Linton (W. J.).** THE MASTERS OF WOOD ENGRAVING. Many plates and woodcuts. Folio. Issued to subscribers only, 1889. *Downing*, £2 12*s.*

1788. **Longfellow (H. W.).** HYPERION, a Romance, by the author of "Outre Mer." First edition. 2 vols. Fine copy in the original boards, uncut, very rare. Sm. 8vo. New York, 1839. *B. F. Stevens*, £4 4*s.*

1789. **Lover (S.).** HANDY ANDY. Illustrated by the author. First edition. Fine copy in the original parts. 8vo. 1842. *Pearson*, £6 10*s.*

1790. **Luther (Martin).** DEUTSCH CATECHISMUS. Lit. Goth. Woodcut title and ornamental initials. Gedruckt zu Marpurg, 1529.—DAS DIESE WORT CHRISTI (Das ist mein leib et ce.) noch fest stehen wider die Schwerm geister. Lit. Goth. Woodcut title. K.O. 1527. Both early and rare editions, in 1 vol. Vellum. Sm. 4to. 12mo. *Hirschfeld*, £1 2*s.*

1791. [Manley (Mrs.).] SECRET MEMOIRS FROM THE NEW ATLANTIS, AND MEMOIRS OF EUROPE. 4 vols. Calf. 8vo. 1709-10. *Denham*, £1 10*s*.

1792. Manning (O.) and W. Bray. HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY. 3 vols. Maps, pedigrees, and plates, many additional plates and portraits inserted. Russia extra, m. e. Folio. 1804-14. *Bull*, £18 15*s*.
¶ See note to No. 180.

1793. Markham (Gervase). PLEASURES OF PRINCES, OR GOOD MEN'S RECREATIONS, containing a discourse of Fishing with the Angle, together with the Choyce, Ordring, Breeding, and Dyetting of the Fighting Cock. Fine large copy in green morocco, extra g. e. 4to. 1635. *Burrows*, £7 10*s*.
¶ One of the rarest and most interesting works relating to Angling and the Ancient Sport of Cock Fighting. The last copy sold realized £9 in Dec. 1889.

1794. Markham (G). COUNTRY CONTENTMENTS: as namely, Hunting, Hawking, Coursing, Archery, the whole Art of Angling, and the Use of the Fighting Cocke, etc. Fine copy, with the scarce blank leaves at beginning and end, many of the lower margins uncut. Mottled calf extra by Rivière, t. e. g. Rare. 4to. 1631. *Burrows*, £11
¶ A similar copy fetched £2 14*s*. last year.

1795. Martin Marprelate. Oh read over D. John Bridges, for it is a worthy work (written against the Puritans), etc. Black letter. Brown morocco extra, g. e. by Rivière. 4to. Printed over sea, in Europe, within two furlongs of a Bounsing Priest at the cost and charge of M. Marprelate gentleman, n. d. (1588). *Bull*, £1 1*s*.

1796. Marullus (Mich. T.). EPIGRAMMATA ET HYMNI. Title within woodcut border, brown morocco tooled in blind and gilt geometrical scrolls with title of Book and "Jo. Grolierii et Amicorum" on sides, and "Jo. Grolierii et Amicorum" written in MS. on reverse of L 6, g. e. Clever imitation of a Grolier binding. Paris, C. Wechel, 1529. *Tregaskis*, £3

1797. Middleton (Sir Henry). THE LAST EAST INDIAN VOYAGE. Containing much varietie of the State of the severall Kingdomes where they have traded; with the letters of three severall Kings to the Kings Majestie of England. Some headlines cut into. Morocco extra, g. e. 4to. 1606. *Sotheran*, £5 5*s*.
¶ Extremely rare. The second printed document relating to the history of British India, giving the details of the Second Expedition of the East India Company, whose Charter had only been granted seven years previously, and recounting those small beginnings which have since grown to so great an Empire. Lord Crawford's copy sold for £7 in 1889. (Note in Auctioneers' Catalogue.) Reprinted by the Hakluyt Society in 1857.

1798. Missale Coloniense, printed in red and black, plates, red morocco, g. e., the sides covered with elegant scroll foliage of old silver work, having in the centre of each side raised figures finely wrought, ornamental silver clasps, and a very pretty silver filigree bookmarker, 1½ in. in diameter. Folio. Coloniæ, 1756. *Tregaskis*, £14
¶ A magnificent specimen of old silver binding, the engraved inscription inside the clasps bears the same date as the printing of the book.

1799. Mizaldus (Ant.). PLANETOLOGIA, Rebus Astronomicis Medicis et Philosophicis eruditæ repertæ. Ruled in red, brown morocco, inlaid with red, white, blue and green, and gilt geometrical scrolls, with double D and interlaced C on sides, the device of Diane de Poitiers, enclosed in new brown morocco case. 4to. Lugd. M. Roy, 1551. *Parsons*, £4 4*s*.

1800. **Molière.** ŒUVRES, avec des Remarques, des Avertissements, et des Observations par M. Bret. 6 vols. Portrait by Cathelin, and plates by Moreau. French calf extra, g. e. 8vo. Fine copy. Paris, 1773. *Ellis*, £5 5*s*.

1801. **Molière (J. B. P.).** DEPIT AMOUREUX, à Paris, 1674.—LES PRÉCIEUSES RIDICULES. *Ib.*, 1674.—SGANARELLE OU LE COCU IMAGINAIRE. *Ib.*, 1675.—LES FASCHEUX. *Ib.*, 1674.—L'ESTOURDY OU LES CONTRETEMPS. *Ib.*, 1674. 5 vols. in 1. Tall copies in fine old red morocco, rich gold tooled back and sides with an elaborate design, g. e. Sm. 8vo. Daniel Elzevir (avec le Sphère), 1674-75. *B. F. Stevens*, £5 5*s*.
¶ A collection of five of the rare Elzevir editions in a fine binding of the last century.

1802. **Montaigne.** THE ESSAYS OF, done into English by John Florio, anno 1603, with an Introduction by George Saintsbury. 3 vols. Original binding, uncut. One of twelve copies on Japanese paper printed for sale. Roy. 8vo. 1892-93. *Bain*, £5

1803. **Morant (P.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX. Maps and plates (does not contain that of Audley House). Russia. 2 vols. Folio. 1768. *Edwards*, £8

1804. **Murphy (Arthur).** LIFE, by Jessé Foot. Portraits and facsimiles. Extended to 3 vols. and further illustrated by the insertion of about 119 portraits, views, etc., including 19 scarce mezzotints, special titles, with borders of flowers beautifully painted on thin vellum. Morocco extra, g. e. 4to. (1811.) *Roche*, £45

1805. **Museo Borbonico (Real).** 16 vols. Numerous fine illustrations. Half parchment. 8vo. Napoli, 1824-57. *Quaritch*, £5

1806. **Musée Français:** ou Recueil Complet des Tableaux, Statues, et Bas-Reliefs, par Robillard-Péronville et Laurent. 4 vols. in 5. Original impressions of the numerous beautiful engravings. Half russia, uncut, t. e. g. Folio. Paris, 1803-9. *Thornton*, £7 15*s*.

1807. **Musée Royal de Naples;** Peintures, Bronzes et Statues Erotiques du Cabinet Secret. 2 vols. in 1. Plates, calf extra. uncuts t. e. g., by Rivière. 8vo. Brux., 1876. *Edwards*, £1 12*s*.

1808. **Norton (John).** DISCUSSION OF THAT GREAT POINT IN DIVINITY THE SUFFERINGS OF CHRIST AND THE QUESTION ABOUT HIS RIGHTEOUSNESS, in answer to a Dialogue intituled The Meritorious Price of our Redemption. Fine copy. Original sheep. Rare. Sm. 4to. 1653. *H. Stevens*, £2 15*s*.

1809. **Norton (John).** THE ORTHODOX EVANGELIST, or a Treatise wherein many great Evangelical Truths are Discussed. Calf. 4to. 1654. *Rogers*, 9*s*.
¶ Collation:—8 prel. leaves; 350 pp. and Alphabetical Table, 4 pp. Value about £1 10*s*.

1810. **Pageant.** DESCRIPTION DES FESTES données par la Ville de Paris, au Mariage de Mme. Louise de France et de Dom Philippe d'Espagne. Plates. Fine copy. Bright old gilt red morocco extra. Borders of gold with coats of arms, g. e. By Derome. Folio. Paris, 1740. *Ridler*, £2 18*s*.
¶ The Beckford copy sold for £10 18*s*.

1811. **Parnasse Libertin (Le) ou Recueil de Poésies Libres.** Front. Inserted. Half calf. Very scarce. 8vo. A Paillardisoropolis chez Le Dru, 1772. *Amos*, 12*s*.

1812. **Parsons (Father, The Jesuit, alias N. Doleman).** A TREATISE OF THREE CONVERSIONS OF ENGLAND FROM PAGANISME TO CHRISTIAN RELIGION. An examen of the Calendar or Catalogue of Protestant Saints, Martyrs and Confessors divised by John Fox. Review of Ten Publike Disputations or Conferences held under K. Edward and Q. Mary. 5 parts in 3 vols. Fine copy. Calf extra, g. e. By F. Bedfoid. Sm. 4to. Imprinted with Licence, 1603-64. *Bull*, £4
¶ A work of extreme rarity in a complete state. The Catalogue of the Huth Library notes that the work forms four parts, and not five, as given here. The fifth part referred to here is no doubt the "Examen of the Calendar, &c., of Protestant Saints," which is not collated in the Catalogue of the Huth Library.

1813. **Pascal (Blaise).** PENSÉES SUR LA RELIGION et sur quelques autres sujets. Première edition. Old blue morocco, with the toison d'Or of Baron Longepierre on sides and back, g. e. 8vo. Paris, G. Desprez, 1670. *Quaritch*, £2 4s.
¶ Brunet notes that an edition of 1669 is spoken of, but he has never seen it. This he wrote in the 1862 edition of his "Manuel," but in the "Supplement" (1880) he has a long note on the 1669 edition, which is now in the Bibliothèque Nationale, and which he calls unique. This copy differs from the 1670 edition only in the following features: The title is not absolutely the same, the earlier edition wanting the *approbations ecclésiastiques* and the *privilége*. The index ends with the word *Charnel*, that is to say the last nine leaves are wanting. M. Brunet surmises that the edition did not survive the castration of the Archbishop of Paris.

1814. **Passeus (Crispin).** HORTUS FLORIDUS. Both parts. Engraved titles and 160 plates by C. de Pas. Fine impressions. Calf, r. e. Oblong. Utrecht et Arnheim, 1614-16. *Quaritch*, £15
¶ Copies with all the plates, like the above, are very scarce. A copy with only 82 plates sold in Nov. 1895, for £16. The plates are distributed over the two parts as follows: Part I.: Spring, 41 plates; Summer, 19 plates; Autumn, 27 plates; Winter, 12 plates, the text being printed on the verso of the plates. Part II.: Sixty-one plates without text.

1815. **Peacham (Henry).** THE COMPLEAT GENTLEMAN. Fashioning him absolute in the necessary and commendable qualities required in a Noble Gentleman. First edition. Woodcuts and engraved title. Calf. 4to. 1622. *Quaritch*, £1 12s.
¶ The engraved title is by Delavam. Collation: Pp. 211; engraved title; a table; Dedication to Mr. Howard, 4 pp.; Address to the reader, 3 pages. The best edition of this work is that of 1661.

1816. **Peck (F.).** DESIDERATA CURIOSA. A Collection of Scarce and Curious Pieces relating to English History. 2 vols. 4to. Plates. Half calf. 1779. *Hendricks*, 12s.
¶ The first edition was issued in 1732-5. This is a new edition. Collation:—Vol. i—xxiv. + 238 pp. + index and directions for placing the nine cuts (5 leaves). Vol. ii.—xvi + pp. 239-581 + index (9 pages). Title to lib. vii., one leaf. A large paper edition of this issue was also published.

1817. **Pepys (Samuel).** THE DIARY AND CORRESPONDENCE OF. Edited by the Rev. Mynors Bright. Original cloth. Uncut. 6 vols. 8vo. 1875. *Dobell*, £1 17s.

1818. **Percy (Bishop).** BALLADS AND ROMANCES. Edited by Hales and Furnivall, assisted by W. Chappell, with the Loose and Humorous Songs. Large paper. Half morocco, uncut. 7 vols. Roy. 8vo. 1867. *Denham*, £2 18s.

1819. **Pigafetta (F.).** A REPORTE OF THE KINGDOME OF CONGO, a Region of Africa, and of the Countries that border rounde about the same. Drawen out of the Writings and Discourses of Odoardo Lopez, a Portingall. Translated by

Abraham Hartwell. With eight interesting full-page woodcuts. Complete, except the maps. Fine large copy. Very rare. 4to. 1597. *Edwards*, £4
¶ One of the earliest works on the interior of Africa, and highly interesting as a record of discoveries relating to the Nile, Congo, and inland lakes, usually attributed to later Explorers. Very few copies exist containing the maps. The present has inserted an early folding map of the Congo from another source. It is apparently an early issue, before the dedication and address were included, and with a title differently set up to that of copies containing them. (Note in Catal.)

1820. **Piroli (B.) ab Excessu Ludovici XIII**, de Rebus Gallicis Historiæ. Frontispiece. Fine copy. Old gilt red morocco extra, g. e. By Derome. *Ex libris* Comte de Brienne. Sm. 8vo. Elzevir, 1669. *Ridler*, 9*s*.

1821. **Poetæ.** Hoc Volumine continentur, poetae tres egregii nunc primum in lucem editi; Gratii de Venatione lib. I.; Ovidii Halieuticon liber acephalus etc. Editio Prima Aldina. Brown morocco, elaborately tooled in geometrical and outline floreate scrolls, with large crowned F 3 fleur-de-lis and an ori-flame in centre. The device of Francis I., King of France. Gilt and gauffered edges, enclosed in brown morocco case. 8vo. Venet. haeredes Aldi, 1534. *Pickering*, £3 12*s*.

1822. **Postillæ Majores.** Gothic letter. Many fine woodcuts in the style of Albert Dürer. Fine copy. Original richly stamped monastic binding. Rare. 4to. Paris, 1519. *Ridler*, £1 3*s*.

1823. **Prayer.** Book of Common Prayer. Large paper. Large and beautiful copy, ruled throughout with red lines. Engraved title by Loggan. Contemporary red morocco, g. e. Folio. 1662. *Amos*, £5 10*s*.
¶ The famous "Sealed Book" of Charles II., and the First edition of the Common Prayer revised by a convocation of Clergy and submitted to the Savoy Conference. A copy was sold in 1883 for £60.

1824. **Priapeia:** or the Sporting Epigrams of Divers Poets on Priapus. Now first completely done into English Prose from the original Latin. Calf extra. Uncut, t. e. g. By Rivière. One of 250 copies. Privately printed by the Erotika Biblion Society. 8vo. 1888. *Montague*, £1 5*s*.

1825. **Psalter.** Psalterium Hebraicum Graecum Arabicum et Chaldeum cum tribus latinis interpretationis et glossis. Very large and beautiful copy, in old calf. Folio. Genuæ, per P. P. Porrum, 1516. *Amos*, £3 18*s*.
¶ The First Polyglot Psalter. It contains one of the very earliest lives of Columbus (who had died 10 years previously), describes his discovery of America, and gives an account of its inhabitants. The account occurs as a note to Psalm xix, Coeli Enarrant, and is of great length, occupying the margins of 4 pages. A rare volume.

1826. **Punch and London Charivari.** Vol. 1. Original cloth. Presentation copy from the Printers, Bradbury and Evans, to Edw. Dundas, with Signatures of Douglas Jerrold, Mark Lemon, John Leech his Mark, G. A. à Beckett, Horace Mayhew, Shirley Brooks, John Tenniel, Percival Leigh, &c. 4to. 1841. *Sabin*, £2 16*s*.

1827. **Pynchon (W.)** Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained. Fine copy. Calf extra. By Zaehnsdorf. 4to. 1655. *H. Stevens*, £15 10*s*.
¶ Extremely rare. Suppressed in the Colony of Massachusetts, and ordered to be burned by the executioner in the market-place in Boston. Collation:—26 prel. leaves; pp. 439, and one page errata. In 1861 a copy sold for £6 15*s*.

1828. **Pynchon (W.).** THE TIME WHEN THE SABBATH WAS ORDAINED. Calf extra by Zaehnsdorf. 4to. 1654. *Rogers*, £4 4*s*.

1829. **Quevedo-Villegas (F. de).** PABLO DE SEGOVIA, THE SPANISH SHARPER. Translated from the Spanish, with Notes, etc., by J. Pennell and H. E. Watts. Many illustrations by D. Vierge. Parchment. Imp. 4to. 1892. *Galwey*, £1 5*s*.

1830. **Racine.** ŒUVRES AVEC DES COMMENTAIRES, par Luneau de Boisjermain. 7 vols. Portrait by Gaucher, and plates by Gravelot. French calf extra, r. e. Fine copy. 8vo. Paris, 1768. *Gunn*, £1 12*s*.

1831. **Racine (Jean).** ŒUVRES. 2 vols. Frontispiece by C. Le Brun, and plates by Chauveau. Tall copy in fine old French red morocco extra, fillets on sides, g. e. by Derome. 8vo. A Paris, chez P. Traboüillet, 1687. *Dobell*, £1 11*s*. ¶ The first edition containing the tragedy of Phèdre, and very rare in this fine state. The Comte de Lignerolle's copy sold for 3,500 francs in March, 1894.

1832. **Romish Church.** Here begynneth a boke called the faull of the Romyshe Churche, with all the abbomynations, whereby every manne may know and perceyve the diversytie of it, etc. Black letter. Fine copy. Morocco extra, g. e. 8vo. No name, place, or date. *Bull*, £4 12*s*. 6*d*. ¶ Extremely rare. Mr. Maskell, to whom this copy formerly belonged, says in a MS. note: "This little book was probably printed very soon after the accession of Edward 6th, and is a most unfavourable specimen of the manner in which the Controversy was conducted upon the side of the reformers, abounding in the coarsest epithets and invectives (see Ch. V.) against the Romanists."

1833. **Roberts (D.).** VIEWS IN THE HOLY LAND, SYRIA, etc., with Descriptions by G. Croly. 3 vols. Purple morocco extra, joints, g. e. by Holloway. 1842-46. —VIEWS IN EGYPT AND NUBIA, with Descriptions by W. Brockedon. 3 vols. Red morocco extra, joints, g. e. by Holloway. 1846-49. Coloured plates mounted on cardboard in imitation of drawings. A fine set. 6 vols. in all. Imp. folio. v. y. *Harvey*, £28 10*s*.

1834. **Rossetti (Christina).** VERSES dedicated to her mother. Unbound. Privately printed. Polidori, 1847. *Bain*, £2 5*s*.

1835. **Rossetti (D. G.).** HAND AND SOUL. Signed on page 22 "Dante Gabriel Rossetti." Privately printed. Paper covers as issued. Sm. 8vo. 1850. *Robson*, £7 5*s*.

¶ A copy sold last year (Foote Sale, U.S.A.) for £5 5*s*.

1836. **Rossetti (D. G.).** THE BLESSED DAMOSEL. Drawings by Kenyon Cox. Illustrated cloth as issued. Folio. New York, 1886. *Bain*, 11*s*.

1837. **Rossetti (D. G.).** BALLADS AND NARRATIVE POEMS. Antique vellum covers as issued. 8vo. Kelmscott Press, 1893.—SONNETS AND LYRICAL POEMS. Antique vellum covers as issued. 8vo. *Ib.*, 1894. *Bain*, £3 5*s*.

1838. **Rowlandson (Thomas).** THE ENGLISH DANCE OF DEATH, with Metrical Illustrations by the author of "Dr. Syntax." 2 vols. First edition. Calf extra, g. e. not uniform. 8vo. Ackerman, 1815-16. *Peirpoint*, £6 ¶ £6 10*s*, £7 12*s*. 6*d*., £8 10*s*., £9 15*s*. and £9 15*s*. were the prices realized for copies last year.

1839. **Ruskin (John).** MODERN PAINTERS. Numerous illustrations by the author and J. M. W. Turner. 5 vols. (Vol. I. sixth edition, II. fourth edition, III.-IV. first edition, and V. new edition). Half mor. gilt, g. e. Imp. 8vo. 1857-56-88. *Bourdillon*, £6

1840. **Ruskin (John).** The King of the Golden River, or the Black Brothers, a legend of Stiria. Illustrated by Richard Doyle. First edition (in the original boards). A spotless copy. Sm. 8vo. 1851. *Pearson*, £5

1841. **Ruskin (J.).** Poetry of Architecture. "Edition de Luxe." Illustrations by the author, chiefly on India paper. Half parchment, uncut. 4to. Orpington, 1893. *Hendricks*, £1 12*s*.

1842. **Ruskin (J.).** On the Old Road, a Collection of Miscellaneous Essays, Pamphlets, etc., published 1834 to 1885. Large paper. 3 vols. Boards as issued. 4to. 1885. *Bain*, 14*s*.

1843. **S. (I.).** The Ambassador, dedicated to the Right Hon. the Earl of Pembroke. 8vo. Printed at London by V. S. for James Shawe. 1603. *Quaritch*, 10*s*.
¶ Very rare, unknown to Lowndes and Watts, and not in Dr. Bliss's long list of books of Characters. On the title-page is the autograph of James Shawe.

1844. **Saint-Sauveur (Raymond).** Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres. 8vo. Au Parnasse, 1755. *Pickering*, £20 10*s*.
¶ A beautiful specimen of Le Monnier's binding in olive morocco, inlaid with red morocco on a richly ornamented ground, the centres occupied with a large flowering marguerite, and the corners with smaller marguerites, doublé with red morocco, very richly tooled. The volume is inclosed in a red morocco case.

1845. **Scott (Sir W.).** Quentin Durward. First edition. 3 vols. Original boards, uncut. 8vo. Edinburgh, 1823. *Amos*, £1 12*s*.

1846. **Scott (Sir W.).** Red Gauntlet, a Tale of the Eighteenth Century. First edition. 3 vols. Original boards, uncut. 8vo. *Ib.*, 1824. *Amos*, £1 12*s*.

1847. **Scott (Sir W.).** St. Ronan's Well. First edition. 3 vols. Original boards, uncut. 8vo. *Ib.*, 1824. *Amos*, £2

1848. **Scott (Sir W.).** Tales of the Crusaders. First edition. 4 vols. Original boards, uncut. 8vo. *Ib.*, 1825. *Amos*, £1 19*s*.

1849. **Scott (Sir W.).** Woodstock, or The Cavalier, a Tale of the Year Sixteen Hundred and Fifty-One. First edition. 3 vols. Original boards, uncut. 8vo. *Ib.*, 1826. *Amos*, £1 18*s*.

1850. **Scott (Sir W.).** Chronicles of the Canongate. First edition. 2 vols. Original boards, uncut. 8vo. *Ib.*, 1827. *Pearson*, £2 16*s*.

1851. **Scott (Sir W.).** Guy Mannering; or the Astrologer. First edition. 3 vols. Fine copy. Original boards, uncut. 8vo. *Ib.*, 1815. *Pickering*, £12 5*s*.

1852. **Scott (Sir W.).** The Antiquary. First edition. 3 vols. Original boards, uncut. 8vo. 1816. *Pearson*, £3 15*s*.

1853. **Scott (Sir W.).** Ivanhoe, a Romance. First edition. 3 vols. Original boards, uncut. 8vo. Edinburgh, 1820. *Roche*, £3 17*s*. 6*d*.

1854. **Scott (Sir W.).** Kenilworth, a Romance. First edition. 3 vols. Original boards, uncut. 8vo. *Ib.*, 1821. *Amos*, £3

1855. **Scott (Sir W.).** Peveril of the Peak. First edition. 4 vols. Original boards, uncut. 8vo. *Ib.*, 1822. *Bain*, £2 5*s*.
¶ The prices of first editions of Scott's novels, in the original boards and uncut, are on the increase. A copy of "Ivanhoe" sold last year for £2, and "The Antiquary" realized £2 8*s*. The price paid by Messrs. Pickering and Chatto for "Guy Mannering," as here recorded, is very high.

1856. **Semaine Sainte (Nouvelle) contenant l'Office de l'après Midy pendant la quinzaine de Pasquez.** Frontispiece. Old red morocco, with side borders of fleur-de-lis and roses. Gilt edges. Sm. 8vo. Paris, T. de Hansy, 1738.
Tregaskis, 7*s*.

1857. **Seymour (Richard).** THE COMPLEAT GAMESTER, or Instructions how to play at Billiards, Trucks, Bowls, and Chess, the Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting. Second edition. Calf gilt. 8vo. 1680.
Pickering, 4*s*.

1858. **Seymour (R.).** HUMOUROUS SKETCHES. Original edition. 185 plates on paper of various tints. First impressions. Five parts in 1 vol. Very rare. Red morocco extra. Inside gilt borders. Gilt edges. Roy. 8vo. G. S. Tregear (1835-36). *Sabin*, £7 10*s*.
¶ An exactly similar copy fetched £5 last year.

1859. **Shakespeare (W.).** POEMS. Printed after the original copies. Original binding as issued. 8vo. Kelmscott Press, 1893. *Edwards*, £2 8*s*.

1860. **Shakespeare.** BOYDELL'S COLLECTION OF LARGE PRINTS TO SHAKESPEARE'S DRAMATIC WORKS. 2 vols. in 1. Fine Plates. Wants the Seven Ages. Half morocco. Sold not subject to return. Imp. folio. 1803. *Parsons*, £8 5*s*.

1860*. **Shakespeare (W.).** COMEDIES, HISTORIES, AND TRAGEDIES, unto which is added, Seven Plays. Fourth edition. Wants portrait and a few fore-edges very slightly cut into. New panelled calf extra, g. e. By Riviere and Son. Folio. 1685. *Tregaskis*, £9 15*s*.
¶ Three copies were sold last year, but they were all good sound ones, especially the last two. The prices they realized were £17; £33 (Hildyard); and £29 10*s*.

1861. **Shirley (James).** POEMS, &c. First edition. Brilliant impression of Marshall's portrait. Fine copy. Red morocco extra. Gilt edges. 8vo. 1646.
Quaritch, £10 10*s*.
¶ Collation: Title, Dedication, and Commendatory verses, 7 leaves; "Poems," pp. 1-80. "Narcissus," pp. 134+title; Prologues and Epilogues, pp. 135-146 +pp. 147-159. At the end of the volume is "The Triumph of Beautie," which has a distinct pagination and set of signatures (pp. 30+title).

1862. **Smith (Wm. M.A.,** Professor in the Academy of Philadelphia). A SERMON preach'd on Sunday, Sept. 1, 1754, in Christ-Church, Philadelphia; occasioned by the Death of a beloved Pupil (Son of the Hon. Josiah Martin of New York) who departed this life in the 16th year of his age, Philadelphia. Printed and sold by B. Franklin and D. Hall, at the New printing-office, 1754; on the half-title in MS. "The Author To the Rev. Dr. Green, Master of Bennet College, Cambridge, Philadelphia, Oct. 19, 1754." This rare piece contains 5 pages in verse —Blair (J., Commissary of Virginia, Professor of William and Mary College and Rector of Williamsburg in that Colony) A Paraphrase on our Saviour's Divine Sermon on the Mount, 1722—A Letter to Mr. John Wesley, 1756; and 10 other tracts in 1 vol. Old half calf. 8vo. v. y. *Quaritch*, £3 10*s*.

1863. **Stalbridge (H.).** THE EPISTLE EXHORTATORYE of an Inglyshe Chrystian vnto his derely beloved Countrey of Ingland agaynst the Pompouse Popysh Bisshops thereof, &c. Black letter. Fine copy. Morocco extra. Gilt edges. Sm. 8vo. n. d. (1544.) *Burrows*, £6 6*s*.
¶ Collation: A-E4 in eights.

1864. **Stanley (H. M.).** IN DARKEST AFRICA, or the Quest, Rescue, and Retreat of Emin. 2 vols. Maps. 6 etchings and 150 woodcut illustrations on India paper. Half mor., vellum sides, uncut, t. e. g. 4to. New York, 1890. *Roche*, £1 14*s*.
¶ Edition de Luxe, only 250 copies printed.

1865. **Stephens (G., F.S.A.)** THE OLD NORTHERN RUNIC MONUMENTS OF SCANDINAVIA AND ENGLAND, now first collected and deciphered, with many hundred facsimiles and illustrations, partly in gold, silver, bronze, and colours, runic alphabets, introductions, appendixes, word lists, &c. 3 vols. New half morocco extra. Gilt tops. A handsome set. Folio. Kiobenhavn, 1866-84.

Sotheran, £4

1866. ROBERT LOUIS STEVENSON'S WORKS.

The following collection of the works of R. L. Stevenson was offered in one lot, and sold to Mr. Spencer for £67.

THE PENTLAND RISING: A PAGE OF HISTORY, 1666. First edition, original wrapper, very scarce. Sm. 8vo. Edinb., 1866.

AN INLAND VOYAGE. First edition. Original cloth. Sm. 8vo. 1878.

TRAVELS WITH A DONKEY IN THE CEVENNES. First edition. Frontispiece. Original cloth. Sm. 8vo. 1879.

VIRGINIBUS PUERISQUE, and other Papers. First edition. Original cloth, scarce. Sm. 8vo. 1881.

NEW ARABIAN NIGHTS. 2 vols. First edition. Original cloth, uncut, scarce. Sm. 8vo. 1882.

FAMILIAR STUDIES OF MEN AND BOOKS, 1882.—MEMORIES AND PORTRAITS, 1887 (Edinburgh University Magazine, March, 1871, containing two papers published in Memories and Portraits).—VOLUNTARIES, 1887. First editions. Uncut. Sm. 8vo.

TREASURE ISLAND. May. 1883.—ACROSS THE PLAINS, etc. 1892.—A FOOTNOTE TO HISTORY. 1892. First editions. Original cloth. Sm. 8vo.

SILVERADO SQUATTERS. Frontispiece. 1883.—THE MERRY MEN, etc. 1887.—ISLAND NIGHTS' ENTERTAINMENTS. Illustrations. 1893. Sm. 8vo.

A CHILD'S GARDEN OF VERSES. First edition. Original cloth, uncut, top edges gilt. Very scarce, Sm. 8vo. 1885.

A CHILD'S GARDEN OF VERSES; another copy (as preceding). Sm. 8vo. 1885.

PRINCE OTTO, A ROMANCE. 1885.—THE MASTER OF BALLANTRAE. 1889.—STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 1886. First editions. Original cloth. Sm. 8vo.

THE DYNAMITER, by R. L. Stevenson and Fanny van de Grift Stevenson. 1885.—STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 1886. First editions.—Six Unpublished Poems by R. L. Stevenson. Sm. 8vo. A parcel.

KIDNAPPED. Map. 1886.—CATRIONA (a sequel). 1893.—THE BLACK ARROW. 1888. First editions. Original cloth. Sm, 8vo.

UNDERWOODS. 1887.—BALLADS. 1890.—KIPLING (R.). BARRACK-ROOM BALLADS, etc. 1892. First editions. Original cloth, uncut. Sm. 8vo.

THE WRONG BOX. By R. L. Stevenson and Lloyd Osbourne, 1889.—THE WRECKER, by the same authors. Illustrated. 1892.—THE EBB-TIDE, by the same. 1894. First editions. Original cloth. Sm. 8vo.

FATHER DAMIEN, an Open Letter to the Rev. Dr. Hyde of Honolulu. Portrait. Sm. 8vo. 1890.
¶ One of 30 copies, privately printed, on Japanese paper.

FATHER DAMIEN. First edition. Portrait. 8vo. Sydney, N.S.W., 1890.
¶ Privately issued by the author for presentation to his friends.

EDINBURGH UNIVERSITY MAGAZINE, Nos. 1 to 4 (Jan. to April, 1871). R. L. Stevenson's own copy, and used by him when editor, containing articles from his pen. Half calf.—ADMIRAL GUINEA: a Melodrama, by W. E. Henley and R. L. Stevenson. One of the very few privately printed copies, presentation copy, 1884.

SCRIBNER'S MAGAZINE; THE CENTURY; THE BROKEN SHAFT; LONGMAN'S MAGAZINE; THE IDLER; CORNHILL; NEW REVIEW, etc. (containing unpublished articles and Poems by R. L. Stevenson). 8vo. A parcel.

THREE PLAYS. By W. E. Henley and R. L. Stevenson. Large Japanese vellum paper. One of 30 copies, parchment, uncut. 4to. 1892.

Another copy. Large Dutch hand-made paper. One of 100 copies, uncut. 4to. 1892.

THE STICKIT MINISTER, etc., with a Prefatory Poem by R. L. Stevenson. Illustrations. 1894.—PAPERS OF PROF. JENKIN, with a Memoir of R. L. Stevenson. 2 vols. Portraits. 1887. Uncut. 8vo.

MEMORIES AND PORTRAITS. First edition. Large paper. One of 50 copies, uncut. 4to. 1887.

UNDERWOODS. First edition. Large paper. One of 50 copies, uncut. 4to. 1887.

BALLADS. First edition. Large paper. One of 100 copies, uncut. 4to. 1890.

ACROSS THE PLAINS, with other Memories and Essays. First edition. Large paper. One of 100 copies, uncut. 4to. 1892.

EDINBURGH: PICTURESQUE NOTES. Etchings by A. Brunet-Debaines, and vignettes. Sm. folio. 1879.

BLACK AND WHITE. The Nos. containing a tale by R. L. Stevenson. 1891.—THE SCOT'S OBSERVER. The two Nos. in which "Father Damien" first appeared in England. 1890. Folio. —THE BODY SNATCHER. Sm. 4to. 1884.

1867. **Sterne (Laurence).** LIFE AND OPINIONS OF TRISTRAM SHANDY. First edition. 9 vols. Fine copy, red morocco extra, gilt edges. Sm. 8vo. 1760-67. *Rogers*, £7

¶ A complete set of first editions of Tristram Shandy is most rare. Sterne's autograph signature is on vols. V., VII., and IX. Two copies sold last year for £7 7*s*. and £5 10*s*. respectively. In 1893 Mr. W. C. Hazlitt's copy fetched £9 5*s*. First editions of vols. I. and II. are particularly rare.

1868. **Stow (J.).** SURVEY OF LONDON AND WESTMINSTER. Enlarged by Strype. Best edition. 2 vols. Numerous fine plates, a few wanting, sold with all faults. Calf. Folio. 1754-55. *Edwards*, £1 12*s*.

1869. **Surtees (R. S.).** HAWBUCK GRANGE. First edition. Plates by Phiz, clean copy, in the original cloth. 8vo. 1847. *Robson*, £3 15*s*.

¶ A copy sold last year for £4 2*s*. 6*d*.

1870. **Swinburne (A. C.).** POEMS AND BALLADS, the 3 series. 3 vols. First edition. Uncut. Sm. 8vo. Moxon and Chatto and Windus, 1866-89. *B. F. Stevens*, £3 5*s*.

¶ With the above lot is included Swinburne's "Notes on Poems and Reviews," 1866.

1871. **Swift (Jonathan).** A TALE OF A TUB, written for the Universal Improvement of Mankind, to which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. First edition. Mottled calf extra, g. e. Sm. 8vo. 1704. *Maggs*, £3 3*s*.

¶ The Foote copy which was almost uncut fetched £6 10*s*. last year. Another and poorer copy brought £2 12*s*.

1872. **Swift (Jon.).** TRAVELS IN SEVERAL REMOTE NATIONS OF THE WORLD, in 4 parts, by Lemuel Gulliver, first a Surgeon and then a Captain of several ships. 2 vols. First edition, paged throughout, mottled calf extra, g. e. 8vo. B. Motte, 1726. *Bain*, £3 3*s*.

¶ This was not the genuine first edition. A proper Bibliography of Gulliver's Travels could be expanded into a decent sized pamphlet. The Foote copy with the separate pagination to each part realized £17.

1873. **Thackeray (W. M.).** THE SNOB; a Literary and Scientific Journal not "Conducted by Members of the University," Cambridge, 1829.—THE GOWNSMAN (formerly called "The Snob"), a Literary and Scientific Journal, now conducted by Members of the University, Cambridge, 1830. The two volumes are in original boards, preserved in a morocco case. Sm. 8vo. *Sabin*, £125

1874. **Thackeray (W. M.).** THE NEWCOMES. Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq. 2 vols. Illustrations by Richard Doyle. First

edition. Bound from original numbers, one cover preserved, green morocco extra, t. e. g. Rivière. 8vo. 1854-55. *S. Smith*, £3 3*s*.

1875. **Thackeray (W. M.).** THE VIRGINIANS, A TALE OF THE LAST CENTURY. First edition. 2 vols. Green morocco extra, t. e. g. Rivière. 8vo. 1858. *S. Smith*, £3 4*s*.

1876. **Thackeray (W. M.).** PARIS SKETCH BOOK. First edition. Numerous designs by the author on copper and wood. 2 vols. Original cloth, uncut. 8vo. Macrone, 1840. *Spencer*, £4 8*s*.
¶ A somewhat soiled copy sold last year for £3 18*s*.

1877. **Thackeray (W. M.).** REBECCA AND ROWENA. First edition. Plates by R. Doyle, coloured. Original boards, back wanting. 8vo. 1850. *Maggs*, £1 2*s*.

1878. **Thackeray (W. M.).** HISTORY OF HENRY ESMOND. 3 vols. First edition. Original cloth. 8vo. 1852. *J. Bumpus*, £2 16*s*.

1879. **Trials for Adultery**; or the History of Divorces, being Select Trials at Doctors Commons. Plates (2 extra inserted). 7 vols. Half calf. 8vo. 1781, etc. *Sotheran*, £15

1880. **Tristram (W. Outram).** COACHING DAYS AND COACHING WAYS. Illustrations by Hugh Thomson and Herbert Railton. Large paper, uncut. Royal 8vo. 1893. *Dobell*, £1

1881. **Turner (J. M. W.).** PICTURESQUE VIEWS OF THE SOUTHERN COAST OF ENGLAND. Engraved by W. B. and G. Cooke and others. Original edition. Large paper. 80 fine proof plates. 2 vols. in 1. Half morocco gilt, t. e. g. Royal 4to. 1826. *Thornton*, £7 7*s*.

1882. **Turner (J. M. W.).** PICTURESQUE VIEWS IN ENGLAND AND WALES. 96 plates, proofs on India paper, many before any letters (some slightly foxed). Manuscript title and contents added. Dark green morocco extra, joints, g. e. by Holloway. Imp. fol. n. d. *Rimell*, £20 10*s*.

1883. **Turner (J. M. W.).** PICTURESQUE VIEWS IN ENGLAND AND WALES. 2 vols. Large paper. India proof impressions of the fine plates. Engraved under the superintendence of C. Heath, with Descriptive Letterpress by H. E. Lloyd. Morocco super extra, g. e. (several of the plates are India proofs before the letters). Folio. 1838. *Thornton*, £26

1884. **Turner (J. M. W.). and L. Ritchie.** ANNUAL TOURS. 3 vols. Upwards of 60 beautiful engravings from drawings by Turner. India proofs. Morocco gilt, gilt edges. Royal 8vo. 1833-35. *Thornton*, £7

1885. **Tyndall (J.).** MOUNTAINEERING IN 1861. Plates. 8vo. 1862. *J. Bumpus*, 18*s*.

1886. **Tyndall (W.).** WHOLE WORKES OF W. TYNDALL, JOHN FRITH AND DR. BARNES. Black letter. Curious woodcuts, a few wormholes, but fine large copy in old half binding. Rare. Folio. J. Daye, 1573. *Chadwick*, £1 10*s*.
¶ The Auchinleck copy sold for £4 14*s*. in 1893. Used to fetch much more than it does now.

1887. **Tyndall (W., Trans.).** THE NEW TESTAMENT. Translated by W. Tyndale. Black letter. Wants title (commencing with February in the Calendar), 8 leaves supplied in manuscript, wants sheet B b, and ends with the sixth page of Table (with all faults). Old calf, very rare. Sm. 8vo. (1536.) *Quaritch*, £15 15*s*.
¶ I do not know of a perfect copy of this edition. The British Museum copy has the leaf containing the error in Corinthians supplied in facsimile.

1888. **Tyndall (William).** PARABLE OF THE WICKED MAMMON, compiled in the year 1536. Fine copy. Purple morocco, g. e. Sm. 8vo. Imprinted by Wyllyam Coplande (1549). *Burrows*, £5 5*s*.
¶ "This," says Ames, "was a favourite book of Anne Boleyn, and it is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers. It was included in the prohibition of Bishop Tonstall, directed to his Archdeacons, and is one of the first books mentioned in an instrument of the Bishops for abolishing and prohibiting the Scriptures and divers other books to be read in English." Collation: A—I vi. in eights.

1889. **Van Rensselaer (S.).** ENGLISH CATHEDRALS. 2 vols. Many illustrations by J. Pennell. Fine paper edition. One of 20 copies for sale in England. Imp. 4to. New York, 1892. *Bull*, 19*s*.

1890. **Vernon (J.).** MOSTE NECESSARY TREATISE OF FREEWILL. Black letter. First edition. Antique morocco extra, g. e. Very rare. Unknown to Lowndes. Sm. 8vo. T. Tisdale [1560]. *Ridler*, 14*s*.

1891. **Vertue (Geo.).** HEADS OF THE KINGS OF ENGLAND, proper for Rapin's History, with plates of Monuments, Medals, etc. (descriptive text to medals missing). Large paper. 111 portraits and other plates, the portraits of Rapin and Tindal proofs. Half bound. Imp. fol. 1734. *McNay*, £1 18*s*.

1892. **Voragine (Jacobus de).** SERMONES DOMINICALES PER TOTUM ANNUM. Editio princeps. Semi-Gothic type, without signatures, numerals or catchwords, long lines, comprising 335 leaves of text, with a blank leaf at the end. Fine copy in boards, covered with stamped leather, with brass bosses, corner pieces and clasps (one wanting). Bound in 1555 for Otto Henry, Count Palatine, Duke of Bavaria, with his portrait and armorial bearings stamped in gold on the sides. Folio. Sine nota, sed Parisiis, Friburger, Gering and Crantz, circa 1473.
Quaritch, £12 12*s*.
¶ So exceedingly rare as to be almost unknown. It is not mentioned by Hain, and was only known to Brunet on the authority of Maittaire. No copy is to be found in any of the great libraries. In all probability one of the earliest books printed at Paris, and certainly one of high importance and interest. The date here given is ascribed to the volume by Maittaire. Brunet describes the edition of 1474, which he calls "une des plus anciennes éditions de ces Sermons qui aient été impr. avec date."

1893. **Watson (W.).** WORDSWORTH'S GRAVE, and other Poems. First edition. Front. Sm. 8vo. 1890. *Zaehnsdorf*, £2 2*s*.

1894. **Wilde (O.).** LORD ARTHUR SAVILE'S CRIME, and other Stories. First edition. Original boards, uncut. Sm. 8vo. 1891. *B. F. Stevens*, 5*s*.

1895. **Wilde (O.).** LADY WINDERMERE'S FAN, a Play about a Good Woman. Large paper. One of 50 copies, uncut. Sm. 4to. 1893. *B. F. Stevens*, 16*s*.

1896. **Wilde (O.).** A WOMAN OF NO IMPORTANCE. Large paper. One of 50 copies, uncut. Sm. 4to. 1894. *B. F. Stevens*, 14*s*.

1897. **Wilde (O.).** THE SPIRIT LAMP. Complete in 15 nos. This periodical, which is now extremely scarce, has among its contributors: Oscar Wilde, J. A. Symonds, Bret Harte, Marquis of Queensberry, Lord Henry Somerset, etc. 1893-4.
Hornstein, £2 4*s*.

1898. **Williams (Wm.).** DIVINE POEMS AND MEDITATIONS. First edition. Fine copy. Blue morocco extra, g. e. Rare. Sm. 8vo. 1677. *Quaritch*, £1 9*s*.

1899. **Withers (G.).** JUVENILIA, ABUSES STRIPT AND WHIPT, FIDELIA, SHEPHERDS HUNTING, etc. (a few letters slightly shaved). Engraved title. Old calf. Sm. 8vo. 1626. *Maggs*, £1 12*s*.
¶ Skegg's copy sold for £4 1*s*.

1900. **Withers (G.).** PSALMES OF DAVID, in English Verse. Fine copy. Original calf binding. The Dedication copy to Elizabeth, Queen of Bohemia. Rare. Sm. 8vo. Netherland, 1633. *Sotheran*, £1 9*s*.

THE PROPERTY OF A GENTLEMAN.

Same date.

1901. **Arabian Nights.** Translated by E. Foster. Large paper. Engravings after R. Smirke. Russia. 5 vols. Roy. 8vo. 1802. *Blake*, £1 1*s*.
¶ In this Large Paper edition the engravings are proofs. A quarto edition was issued with proof before letters, and two copies were printed with the proof plates on satin.

1902. **Hogarth (W.).** WORKS. Illustrated by J. Ireland, with the Supplement. Numerous engravings by Dent. Calf. 3 vols. 8vo. 1793-1804. *McNay*, 10*s*.

1903. **Horatius.** OPERA. Æneis Tabulis incidit J. Pine. Engraved throughout, and ornamented with plates and vignettes. Light green morocco super extra, g. e. by Zaehnsdorf. 2 vols. Royal 8vo. 1733-37. *Sotheran*, £3 10*s*.
¶ It must be noted that the genuine first edition is distinguished by the words *Post est* which are on the medal of Cæsar in vol. ii., p. 108. In the second edition this is corrected to *Potest*. An uncut copy sold last year for £25 10*s*. Two other copies realized £4 12*s*. and £4 10*s*.

1904. **Howell (J.).** FAMILIAR LETTERS. Edited, annotated, and indexed by J. Jacobs. Large paper. Uncut. 2 vols. Sm. 8vo. 1892. *Tregaskis*, 12*s*.

1905. **Lever (C.).** CHARLES O'MALLEY. Illustrations by "Phiz." Original cloth, uncut. 2 vols. 8vo. 1842. *Dobell*, 8*s*.

1906. **Le Sage.** HISTOIRE DE GIL BLAS, par F. de Neutchateau. Plates after A. Desenne. Printed on pale yellow paper, the only copy so printed. Half morocco, uncut. 3 vols. 8vo. 1820. *Dobell*, 10*s*.

1907. **Maxwell (W. H.).** HISTORY OF THE IRISH REBELLION IN 1798. Portraits and numerous etchings by George Cruikshank. Tree calf, gilt, m. e. by Rivière. 8vo. 1852. *Thorne*, £1 1*s*.

1908. **Mayhew (H.).** LONDON LABOUR AND THE LONDON POOR, with the Extra volume. Numerous portraits and illustrations. Half calf gilt, t. e. g. by Rivière. 4 vols. 8vo. 1861. *A. Jackson*, £1 5*s*.

1909. **Ruskin (J.).** FORS CLAVIGERA: Letters to the Workmen and Labourers of Great Britain. Complete, with Index. Half blue morocco, t. e. g. 9 vols. 8vo. 1871-87. *Dobell*, £4 2*s*. 6*d*.

1910. **Virgilius.** BUCOLICA ET GEORGICA TABULIS AENEIS a J. Pine illustrata. Numerous fine plates and vignettes. Calf. Centre etruscan vase on sides. 8vo. 1774. *Tregaskis*, 10*s*.

Sale of the Library of the late J. Whitehead Walton; the Library of a Collector in the North; Part of the Library from Barlaston Hall; and Other Properties.

Messrs. Sotheby and Co., February 24th, 25th, and 26th, 1896.

¶ The first part of this sale calls for no special comment. The first volume of the *editio princeps* of the "Mer des Histoires" is, perhaps, the most important item. The few books from Barlaston Hall are all important, in particular the almost perfect copy of Caxton's edition of Chaucer's "Canterbury Tales." Morton's "New England's Memorial" rarely occurs for sale. Parkinson's "Paradisi in Sole Paradisus Terrestris" has already been described and referred to in a previous sale.

THE LIBRARY OF JOHN WHITEHEAD WALTON (Artist).

1911. **Bourrienne (M. de).** Memoirs of Napoleon Bonaparte. Portraits. Half calf. 4 vols. 8vo. 1836. *Sotheran*, £1 8*s*.

1912. **Burney (C.).** General History of Music. Plates. Half calf. 4 vols. 4to. 1789. *Dobell*, £1 18*s*.

1913. **Pink (W. J.).** History of Clerkenwell. Illustrations. Cloth gilt. 4to. 1865. *Harding*, 6*s*.

1914. **Planché (J. R.).** A Cyclopædia of Costume, or Dictionary of Dress. 2 vols. 4to. Coloured plates and illustrations. Cloth. 1876. *A. Jackson*, £3 3*s*.

1915. **Rabelais (F.).** Works. Translated by Sir T. Urquhart and Motteux. Portrait. 2 vols. Sm. 8vo. Bohn, 1863. *Denham*, 10*s*.

1916. **Reynolds (Sir J.).** Works. A series of engravings in mezzotint. Half calf. 2 vols. 4to. Moon, Boys, and Graves, n. d. *F. Daniell*, £3 19*s*.

1917. **Ruding (Rev. R.).** Annals of the Coinage of Great Britain. Plates. Calf. 4 vols. 4to. 1817. *Bull*, £2 11*s*.

1918. **Scott (Sir W.).** Waverley Novels. 48 vols. Frontispieces and plates. 8vo. 1830-3. *George*, 10*s*.

1919. **Thornbury (W.).** Old and New London. Illustrations. 6 vols. 4to. Cassell, n. d. *Roche*, 18*s*.

THE LIBRARY OF A COLLECTOR IN THE NORTH.

1920. **Allen (T.).** History of the County of York. Numerous India proof plates. 3 vols. 8vo. Uncut. 1828-31. *Bone*, £1 3*s*.

1921. **Atkinson (J. C.).** Glossary of the Cleveland Dialect. Scarce. 8vo. 1868. *Ridler*, 10*s*.

1922. **Australia.** Views in Australia and New Zealand. 12 large coloured plates. Folio. n. d. *Muller*, 12*s*.

1923. **Baker (J. B.).** History of Scarborough, from the earliest date. Large paper. One of 100 copies. Illustrations, maps, etc. Half bound. Uncut, t. e. g. 4to. 1882. *Young*, 13*s*.

1924. **Biochino.** THE ROYALL GAME OF CHESSE-PLAY. With the scarce portrait by Stent. Calf. 8vo. 1656. *Maggs*, 18*s*.

1925. **Bocace.** CONTES ET NOUVELLES. 2 vols. Engravings by Romain de Hooge. Old calf gilt. Sm. 8vo. Cologne, 1732. *Bone*, 14*s*.

1926. **Butler (S.).** HUDIBRAS, with Dr. Grey's Annotations. Large paper. Subscriber's copy. Portraits, plates, and woodcuts on India paper, uncut. 3 vols. in 6. Roy. 8vo. 1819. *Maine*, 17*s*.

1927. **Carracci (A.).** LE ARTI DI BOLOGNA. Designate da Annibale Carracci ed intagliate da S. Gailini. 80 plates. Folio. Roma, 1776. *Bone*, 15*s*.

1928. **Catlin (Geo.).** MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS. 360 engravings. 2 vols. Roy. 8vo. 1848. *Hill*, 14*s*.

1929. **Centlivre (Mrs.).** WORKS, with a New Account of her Life. Portrait. Calf gilt, m. e. 3 vols. Sm. 8vo. 1761-60. *Tregaskis*, 18*s*.

1930. **Chauncy (Sir H.).** HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. Fine plates, and a map, uncut. 2 vols. 8vo. 1826. *Walford*, 15*s*.

1931. **Clark (G. T.).** MEDIÆVAL MILITARY ARCHITECTURE IN ENGLAND. Illustrations. 2 vols. 8vo. 1884. *Hill*, 13*s*.

1932. **Colden (C.).** HISTORY OF THE FIVE INDIAN NATIONS OF CANADA. Map. 2 vols. 8vo. Calf gilt. 1755. *Edwards*, £1 2*s*.

1933. **Coverdale (Miles).** LETTERS OF SAINTES AND HOLY MARTYRS. Black letter. Title and a few ll. slightly mended. J. Day. Sm. 8vo. 1564. *Ridler*, 18*s*.

1934. **Cowper (W.).** OLNEY HYMNS, in three books [by W. Cowper and the Rev. J. Newton]. First edition. Sm. 8vo. 1779. *Maggs*, 18*s*.

1935. **Cruikshank (Geo.).** COMIC ALMANACK, 1836 to 1842 and 1845. Original paper covers. 1850, 1851, and 1853, in cloth. Etchings and woodcuts. Sm. 8vo. *Maggs*, £5

1936. **Defoe (D.).** SYSTEM OF MAGICK. First edition. Front. Calf. Scarce. 8vo. 1727. *Pickering*, 16*s*.

1937. **Eliot (George).** FELIX HOLT THE RADICAL. First edition. Uncut. 3 vols. 8vo. 1866. *Bone*, 6*s*.

1938. **Entick (J.).** HISTORY OF THE LATE WAR IN EUROPE, ASIA, AFRICA, AND AMERICA. Maps and plates. Calf. 5 vols. 8vo. 1765. *Suckling*, £1 1*s*.

1939. **Esquemeling (J.).** HISTORY OF THE BUCANIERS OF AMERICA. Complete in 4 parts. Maps and plates (two of the maps imperfect, sold not subject to return). Calf. 4to. 1699-98. *Ridler*, 12*s*.

1940. **Fuller (T.).** PISGAH-SIGHT OF PALESTINE. Original edition. Numerous maps and engravings. Old calf. Folio. 1650. *Bone*, 9*s*.

1941. **Gay (J.).** FABLES, with cuts by T. Bewick. Original boards, uncut. Scarce in this state. Sm. 8vo. York, 1811. *Dobell*, 5*s*.

1942. **Gent (T.).** HISTORY OF THE LOYAL TOWN OF RIPPON. With the curious folding and other engravings. Fine uncut copy. Half bound. Sm. 8vo. 1733. *Maine*, £1

1943. **Gent (T.)** HISTORY OF ENGLAND AND ROME, with Appendix relating to York, Pontefract, etc. 2 vols. Curious woodcuts. 1741.—HISTORY OF THE ANCIENT MILITIA IN YORKSHIRE. Two ll. defective. Woodcuts. 1760.—LIFE OF T. GENT. Portrait, 1832; and others from Gent's Press. Sm. 8vo. *Maine*, 14*s*.

1944. **Gent (T.).** HISTORY OF KINGSTON-UPON-HULL. Front. and folding plates. Calf. 8vo. 1735. *Maine*, 15*s.*

1945. **Gent (T.).** HISTORY OF ENGLAND AND ROME, with Appendix. Curious woodcuts. Calf antique. 2 vols. 8vo. 1741. *Maine*, 10*s.*

1946. **Gent (T.).** LIFE, written by himself. Portrait. Calf. 1832.—ELLWAY (T.). ANTHEMS. York, T. Gent. 1736.—DIVINE ENTERTAINMENTS. Woodcuts. T. Gent. 1724 ; and others from Gent's Press. Sm. 8vo. *Burman*, £1

1947. **Gent (T.).** HISTORY OF THE GREAT EASTERN WINDOW IN ST. PETER'S CATHEDRAL, YORK. Numerous curious woodcuts. The large folding front. spoilt by colour. Original calf. 8vo. 1762. *Edwards*, £1 1*s.*

1948. **Goldsmith (Oliver).** ESSAYS. First edition. Old calf gilt. Sm. 8vo. W. Griffin. 1765. *Shepherd*, 8*s.*

1949. **Gray (T.).** POEMS. First edition. Calf. 8vo. J. Dodsley. 1768. *Ellis*, 6*s.*

1950. **Grey (Capt.).** JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH WEST AND WESTERN AUSTRALIA. Large maps and numerous plates. Scarce. 2 vols. 8vo. 1841. *Quaritch*, £1 11*s.*

1951. **Hofland (Mrs.).** ACCOUNT OF THE MANSION AND GARDENS OF WHITE-KNIGHTS. 23 fine engravings after T. C. Hofland. India proofs, not printed for sale. Half vellum. Uncut. Folio. 1829. *Leighton*, 17*s.*

1952. **Hunter (J.).** HALLAMSHIRE, new edition, with additions by the Rev. A. Gatty. Thick paper. Plates. Folio. Virtue, n. d. *Leighton*, 15*s.*

1953. **Hunter (J.).** HALLAMSHIRE : History and Topography of Sheffield. Plates. Uncut. Folio. 1819. *Bone*, 19*s.*

1954. **Landor (W. S.).** IMAGINARY CONVERSATIONS OF LITERARY MEN AND STATESMEN. Both Series. Half Calf. 5 vols. 8vo. 1826-9. *Lupton*, 10*s.*

1955. **Larwood and Hotten.** HISTORY OF SIGNBOARDS. Large paper. 100 illustrations in facsimile. Only a very few copies printed in this size. Half bound, t. e. g. Roy. 8vo. 1867. *Ridler*, 15*s.*

1956. **Lysons.** ROMAN ANTIQUITIES DISCOVERED AT BATH, FRAMPTON, AND HORKSTOW. Plates. 3 vols. Folio. 1801-8. *Ridler*, £1 4*s.*

1957. **Magna Charta.** THE GREAT CHARTER CALLED MAGNA CARTA. Translated by George Ferrers. Black letter. Sound copy, in old calf. 8vo. T. Petyt, 1542. *Bull*, £1 7*s.*

1958. **Mer des Hystoires.** Gothic letter. Editio Princeps. Vol. I., numerous fine woodcuts and initial letters, 4 ll. wanting, therefore sold not subject to return. Old calf, very rare. Folio. Paris, P. le Rouge, 1488. *Leighton*, £8 12*s.* 6*d.*
¶ Should be 2 volumes. Brunet has a full description of it in his "Manuel" (vol. 3, col. 1640-1862), where he gives full collations. He mentions the fact that the Imperial Library has a copy printed on vellum, and ornamented with miniatures.

1959. **Mudie (J.)** FELONRY OF NEW SOUTH WALES. Map of Sydney. Scarce. 8vo. 1837. *Edwards*, 19*s.*

1960. **Napoleon I.** HORNE (R. H.). HISTORY OF NAPOLEON. Illustrated by Raffet and H. Vernet (vol. ii. has "The Second Funeral of Napoleon Bonaparte" at end). Half calf. 2 vols. Roy. 8vo. 1841. *Denham*, 8*s.*

1961. **Napoleon I.** (O'MEARA (B. E.). NAPOLEON AT ST. HELENA. Numerous coloured and other illustrations. 2 vols. 8vo. 1888. *Edwards*, 10*s.*

1962. **North (T.).** CHURCH BELLS OF THE COUNTY AND CITY OF LINCOLN. Illustrations. 4to. Leicester, 1882. *Bone*, £1

1963. **Ovide.** LES METAMORPHOSES, en Latin et en François, par l'Abbé Banier. Numerous plates after Eisen, Moreau, Monnet, Boucher, etc. Calf, g. e. 4 vols. 4to. 1767-70. *Law*, £5 5*s*.
¶ A similar copy fetched last year £5 18*s*. ; but a specially fine one in red morocco realized £28.

1964. **Peck** (W.). TOPOGRAPHICAL ACCOUNT OF THE ISLE OF AXHOLME. Vol. I. (all published), plates, some in colours, only 100 copies printed, uncut. 4to. Doncaster, 1815. *Maggs*, 15*s*.

1965. **Rhodes (E.)** PEAK SCENERY : or Excursions in Derbyshire. 2 vols. Numerous illustrations from drawings by Sir F. L. Chantrey. Morocco gilt, g. e. Fine copy. 8vo. 1818-23. *Ridler*, £1 6*s*.

1966. **Riders (C.)** BRITISH MERLIN. Old morocco, richly tooled. 8vo. 1714. *Pickering*, 13*s*.

1967. **Roscoe's Novelist's Library.** AMELIA. 2 vols.—TOM JONES. 2 vols.—ROBINSON CRUSOE. 2 vols.—PEREGRINE PICKLE. 2 vols.—TRISTRAM SHANDY. 2 vols.—JOSEPH ANDREWS—HUMPHREY CLINKER—VICAR OF WAKEFIELD, etc.—RODERICK RANDOM. Together 14 vols. Illustrated by Geo. Cruikshank. Original white cloth, uncut. Sm. 8vo. 1831, etc. *George*, £5 10*s*.

1968. **Saxon Chronicle.** With an English Translation, and Notes. By Professor Ingram. Large paper. Map and plates. Calf, scarce. 1823. *Bone*, 10*s*.

1969. **Shakespeare (W.).** COMEDIES, HISTORIES, TRAGEDIES AND POEMS. Edited by J. Payne Collier. 6 vols. Portrait, half morocco gilt, m. e. 8vo. 1858. *Maine*, 12*s*.

1970. **Spenser (E.).** FAERIE QUEENE. With Life and Glossary. 3 vols. 32 fine engravings after W. Kent. Calf. 8vo. 1751. *Walford*, 12*s*.

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1975. **Surtees Society's Publications.** 25 vols. (various) some in duplicate. 8vo. 1836-89. *Maine*, £5

1976. **Thompson (P.).** HISTORY AND ANTIQUITIES OF BOSTON, LINCOLNSHIRE. Large paper. 100 engravings. Uncut. Folio. 1856. *Ridler*, 14*s*.

1977. **Voltaire.** LA PUCELLE D'ORLEANS. 2 vols. in 1. Portrait and fine plates after Marillier, Monnet, Le Barbier, Monsiau, etc. Calf gilt. Folio. 1795. *Edwards*, £3 5*s*.

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1979. **Walton (Izaak).** LIVES OF DR. J. DONNE, SIR H. WOTTON, R. HOOKER, AND G. HERBERT. First edition. Portraits. Calf. Sm. 8vo. 1670.
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W. Lamplough, £2 4*s*.

1981. **Wilson and Bonaparte.** AMERICAN ORNITHOLOGY. With Notes, and Life of Wilson, by Sir W. Jardine. 3 vols. Large paper. Issued without the plates. 8vo. Chatto, 1876. *Roche*, 10*s*.

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1982. **Chaucer (G.).** CANTERBURY TALES. First edition. Black letter. Large copy 10½ by 7½ in.), containing 353 leaves (including the last, which contains Chaucer's retractation). Old brown calf. Folio. (W. Caxton, 1478?) *Quaritch*, £1,020
¶ Very rare, only two perfect copies known. Without folios, signatures, or catchwords. 29 lines to a full page. Some leaves are wanting (Blades gives the collation as 372 leaves), and two leaves have the corners torn off, sold therefore with all faults. Mr. Huth's copy, wanting 16 leaves, was purchased for £300 in 1861. Lowndes gives 1475 as the date. The two perfect copies are in the King's Library of the British Museum and Merton College, Oxford, respectively. The Althorp copy has six leaves in facsimile; so has the Grenville.

1983. **Chaucer (G.).** WOORKES, with Divers Addicions, etc. Black letter. Title to Caunterburie Tales cut round and mounted. Old calf. Folio. J. Kyngston, 1561. *Ridler*, £4 16*s*.
¶ Edited by John Stowe. The "Works" end on folio ccclxxviii. The volume includes "The Siege and Destruction of the worthy Citee of Thebes, compiled by John Lidgate." The Bibl. Anglo-Poetica copy was marked £5 5*s*. A fine copy sold last year for £17.

1984. **Dugdale (Sir W.).** ANTIQUITIES OF WARWICKSHIRE. First edition. Plates and maps. (Portrait of the author mounted.) Old calf. Folio. 1656. *Maggs*, £6
¶ One copy sold last year for £7 10*s*. and another for £4 15*s*. A copy of the second edition by W. Thomas (1730), in 2 vols., fetched £17.

1985. **Dugdale (Sir W.).** MONASTICON ANGLICANUM. Abridged in English. To which are added two additional volumes by Capt. J. Stevens. 3 vols. Plates. Calf, folio. 1718-22-23. *Tregaskis*, £3 7*s*.
¶ See note to No. 97.

1986. **Fuller (T.).** CHURCH HISTORY OF BRITAIN. First edition. Old calf, folio. 1655. *Tregaskis*, 11*s*.

1987. **Gerarde (J.).** HERBALL, OR GENERALE HISTORIE OF PLANTES. Enlarged by T. Johnson. Numerous woodcuts. Old calf (re-backed). Folio. 1633.
Quaritch, £3 5*s*.
¶ Issued by Adam Islip. In addition to the woodcuts it has an engraved title, which contains a portrait of the author by J. Payne.

1988. **Hakluyt (R.).** PRINCIPALL NAVIGATIONS, VOYAGES, TRAFFIQUES, AND DISCOVERIES OF THE ENGLISH NATION. Vols. I. and II. Black letter. (Wanting the Voyage to Cadiz.) Old calf. Folio. 1599. *H. Stevens*, £4 12*s*.

1989. **Lhoyd (H.).** HISTORIE OF CAMBRIA, NOW CALLED WALES. Corrected, augmented, and continued by David Powel. Best edition. Black letter. Woodcuts. Title mounted. Green morocco extra, g. e. 4to. R. Newberie and H. Denham, 1584. *Ridler*, £2 10*s*.

1990. **Merigot.** VIEWS IN ROME AND ITS VICINITY. From drawings made upon the spot. Coloured after the originals. Imperial paper, uncut. Folio. n. d. *Ridler*, 14*s*.

1991. **Morton (Nathaniel).** NEW-ENGLAND'S MEMORIALL; or A Brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New-England in America; with special Reference to the first Colony thereof, Called New-Plimouth. Original sheep. Sm. 4to. Cambridge, 1669. *Quaritch*, £50

¶ The "Cambridge" at which this book was printed is, of course, the Cambridge near Boston, Mass. Morton's books on New England are all excessively rare, and fetch very high prices.

1992. **Parkinson (J.).** THEATRUM BOTANICUM. The Theatre of Plantes. Numerous woodcuts. Folio. Calf. 1640. *Tregaskis*, £2

¶ See No. 222.

1993. **Parkinson (J.).** PARADISI IN SOLE PARADISUS TERRESTRIS, or a Garden of all Sorts of Pleasant Flowers, etc. Numerous woodcuts. Folio. 1629. *Quaritch*, £12 10*s*.

¶ See notes to Nos. 203 and 221.

1994. **Pitti.** GALERIE DE FLORENCE ET DU PALAIS PITTI. Tableaux, Statues, etc. dessinés par Wicar et gravés sous la direction de Masquelier, avec des explications par Mongez. Plates, red morocco extra, borders of gold on sides, g. e. 4 vols. Folio. Paris, 1789-1814. *Quaritch*, £6 15*s*.

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2000. **Bannatyne Club.** CHRONICON DE LANERCOST. Edited by J. Stevenson. 2 vols. 8vo. Half morocco, uncut. 1839. *Ridler*, 16*s*.

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¶ Privately printed for the Villon Society. A large paper copy sold last year for £4 5*s*. The average price of the five copies sold of the ordinary edition was £5 13*s*.

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2073. **Zoological Society of London, Proceedings of the,** from the commencement in 1830 to 1890 (wanting a few intermediate parts), with General Indexes [1830-1880] and various Reports of the Society, Lists of the Fellows, etc. Chiefly unbound. 8vo. 1830-90. *Quaritch*, £8 10*s*.

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2189. **Beaumarchais.** La Folle Journée ou le Mariage de Figaro. Fine plates by St. Quentin. Large paper. French calf, g. e. 8vo. Paris, 1785. *Maggs*, £2 6*s*.

2190. **Beaumont (J.).** Psyche, or Love's Mystery. Portrait. Fine copy. Old English red morocco extra, tooled sides, g. e. Folio. Cambridge, 1702. *Maggs*, 13*s*.

2191. **Becon (T.).** THE FORTRESSE OF THE FAYTHFULL. Black letter. (Side-notes slightly cut into). Brown morocco extra, tooled sides, g. e., by F. Bedford. Sm. 8vo. J. Day and W. Seres, 1550. *Bull*, 13*s.*

2192. **Beranger (P. J. de).** ŒUVRES COMPLETES. Plates on india paper. Calf gilt, g. e. 8vo. Paris, 1840. *Maggs*, 15*s.*

2193. **Bernard (P. J.).** ŒUVRES. Fine plates by Prud'hon. Old red morocco, silk linings, g. e. 4to. Paris, Didot, 1797. *Young*, £1 5*s.*

2194. **Bernard (Saint).** TRACTATUS BEATI BERNHARDI DI PLANCTU BTI MARIE. Gothic letter. Fine clean copy. Green morocco extra, g. e. 4to. (Cologne U. Zell, circa 1466). *Ellis*, £1 12*s.*

2195. **Bernardi (S.).** SERMONES. Editio princeps. Large copy. Calf gilt. Folio. Moguntiæ, P. Schoyffer, 1475. *Young*, £7 10*s.*
¶ The colophon states that the book is not written with a pen, but by the lately invented art of printing.

2196. **Beroalde de Verville (F.).** LE MOYEN DE PARVENIR. Frontispiece. Large paper. Fine copy. Old French green morocco extra, g. e. 2 vols. A******, 1757. *Graves*, £1 4*s.*

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2198. **Barclaii (J.).** ARGENIS. First edition. 8vo. Paris. 1621. *Young*, £1 8*s.*
¶ De Thou's copy. Bound in old French veau fauve, with the arms of De Thou and those of Gaspard de la Chastre in gold on sides.

2199. **Betzhamooth (Mad. de).** LES DEVOTIONS DE, et les pieuses Facetiæ de M. de Saint-Oynon. Frontispiece, 1789.—LA RETRAITE, les Tentations et les Confessions de Mad. la Marquise de Montcornillon. Frontispiece. 1790. 2 vols. 8vo. Half calf. 1789-90. *James*, £1

2200. **Beza (T.).** HISTOIRE DES VIES DE M. LUTHER, J. ECOLAMPAD, H. ZUINGLE, ET J. CALVIN. Fine copy in old French red mor. extra, g. e. 8vo. Orleans. 1564. *Bain*, £1 4*s.*

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2204. **Biblia.** Das ist Die Gantze Heylige Schrifft teutsch D. Mart. Luther. Gothic letter. Numerous fine woodcuts. In its original stamped pigskin. Folio. Frankfurt, 1580. *Quaritch*, £2 9*s.*

2205. **Bible (La) en Francoys.** Gothic letter. Numerous wood engravings. Fine copy in old stamped calf. 3 vols. in 1, folio. Paris, J. Petit. 1524. *Quaritch*, £9.

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2207. **Bible.** THE BYBLE that is to saye, all the Holye Scripture truly and purely translated into Englishe, and now lately with great industry and diligence recognysed. Black letter. Woodcut title-page. Front title in facsimile. (Sold with all faults). Rough calf. Folio. 1551. *Bull*, £4 10*s.*
¶ Known as the "Bug Bible"—see Psalm xci, 5.

2208. **Bible.** The Old and New Testament, the Genealogies by John Speed, Book of Common Prayer, Psalmes in Metre. Map and woodcuts, ruled. Mor. extra, elegantly tooled, g. e. 4to. Cambridge, T. and J. Buck, 1630. *Ellis*, £3 3*s*.

2208*. **Bibliotheca Anglo-Poetica**, or, a Descriptive Catalogue of a rare and rich Collection of Early English Poetry. Portraits. Red mor., extra, g. t., uncut. 8vo. 1815. *J. D. Fry*, £1 10*s*.

2209. **Bijou de Société**, ou l'Amusement des Graces. 101 curious plates, the text engraved throughout. French calf. Rare. Paphos l'an des Plaisirs. 8vo., s. a. *A. Cooper*, £1 17*s*.

2210. **Blake (W.).** The Marriage of Heaven and Hell. Facsimiled in colours, Half mor. 4to. n. d. *Young*, £1 8*s*.

2211. **Boccaccio (G.).** Il Decameron si come lo diedero alle stampe gli SS^ri^ Giunti l'anno 1527. Fine copy. Red mor., extra, g. e., by Roger Payne. 8vo. Amst. (Elzevir), 1665. *Stallard*, £2.
¶ The Beckford copy sold for £9 10*s*.

2212. **Boccaccio (G.).** Il Decamerone. Portrait and engraved titles. Green mor., extra, g. e., by Derome. 3 vol. 8vo. Londra (Parigi), 1768. *Young*, 16*s*.

2213. **Boileau (Abbé).** Histoire des Flagellans. Fine uncut copy. Red mor., extra, g. t. 8vo. Amst., 1732. *B. F. Stevens*, £1.

2214. **Bonaventura (S.).** Tractatus et libri q̄z plurimi. Gothic letter. Original stamped calf, with Tudor roses on back and spread-eagle on side. Folio. Argent, M. Flach, 1489. *Young*, £1 7*s*.

2215. **Bonaventure (Saint).** L'Esquillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en vers libres par B. de Vigenère. Plates, autograph of "Phelipeaux." Fine copy, ruled. In olive morocco, rich gold tooling on sides, g. e., by Clovis Eve. 2 vols. in 1. 8vo. Paris, 1588. *Pickering*, £12 10*s*.
¶ This copy sold in the Beckford sale for £15.

2216. **Boscan (J.).** Obras y Algunas de Garcilasso de la Vega. Fine copy in red mor., extra, g. m. e., by Trautz-Bauzonnet. 8vo. Leon, J. Frellon, 1549. *Graves*, £2 14*s*.

2217. **Bossuet (J. B.).** Discours sur L'Histoire Universelle. Two portraits added. Fine copy. Marone mor., extra, tooled sides, g. e., by Bauzonnet. 4to. Paris, 1681. *Ellis*, £2 18*s*.
¶ First edition, with autograph letter of Bossuet, 1 p. 4to., inserted.

2218. **Bossuet (J. B.).** Responses de M. L'Evesque de Meaux aux Lettres et Ecrits de M. l'Archiv. de Cambray, au sujet du Livre qui a pour titre, Explication des Maximes des Saints, sur la vie intérieure : avec quelques autres ouvrages, dont la Table est à la page suivante.
Fine copy. Old French red mor., g. e.. by Boyet. Paris, Jean Amisson, 1699. *Graves*, 18*s*.
¶ First editions containing all the pieces given by Brunet.

2219. **Bouchet (J.).** Les Genealogies, Effigies et Epitaphes des Roys de France. Numerous woodcut portraits within borders. Fine copy in red mor., extra, g. e. Folio. Poictiers, 1545. *Graves*, £2 19*s*.

2220. **Bracton (Hide).** De Legibus et Consuetudinibus Angliæ libri quinq. First edition. Large paper. Old calf. Folio. R. Tottel, 1569. *Quaritch*, £1

2221. **Brandt (S.).** Shyp of Folys of the Worlde. Translated out of Laten, Frenche, and Doche, into Englysshe Tonge, by Alexander Barclay Preste. Black letter. Numerous woodcuts. Half calf. Folio. (Imperfect.) R. Pynson, 1509. *B. F. Stevens*, £14 14*s*.
¶ Collation of perfect copy:—Folios i to cclxxiiii (folios 57, 58, 59, 67, and 68 are repeated, and folio 58 again repeated; folios 132, 174, and 238 are omitted.) The dedication and table are not included in these folios, and occupy four leaves. The English is printed in Black Letter, and the Latin in Roman types. The Bibl. Anglo-Poet copy was marked £105. The Dent copy sold for £30 9*s*.

2222. **Britonio (G.),** I Cantici et i Ragionamenti. Fine copy in old brown morocco, with the sides tooled in gold. Vinegia, 1550. *Pickering*, £1 12*s*.

2223. **Buchanan (G.).** Psalmorum Davidis Paraphrasis Poetica. Dedicated to Mary Queen of Scots. First edition. Old veau fauve. 8vo. H. Stephanus, s.a. *Webster*, £3 12*s*.
¶ This copy belonged to Gaston de France Duc d'Orleans, brother of Louis XIII. It has his interlaced monogram on back. Afterwards it came into Colbert's possession, for it has his autograph on the title page. Finally it passed to Count Hoym, who had his arms in gold placed on the sides.

2224. **Buffon (Comte de).** Histoire Naturelle des Oiseaux. With nearly 1,000 plates, by Martinet. Coloured by hand. Superb copy in old French red morocco extra, with the arms of the Duc de Dobas in gold on the sides, g. e. Large paper. 10 vols. Folio. Paris. L'Imprimerie Royale, 1771, etc. *Quaritch*, £8
¶ The volumes after 1789 have not the Duke's arms on the sides, he having died in that year.

2225. **Bunyan (J.).** Works. With Preface by G. Whitefield. Portraits and plates. Best edition. Calf. 2 vols. Folio. 1767-68. *Young*, £1 2*s*.

2226. **Bunyan (J.).** Pilgrim's Progress. Portraits and plates, with some additional engravings inserted. Half bnd. Uncut. 8vo. 1775. *Tregaskis*, 15*s*.

2227. **Bunyan (J.).** A Discourse upon the Pharisee and the Publicane. Frontispiece slightly defective. First edition. Orig. calf. Small 8vo, 1685. *Maggs*, £2 8*s*.

2228. [**Bunyan.**] Le Pelerinage de deux sœurs Colombelle et Volontairette vers leur Bien-Ayme, en la Cité de Jerusalem, mis en lumière par B. à Bolswert. Plates. Uncut. 8vo. Bruxelles, 1684. *B. F. Stevens*, £1 2*s*.
¶ Bunyan is supposed to have borrowed his idea of the Pilgrim's Progress from this work.

2229. **Cabinet Satyrique (Le) ou Recueil des vers Piquans et Gaillards de ce temps.** Frontispieces. Old French red morocco extra. Crest on the sides. g. e. 2 vols. in 1. 8vo. Imprimé au Mont Parnasse, 1697. *James*, 18*s*.

2230. **Cabinet Satyrique ou Recueil parfaict des vers Piquans et Gaillards de ce temps.** (Only 116 copies printed.) Half morocco, g. t. Uncut. 2 vols. 8vo. Gand, 1859. *Ruhens*, 14*s*.

2231. **Cesar Commentarios.** Fine copy. Title within wood border in compartments. Red morocco extra, g.e. Folio. Alcala, 1529. *Quaritch*, £4 6*s*.

2232. **Cæsaris quæ extant ex emendatione J. Scaligeri.** Maps. Old French citron morocco extra, g. e. 8vo. Lugd. Bat. Elzevir, 1635. *Williams*, £1 1*s*.

2233. **Caligraphy.** Gangneur (G. le). La Rizographie ou Les Sources elemens et perfeccions de l'ecritture Italiene. Engraved title and plates of ornamental penmanship. Oblong 4to. 1599. *Quaritch*, 17*s*.

2234. **Camden (G.).** ANNALES RERUM ANGLICARUM ET HIBERNICARUM REGNANTE ELIZABETHA. Engraved title and portrait of Elizabeth by Crispin de Pass. Green morocco extra g. e. By J. Clark. 8vo. Lugd. Bat. Elzevir, 1625.
B. F. Stevens, £2 12*s.*

2235. **Camden (G.).** ANNALES. Portrait by C. de Pass. Old calf with the arms and autograph of De Ponnet Garcin. 8vo. Lugd. Bat. Elzevir. 1639.
B. F. Stevens, £1 12*s.*

2236. **Canini (G. A.).** ICONOGRAPHIA. With 114 portraits by Picart, and others. Green vellum, with arms of J. J. Charron, Marquis de Menan, in gold on sides, and monograms on back. Folio. Roma, 1669. *L. Smith*, £1 11*s.*
¶ This is the Beckford copy from the Hamilton Palace.

2237. **Carraccidi (Le Marquis).** LA JOUISSANCE DE SOI-MÊME. Old French red morocco, rich dentelle borders, silk linings, g. e., by Derome. 8vo. Francfort, 1761. *Ellis*, £2 10*s.*

2238. **Carew (T.).** POEMS, with *Cœlum Britannicum*, a Masque at White-Hall in the Banquetting House on Shrove-Tuesday-night, the 18th Feb., 1633. Both parts, with separate titles. First edition. Morocco extra, g. e. Sm. 8vo. J. D. for Thos. Walkley, 1640. *Ellis*, £6 6*s.*
¶ This copy has a portrait facing the title, printed apparently on the same paper as the book. Should contain 264 pp. The *Cœlum Britannicum* has a separate title-page. A second edition was issued in 1642.

2239. **Casai (B.).** NARRATIO REGIONUM INDICARUM, per Hispanos quosdam devastatarum verissima. First edition. Border of title slightly shaved. With De Bry's beautiful engravings. Red morocco extra, silk linings, g. e. 4to. Francof, 1598.
Quaritch, £5 5*s.*
¶ At Roscoe's sale this copy sold for £11 10*s.* The Beckford copy fetched £14 15*s.*

2240. **Cassini.** DÉCOUVERTE DE DEUX NOUVELLES PLANETES AUTOUR DE SATURNE. Colbert's copy, in fine condition. Bound in old French red mor. extra, g. e. Folio. Paris, 1673. *Tregaskis*, £1

2241. **Castellan (A. L.).** MŒURS, USAGES, COSTUMES DES OTHOMANS et abrégé de leur histoire. Plates of costumes in two states (coloured and plain). Fine copy. 6 vols. 8vo. Blue morocco extra, g. e. by Simier. Paris, 1812.
Tregaskis, £2 6*s.*

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2243. **Catherine de Medicis.** Letter signed, 1 p. folio, to "Tressaint Pere Le Pape," dated June, 1564, with her seal. Folio. 1564. *Maggs*, £1 1*s.*

2244. **Catullus Tibullus Propetius** [*sic*]. First aldine edition. With the correct title-page at end, original Venetian morocco, the sides tooled in blind and gold. 8vo. Venetiis Aldus, 1502. *Bickers*, £3

2245. **Caxton.** HIGDEN (R.) POLYCHRONICHON, Englisshed by Sir Johan Trevisa, and a lytel embelysshed by William Caxton. First edition, gothic letter (measuring 10¼ in. by 7¾ in., wanting all after fol. 343, sold with all faults). Old calf. Folio. Symply emprynted by me William Caxton, 1482. *Pickering*, £166
¶ Collation :—A-C4 in eights (including A1 blank, proheme and table) then sigs. I to SS in eights (sig. I I being blank). In 1495 Wynkyn de Worde issued a very beautifully printed edition.

2246. **Caxton.** THE DESTRUCTION OF TROY, with many admiral acts of Chivalry and Martial Prowess, effected by Valiant Knights. Three parts. Black letter. Brown morocco extra, g. e. by Zaehnsdorf. 4to. London Bridge, 1684.
Denham, £3 12*s.*

2247. **Celsi et Sereni Medicina.** Fine copy, in old Venetian morocco, with the title of the work and the name of "Wolf de Giula" on side, g. e. 8vo. Venetiis Aldus, 1528. *Bickers*, 17*s.*

2248. **Cent Nouvelles Nouvelles.** Gothic letter. Numerous curious woodcuts, made up at end in MS. Utterson's copy, in green morocco extra, g. e. Sold not subject to return. Very rare. Sm. folio. Paris, A Verard, s. d. *Pickering*, £20

2249. **Cent Nouvelles Nouvelles, suivent les Cent Nouvelles.** 2 vols. Fine impressions of the numerous plates by Romain de Hooge. Old French calf. Cologne, 1701. *Shepherd*, 18*s.*
¶ First edition with these plates.

2250. **Champier (Symphorien).** DE TRIPLICI DISCIPLINA CUJUS PARTES SUNT PHILOSOPHIA NATURALIS, MEDICINA, THEOLOGIA, MORALIS PHILOSOPHIA INTEGRANTES QUADRUVIUM. Gothic letter. Old velvet, with beautiful silver filagree clasps and corners. 4to. Lugduni, 1508. *Young*, £4 17*s.* 6*d.*

2251. **Champier (Simphorien).** LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, OU FRANCE ORIENTALE DITE A PRESENT LORRAYNE. Black letter. 110 ff. last blank, woodcuts. Fine copy. Red morocco, g. m. e. by Duru. Folio. Lyon, V. de Portunaris, 1510. *Quaritch*, £15
¶ Extremely rare. This copy sold for 590 francs in the Yemeniz sale.

2252. **Chansons.** LE PLUS JOLI CHANSONNIER FRANCOIS EN QUATRE PARTIES, ANACRÉON EN BELLE HUMEUR. Les Grâces en gognette. Les Muses à Cythère, etc. Engraved frontispiece and music. Old French red morocco extra, g. e. Paris (circa 1780). *James*, £2

2253. **Charles II.** RELATION EN FORME DE JOURNAL DU VOYAGE ET SEJOUR QUE LE SERENISSIME ET TRES-PUISSANT PRINCE CHARLES II., a fait en Hollande depuis le 25 May jusque au 2 Juin, 1660. Fine plates and folding plates. Vellum. Folio. La Haye. 1660. *B. F. Stevens*, £4
¶ The Fonthill copy sold for £7 18*s.*

2254. **Charron (P.)** DE LA SAGESSE. Old French red mor. extra, g. e. Leide, Elzevir, s. d. *Stallard*, 10*s.*

2255. **Chartier (Alain).** LES FAIS (Dictes et Ballades). Black letter. Woodcuts. Fine large copy. Red mor. extra, g. e., by Trautz-Bauzonnet. Folio. Paris, Peter le Caron. 1489. *B. F. Stevens*, £20

2256. **Chaucer (G.).** CANTERBURY TALES. Black letter. Cloth. Woodcuts (Stained, and wanting end). Old russia, with arms of Right Hon. T. Grenville on sides. (Sold with all faults.) Folio. R. Pynson (circa 1493). *B. F. Stevens*, £200
¶ The only perfect copy known of this edition was in the Althorpe Library, now owned by Mrs. Rylands. The above copy brought £37 at Mr. Crawford's sale. The Stevens copy sold in 1857 for £31. It was deficient in twelve leaves, and had title and last leaf in facsimile by Harris. The following is Lowndes' collation: "The leaves are not numbered, nor has it catchwords; but it has running titles and signatures. The signatures of the first alphabet go no further than v, the second alphabet to ll, all octaves except the last, which has only 6 leaves; then the prose begins with a fresh set of signatures to k 5, on the back of which is Pynson's small mark; the last leaf, k 6, is blank."

2257. **Chaucer (G.).** THE WORKES OF GEFFRAY CHAUCER. Newly printed. With Dyvers workes whiche were never in printe before, as in the table more playnly doth appere. Cum privilegio. Black letter. With woodcuts to the Knight's and Squire's tales, and a separate title to the "Romance of the Rose." Principal title inlaid. Fine copy. In brown morocco extra, g. e. Folio. Imprynted at London by Thomas Petit (circa 1538). *Tregaskis*, £11 5*s*.
¶ In this rare edition the *Plowman's Tale* appears for the first time, and it may be noted that whereas, in 1542 edition, this tale follows the *Parson's Tale*, here it precedes it. This clearly shows that the two editions are not the same, as Herbert supposed. The 1542 edition was printed by John Reynes. In 1892 the 1542 edition with title in facsimile fetched £30.

2258. **Chaucer (G.).** WOORKES. With divers additions which were never in printe before. With the siege and destruction of the worthy Citee of Thebes. Compiled by Iohn Lidgate, Monke of Berie. Black letter. Woodcut. Fine copy in old calf. Folio. Iohn Kyngston for Iohn Wight, 1561. *Ellis*, £8 5*s*.
¶ This edition was edited by John Stowe. Chaucer's works end on folio ccclxxviii. The Wilkes copy fetched, in 1847, £9.

2259. **Cicero Opera Rhetorica.** Original Venetian morocco, with figure holding a sail and the initials P. M. in gold on the sides. 8vo. Venet. Aldus, 1521. *Bickers*, £2

2260. **Cicero Opera,** ex Petri Victorii codicibus maxima ex parte descripta. 2 vols. Old French red morocco extra, with the crest of C. L. A. Fouquet de Belle Isle, on the backs. g. e. Folio. Paris. R. Stephanus, 1539. *Young*, 15*s*.

2261. **Cicero Opera.** Fine copy. Uniformly bound in red morocco extra. Gold borders on the sides, g. e. The 9th vol. doublé with red morocco, by Boyet. 13 vols. in 9. 8vo. Paris. R. Stephanus, 1543-50. *C. Brown*, 16*s*.

2262. **Cicero Opera.** Fine tall copy in the original vellum (135-137 mill.). 10 vols. Sm. 8vo. Ludg. Bat. Elzevir, 1642. *Beard*, £1 18*s*.
¶ Cette édition est très jolie et fort recherchée." Gouttard's copy sold for £52 10*s*. Brunet gives 138 mm. as the tallest copy he has seen.

2263. **Cicero Officiorum libri tres:** Cato Major, Laelius, Paradoxa, &c. Old Venetian morocco with title on the side, g. e. In silk case. 8vo. Venetiis, Aldus, 1545. *Tregaskis*, £1

2264. **Cicero de Officiis Cato Major, &c.,** ex recens. J. G. Graevii cum Notis Variorum. Fine copy. In old French red morocco extra. Doublé with red morocco. Gold borders. Marbled and gilt edges. By Boyet. 8vo. Amst. 1688. *Beard*, £1 5*s*.

2265. **Clarke (M.).** TRAITES DE L'EXISTENCE ET DES ATTRIBUTS DE DIEU. Beautiful copy. In blue morocco extra, g. e. By Derome, with his ticket. 3 vols. 8vo. Amst. 1727-28. *Young*, 18*s*.

2266. **Clarmorgan (J.).** LA CHASSE DU LOUP, nécessaire à La Maison rustique. Woodcuts of wolf-hunting. Half morocco. 4to. Rouen, 1665. *A. Cooper*, £1 2*s*.

2267. **Claude Liber Veritatis.** Portrait and 160 fine plates. Many proofs. Fine copy. Old russia. Tooled borders on the sides, g. e. Obl. fol. 1774-76. *A. Jackson*, £4 8*s*.

2268. **Claudianus Opera cum Notis Variorum.** Very fine copy. Ruled in old red morocco. Gilt back. Doublé with red morocco, g. e. By Boyet. 8vo. Amst. Elzevir, 1665. *B. F. Stevens*, £3 18*s*.
¶ The editor of this edition was Corn. Schrevelio.

2269. **Claudianus (C.).** Opera Quae exstant Nic. Heinsius recens. ac Notis Addidit. Fine large copy on thick paper (136 mill.). Red morocco extra, g. e. By Roger Payne. Sm. 8vo. Lugd. Bat. Elzevir, 1650. *B. F. Stevens*, £2 12*s*.
¶ The tallest copy known. Brunet notes an uncut copy, the paper of which had received an azure tint. Copies on ordinary paper have generally their paper of a reddish tint. The thick paper copies are pure white.

2270. **Choderlos de la Clos.** Les Liaisons Dangereuses. On vellum paper. Fine plates, those to vol. 2 being proofs before letters, having the titles on the tissues. Old red mor. extra, g. e. 2 vols. 8vo. Londres, 1796. *Graves*, £4 17*s*. 6*d*.
¶ Vellum paper copies of this work are very scarce. There is another edition of the same date which, in the vellum paper copies, may be distinguished from the first edition by the fact that the plates bear the numbers of the pages to which they belong. In the first edition this is not so.

2271. **Colardeau (M. C. P.).** Le Temple de Gnide. Plates by Monnet. Fine copy. Red mor. extra, g. e. By Bedford. 8vo. Paris (1773). *Maggs*, £3 10*s*.

2272. **Collier (J. P.).** Bibliographical and Critical Account of the Rarest Books in the English Language. 2 vols. 8vo. Half bound. 1865. *Dobell*, 17*s*.

2273. **Commines (P. de).** Les Memoires. Old French blue mor. extra, g. e. Sm. 8vo. Leide, Elzevir. 1648. *Stallard*, 13*s*.

2274. **Corneille (P.).** Ce Recueil, contient vingt-deux pieces [one imperfect] de Théâtre, toutes imprimées en Hollande à la marque du Quaerendo (c'est à dire chez les Elzevirs). Frontispiece. 4 vols. Sm. 8vo. Old French green mor. extra, g. e. Paris, 1681. *Graves*, £1 6*s*.

2275. **Corneille (P.).** Honorius. An opera performed at the Theatre Royal in the Haymarket. George II.'s copy. Old red mor. extra, g. e. With the arms in the centre of sides. Sm. 8vo. 1734. *Quaritch*, £1 8*s*.

2276. **Corneille (P.).** Le Théâtre. Revue et corrigé et augmenté de diverses pièces nouvelles. (Two leaves in "Medée" damaged.) Old French veau fauve, with arms and monogram of Crozat, Marquis de Chatel, on sides and back. Marbled and g. e. 4 vols. 8vo. Paris (Elzevir), 1689. *Graves*, £2
¶ Some of the rare Elzevir editions, such as "Polyeucte," 1656, "Andromède," 1660, are included in this copy.

2277. **Coronica de Espana.** Gothic letter. Woodcuts. Citron mor., g. e. Folio. Sevilla, 1542. *Quaritch*, £2 10*s*.

2278. **Corpus Juris Civilis.** Bound by Derome in red mor. extra, g. e. 2 vols. 8vo. Amst., Elzevir, 1663-64. *B. F. Stevens*, £2 12*s*.

2279. **Cotton (C.).** The Complete Angler, being Instructions how to Angle for a Trout or Grayling. Part II. Being the first edition of Cotton. Original calf. Sm. 8vo. 1676. *Pickering*, £5 10*s*.
¶ On the fly-leaf is the following inscription: "Ex dono Carol Cotton Armiger." Frequently bound up with the third and fourth editions of Walton.

2280. **Coverdale (Miles).** A New Yeares Gyfte more Precious than Golde (Christen State of Matrimony). Black letter. Imperfect. Old calf. First edition. Sm. 8vo. J. Mayler. 1543. *Bull*, 12*s*.

2281. **Coverdale (Miles).** Certain most Godly, fruitful, and comfortable letters of such true Saints and Holy Martyrs of God, as in the late Bloodye Persecution gave their Lives for the Defence of Christes

HOLY GOSPEL. Black letter. Woodcut on back of title, and the additional letters at the end. Calf extra, g. e., by W. Pratt. Sm. 8vo. J. Day. 1564.
Tregaskis, £2

2282. **Cowper (W.).** OLNEY HYMNS. With preface by Rev. J. Newton. Fine copy. Calf extra, g. e., by Bedford. Sm. 8vo. 1779. *B. F. Stevens*, £2 8s.
¶ First edition, containing a great many hymns, the early work of the poet Cowper.

2283. **Cowper (W.).** POEMS. First edition. Fine copy, bound by Bedford in calf extra, gilt top, uncut. Very rare in this state. Sm. 8vo. 1782.
B. F. Stevens, £7 10s.

2284. **Cowper (W.).** POEMS. 1782.—THE TASK, a poem, and the HISTORY OF JOHN GILPIN. (With the half-title.) 1785. 2 vols. Sm. 8vo. First edition of both volumes. Half calf. 1782-1785. *Zaehnsdorf*, £5 5s.

2285. **Cranmer (Archbishop T.).** CERTAYNE SERMONS, OR HOMELIES appoynted by the Kynges Maiestie, to be declared and redde, by all persons, Vicars or Curates, every Sondaye in their Churches where they have cure. 1547.—THE SECONDE TOME OF HOMELYES of such matters as were promised and intituled in the former part of Homelyes, etc., set out by the Aucthoritie of the Quenes Majestie. 1563.—INJUNCCIONS geven by the moste excellent Prince Edwarde the Sixth. 1547. 3 vols. in 2. Black letter. Blue morocco extra, g. e. 4to. Jugge, Grafton, and Cawood. 1547-63. *Tregaskis*, £3

2286. **Cranmer (Archbp.).** A CONFUTATION OF UNWRITTEN VERITIES, both bi the holye Scriptures and most auncient autors, etc. Black letter. Very large copy. Brown morocco extra, tooled sides, g. e., by F. Bedford. Sm. 8vo. 1558.
B. F. Stevens, £2 10s.
¶ Collation: A-O, in eights (last leaf blank). On O7 is a table of "Faultes escaped in the pryntynge." Printed by Reynold Wolfe.

2287. **Curionis (C. A.).** SARRACENICÆ HISTORIÆ LIBRI TRES, etc. Fabry de Peiresc's copy, in old French red morocco, with his monogram in gold on sides. Folio. Francof., 1596. *Quaritch*, £1 5s.
¶ Specimens from Peiresc's library are extremely rare, the entire collection (with the exception of 100 vols.) having been acquired by the Collége de Navarre. The binder was probably Clovis Eve, the marguerites tooled on the back being identical with those used in his bindings for Marguerite de Valois.

2288. **C[umberlan]d.** HISTORY OF HIS ROYAL HIGHNESS THE D—— OF, AND LADY G[ROSVENO]R THE FAIR ADULTERESS. Fine copy. Citron morocco extra, g. t. uncut. 2 vols. in 1. 8vo. 1770. *Young*, £1 5s.

2289. **Dacier (M.).** BIBLIOTHÈQUE DES ANCIENS PHILOSOPHES. Large paper. 5 vols. 8vo. Red morocco extra, g. e., by Chaumont. Paris, 1771.
B. F. Stevens, 18s.
¶ At the Beckford sale this copy realized £5.

2290. **Day (T.).** HISTORY OF SANDFORD AND MERTON. First edition. 3 vols. Small 8vo. Half morocco, g. t. Scarce. 1783-6-9. *B. F. Stevens*, £2

2291. **De Foe (D.).** A TREATISE ON THE USE AND ABUSE OF THE MARRIAGE BED. First edition. 8vo. Calf gilt. 1727. *Dobell*, £2

2292. **Delome (J. L.).** THE HISTORY OF THE FLAGELLANTS. Curious plates. Half calf. 8vo. 1783. *Macmillan*, 16s.

2293. **Delphinus (Petrus).** EPISTOLÆ. Quite complete (with the two leaves of errata, generally deficient). Very fine copy, with all the bordered initials finely illuminated

in gold and colours. Red morocco, g. e. with arms of Doge Foscarini in gold on sides. Folio. Venetiis, 1524. *B. F. Stevens*, £6 10*s*.
¶ Excessively rare. Martenne, who wished to reprint the work, but did not do so owing to his publisher objecting on account of the expense, states that a copy was sold by auction, Mille Gallicis Libris. The Gaignat copy sold for 507 francs. Brunet calls this, "ouvrage dont la grande rareté est généralement reconnue." The two leaves of errata should be at the end of the volume.

2294. **Demoustier (C. A.).** Lettres a Emilie sur La Mythologie. Fine impressions of the beautiful plates by Moreau. French calf, g. e. 6 vols. in 3. 8vo. Paris, 1809. *Young*, 17*s*.

2295. **Den Nievwen Lust-hof.** Very curious plates. Half calf. Rare. Oblong 4to. (1602.) *Ellis*, £2 4*s*.

2296. **Disputation entre l'homme et Raison.** Woodcuts. Fine copy. Green morocco extra, g. e., by Padeloup. Excessively rare. 8vo. Paris, Denys Janot, n. d. *B. F. Stevens*, £3 10*s*.
¶ A similar copy to this sold in the Beckford sale for £7 5*s*.

2297. **Dorat (C. J.).** Les Baisers, précédés du Mois de Mai, Poëme. Large paper. Frontispiece, plate, 23 vignettes, 1 fleuron and 22 culs-de-lampe by Eisen and Marillier. Fine copy. Citron morocco extra, elegant dentelle borders on the sides, g. e. La Haye, 1770. *Sotheran*, £7 15*s*.
¶ There are two impressions, the rarer being that in which the errors of pagination in the first leaves of the poem, "Mois de Mai," are not corrected, and it is also wanting in the "Imitations des poëtes latins," which is in the second impression. Large paper copies have their titles in red. They are very rare.

2298. **Dorat (C. J.).** Les Baisers. Beautiful vignettes by Eisen. La Haye, 1770.—Les Baisers, ou Collection de Petits Poemes Erotiques. Vignette by Eisen. *Ib.*, 1770.—Le Tableau de la Volupté ou les quatre parties du jour. Plate and vignettes by Eisen, Cythére, 1771. In 1 vol. Old French calf. 1770-1. *Graves*, £3 3*s*.

2299. **Dorat (C. J.).** Fables Nouvelles. With one frontispiece. Vignettes and culs-de-lampe from designs by Marillier. Large paper. 2 vols. in 1. Old French calf, g. e., by Simier. 8vo. La Haye, 1773. *Beard*, £2 12*s*.
¶ Brunet calls these engravings by Marillier, "le chef d'œuvre de cet habile artiste."

2300. **Dorat (C. J.).** Lettre de Zeila. Paris, 1764.—Lettre de Barnevelt, Paris, 1763.—Pezay (Marquis de). Zelis au Bain, Poeme en quatre Chants. Geneve (Paris), 1763. All in one vol. With plates and vignettes by Eisen. Large paper. Old red morocco extra, g. e., v. y. *Graves*, £3 12*s*.

2301. **D'Orleans (Cherubin).** La Vision parfaite, ou le Concours de deux axes de la Vision, en un seul point de l'objet. Plates. Bound in old French red mor. extra, with large coat of arms in centre of sides, g. e. Folio. Paris, 1677. *Young*, £3
¶ A presentation copy from the author to M. de St. Andre, Major d'Orleans. Has bookplate of Sir J. Hussey Delaval.

2302. **Du Boccage (Madame).** Œuvres. Frontispiece. Fine copy in red morocco extra, g. e. by Kalthoeber. 3 vols. 8vo. Lyon, 1770. *Young*, 15*s*.

2303. **Duclos (C. P.).** Les Confessions du Comte De * * *, écrites par lui-même à un ami. Plates after Desrais, by Delaunay, Lingée, Ponce, etc. Fine copy on large paper. Red morocco extra, g. e., uncut. Royal 8vo. Amst., 1783. *Ellis*, £3 18*s*.

2304. **Dudley (J., First Duke of Northumberland).** HISTORIA DELLE COSE OCCORSE NEL REGNO D'INGHILTERRA in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI. Fine and large copy in original vellum. 8vo. Nell' Academia Venetiana (Aldo), 1558. *Ellis*, £3

¶ An account of the landing in England of King Philip of Spain, his journey to Winchester and his marriage with Mary. Colonel Stanley's copy fetched £6 17*s.*, and the Duke of Devonshire's £5 15*s.* 6*d.*

2305. **Dugdale (Sir W.).** ORIGINES JURIDICIALES. Numerous portraits by Hollar, Logan, etc., with plates and additional portraits. Fine copy in russia extra, tooled sides, m. e. Folio. 1680. *Young*, £3 3*s.*

¶ This is the second edition (the first having been issued in 1671). It has four additional pages of continuation and two additional portraits. Sir M. Sykes' copy fetched £4 6*s.*

2306. **Elzevir Republics.** Old black morocco. Tooled sides. Every vol. having the book-plate of Thomas Bramston, Esq., of Skreens. 46 vols. Sm. 8vo. Lugd. Bat. Elzevir, 1630, etc. *Ridler*, £3 6*s.*

2307. **Emblems.** HAEFTENI (B.) SCHOLA CORDIS. 1 vol. in 2. Numerous plates of emblems. Old French red morocco extra, g. e. 8vo. Antv., 1635. *B. F. Stevens*, £2 4*s.*

2308. **Emblems with old English Poems in MS.** 120 curious emblematic plates with letterpress descriptions. Interleaved with contemporary MS. Verses, containing allusions to many celebrated persons of the 17th and early part of the 18th centuries. Calf extra, g. e. By F. Bedford. Oblong. Circa, 1700. *B. F. Stevens*, £7 15*s.*

2309. **English Manuscript on Vellum.** Containing the early Statutes, Natura Brevium, and a variety of other Treatises. Bound in velvet. 4to. Sæc. xiv. *Ellis*, £3

2310. **Engravings.** A large Collection of Engravings by Old Masters. Including Rembrandt, Sadler, Cornelius Jansen, Anto. Salamanca, etc.; also a few clever Drawings. Neatly mounted in 1 vol. Half russia. Roy. folio. *Ridler*, £3 7*s.* 6*d.*

2311. **Erasmus.** COLLOQUIA. Blue morocco extra, g. e. Sm. 8vo. Lugd. Bat. Elzevir, 1636. *Williams*, 18*s.*

¶ The first and most beautiful of the five editions published by the Elzevirs.

2312. **Erasmus.** COLLOQUIA. Fine tall copy. Red morocco, g. e. By Roger Payne. 2 vols. Sm. 8vo. 1643. *Leighton*, £2

¶ This copy sold in the Beckford sale for £6 17*s.* 6*d.*

2313. **Erasmus.** COLLOQUIA. Old French veau fauve, with arms of the Marquis de Lagrange in gold on sides, g. e. Sm. 8vo. Amst. Elzevir, 1655. *Denham*, 11*s.*

2314. **Erasmus.** ENCOMIUM MORIÆ. Frontispiece. Old French red morocco extra, g. e. 8vo. Londini, 1777. *Ellis*, 12*s.*

2315. **Erasmus.** ELOGE DE LA FOLIE TRADUIT PAR M. DE LA VEAUX. With figures by Holbein. Three plates added. Large thick paper. Red morocco extra, g. e. By Capé. 8vo. Basle, 1780. *Ellis*, 16*s.*

2316. **Erotopægnion, sive Priapeia veterum et recentiorum.** Plates. Some additional. Thick paper. Russia, g. e. 8vo. Paris, 1798. *Ellis*, 15*s.*

2317. **Esercizio del Cristiano da farsi ogni Giorno.** 8vo. Bassand, s.a.
B. F. Stevens, £7
¶ Fine specimen of old silk and spangle binding, with richly worked gold thread ornamentation, g. e. Enclosed in a case. An elegant book.

2318. **Escherney (F. L. Comte d').** Melanges de Littérature, d'Histoire de Morale et de Philosophie. 3 vols. Fine copy. Red morocco extra. Gold borders on the sides with the arms of Napoleon I. in the centre. g. e. 1811.
B. F. Stevens, £4 10*s.*

2319. **Euclidis Geometria Elementa,** cum procli Commentariis Græce. Woodcut diagrams. First edition. Old russia, tooled sides, fol. Basil, 1533.
Ellis, £3
¶ Sir J. Thorold's copy brought £10 15*s.*

2320. **Fabricius (Geo.).** Antiquitatum. Libri III. Red morocco extra, with the monogram of Peiresc in gold on sides. 8vo. Basileae, s. d. 1587. *Ellis*, £1 1*s.*
¶ Partly interleaved with MS. notes in the handwriting of Nicolas de Peiresc, the savant.

2321. **Facecieux Reveille-Matin des Esprits Melancoliques.** Frontispiece. Red morocco extra, g. e. Paris, 1645. *A. Cooper*, £1 19*s.*

2322. **Faulkner (T.).** Historical and Topographical Description of Chelsea and its Environs. Plates. 2 vols. Roy. 8vo. Boards, uncut. Chelsea, 1829.
Ridler, £1 10*s.*

2323. **[Fenne (Thomas)].** Fennes Frutes, which worke is divided into three severall partes. The first, a Dialogue betweene Fame and the Scholler, no lese pleasant than pithie. . . . The Seconde, intreateth of the lamentable ruines which attend on warre. . . . The third, that it is not requisite to derive our pedigree from the unfaithful Trojans . . . whereunto is added Hecubaes Mishaps discovered by way of apparition (in verse and prose). Black letter. Blue morocco super extra, g. e. By Riviere. Sm. 4to. Imprinted at London for Richard Oliffe, 1590.
Pickering, £5 7*s.* 6*d.*
¶ Only three other copies of this most curious volume are known, and these belong respectively to the British Museum, the Bodleian, and the Huth Library. Lowndes was only able to give the first line of the title, and a summary of the contents taken from some other bibliographical book.

2324. **Ferber (M.).** Lettres sur la Mineralogie. Old French red morocco extra. With the arms of Louis XV in gold on the sides, g. e. 8vo. Strasbourg, 1776.
Ellis, £1 5*s.*

2325. **Festival of Love,** or a Collection of Cytherean Poems. Procured and selected by G—e P—e. Green morocco, g. e. 8vo. n. d. *Pickering*, £1 18*s.*

2326. **Ficinus (Marsilius).** De triplici Vita. Old French red morocco, g. e. 8vo. The Yemeniz copy. (Florentiæ) 1489. *Pickering*, £2 16*s.*

2327. **Fielding (H.)** Clear State of the Case of Elizabeth Canning. First and second editions. 1753.—Story of Elizabeth Canning Considered by Dr. Hill. 1753. In 1 vol. Morocco extra, g. t., uncut. 8vo. 1753.
Ellis, £1 7*s.*

2328. **Folengo (T.).** Merlini Cocaii Macaronices. Libri xvii non ante impressi. First edition. Fine copy in red morocco extra, g. e. By Capé. Venetiis. A. Paganinus (Typis Aldinis), 1517. *Leighton*, £2 2*s.*

2329. **Folengo (T.).** Opus Merlini Cocaii Macaronicorum. Numerous woodcuts. Old French red morocco extra, g. e. Tusculani, 1521. *Tregaskis*, 19*s*.
¶ A rare edition. The sidenotes slightly cut into. The Beckford copy sold for £71. Brunet remarks of this edition that it is very rare, but it is very difficult to find copies with the marginal notes intact. They have been so frequently cut into by the binders. This edition is more complete than either the edition of 1517 or that of 1520.

2330. **Folengo (T.).** Merlini Cocaii Macaronicorum Pœmata. Woodcuts. Fine copy in old French blue morocco, g. e. Venetiis, 1554. *Ellis*, £1

2331. **Folengo (T.).** Opus Merlini Cocaii. Portraits and plates. Fine uncut copy. in russia. Amst., 1692. *Tregaskis*, £1

2332. **Folengo (T.).** Histoire Macaronique de Merlin Coccaie Prototype de Rabelais. 2 vols. in 6. Printed on vellum. Red morocco extra, doublé with blue morocco, rich dentelle borders, silk fly leaves, g. e. by Boyet. Small 8vo. Paris, 1734. *B. F. Stevens*, £28
¶ This beautiful and probably unique copy is from the Lamoignon Library, and sold in the Wodhull sale for £27 10*s*., and was considered one of the cheapest books in that sale. The first issue of this edition was in 1606, but Brunet makes no special remarks of either this or the above 1734 edition.

2333. **[Folengo (T.).]** Chaos del Tri per Uno. Woodcuts. Fine copy in red mor. extra, g. m. e. by Bauzonnet-Trautz. 8vo. Vinegia, Sabbio, 1527. *Leighton*, £1 19*s*.
¶ Rare. Mr. Beckford's copy sold for £6, and the Wodhull copy for £8. Brunet gives a good collation of this volume: "Elle se compose de 124 ff. non chiffrés, dont les deux derniers contiennent, l'un la souscription, l'autre un fleuron. Elle devait être précédés de l'*Orlandino*, du même auteur."

2334. **Folengo (T.).** Della Vita di Christo libri X. In verse, with numerous woodcuts. Fine copy. Red morocco extra, tooled sides, g. e., by Thompson. 8vo. Venetia, 1578. *Leighton*, £1 19*s*.

2335. **Folengo (T.).** Orlandino (in ottava Rima). Large paper. Printed on vellum. Fine copy. Red morocco extra, with bird tooling on back, g. e., by Derome. 8vo. Londra, Parigi, 1773. *Pearson*, £4 12*s*.

2336. **Foxe (J.).** Actes and Monuments of these latter and perillous Dayes touching matters of the Church. Black letter. Woodcuts. First edition. Imperfect. Maroon morocco, the sides blind tooled. Folio. J. Daye, 1563. *Quaritch*, £5 5*s*.
¶ Imperfect copies have sold for £100, and upwards. For full collation of this first edition see Lowndes, p. 829. He there says that no perfect copy is known. Mr. Grenville's copy in the British Museum has a leaf of the Kalendar in facsimile. Mr. Douce's copy, now in the Bodleian, wants the last leaf of the index.

2337. **France.** Relation de la Feste de Versailles, du 18 Juillet, 1668. Numerous large folding plates. Paris, 1679.—Les Divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année 1674. Very fine large folding plates by Le Pautre. *Ib*., de l'imprimerie Royale, 1676. Fine copy. Old French red morocco extra, with the arms of Louis XIV. on the sides and his monogram on the back, g. e. Folio. Paris, 1679-76. *Quaritch*, £5

2338. **France.** L'Etat de la France. Numerous coats of arms. Fine copy. Red morocco extra, m. and g. e., by Hardy. 2 vols. 8vo. Paris, 1692. *Quaritch*, £2 5*s*.

2339. **Frith (I.).** A Disputation of Purgatorye. Black letter. n. d.—"An other boke against Rastel" named the subsedye or bulwark to his fyrst boke, made by Jhon Frithe. n. d.—A Boke made by Jhon Frith, Prisoner in the Tower of London answering unto M. More's letter which he wrote agenst the first little Treatise. Black letter. Imprinted at Monster by me Conrade Williams, 1533, in 1 vol. Brown morocco extra, tooled sides, g. e., by F. Bedford. Sm. 8vo. 1533. *Sotheran*, £7 7s.
¶ All first editions and excessively rare. Collation :—(1) A-L in eights. (2) A-L in eights. (3) A-C in eights.

2340. **Fuller (T.).** Holy and Profane State. Portraits. Original calf. Folio. Cambridge, 1648. *Maggs*, 4s.

2341. **Fulvius (A.).** Illustrium Imagines [Printed within ornamental woodcut borders]. Old Venetian binding, the sides tooled all over in blind and gold g. e. 8vo. Romæ, 1517. *Bickers*, £8 5s.
¶ There are also copies on vellum. Brunet quotes one from Pinelli's catalogue at £5 5s.

2342. **Gardiner (S.).** De vera obediencia, an oration made in Latine with the preface of Edmunde Boner, touching true obedience. Blue mor. g. e. Small 8vo. (Geneva, 1553.) *Young*, £1 5s.

2343. **Gazae (Theodori).** Introductiva Grammatica et de Mensibus Opusculum, Accedunt Apollonius de Constructione et Herodianus de Numeris, Omnia Græce. Fine copy of first edition. Old gilt calf. Sm. folio. Venetiis Aldus, 1495. *Ellis*, £2 16s.
¶ Dr. Askew's copy sold for £5 10s., and Sir M. Sykes' for £6 10s.

2344. **Gentilericcio (P. G.).** Della Filosofia di Amore. Plates. Fine copy in brown mor. extra, g. e., by Bedford. Venetia, 1618. *Leighton*, 14s.

2345. **Geyler Navicula sive Speculum Fatuorum** in Sermones juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collectis. Numerous spirited and curious woodcuts. Fine large clean copy. Brown morocco extra, blind tooled sides, g. e. Sm. 4to. Argent, 1511. *Maggs*, £6
¶ These are the Sermons preached in 1498 by Geyler of Keyserberg, a whimsical Priest, who had somewhat of the disposition of Rabelais and Swift. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book. Collation : 22 prel. leaves ; cxxxxvii folios of text ; and 3 folios containing *Jo. Geyleri vita*, and the imprint. The wood engravings are good, but for the most part copies from "The Ship of Fools."

2346. **Goldsmith (O.).** Vicar of Wakefield. Original calf, Dublin. 2 vols. in 1. Sm. 8vo. 1766. *Young*, £1 2s.
¶ First Dublin edition, of which two were issued in this year, the first, with each vol. paged separately as in this copy, is not in the British Museum ; the second one, with the paging continuous through the two volumes, is in the British Museum.

2347. **Goldsmith (O.).** The Deserted Village, a poem. First edition. Uncut, with the half title, vignette on title. Very fine copy. Calf extra, by F. Bedford. 4to. 1770. *B. F. Stevens*, £45
¶ Very rare in this unusual state. The Foote copy (U.S.A.) fetched £20 last year. It was not "uncut."

2348. **Gouvernement Civile.** Red morocco extra, arms on sides. (Amsterdam, 1691.) *Young*, £1 5s.
¶ "Louis XIVth's copy, with his arms on sides and his cypher on back, in gold. The work is without title-page, and has evidently been sent to the King prior to

publication. On the fly-leaf the author has written *Du Gouvernement Civile, Amsterdam*, 1691, and the conclusion of the work on the reverse of page 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who has marked it throughout." It should be added that one of the leaves also bears the stamp of the king's library, Bibliothèque Royale.

2349. **Gower (J.).** De Confessione Amantis, in English verse. Black letter. Very fine copy. Brown morocco extra, tooled sides, g. e., by F. Bedford. Sm. folio. T. Berthelette, 1554. *Pickering*, £11 15*s.*
¶ This is the third edition. Collation: Title, Dedication to King Henry VIII., Preface, and Tables, 6 leaves, and 191 leaves. The Bibl. Angl. Prel. copy was marked £9 9*s.*

2350. **Gray (T.).** An Elegy wrote (*sic*) in a Country Church Yard. The second edition. Death emblems on title. Calf extra, g. e., by F. Bedford. 4to. 1751. *Leighton*, £2 18*s.*

2351. **Gray (T.).** An Elegy written in a Country Church Yard. The fourth edition corrected. Woodcut death emblems on title. Calf extra, uncut, by F. Bedford. 4to. 1751. *Leighton*, £1 16*s.*

2352. **Gray (T.).** An Elegy written in a Country Church Yard. The sixth edition corrected. Death emblems on title. Calf extra, g. e., by F. Bedford. 4to. 1752. *Leighton*, 17*s.*

2353. **Gregorii Episcopi Nyssae de euntibus Jerosolyma Epistola,** latine versa et Notis illustrata à P. Molines. Colbert's copy in old French red morocco extra, with his arms and monogram on sides and back. 8vo. Hanoviæ, 1607. *Ellis*, £1

2354. **Gresset.** Œuvres. 2 vols. 8vo. Vellum. Londres, 1748. *Levine*, £2 18*s.*
¶ A very remarkable specimen of binding, having on the sides painted oriental figures, within dentelle gold borders, gilt fly papers, g. e.

2355. **Grotius (H.).** Opuscula Theologica; De absoluto reprobationis decreto versio ex Anglico. Amst., 1640.—Commentatio ad loca quædam Testamenti de Antechristo, 1640.—Hipp. Frontonis Strigil adversus Comment, authoris Anonymi de Antichristo. 1640.—Maresius, Diss. de Antichristo. 1640. In old veau fauve, with the arms of Thuanus and Gasparde de la Chastre in gold on sides. 8vo. Amst., 1640. *Tregaskis*, £1 5*s.*

2356. **Grotius (H.).** Et Aliorum Dissertationes de Studiis Instituendis. Bound by Roger Payne in brown morocco extra, g. e. 8vo. Amst., Elzevir, 1645. *Leighton*, 17*s.*
¶ The Beckford copy sold for £7 10*s.*

2357. **Grosvenor Divorce Case.** Copies of the Depositions, Lord Grosvenor against Henrietta, Lady Grosvenor. Fine copy in citron morocco extra, g. t., uncut. 1771. *Burgersdyk*, 18*s.*

2358. **Guyse (J. de).** Illustrations de la Gaulle belgique Antiquitez du Pays de Haynnau, etc. Woodcuts. Gothic letter. Fine copy in brown mor. extra, g. e., by Bedford. With autograph of Stephanus Baluzius on title. 3 vols. in 1. Folio. Paris, 1531. *Leighton*, £3 12*s.* 6*d.*
¶ Collation: Vol. I., 8 prel. leaves and 142 leaves of text. Vol. II., 4 prel. leaves and 82 leaves of text. Vol. III., 6 prel. leaves and 108 leaves of text. Copies were also printed on vellum with painted initials.

2359. **Haeftenus (B.).** SCHOLA CORDIS. First edition. Numerous emblematic plates. Calf extra, g. e. Antv., 1629. *Tregaskis*, £1 10*s*.

2360. **Harington (Sir John).** AN APOLOGIE. 1. Or rather a Retractation; 2. Or rather a Recantation; 3. Or rather a Recapitulation; 4. Or rather a Replication; 5. Or rather an Examination; 6. Or rather an Accusation; 7. Or rather an Explication; 8. Or rather an Exhortation; 9. Or rather a Consideration; 10. Or rather a Confirmation; 11. Or rather all of them; 12. Or rather none of them. Mor. extra by Rivière. (1596.) *B. F. Stevens*, £20 10*s*.
¶ Pp. 54. Without title (none having been printed). The Bib. Ang. Poet. copy was priced £20.

2361. **Haym (N. F.).** CALFURNIA DRAMA da Rappresentarsi nel Regio Teatro di Hay-Market. (George II.'s copy.) Old English red morocco, tooled sides, with arms in the centre, g. e. 8vo. Londra, 1724. *Young*, £1 2*s*.

2362. **Herbert (G.).** THE TEMPLE: Sacred Poems and Private Ejaculations. Second edition. Fine copy. Red mor., g. e. Small 8vo. Cambridge, 1633.
Maggs, £5

2363. **Hermogenes Ars Oratoria,** græce cum Nova versione Latina et Commentariis G. Laurentii. Ruled, bound in old veau fauve, the sides and back tooled all over in gold, having remarkable tooling of men, dogs, rabbits, etc., the edges gilt and tooled to a very pretty design. 8vo. Coloniæ, 1614. *Quaritch*, £7
¶ J. A. Thuanus' copy, having his autograph on the title, and again at p. 229. Thuanus' autograph is extremely rare. Collation:—8 prel. leaves; 568 pp.; 8 leaves of index, plus 229 pp. and a page for *emendanda*. Brunet says the last part, which includes the commentary, is not always found in copies.

2364. **Herodotus Historiæ Græce.** First edition. Very fine copy. Red morocco extra, m. and g. e. Folio. Venetiis Aldus, 1502. *Ellis*, £10
¶ Sir J. Thorold's copy, not so fine as the present one, sold for £23. A folio of 140 leaves. Is one of the finest books which Aldus printed.

2365. **Heures à l'Usage de Paris.** CES PRESENTES HEURES À L'USAGE DE PARIS toutes au long sans rien requerir avec plusieurs belles hystoires, nouvellement imprimes. Black letter, enriched with large wood engravings, each surrounded by an ornamental border and occupying the whole page. Fine large copy. Old black morocco. Royal 8vo. Paris, T. Kerver, 1522. *Leighton*, £20 10*s*.
¶ This beautiful book of Heures is printed in a large elegant type in red and black. The woodcuts of each month represent man at an advancing stage of six years, from child of six to the man of seventy-two in his various occupations. To nearly every wood engraving is appended a quaint quatrain tersely describing the subject of the picture. In some copies there are additional leaves at the end after the imprint not in this copy, and therefore sold not subject to return. Humphreys in his "Art of Printing" considers this Kerver's principal edition. (Note in auctioneers' catalogue.)

2366. **Heures de la Vierge à l'usage de Paris (avec le Calendrier, 1500-21).** Gothic letter. Printed on vellum, with many large wood-engravings, and hundreds of initial letters in gold and colours. Old calf. 8vo. Paris, 1500.
Ellis, £14

¶ Not mentioned by Brunet in his "Manuel."

2367. **Heures a lusaige de Romme tout au long sans rien requerir.** Gothic letter. Printed within woodcut borders, numerous full page woodcuts (imperfect). With the rare eight additional leaves at the end not mentioned by Brunet. Royal 8vo. Paris, G. Hardouyn (1510). *Leighton*, £8 15*s*.

2368. **Heywood (Ellis).** Il Moro d'Heliseo Heivodo inglese. Very fine copy in original vellum wrapping. 8vo. Fiorenza. Torrentino. 1556. *Ellis*, 15*s*.
¶ Heywood was the son of the poet John Heywood. The volume contains Imaginary Conversations supposed to have taken place at Sir Thomas More's house at Chelsea. *See* No. 96 of "Book Sales for 1895."

2369. **Heywood (T.).** Life of Merlin, sirnamed Ambrosius, his Prophecies and Predictions interpreted. Frontispiece. Fine copy, bound by J. Clarke in brown mor. extra, g. e. With the arms of Theodore Williams on sides. Sm. 4to. 1641. *B. F. Stevens*, £3 18*s*.
¶ The frontispiece is by Hollar.

2370. **Hieronymus (S.).** Epistolæ. Gothic letters. Printed on fine vellum in double cols., the capital letters illuminated in gold and colours. Original monastic binding in pigskin, with brass bosses and clasps. With bookplate, dated 1595, of Christophorus Baro à Wolckhenstain. Folio. Moguntiæ. P. Schoeffer (with arms of Fust and Schoeffer in red). 1470. *Young*, £80
¶ A magnificent specimen of early printing. Two of the illuminated capitals were evidently facsimiles inserted for originals cut out. Sweynheym and Pannartz also printed an edition of these epistles in the same year, in two folio vols. Of the above edition on vellum, Brunet says, only 12 copies are known to exist. Schoeffer's edition is also in two vols. of 408 folios with 56 lines to a column.

2371. **Hieronymus (S.).** Les Epistres Monseigneur Sainct Hierosme en François. Gothic letter. Woodcuts. Old French calf, g. e. 2 vols. Folio. Paris, W. Eustace. 1520. *Quaritch*, £5
¶ Of this edition there is a fine copy on vellum, in the Bibl. Impériale.

2372. **Histoire Naturelle de la Conchyliologie qui traite des coquillages,** etc. With coloured plates. Fine copy by Derome in red mor. extra, elegantly tooled to a rich dentelle pattern in the style of Gravelot ornamentation, silk lining, g. e. 4to. Paris, 1757. *Pearson* £4

2373. **Hogarth.** 127 Pieces Various, including The Harlot's Progress, Marriage à la Mode, etc., mostly early prints and in fine states, with Catalogue of Hogarth's Original Works, 1784, collected and mounted in an oblong folio volume by Sir Gilbert East. Oblong folio. *Tregaskis*, £1 10*s*.

2374. **Holbein (Hans).** Icones Historiarum Veteris Testamenti. Fine impressions of the beautiful wood engravings, fine copy, vellum. 4to. Lugduni, 1547. *Maggs*, £6 10*s*.
¶ This edition should have 94 plates not including that of the four Evangelists.

2375. **Homeri Interpres pervetustus seu scholia graeca in Homerum.** Olive morocco extra, elegantly tooled rich dentelle borders on the sides in gold, g. e. by Mackenzie. Folio. Romæ, 1517. *Maggs*, £1 12*s*.

2376. **Hóper (J.).** A Declaration of Christ and of his Offyce. Brown mor. extra, tooled sides, g. e. Sm. 8vo. Zurick, A. Fries, 1547. *Graves*, £1 16*s*.
¶ First edition and the earliest publication of Bishop Hooper. The type is a curious mixture of Roman and Gothic, and the English is unique of its kind. Collation :—A-M vi in eights.

2377. **Hooper (Bp. J.).** Whether Christian Faith may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned. Calf neat. Very rare. Sm. 8vo. From Roane, 1553. *Graves*, £1 18*s*.
¶ This most rare piece touches a subject which was of great practical importance in times of religious persecution, and is by no means destitute of interest in these days.

2378. **Horatius cum Scholiis J. Bond.** Fine copy. Old French red morocco, g.e. 8vo. Amst., Elzevir, 1676. *Stallard*, £1 2*s*.
¶ The Beckford copy sold for £46.

2379. **Horatius Opera.** Pine's edition, engraved throughout. Plates and illustrations. First edition, post-est. Fine copy. Old olive morocco extra, rich borders on the sides, g. e. 2 vols. Roy. 8vo. Londini, J. Pine, 1733-37. *Young*, £5
¶ An uncut copy, which is a great rarity, sold last year for £26 10*s*.

2380. **Horace.** TRADUCTION DU PREMIER LIVRE COMPLET DES ODES, suivie de quelques poésies diverses par P. Didot. Vignettes by Eisen, Wille, etc. On India paper. Half morocco, g. e. Paris, Didot, 1796. *James*, £1 19*s*.

2381. **Horæ Beatæ Mariæ Virginis.** A beautifully executed illuminated MS. on 87 ll. of vellum, with calendar in French. Written in a small and neat gothic letter, each page having an illuminated border of floreate scroll work on a gold ground, and containing 14 fine full-page miniatures, several having smaller ones in the borders, besides 24 small paintings in the Calendar, and numerous painted and illuminated initials, etc. A most interesting and highly finished example, bound in old French red morocco extra, silk linings, g. e. Sæc. xiv. *Pickering*, £60

2382. **Horæ Beatæ Mariæ Virginis** (avec le Calendrier en François). A very finely executed manuscript on vellum, every page having an exquisite border in compartments of flowers, scrolls, etc., the lower panel of the borders of the calendar represent the occupations of the months, in addition there are 16 large miniature paintings, in one of which is depicted the arms of Arpajon de Lantrec for whom the volume was probably written, there are also numerous small miniatures and many hundreds of capital letters, the whole richly illuminated in gold, brown morocco extra, joints, g. e. by C. Lewis. Sæc. xv. *Pickering*, £56

2383. **Horæ Beatæ Mariæ Virginis,** cum Calendario. A beautifully written Italian manuscript, on pure vellum, the calendar within elegantly painted borders, showing the occupations of the months, also very elegant borders to some of the leaves, hundreds of initial letters heightened in gold, the whole being executed in the highest style of art. Russia gilt, g. e. Sæc. xv. *Leighton*, £39

2384. **Horæ B. Mariæ Virginis,** cum Calendario. Manuscript on vellum, ornamented with elegant floreated borders, numerous initial letters and 7 beautiful miniatures, all exquisitely illuminated in gold and colours. Old calf covered with gold tooling, g. e. Sæc. xv. *Tregaskis*, £42
¶ On the fly-leaf is written "Ces Heures apartiennent a Damoyselle Michelle Du Deré Femme de Mr. Loys Dorleans Advocat en la Court du Parlement et lesquelles luy sont echeues par la succession de feu son pere Mr. Jehan Duderé Conseiller du Roy & Auditeur en sa Chambre des comptes 1577. Amour et Humilité sont les doux liens de nostre mariage."

2385. **Horæ ad Usum Romanum** (Calendar, 1508-20). Gothic letter. Printed on vellum, with numerous woodcuts, illuminated in gold and colours to imitate miniatures. Old calf. Small 8vo. Paris, G. Hardouyn (1508). *Maggs*, £3 19*s*.

2386. **Hore Beate Marie Virginis** ad usum fratrum predicatorum. Gothic letter. Printed within woodcut borders representing scenes in the life of Christ. Numerous large wood engravings, some by J. Tory, with his mark. Half calf. 8vo. Paris, T. Kerver, 1543. *Ellis*, £4

2387. **Horologium Græce.** Printed in red and black. Bound in stamped calf, rebacked with fleurs-de-lys, the crowned Dauphin and the insignia of Anne de Bretayne. 8vo. Florentiæ, 1520. *Ellis*, £2 12*s*.

2388. **Hoym (C. H. Count).** CATALOGUS LIBRORUM BIBLIOTHECÆ. The prices in manuscript. Old calf with Elzevir device on back. 8vo. Paris, 1738. *B. F. Stevens*, £1 1*s*.

2389. **Hugonis (H.).** PIA DESIDERIA. Numerous emblematic plates by Bolswert. First edition. Original vellum. 8vo. Antv., 1624. *Ellis*, £1 2*s*.

2390. **Huth Library.** CATALOGUE OF THE PRINTED BOOKS. Manuscripts, autograph letters, and engravings, with collations and bibliographical descriptions. 5 vols. 4to. Half bound, uncut. Only 130 copies printed. 1880. *Ellis*, £4 2*s*.
¶ In March of this year a copy fetched £4 15*s*.

2391. **Hylton (W.).** SCALA PERFECTIONIS, ENGLYSSED. The Ladder of Perfection. Black letter. Title in beautiful facsimile. With woodcut device at the end. Fine copy in brown mor. extra, g. e., tooled sides, by W. Pratt. 4to. Wynkyn de Worde, 1525. *Quaritch*, £17

2392. **Imbert.** LES BIENFAITS DU SOMMEIL, ou les quatre revés accomplis. Engraved title and plates. By Moreau. Fine copy in red morocco extra, g. e. Paris, Brunet, 1776. *Ellis*, £3

2393. **Isaiah.** VISIO YSAIE FILII AMOS. The Book of Isaiah the Prophet, with interlinear glosses and marginal commentaries. Manuscript on Vellum. Illuminated capital. 4to. Sæc. xiii. *Leighton*, £8 5*s*.

2394. **Italian Authors.** MACCHIAVELLI (N.). OPERA. 8 vols.—ARIOSTO. 4 vols.—FORTIGUERRA (N.). RICARDETTO. 3 vols.—PULCI (L.). IL MORGANTI MAGGIORE. 3 vols.—TASSONI (A.). LA SECCHIA RAPITA.—CORSINI (B.). IL TORRACCHIONE DESOLETO. 2 vols.—PETRARCH (F.). LE RIME. 2 vols., and others, 6 vols. Together 29 vols. Portraits and frontispieces. Uniformly bound in old French red morocco extra, g. e. By Derome. Parigi, 1767-8. *Ellis*, £8

2395. **Jerome (Saint).** AUREOLA SEU FLORES JERONIMI. Gothic letter. Boards. Folio. (Spiræ, s. l. et a. per. P. Drach, 1480.) *Leighton*, £1 16*s*.

2396. **Jewel (Bp.).** CERTAINE SERMONS PREACHED BEFORE THE QUEENES MAIESTIE AND AT PAULES CROSSE. Whereunto is added a short Treatise of the Sacraments. First edition. Black letter Fine large copy in blue morocco. 8vo. C. Barker, 1583. *B. F. Stevens*, £1 12*s*.
¶ Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.

2397. **Joannis Chrysostomi Sermones 25 et Epistola de Compunctione, &c.** Latine (absque nota). Gothic letter. Calf. Folio. (s. l. a. a. circa, 1470.) *Leighton*, £2 2*s*.

2398. **Josephus (F.).** OPERA OMNIA, Græce, cum Notis et nova versione, J. Hudsoni. 2 vols. Roy. folio. Large paper. Fine copy in blue morocco, extra, m. and g. e. Amst., 1726. *Bull*, £1 16*s*.
¶ Sir M. Sykes' copy sold for £13 13*s*.

2399. **Josephus (Rabbi).** PARAPHRASIS CHALDAICA IN LIBRUM PRIOREM ET POSTERIOREM CHRONICORUM HEB. ET LAT. CURA WILKINS. Blue morocco extra, g. e. (Theodore Williams' copy with his arms). 4to. Amst., 1715. *Ridler*, £1 8*s*.

2400. **Jovius (P.).** OPERA. 6 vols. 8vo. Old French morocco extra, g. e. Lugduni, 1561. *Ellis*, £1 2*s*.

2401. **Justin (Sainct).** SES EUVRES EN FRANCOIS PAR JAN DE MAUMONT. Folio. Paris, 1559. *Leighton*, £92
¶ Very elegantly bound in calf, the sides beautifully decorated with scroll tooling,

interlaced to a handsome design, and painted to give greater effect to the pattern, having on the upper side, "Jo. Grolierii et Amicorum," and on the reverse, "Portio mea Domine sit in Terra viventium." A very beautiful specimen of the work of Nicolas Eve. The binder through an oversight placed the wrong lettering on one side of this volume.

2402. **Juvenal et Persius.** Printed on vellum. Old red morocco extra, g. e. s. l. et a. (Lugd. c. 1502.) *Ellis*, £9
¶ The Second of the Lyons counterfeit editions, with spaces left for the Greek quotations.

2403. **Katherine de Medicis.** A MERVAYLOUS DISCOURSE UPON THE LYFE, DEEDES, AND BEHAVIOUR OF KATHERINE DE MEDICIS, QUEENE MOTHER, &c. A scarce portrait inserted. Blue morocco extra, g. e. Sm. 8vo. Heydelberge, 1575. *Ellis*, £5 5*s*.

2404. **Kempis (Thomas à).** DE IMITATIONE CHRISTI. Ruled. Red morocco doublé with red morocco. Gold borders, g. e. By Boyet. Sm. 8vo. Lugduni, Elzevir, s. a. *Quaritch*, £10
¶ A fine large copy measuring 128½ mm. This is the rarest of the Elzevir editions. At the Syston Park sale this copy fetched £28. The Benzon copy sold for 1,050 francs.

2405. **Kempis (Thomas à).** DE L'IMITATION DE JESUS-CHRIST, traduction nouvelle par le sieur De Beüill. Large paper. Ruled. Red morocco extra, g. e. By Du Seuil. Paris, 1663. *Quaritch*, £1 10*s*.

2406. **Keymis (L.).** A RELATION OF THE SECOND VOYAGE TO GUIANA. Dedicated to Sir W. Raleigh, with his arms on back of title (last 4 ll. in facsimile). Calf extra. By W. Pratt. 4to. T. Dawson, 1596. *Quaritch*, £1 1*s*.

2407. **Laborde (De).** MEMOIRES HISTORIQUES SUR RAOUL DE COUCY. Portraits, plates, and music. Large paper. Beautiful copy, bound in olive morocco extra, borders on the sides, g. e. 2 vols. in 1. 8vo. Paris, 1781. *Tregaskis*, £1 5*s*.

2408. **Laboureur.** RECUEIL DE DIVERS OUVRAGES en prose et en vers. Large paper. Old French citron morocco extra, tooled sides with large coat of arms in the centre, and monograms in the corners, with the motto "Fortis et prudens simul," g. e. 4to. Paris, 1674. *Quaritch*, £1 12*s*.

2409. **Lacren (Abbé).** PRINCIPES DE CERTITUDE, ou essai sur la logique. Green morocco extra, with the arms of Philippe d'Orleans on the sides, g. e. by Derome. 8vo. *Ib.*, 1763. *Ellis*, £1 14*s*.

2410. **Lactantius.** OPERA cum præfatione Jo. Andreæ ex Recensione Angeli Cnei Sabini. Russia extra, g. e. by Koehler, with the rare leaf of register at end. Folio. Romæ, Udalricus Gallus et Symon Nicolai de Luca, 1474. *Ellis*, £7
¶ Collation :—257 leaves with 37 lines to a page. The first 12 leaves include the epistle of John Andrea, the table, etc. The colophon is on the verso of the last leaf but one, and the recto of the last leaf contains the index.

2411. **Ladies' Calling.** Frontispiece. Dark blue morocco extra, the sides inlaid in variegated colours and tooled in silver and gold, g. e. 8vo. Oxford, 1675. *Pickering*, £1 17*s*.

2412. **La Fayette (Comtesse de).** LA PRINCESSE DE CLEVES. Fine copy, ruled. First edition. Citron morocco extra, pretty gold borders on the sides, g. e. by Trautz-Bauzonnet, g. e. 4 tom. en 2 vols. Small 8vo. Paris, C. Barbin, 1678. *B. F. Stevens*, £8 10*s*.

¶ Fontaine marked a copy 2,000 francs.

2413. **La Fontaine (J. de).** Œuvres, complètes. 18 vols. Vellum paper. 120 beautiful plates (proofs before letters). Fine copy. Half French calf gilt, gilt top, uncut. Paris, 1820. *Tregaskis*, £4

2414. **La Fontaine (J. de).** Œuvres, revue par C. A. Walckenaer. 6 vols. Portrait and plates by Moreau and others. Original boards, uncut. *Ib.*, 1822. *Young*, £1 12*s.*

2415. **La Fontaine (J. de).** Fables Choisies mises en vers. Numerous copperplate engravings in the text. 2 vols in 1. Red morocco extra, g. e. by Bedford. 8vo. Paris, 1668. *Maggs*, £1 13*s.*
¶ A rare edition of the same date as the first.

2416. **La Fontaine (J. de).** Fables Choisies mises en vers. Engraved throughout, the plates by Fessard, and the text by Montulay. (Frontispieces, 244 plates, 243 vignettes, and 229 culs-de-lampe by Desrais Leclerc, Le Prince, Monnet, etc.). Fine copy in old French red mor. extra, with rich dentelle borders on sides, g. e. 6 vols. 8vo. Paris, chez l'auteur, 1765-75. *Pearson*, £19 10*s.*
¶ The best octavo edition. Delbergue's copy sold for 2,200 francs, and a similar copy to this sold in the Barker sale in 1847 for £40. Brunet has no high opinion of this edition. "Texte et vignettes également médiocres."

2417. **La Fontaine (J. de).** Contes et Nouvelles en vers. With plates by Romain de Hooghe. Fine copy in green mor. extra, g. e., by Bedford. 2 vols in 1. 8vo. Amst., 1685. *Ellis*, £2 18*s.*
¶ First edition with these plates.

2418. **La Fontaine (J. de).** Contes et Nouvelles en vers. Portraits. Plates by Eisen, and numerous vignettes. Fine copy in green mor. extra, g. e. by Bradel, with his ticket. 2 vols. 8vo. Amst. (Paris, Barbon), 1762. *Ellis*, £25
¶ A very beautiful copy of the "Fermiers-Généraux" edition, with the notice by Diderot and the "figures decouvertes." The list of plates has been cancelled by the binder because it contains six of the rare rejected plates.

2419. **La Fontaine (J. de).** Contes et Nouvelles en vers. Portraits and plates by Eisen. Old French red mor. extra, g. e. 2 vols. 8vo. Amst., 1764. *Young*, £3 6*s.*

2420. **La Fontaine (J. de).** Contes et Nouvelles en vers. Plates by Eisen. Thick paper. Old calf. 2 vols. 8vo. 1777. *Young*, £2 2*s.*

2421. **La Fontaine (J. de).** Contes et Nouvelles en vers. Portrait and 85 plates after Eisen. Calf gilt. 2 vols. 8vo. Paris, 1801. *Young*, £1 11*s.*

2422. **La Fontaine (J. de)** Contes. Plates by Moreau. Red mor. extra. g. t., uncut. 8vo. Paris, 1814. *Young*, £1 5*s.*

2423. **La Fontaine (J. de).** Les Amours de Psiché et de Cupidon avec Adonis, Poëme. Dedicated to Madame la Duchesse de Bouillon. Fine copy in the original calf, with the arms of Pierre Séguier on sides. First edition. Paris, 1669. *Levine*, £2 8*s.*

2424. **La Motte (De).** Fables Nouvelles. Frontispiece and numerous illustrations by Gillot. First edition. Large paper. Blue mor. extra, g. e. 4to. Paris. G. Dupuis, 1719. *C. Brown*, £1 1*s.*

2425. **Lancelot du Lac.** Woodcut titles. Gothic letter. Fine large copy. Red mor. extra, g. e. 3 vols. in 1. Folio. Paris, J. Petit, 1533. *Quaritch*, £17 10*s.*

2426. **Latimer (H).** Sermon in the Shrouds at Paules Church (Plough Sermon). Black letter. Brown mor. extra, tooled sides, g. e. by F. Bedford. Sm. 8vo. J. Day and W. Seres, 1548. *B. F. Stevens*, £2 2*s.*

2427. **Latimer (H.).** The Fyrste Sermon (seven sermons). First edition. Black letter. Fine copy. Brown mor. extra, the sides tooled all over in blind to an ancient pattern, by F. Bedford. Sm. 8vo. W. Seres, 1549. *B. F. Stevens*, £9
¶ Collation :—A-Ee in eights. Heber's copy, with three other sermons, £9 5*s*.

2428. **Latymer (H.).** A moste Faithfull Sermon, preached before the Kynges most excellente Majestye, in his Court at Westminster. Black letter. Brown mor. extra, the sides tooled all over in blind to an ancient pattern, g. e. by F. Bedford (binding cost £4 6*s*. 6*d*.). Very rare. Sm. 8vo. J. Daye, 1550. *B. F. Stevens*, £4
¶ Collation :—A-G. in eights.

2429. **Leo (Amb.).** De Nola Opusculum, Destructium, Plenum Clarum Doctrium, etc. 4 plates by Jerome Moceto dil Mozzetto. Calf. Folio. Venetiis, 1514. *Quaritch*, £2 17*s*. 6*d*.

2430. **Léonicenus (N.).** De Morbo Gallico. Wants, as usual, leaf of errata. Large copy, scarce. 4to. Venetiis Aldus, 1497. *B. F. Stevens*, £2 2*s*.
¶ One of the earliest treatises on syphilis. Heber's copy, described by Brunet as "mediocre," sold for £5 15*s*. 6*d*.

2431. **Lesclache (Louis de).** La Philosophie, or la Logique—Philosophie Morale —La Philosophie, or la Theologie naturelle. 4 vols. Very fine copy. Red morocco extra, with the monogram of Victor Amadeus, King of Sardinia, repeated five times on the sides, g. e. Paris, 1665-6. *Edwards*, £1 4*s*.

2432. **La Vaillant (F.).** Voyages dans l'intérieur de l'Afrique. Plates coloured by hand. Large paper copy, bound in old French red morocco extra, tooled sides, g. e. (From Lord Gosford's library.) 3 vols. 4to. Paris, 1790-96. *Quaritch*, £4 10*s*.

2433. **Liber Assisarum et Placitorum Corone.** Gothic letter. Old calf. Folio. J. Rastell (1513). *Leighton*, £2 16*s*.

2434. **Libri (M.).** Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres. Fine plates in gold and colours. Mor. extra, g. e. by Bedford. Folio. 1862. *Edwards*, £7 15*s*.

2435. **Lindewood (W.).** Provinciale. Black letter. Printed in red and black. Paris, W. Hopyll for W. Bretton, London, 1505.—Constitutiones Othonis et Othoboni, cum interp. J. de Athon. Paris, printed and sold by London booksellers in St. Paul's Churchyard. Old calf, with arms of James I. on sides (rebacked). 2 vols. in 1. Folio. Paris, 1505-6. *B. F. Stevens*, £2 12*s*.

2436. **Livius Historiæ ex Recensione J. F. Gronovii.** Fine copy in red mor., silk linings, g. e. by Derome. Amst., Elzevir, 1678. *Leighton*, £1 6*s*.
¶ This copy brought £7 at the Beckford sale.

2437. **Locke (J.).** An Essay concerning Humane Understanding. First edition. Original calf. Folio. 1690. *Pearson*, £2 10*s*.
¶ A presentation copy from the author to Mrs. Duke, sold last year for £10 10*s*. In 1890 a copy sold for £8 15*s*.

2438. **Longus. Pastoralia de Daphnide et Chloe,** recens Dutens. Green morocco extra, g. e. by Derome. Paris, Didot, 1776. *Quaritch*, £3 10*s*.
¶ A set of the plates from the rare 1718 edition added, including the "Petit Pieds."

2439. **Longus.** Pastoralia de Daphnide et Chloe, ex recens. D'Ansse de Villoison. Large paper, with a fine set of the plates by the Regent of Orleans

printed on 4to paper, inserted, including the "Petits Pieds." Beautiful copy, bound in blue morocco extra, with elegant dentelle borders on the sides, with emblematic devices, silk linings, g. e. by Derome, with his ticket. 2 vols. 4to. Paris, Didot, 1778. *Pearson*, £20

2440. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOE. Large paper, with beautiful plates by Philippe d'Orleans (le Régent) and vignettes by Cochin. Fine copy, but as usual without the "Petit Pieds." Red mor. extra, g. e. by Derome. 4to. 1745. *Young*, £1 12*s*.

2441. **Longus.** DAPHNIS ET CHLOE TRADUCTION D'AMYOT, illustrée par Flameng Rouget et Sargent. Splendidly bound in blue morocco doublé with citron morocco, elegant dentelle borders, g. e. by Marius Michel. Paris, 1872. *James*, £4 19*s*.

¶ A much finer series of these "Longus" books were sold last year at the sale of the library of M. Gennadius. *See* "Book Sales for 1895."

2442. **Lorris (G. de).** LE ROMANT DE LA ROSE NOUVELLEMENT REVEU ET CORRIGE OUSTRE LES PRECEDENTES IMPRESSIONS. Gothic letter. Numerous woodcuts. Fine copy in red mor. extra, g. e. by Derome, with the ticket of Girardot de Prefond. Paris, 1538. *Ellis*, £8

¶ Collation :—8 prel. leaves and ccciij leaves of text.

2443. **Louvet (J. B.).** LES AMOURS DU CHEVALIER DE FAUBLAS. Plates after Gerard and others. Proofs before letters (except one plate, p. 157, Vol. III.). Old French red morocco, borders on the sides, very scarce. 4 vols. 8vo. Paris, 1798. *Pearson*, £1 8*s*.

2444. **Lucain.** LA PHARSALE EN VERS, par M. de Brebeuf. Citron morocco extra, g. e. by Angerrand. Sm. 8vo. Leide, J. Elzevier, 1658. *B. F. Stevens*, £1 1*s*.

¶ This copy in the Wodhull sale fetched £3 12*s*.

2445. **Luther (M.).** VON DEM EELICHEN LEBEN. Woodcut on title and portrait of Luther on last leaf. Gothic letter. Calf extra, g. e. 4to. 1522. *Quaritch*, £1 2*s*.

2446. **Luther (M.).** SPECIAL AND CHOSEN SERMONS, Englished by W. G(ace). Black letter. Fine copy. Brown mor. extra, tooled sides, g. e. by F. Bedford. 4to. T. Vautroullier, 1578. *Stone*, £2 16*s*.

2447. **Maier (M.).** ARCANA ARCANISSIMA HOC EST HIEROGLYPHICA ÆGYPTIO-GRÆCA. Engraved title. Old French red mor. extra, g. e. Very rare. 4to. (Oppenheim, 1615.) *B. F. Stevens*, £1

2448. **Maillardi (O.).** SERMONES. Gothic letter. Original stamped calf binding, rebacked. 8vo. Paris (1511). *Ellis*, £2 4*s*.

2449. **Malfilatre.** NARCISSE DANS L'ISLE DE VENUS. Poëme. Plates in two states (Proofs before letters and the etchings). Boards, uncut. 8vo. (Paris) n. d. *Pearson*, £1 16*s*.

2450. **Manley (Mad.).** L'ATLANTIS, traduit de l'Anglois contenant les Intrigues, Politiques et Amoureuses de la Noblesse de cette Ile. Old French red mor., with the arms of the Comtesse de Verrue, g. e. 2 vols. in 1. 8vo. Londres, 1714. *B. F. Stevens*, £4

2451. **Marguerite de Navarre.** HEPTAMERON in German. With 72 plates by De Longueil, Le Roy, etc. Printed in various coloured inks. Numerous vignettes. Complete in 2 vols. 8vo. Half calf, g. e. Scarce edition. Berne, 1791. *J. H. Hogan*, £2 6*s*.

2452. **Marguerite de Navarre.** THE HEPTAMERON, or Tales and Novels. Portrait and plates by L. Flameng. Half mor. g. t., scarce. 8vo. Privately printed. 1886. *Leighton*, £1 2*s*.

2453. **Marguerite de Valois.** LES MEMOIRES DE LA ROINE MARGUERITE. Red mor. extra, inlaid with blue mor., and tooled in gold, doublé with silk, silk fly-leaves, g. e. 8vo. Paris, 1628. *Young*, £1 6*s*.

2454. **Marguerite de Valois.** MEMOIRES DE LA REYNE MARGUERITE. Nouvelle edition, plus correcte. Fine copy in blue mor. extra, by Chambolle-Duru. 8vo. Paris (Elzevir), 1658. *B. F. Stevens*, 19*s*.

2455. **Marot (C.).** LES ŒUVRES. Portrait. Fine uncut copy in red mor. extra, by Canape. 2 vols. 8vo. La Haie, 1714. *B. F. Stevens*, £1 10*s*.

2456. **Martial.** EPIGRAMMATUM IN USUM DELPHINI. Old French red morocco, tooled panelled sides doublé with red morocco, the Lamoignon copy, the back tooled with fleur-de-lys, g. e. 4to. Paris, 1680. *Ridler*, £1 1*s*.

2457. **Martial.** EPIGRAMMATA PARAPHRASI ET NOTIS VARIORUM AD USUM DELPHINI interpretatus est V. Collesso, Numismatibus exornavit L. Smids. Plates, Fine copy. Green morocco extra, uncut, by A. Chaumont. 8vo. Amst., 1701. *Graves*, £1 8*s*.

2458. **Matthæi Parisiensis Opera.** Editore W. Wats. Portrait. Fine copy, old red morocco extra, marbled and g. e., with book-plate of Robt. Nash and the book-plate of Harvard College, New England. 2 vols. Folio. 1640. *Tregaskis*, £1 15*s*.

2459. **Medicis (Marie de).** ELOGE HISTORIAL DE MARIE DE MEDICIS ROYNE DE FRANCE ET DE NAVARRE, Regente du Royaume, Mere du Roy. Fine copy, ruled. Marie de Medicis' own copy, bound in vellum, having the sides covered with fleur-de-lys, and her arms in the centre. A very beautiful specimen in fine condition. Paris, G. Lyson, 1626. *Leighton*, £38

¶ The tooling on this precious volume is executed in black, and against the vellum gives a very beautiful contrast.

2460. **Meerman (G.)** ORIGINES TYPOGRAPHICÆ. Portraits. Large paper, ruled. Fine copy. Red morocco extra, g. e. by Derome. 2 vols. 4to. 1765. *Graves*, £2 10*s*.

2461. **Melanchthon (P.).** A NEWE WORCK CONCERNYNG BOTH PARTES OF THE SACRAMENT TO BE RECEYVED OF THE LAY PEOPLE. Black letter. Fine large copy in blue mor. Extra, g. e. Sm. 8vo. R. Jugge (1566). *Bull*, £1 19*s*.

2462. **Mellæ (Pomponii).** DE SITU ORBIS. Gothic letter. Woodcut map of the world. Red mor. extra, g. e., by Bedford. 4to. Venet., 1482. *Quaritch*, £5 5*s*.

¶ Contains one of the earliest maps of the world extant.

2463. **Menagius (Æ.).** POEMATA. Fine copy bound by Derome in red mor. extra, g. e. 8vo. Amst., Elzevir, 1663. *B. F. Stevens*, £2

2464. **Mennis (Sir J.).** MUSARUM DELICIÆ: or, The Muses Recreation, containing severall Pieces of Poetique Wit. 1650.—KICK HIM JENNY, a Merry Tale. 1733. In 1 vol. Old red mor., g. e. Sm. 8vo. 1656-1733. *Pickering*, £1 6*s*.

2465. **Mer (La) des Histoires.** Gothic letter. Numerous large woodcuts. Calf extra. 2 vols. in 1. Folio. Paris, 1543. *Maggs*, £4 14*s*.

2466. **Merlin.** SENSUYT LE PREMIER [ET LE SECOND] VOLUME DE MERLIN ET LA PROPHECIES DE MERLIN. Gothic letter. Woodcuts on titles. Calf extra. 3 vols. Sm. 4to. Paris, Phil-le-Noir, 1526-28. *Quaritch*, £17

2467. **Merryland Miscellany.** 1751.—MERRYLAND DISPLAYED. 1751.—ARBOR VITÆ: or the History of the Tree of Life—NATURAL HISTORY OF THE FRUTEX VULVARIA—TEAGUE-ROOT DISPLAYED IN A LETTER FROM PADDY OF DRURY LANE—PAPHIAN SPORTS, or Venus Triumphant. A collection of Poems. n. d.—THE PROGRESS OF NATURE EXEMPLIFY'D IN THE LIFE OF ROGER LOVEJOY. 1744. In 1 vol. 8vo. Red mor. extra, g. e. by Bedford. v. y. *Pickering*, £7 5*s*.

2468. **Merryland.** NEW DESCRIPTION OF BATH. 1741.—A VOYAGE UP THE THAMES. 1738.—THE BOARDING SCHOOL RAPE, being the Trial of Abraham Magny, a Jew, for Rape. *E. Curll*, 1741.—FAIR CONCUBINE, or The Secret History of Vanella. Frontispiece. 1732.—KEYBER (C.). APOLOGY FOR THE LIFE OF MRS. S. ANDREWS, in which misrepresentations in Pamela are exposed. 1741.—SIXPENNY MISCELLANY, 1726.—CITY WIDOW, 1729; and others. One vol. Half calf. v. y. *Pickering*, £4 10*s*.

2469. **Methodius,** primum olympiade et postea Tyri Civitatum Episcopus, sub diocleciano Imperatore en Calcide Civitate Coronatur. With 61 large woodcuts. Fine copy in brown mor. extra, g. e. by Bedford. 4to. Basiliæ per Michaelem Furter, opera Sebastiani Brant, 1498. *Pickering*, £9 9*s*.

2470. **Mexia (Feranto).** LIBRO IN TITULADO NOBILIARIO. Gothic letter. Numerous woodcuts of arms. Very fine large copy. Red morocco extra, marbled and g. e. Folio. Sevilla, 1492. *Quaritch*, £5 7*s*. 6*d*.
¶ Collation: sigs. a—m iiij. (96 leaves, with two cols. on a leaf, and 47 lines to a col.) The four prel. leaves contain the title, and a table of chapters printed in 3 cols. A rare book.

2471. **Mezeray (F. Eudes de).** HISTOIRE DE FRANCE. Numerous portraits. Old French red morocco extra, g. e. 6 vols. Folio. Paris, 1643-51. *James*, £1 10*s*.
¶ This copy has some of the rare castrations, but it was sold as usual, not subject to collation.

2472. **Milton (J.).** HISTORICAL AND POETICAL WORKS. Portraits. First edition. Calf. 3 vols. Folio. Amst., 1698. *Young*, £1 1*s*.

2473. **Milton (J.).** POETICAL WORKS. Portrait and plates. First collected edition, on large paper. Old calf. Folio. 1695. *Bain*, £9
¶ Very scarce on large paper.

2474. **Milton (J.).** PARADISE LOST, a Poem written in ten books. With the seven leaves of argument and errata. First edition. Portrait added. Red morocco extra, g. e., by F. Bedford. 4to. P. Parker, 1667. *Quaritch*, £85
¶ A most important and interesting copy, having on the first fly-leaf, "For my loving ffriend Mr. Francis Rea Booke binder in Worcestershire," and on the next fly-leaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges." Two copies of this rare book were disposed of last year. The first was the Foote copy, which brought £105, it was a tall copy. The second was quite as tall and half an inch wider ($7\frac{1}{4} \times 5\frac{1}{2}$ in.) and fetched £100. See "Book Sales for 1895" (Nos. 258 and 4133).

2475. **Milton (J.).** PARADISE LOST, a Poem. Portrait. Baskerville's fine edition. Calf gilt. 4to. Birmingham, 1759. *Doig*, 19*s*.

2476. **Milton (J.).** PARADISE LOST, with Life of the Author. Heptinstall's fine edition. Plates by Burney. Red morocco extra, g. e. Royal 8vo. 1799. *Ellis*, £1 10*s*.

2477. **Milton (J.).** Le Paradis Perdu, in French and English. 2 vols. Coloured plates after Schall. Red morocco extra. Borders of gold on sides, g. e. 4to. Paris, 1792. *Quaritch*, £3 7*s*. 6*d*.

2478. **Milton (J.).** The Doctrine and Discipline of Divorce. First edition, 1645.—Tetrachordon Exposition upon the Places in Scripture which treat of Mariage, etc., by J. M . . . First edition, 1645, in 1 vol. Both uncut. Calf gilt. 4to. 1645. *Pearson*, £10

¶ A copy of the second edition brought last year £2 2*s*.

2479. **Milton Tracts.** An Answer to a Book entituled, an humble Remonstrance in which the Liturgy, etc., is discussed by Smectymnuus, 1641.—A Defence of the humble Remonstrance against Smectymnuus. 1641.—A Paradox in the Praise of a Dunce. By H. P. 1642.—Milton (J.). Animadversions upon the Remonstrants' Defence against Smectymnuus. First edition. 1641. All uncut. Calf gilt. 4to. 1641-2. *Quaritch*, £7

2480. **Milton (J.).** Pro Populo Anglicano Defensio contra Salmasium. 1652. —Defensio Secunda, Accessit A. Mori Fides publica contra Calumnias J. Miltoni. Hague, 1654. — Ratio Reipublicæ Angliæ Scotiæ et Hiberniæ. *Ib.*, 1654.—Miltoni (J.). Literæ Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium Nomine ac Jussu conscriptæ. 1676. In 1 vol. Red morocco extra, g. e. 8vo. 1652-76. *Ellis*, £1 16*s*.

2481. **Minucii Felicis Octavius et Julius Fermicus** de Errore profanarum Religionum cum Notis Variorum. Beautiful copy in red mor. extra, doublé with red leather, g. m. e., by Boyet. Sm. 8vo. Lugd. Bat., 1672. *Graves*, £2 10*s*.

¶ This copy sold for £19 at the Beckford sale.

2482. **Mirabilis Liber,** qui Prophetias Revelationesque necnon Res mirandas preteritas, presentes et futuras, aperte demonstrat Prima pars Prophetias Revelationesque Latine scriptas, secunda vero Gallico Ydiomate inventas enarabit. Lat. et Fr. 2 parts in 1 vol. Gothic letter. Olive mor. extra, g. e., by Purgold. 8vo. On les vend au Pellican en la Rue St. Jacques. s. d. *Quaritch*, £4 4*s*.

2483. **Missæ Episcopalis,** pro Sacris ordinibus conferendis secundum Ritum, SS. Romanæ Ecclesiæ. Numerous woodcuts, finely printed in red and black. Olive mor. extra, g. e., with devices of Henry III. in the centre of sides. Folio. Venetiis apud Junctas, 1563. *Bull*, £3 5*s*.

2484. **Molière (J. B. P. de).** Les Œuvres et les Œuvres Posthumes. Frontispiece. Old calf. 6 vols. Sm. 8vo. Amst., avec la Sphere, 1679-84. *Maggs*, £3 3*s*.

¶ The rare Elzevir edition. The copy measures 130 mm.

2485. **Molière (J. B. P. de).** Œuvres, Reveuës, Corrigées et Augmentées. Enrichies de Figures en Taille-douce. Fine copy in light brown mor. extra, m. and g. e. by Hardy-Mennil. 8 vols. 8vo. Paris, chez D. Thierry, C. Barbinet, P. Troubouillet. 1682. *Beard*, £8 5*s*.

¶ The Rochebiliere copy sold for £624 (15,600 francs).

2486. **Molinet (J.).** Faictz et Dictz (en vers). Black letter. First edition. Old French blue mor. extra, g. e. by Derome. 4to. Paris, 1531. *Leighton*, £7 7*s*.

2487. **Monardus.** Joyfull Newes out of the New-found Worlde. Englished by John Frampton. Black letter. Fine copy. Red morocco extra, tooled sides, g. e. by F. Bedford. 4to. E. Allde, 1596. *Quaritch*, £10

¶ This is an edition "newly corrected and amended." At page 111 is another title, but the pagination is continuous to p. 187.

2488. **Montaigne (M. de).** Essais. Portrait. Fine tall copy in blue mor. extra, g. e. by Bozerain. 3 vols. Sm. 8vo. Bruxelles, chez F. Foppins. 1659.
Quaritch, £6 15*s.*

¶ At the head of the preface, and at the beginning of the text in each volume is a buffalo's head. Bibliographers ascribe the printing of this edition to the Elzevirs. In fine condition it is extremely rare. The Beckford copy sold for £200; but the average market price to-day may be put at £10 to £15. Brunet has a long note to this edition. See p. 1838 of vol. iii. of his "Manuel."

2489. **Montaigne (Michael de).** The Essayes, or Morall, Politike and Militarie Discourses (in Prose and Verse), first written by him in French, and now done into English by John Florio. Very fine copy. Red morocco extra, g. e. Folio. London, Val. Sims, for Ed. Blount, 1603. *Quaritch*, £23 10*s.*

¶ First edition, extremely rare. At p. 102 is a passage which Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy is in the British Museum, as is also Shakespeare's own copy. At a sale last year a copy brought £10 15*s.*

2490. **Montesquieu.** Le Temple de Gnide (suivi d'Arsace et Isménie). Beautiful plates by Regnault and Lebarbier. Fine copy, red morocco extra, gold borders, silk linings, g. e. by Bozerian. 8vo. Paris, Didot, 1795. *Young*, £1

¶ "Jolie Edition, très recherché."—*Cohen.*

2491. **Morisoti (C. L.).** Orbis Maritimi. Plates, red morocco extra, tooled sides, g. e. by Le Gascon, with the book-plates of Sir J. H. Delaval. 8vo. Divione, 1643. *Rega*, £1 7*s.*

2492. **Mureti (M. A.).** Commentarii in Tacitum, etc. Old French morocco extra, with the arms of De Thou and Gasparde de la Chastre on sides and monogram on back, g. e., afterwards in the Colbert Library. 8vo. Ingolstadii, 1604.
Graves, £2 2*s.*

2493. **Musset (Alfred de).** Œuvres Complètes, avec lettres inédites, variantes, notes, index, fac-similé, notice biographique par son frère (Paul de Musset). Edition dédiée aux amis du Poëte ornée de 28 dessins de M. Bida et d'un portrait d'après l'original de M. Landelle, gravés sur acier par les premiers artistes. Fine copy, blue morocco extra, marbled and g. e. by Thibaron. 10 vols. Royal 8vo. Paris, Charpentier, 1866. *Quaritch*, £10

¶ Large fine paper, specially printed, with the portrait and 28 plates before all letters on China paper. Only two or three copies so printed, and these not for sale, having the person's name for whom they were executed printed on the half-title.

2494. **Mystere des Actes des Apostres.** Fine large woodcuts. Black letter. Old French red mor. extra, g. e. 2 vols. in 1. Folio. Paris, pour G. Alabat, 1537. *Quaritch*, £7

2495. **Mystere des Actes des Apostres.** Le Premier [et le Second] Volume des Catholiques Œuvres et Actes des Apostres redigez en escript par Saint Luc, etc. 2 vols. Paris, 1541.—Lapocalypse Sainct Jehan Zebedee Composé par Maistre Loys Chocquet. Paris, 1541. Black letter. Woodcuts. In 1 vol. Fine copies in olive mor. extra, g. e., by Derome. Folio. Paris, 1541. *Leighton*, £20

¶ Very rare. The Beckford copy (wormed) sold for £26 10*s.* The D'Essling and the De Solienne copies fetched 695 and 605 francs respectively.

2496. **Nash (T.).** First Parte of Pasquils Apologie wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written

by John Penrie. Fine copy in blue mor. extra, g. e., by Bedford. Small 4to. 1590. *B. F. Stevens*, £15 10*s*.

¶ Mr. Halliwell gave £17 5*s*. for a copy, and Sir W. Tite's copy fetched £11 5*s*. Mr. Halliwell considers this the rarest of all Thomas Nash's works, except "Terrors of the Night." Collation, A—E 2 in fours.

2497. **Nilus (Archbp. of Thessalonia).** A BRIEFE TREATISE conteyninge a playne and fruitfull declaration of the Pope's usurped Primacie. Black letter. Calf extra, g. e., by F. Bedford. Small 8vo. H. Sutton, 1560. *Bull*, £1 4*s*.

2498. **Nola Molisi (G. B.).** CRONICA DELLA CITTA DI CROTONE E DELLA MAGNA GRECIA. Old French red mor. extra, with the arms of Prince Eugene of Savoy. 4to. Napoli, 1649. *Ellis*, £1 4*s*.

2499. **Normandie.** COUTUMIER DU PAYS DE NORMANDIE avec l'exposition attribue a Jean Auger. First edition. Woodcuts. Fine copy. Old calf, rebacked. Folio. Paris (J. Du Pré, 1481). *B. F. Stevens*, £20

¶ Brunet attributes this first edition to Jean Du Pré, and states that the type is identical with that used by him in his "Tresor des Humains" (1482). It is one of the scarcest books in existence, especially in fine condition.

2500. **Nostradamus (M.).** LES URAYES CENTURIES ET PHOPHETIES. Fine copy. Red mor., g. e., by F. Bedford. 8vo. Amst., 1668. *Maggs*, £1 9*s*.

2501. **Nova Statuta.** STATUTES OF THE REALM from Edward III. to the end of Richard III., in old Norman French (with a table, two leaves of which are wanting) continued to the XII. Henry VII. In English. Black letter. Emprynted by my Rycharde Pynson, with his woodcut device. 1497.—STATUTES XIX. Henry VII. In English. Black letter. Large woodcut of the King in Council on title, and Pynson's woodcut device at end, emprented at London in Flete Strete at the signe of the George, by Saint Dunstone's Chyrche, By me Rycharde Pynson Squyer and prenter unto the Kynges noble grace. 1504. Pale russia extra, inside joints, sides richly tooled, with an earl's coronet and crest in centre, g. e. Very rare. Folio. In 1 vol. *Pickering*, £8 15*s*.

¶ In this collection is printed the Act passed 2 Ric. II., c. 7, omitted in all the statute books printed since. The statutes 19 Hen. VII. having been printed in a smaller size, the margins have been neatly pieced to match the larger work. A i (a blank leaf) is missing, but no title-page was printed to this edition.

2502. **Novidius Fraccus (A.).** SACRORUM FASTORUM LIBRI XII. CUM CALENDARIO. Woodcuts. Original Venetian morocco, the sides tooled in gold with the arms of Pope Julius III. in centre, g. e. Sm. 4to. Romæ apud A. Bladum Asulanum (Typis Aldinis), 1547. *Leighton*, £5 5*s*.

2503. **Ocampo (F.).** CRONICA GENERAL DE ESPANA. Gothic letter. Fine copy in brown morocco, extra, with elaborate gold tooling, m. and g. e. by Belz-Niedrée. (Enclosed in a case.) Folio. Zamora. 1543. *Leighton*, £6 6*s*.

2504. **Officium Beatæ Mariæ Virginis Nuper reformatum et Pii V Pont Max jussu Editum.** Engraved title, with the arms of Marie de Medicis, an engraving at the head of each month of the Calendar, and other engravings. Fine copy bound in the style of Le Gascon in old French olive morocco, the side tooled in gold, g. e. 8vo. Paris, 1611. *Pickering*, £3 18*s*.

2505. **Ongoys (J. d').** MEMOIRE CERTAIN DES CHOSES PLUS NOTABLES PASEES DEPUIS LA CREATION DU MONDE. Old French blue morocco extra, gold tooling on sides, silk linings, g. e. Renouard's copy. 8vo. Paris, 1590. *Tregaskis*, 15*s*.

2506. **Oseander (A.).** Conjectures of the last Dayes and End of the Worlde gathered out of Scriptures. Translated by George Joye. Black letter. Blue morocco extra, g. e. by F. Bedford. Sm. 8vo. 1548. *Bull*, £1 16*s*.

2507. **Ovid de Arte Amandi and the Remedy of Love,** together with Choice Poems, and rare Pieces of Drollery. Portrait. Calf. Sm. 8vo. 1662. *Maggs*, £3 17*s*. 6*d*.

2508. **Ovid.** Opera. Tomus II. Very fine copy of the Editio Princeps of Ovid's Amatory Works, having the large initial letters beautifully illuminated in gold and colours. Original binding. Extremely rare. Folio. Romæ, Sweynheym et Pannartz, 1471. *Quaritch*, £12 5*s*.
¶ Lord Spencer's duplicate of the 2 vols. sold for £73 10*s*. in 1821. See Brunet, p. 266 of vol. iv.

2509. **Ovid.** Opera Omnia. Very fine copy in old vellum. Folio. Venetiis, B. de Navara, 1486. *B. F. Stevens*, £5 5*s*.
¶ Dent's copy sold for £25 4*s*., and Heber's for £16 16*s*.

2510. **Ovid.** Opera. First Aldine edition. Very tall copy in vellum. 3 vols. 8vo. Venetiis, Aldus, 1502-3. *Graves*, £3 12*s*.

2511. **Ovid.** Opera Daniel Heinsius textum recensuit. Blue morocco extra, tooled sides, joints, silk linings, g. e. by Spachman. 3 vols. Sm. 8vo. Lugd. Bat. Elzevir, 1629. *Young*, £1 7*s*.

2512. **Ovid.** Opera cum Notis Variorum. Plates. Very fine copy, in red morocco extra, marbled and g. e. by Boyet. 3 vols. Sm. 8vo. Lugd. Bat., 1661-62. *Tregaskis*, £2 8*s*.
¶ This fine copy sold in the Beckford sale for £7 10*s*.

2513. **Ovide.** Les Vingt et une Epistres d'Ovide, translatées de Latin en Françoys, par M. l'evesque d'Angoulesme. Fine copy. Red morocco extra, tooled sides to an old pattern, g. e. by F. Bedford. 8vo. Paris, 1544. *Maggs*, £2 4*s*.

2514. **Ovide ses Epistres,** en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac. First edition. Very fine copy, ruled, old French citron morocco extra, g. e. Rare. 8vo. Bourg en Bresse, 1626. *Maggs*, £1 16*s*.

2515. **Ovid de Arte Amandi,** and the remedy of Love, Englished, as also the Loves of Hero and Leander, a Mock-Poem; together with Choice Poems, and rare Pieces of Drollery. Calf. 8vo. 1672. *Maggs*, £4

2516. **Ovid.** Metamorphoseos libri moralizati cum Pulcherimis fabularum Principalium Figuris. Fine woodcuts, blue morocco, g. e. Folio. Lugduni, 1519. *Young*, £2

2517. **Ovid's Metamorphoses** epitomized in an English Poetical style for the use and entertainment of the Ladies of Great Britain (by N. Tindal). Old English red morocco extra, gold borders on sides, g. e. Sm. 8vo. 1760. *B. F. Stevens*, £1
¶ Presentation copy from the Author to the Duchess of Richmond, whose Autograph is on the title, and whose book-plate is inside the cover.

2518. **Ovide.** Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques. 141 beautiful plates by Le Mire, Basan, etc., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince, and others. First edition. 4 vols. Very fine copy. Old green morocco extra, g. e., by Derome (with his ticket). 4to. Paris, 1767-71. *Quaritch*, £28
¶ This copy has inserted four very rare proofs of plates 19, 28, 41 and 56, before

the letters, and découvertes. Twelve copies of this edition were printed on Dutch paper. Brunet says that there are two editions of the same date, the second being much inferior to the first. In the second edition p. 215 of vol. iii. is corrected to 209, and the title of vol. iv. is dated 1770 instead of 1771.

2519. **Paley (W.).** Works, with Life. Portrait. 6 vols. 8vo. Calf, gilt. 1830. *J. D. Fry*, £2 4*s*.

2520. **Palmerin (Chev.)** Histoire du Preux, Vaillant et Tres Victorieux. Fine copy. Veau fauve, g. e., by Derome. 2 vols. 8vo. Paris, 1574. *Quaritch*, £1 18*s*.

2521. **Panvinius (O.).** Reipublicæ Romanæ Commentarii. Fine copy in old Venetian morocco, g. e. 8vo. Venetiis, 1581. *Quaritch*, £1 2*s*.

2522. **Papekost, opgedist in Gense Schoteln.** Frontispiece and plates of priestly flagellations. Calf extra, uncut. Blokziel, 1720. *B. F. Stevens*, £1 4*s*.

2523. **Parnasse Satyrique du Sieur Théophile.** Red morocco extra, g. e., by Roger Payne. Sm. 8vo., s. l. (Elzevir) 1660. *Leighton*, £1 8*s*.
¶ A very pretty edition, of which good copies are very rare. Turner's copy sold for 1,180 francs.

2524. **Pruta (P.).** Della Perfettione della Vita Politica. Original red morocco extra, g. e. With arms and device of Cardinal de Bourbon on back. Folio. Venetia, 1579. *Leighton*, £1 1*s*.

2525. **Pascal (B.).** Les Provinciales. Fine copy in red morocco extra, g. e., by Trautz-Bauzonnet. 2 vols. in 1. 8vo. Cologne, 1667. *Maggs*, 13*s*.

2526. **Pasquillorum Tomi duo.** Fine copy in brown morocco extra, m. and g. e. 8vo. Eleutheropoli, 1544. *Webster*, £1 2*s*.

2527. **Peeping Tom.** Fifty-two numbers. Very curious illustrations. Half morocco. Scarce. Folio. H. Smith (1840). *Pickering*, £2 2*s*.

2528. **Penn (W.).** Select Works, with Journal of his Life. Large paper. Old calf. Roy. folio. 1771. *Young*, 10*s*.

2529. **Perceforest.** La Tres elegãte Delicieuse Melliflue et tres plaisante Hystoire du...Roy Perceforest, Roy de la Grante Bretaigne, etc. 6 vols. in 3. Black letter. Fine copy. In old veau fauve. Folio. Paris (Giles Gourmont), 1531-2. *Quaritch*, £10 15*s*.
¶ Extremely rare. Didot's copy, although according to Brunet "raccommodé" sold for 1,500 francs. See Brunet's "Manuel," pp. 486-487, vol. iv., 1863.

2530. **Perotti (N.).** Cornucopiæ, sive lingua Latinæ Commentarii, etc. Grolier's copy. In brown morocco extra, the sides very elegantly tooled in panels with scroll corners and centre ornament, having in the middle on one side the title of the book, and on the other "Portio mea domine sit in terra viventium," and at the foot of the top side "Jo. Grolieri et Amicorum," g. e. Folio. Venetiis, Aldus, 1527. *Tregaskis*, £32
¶ This volume is referred to by Le Roux de Lincy, being No. 88 in his list.

2531. **Perrault (C.).** Histoire ou Contes du Temps Passe avec des Moralites. Frontispiece and vignettes by Fokke, fine tall copy, citron morocco extra, g. e. 8vo. La Haye, 1742. *Maggs*, 19*s*.
¶ Cohen prices this at from 200 to 250 francs.

2532. **Petrarcha (F.).** Triumphi col commento per Bernardo da Sena. Fine copy, maroon morocco extra, tooled sides, g. e. Folio. Venexia, I. de Reynsburch et R. de Novimagio, 1478. *F. Murray*, £2
¶ This copy sold for £4 17*s*. 6*d*. in the Syston Park sale.

2533. **Petrarca (Il) con l'espositione d' A. Vellutello,** etc. Woodcuts, original morocco, sides covered with gold tooling in the Grolier style, lettered on sides, Il Petrarca, g. e. 4to. Vinegia, Giolito, 1558. *F. Murray*, £3 12*s*.

2534. **Pezay.** ZELIS AU BAIN, Poëme en quatre chants. Beautiful plates and vignettes by Eisen, the plates beautifully coloured, and an additional title printed on silk, printed on Japan vellum paper, brown morocco extra, doublé with brown morocco richly tooled with gold, silk fly-leaves, g. e. by Quinet. 8vo. Paris, Lemonnyer, 1883. *T. Wilson*, £4 15*s*.

2535. **Phrases Poeticæ;** seu Sylva Poeticarum Locationum uberrimæ nunc verò multò quam antea meliores aptiores, etc., redditæ. Old red morocco, with the arms of Louis XIII. in gold on the sides, and crowned L on back, g. e. 8vo. Rothomagi, D. Parvus. Vallius, 1619. *Graves*, £2

2536. **Picart (B.).** PIERRES ANTIQUES GRAVÉES. Expliquées par P. de Stosch. Fine engravings of gems. Large paper. Old red morocco, extra, g. e. by Derome, Folio. Amst., 1724. *F. Murray*, £1 4*s*.

2537. **Pici Mirandule (J.).** OPERA OMNIA. Old calf, with the crest and motto of the wizard Earl of Northumberland in gold on sides. 2 vols. Folio. Basil, 1572. *Tregaskis*, 13*s*.

2538. **Picus.** COMMENTATIONES: Heptaphus de opere sexdierum geneseos apologia tredecim quæstionum. Fine copy in old red morocco. Folio. Bonon. Bened. Hectoris, 1496. *F. Murray*, £18 5*s*.
¶ Printed on vellum. Very rare.

2539. **Plaisirs de l'Amour, ou Recueil de Contes, Histoires et Poëmes galans.** Pretty plates. French calf, g. e. 3 vols. in 1. 8vo. Apollon au Mont Parnasse, 1782. *Dobell*, £1 4*s*.

2540. **Platonis Opera A. M. Ficino tralatorum.** Old olive mor. extra, doublé with red morocco, m. and g. e. 5 vols. 8vo. Lugduni, 1550. *Leighton*, £1 4*s*.

2541. **Playford (J.).** THE WHOLE BOOK OF PSALMS, with Hymns and Spiritual Songs, with all the ancient and proper tunes. Frontispiece. First edition. Old purple mor., g. e. W. Godbid, 1677. *B. F. Stevens*, £3 8*s*.

2542. **Plautus.** COMŒDIÆ. Engraved title. Blue mor., g. e. Sm. 8vo. Amst., Elzevir, 1652. *Sir C. Stuart*, 13*s*.

2543. **Plautus.** COMŒDIAE ex recens. J. F. Gronovii. Green mor. extra, g. e. by J. Clarke. 8vo. Amst., 1684. *Leighton*, 13*s*.

2544. **Plinius.** HISTORIA NATURALE DI LATINO IN VULGARE TRADOTTA, per C. Landino. Original brown Venetian mor. extra, tooled in gold à la Grolier, g. e. 4to. Vineggia, 1534. *Leighton*, £5 5*s*.

2545. **Plinius.** HISTORIA NATURALIS. Fine copy in old French red morocco, with arms of Louis XV. on sides, g. e. Sm. 8vo. Lugd., Bat. Elzevir, 1635. *Quaritch*, £6 10*s*.

2546. **Plinius.** NATURALIS HISTORIA. Engraved title. Fine copy in red morocco extra, by Bedford. Sm. 8vo. Lugd. Bat., 1669. *Lorent*, £6 5*s*.

2547. **Plinius.** NATURALIS HISTORIA, cum Notis variorum. Red morocco extra, g. e., by Du Seuil. 3 vols. Sm. 8vo. Lugd. Bat., 1669. *Bickers*, £5

2548. **Pol (Saint).** SES EPISTRES GLOSEES. Gothic letter, ruled. With 14 paintings and capital letters, illuminated in gold and colours, with the arms of Ratault de Courlay emblazoned in silver, and gules on a field azure. Calf. Sm. fol. Paris, A. Verard, 1507. *Quaritch*, £36
¶ Extremely rare. This same copy fetched £51 in the Wodhull sale.

2549. **Politianus (A.).** OPERA OMNIA. Ruled. Fine copy in maroon morocco extra, with silk linings, g. e. Folio. Venetiis, Aldus, 1498. *Young*, £4 18*s*.
¶ Drury's copy sold for £5 5*s*., and the Pinelli fetched £8 8*s*.

2550. **Polycarpi et Ignatii Epistolæ,** etc. Jacobi Usseri Archiepiscopi Armachani Dissertatio. Very beautifully bound in red morocco extra, the sides exquisitely tooled all over to a very rich and delicate pattern by Le Gascon, g. e. 4to. Oxon., 1648. *Pickering*, £10 15*s*.

2551. **Porte-Feuille (Le) d'un Philosophe ou Melange de Pièces.** 6 vols. in 3. Green morocco extra, g. e., by Derome, with his ticket. Cologne, 1770. *Young*, £1 13*s*.

2552. **Potent Ally (The),** or, Succours from Merryland and the Story of Pandora's Box, with Present State of Bettyland. Fine copy. Half morocco extra, gilt top, uncut. Paris, 1741. *Maggs*, £2 5*s*.

2553. **Pragmatica Sanctio.** Gothic letter. Original old calf binding, with arms of France and other devices on the sides. 4to. Paris, 1510. *F. Murray*, £4 12*s*.

2554. **Preston (W.).** ILLUSTRATIONS OF MASONRY. Portrait. Fine copy. Old blue morocco extra, the back and side tooled with emblematic designs, g. e. Sm. 8vo. 1812. *Tregaskis*, £1 18*s*.

2555. **Prevost (L'Abbé).** HISTOIRE DE MANON LESCAUT, préface par Alexandre Dumas fils. Gladys' beautiful edition. Large paper. Extra illustrated with proof portrait of Flameng before the letters. Dumas fils on vellum, engraved title on India paper before all letters (very rare) and the beautiful plates in four states, in the finest condition, on India paper before all letters. Japanese proofs, etc., elegantly bound in red morocco super extra, rich dentelle borders on the sides, silk fly-leaves, g. e., by F. Bedford. Royal 8vo. Paris, 1875. *Lorent*, £9 5*s*.

2556. **Propertius.** OPERA. Old French red morocco extra, g. e. From the Gosford Library. 4to. Amst., 1702. *Quaritch*, £1 1*s*.

2557. **Prudentius.** OPERA AD USUM DELPHINI. Frontispiece. Old French red morocco extra, by Padeloup. 4to. Paris, 1687. *Quaritch*, £1 1*s*.
¶ One of the rarest of the Delphin classics. Sir J. Pulteney's copy sold for £16 5*s*.

2558. **Psalterium Chorale Fratrum S. Dominici,** cum Calendario. Printed in red and black, with the music (wants folio 139). Original calf, tooled in gold in the Grolier style, g. e., and painted. Very rare. 4to. Venetiis, 1551. *Pickering*, £2 8*s*.

2559. **Psalmi Davidis Vulgata Editione Calendario Hebræo Syro Græco Latino Argumentis,** etc. A. G. Genebrardo. Fine copy in light brown morocco extra, with elaborate tooling in gold, by Clovis Eve. 8vo. Paris, 1582. *Pickering*, £16 10*s*.

2560. **Psalmes.** Les Sens propre et littéral des Pseaulmes de David exposé briévement, etc. Fine copy in olive morocco extra, with rich gold tooling, g. e., by Derome. Paris, 1771. *Quaritch*, £1 14*s*.

2561. **Puente (Luis de la).** MEDITATIONS SUR LES MYSTERES DE LA FOY. Ruled. Red morocco extra, doublé with red morocco, tooled in gold, g. e., by Ruette. 4to. Paris, 1683-4. *Bull*, £1 1*s*.

2562. **Pynson (R.).** INTRATIONUM EXCELLENTISSIMUS LIBER. [Book of Entries of Legal Writs.] Black letter. Fine copy in old russia, g. e., by Gascoigne. Folio. Lond., R. Pynson. 1510. *Leighton*, £13

¶ On back of title is a large woodcut. Very rare in good condition. Collation: Index alphabeticus, 9 leaves; text, clxxxvi leaves.

2563. **Pynson (R.).** LE BREGEMENT DE TOUTES LES ESTATUTES PAR GUILLAUME OWEIN DU MEDILE TEMPLE. Black letter, with two cancelled pages. Fine copy in stamped calf, with Tudor rose in centre of sides; bound by Pynson. 8vo. Londini, R. Pynson, 1521. *Pickering*, £10 15*s.*

2564. **Quevedo (F. de).** HISTOIRE DE PABLO DE SEGOVIE, traduite par A. G. de Lavigne. Portrait and illustrations by D. Vierge. Printed on India paper. Brown morocco extra, doublé with green morocco, covered with elegant gold tooling, g. e., by Quinet (binding cost 200 fr.). Paris, 1882.
Tregaskis, £5 12*s.* 6*d.*

2565. **Quintiliani Institutiones Oratoriæ.** Fine copy. Original Venetian morocco, tooled sides, with title of the work and initials "P. F. P.", edges gilt and gauffré, with book-plate of Sir John Hussey Delaval. Venetiis, Aldus, 1521.
Leighton, £2 4*s.*

2566. **Quintus Curtius.** Old morocco, the sides covered with fleurs-de-lis in gold, g. e. Lugd. Bat. Elzevir, 1633. *Quaritch*, £1 1*s.*

¶ This very tall copy (128 mill.) sold in the Wodhull sale for £2.

2567. **Rabelais.** ŒUVRES. 2 vols. in 1. The rare first Elzevir edition. Tall copy, in vellum, s. l. 1663. *Webster*, £1 6*s.*

2568. **Rabelais.** WORKS. 2 vols. in 1. 1653.—PANTAGRUEL'S VOYAGE, being the 4th and 5th books of his Works, 1708.—THIRD BOOK OF THE WORKS, 1693. 3 vols. Calf. 1653-93. *B. F. Stevens*, £6

¶ These volumes form the first complete edition in English. The first part, dated 1653, is unknown to most bibliographers.

2569. **Raynald (T.).** THE BIRTH OF MANKINDE; otherwise named, The Woman's Booke. Black letter. Curious woodcuts, old calf. 4to. 1634.
Pickering, £1 1*s.*

¶ The first edition was issued in 1540, the title-page of which stated "newly translated out of Laten into Englysshe."

2570. **Registre des Ans passez puis la creation du Monde jusques a l'annee presente,** 1532. Woodcuts, old calf. 4to. Paris, 1532. *Leighton*, £2 4*s.*

2571. **Regnier (M.).** LES SATYRES ET AUTRES ŒUVRES, augmentés de diverses Pièces cydevant non imprimées. Purple morocco, extra, m. and g. e., by Bauzonnet-Trautz; from Lord Gosford's library. à Leiden, Chez J. et D. Elsevier, 1652. *Webster*, £1 2*s.*

¶ "Cette édition est tres-recherchée, et il est difficile d'en trouver de beaux exemplaires."—*Brunet.*

2572. **Renversement de la Morale Chretienne,** par les desordres du Monachisme. 50 curious mezzotint plates and frontispiece. Fine copy, old calf. 4to. Hollande, n. d. *Maggs*, £1 2*s.*

¶ A very rare and curious volume. The text in French and Dutch. The caricatures are remarkable and exceedingly clever.

2573. **Reynard the Fox.** Reynke Vosz de Olde nyge gedrucket mit Sidlikem vorstande und Schonen figuren. Numerous large woodcuts. Brown morocco extra, g. e. 4to. Rostock, 1549. *Quaritch*, £5 7*s.* 6*d.*

2574. **Rochester.** WORKS OF THE EARLS OF ROCHESTER, ROSCOMMON, AND DORSET. Including the Cabinet of Love. 2 vols. in 1. Plates. Calf. 8vo. 1756. *Pickering*, £4 4*s*.

2575. **Rollenhagii (G.).** EMBLEMATA. 2 vols. Fine impressions of the two portraits and 200 beautiful engravings by C. de Pass (no text), red morocco extra, g. e., leather joints, with arms on the sides. 4to. Ultrajecti et Officina C. Passaei, 1611-13. *Quaritch*, £10 10*s*.
¶ This copy sold in the Wodhull sale in 1886 for £16.

2576. **Roses (Les) du Vaudeville.** Pretty coloured plates. Silk binding, tooled with gold, g. e. in a case. 8vo. Paris, Le Fuel, n. d. *Young*, £1

2577. **Rousseau (J. B.).** ODES, CANTATES, EPITRES ET POESIES DIVERSES. Fine copy, in red morocco extra, g. e., by Derome. 4to. Paris, Didot, 1790. *Leighton*, 16*s*.

2578. **Rowlandson (T.).** THREE TOURS OF DR. SYNTAX. 3 vols. Numerous coloured plates. Cloth, uncut. 18mo. 1823-8. *Young*, £1 12*s*.

2579. **S. (W.).** A COMPENDIOUS OR BRIEFE EXAMINATION OF CERTAINE ORDINARY COMPLAINTS, of divers of our Countrymen in these our dayes. Woodcut title. Black letter. Brown morocco extra, tooled sides, g. e., by F. Bedford. 4to. Thomas Marshe, 1581. *B. F. Stevens*, £10
¶ This rare work has been attributed to Shakespeare, but is now believed to have been written by W. Stafford.

2580. **Saconay (G. de).** GENEALOGIE ET FIN DES HUGUENAUX ET DECOUVERTE DU CALVINISME. Woodcuts. Fine copy. Red morocco, g. e., by Ruette. 8vo. Lyon, 1572. *Bain*, £3 10*s*.
¶ Very scarce. The Solar copy sold for 140 francs.

2581. **Sacrobosco (J. de).** SPHAERA MUNDI. Woodcuts and diagrams. Fine copy. Red mor. extra, g. e., by F. Bedford. 8vo. Venet., 1490. *Quaritch*, £4 4*s*.

2582. **Saint-Pierre (Bernardin de).** PAUL ET VIRGINIE. Curmer's beautiful edition. Very fine copy, profusely illustrated. Vignettes by Meissonier, T. Johannot, and others, and plates. Proofs with the titles printed on the tissues, and a large number of additional proof plates added. Blue morocco extra, g. e., by Allo. Roy. 8vo. Paris, Curmer, 1838. *Quaritch*, £5

2583. **Saligniaco (B. de).** ITINERARIUM TERRÆ SANCTÆ. Woodcuts. Fine copy. Old French red morocco extra, g. e. 8vo. Lugd., 1525. *Leighton*, £1 18*s*.
¶ The Beckford copy sold for £6.

2584. **Sallustius de Catilinæ Conjuratione et de Bello Jugurthino.** Very fine copy. Red morocco, joints, g. e., by Roger Payne. Folio. s. l. and a. sed Argentorati, M. Flack, circa 1472. *B. F. Stevens*, £10
¶ An excessively rare edition, fully described in the Bibliotheca Spenceriana (vol. ii., 332-33) by Dr. Dibdin, who states that it "will probably not be found in two other Libraries in Europe." This copy sold for £18 5*s*. in Sir M. Sykes' sale.

2585. **Sally Salisbury.** HISTORY OF THE LIFE, INTRIGUES AND DEATH OF THE CELEBRATED WOMAN OF PLEASURE, SALLY SALISBURY. Brown morocco extra, g. e. 8vo. n. d. *Quaritch*, £2

2586. **Sandys (G.).** A PARAPHRASE UPON THE PSALMS OF DAVID. First edition. Original calf. Sm. 8vo. 1636. *Maggs*, £1 14*s*.

2587. **Sannazaro (J.).** ARCADIA. Fine copy in old Venetian mor., blind tooled, gilt gauffré edges. Sm. 8vo. Vinegia. Aldo. 1514. *Leighton*, £2 10*s*.
¶ Mr. Leighton also bought the Paris 1544 edition for 12*s*.

2588. **Satyre Menippee de la vertu du Catholicon d'Espagne, et de Latenæ des Estatz de Paris.** Fine copy in red mor. extra, g. e. By Thibaron-Joly. 8vo. s. l., 1594. *Young*, 10*s.*
¶ Mr. Young also bought for 10*s.*, the Ratisbonne (Elzevir) edition of 1677.

2589. **[Sauval.]** Mémoires Historiques et Secrets concernant les Amours des Rois de France—Réflexions Hist. sur la Mort de Henri le Grand—Le Mal de Naples, son Origine et ses Progrès en France, etc. —Trésors des Rois de France. (Publiés par la Marquis d'Argens.) Green mor. extra, g. e., by Derome. 8vo. Paris, 1739. *Young*, £1 5*s.*

2590. **Sayer (J., Caricaturist).** A large Collection of Caricatures, arranged by the artist, and laid down on blue paper. Half-bound. Imp. fol. *Maggs*, £2 12*s.*

2591. **Scarron.** Les Œuvres de M. Scarron. Nouvelle edition revue, corrigé, et augmenté. Portrait and plates by Du Bourg. Beautiful copy in citron morocco, g. t., uncut, by Lortic. 7 vols. 8vo. Amst., Wetstein, 1752. *Quaritch*, £6
¶ In uncut state copies are rare. At Paris auction sales prices have ranged from 520 to 1,000 frs. for this edition.

2592. **Senault (L.).** Heures Nouvelles, tirées de la Sainte Ecriture. Fine copy, bound in olive morocco extra, inlaid with variegated leathers on back and sides, elegantly tooled all over to a rich design, silk linings, g. e. by Padeloup. 8vo. Paris, chez l'Autheur, s. d. (1680). *Quaritch*, £16

2593. **Senecæ.** Opera Omnia, cum Notis J. F. Gronovii. Very fine and large copy (5⅛ inches), red morocco, g. e. by Roger Payne. 4 vols. Sm. 8vo. Lugd. Bat. Elzevir, 1649. *B. F. Stevens*, £2

2594. **Senecæ.** Tragœdiæ, etc. Studio Jani Gruteri (De Thou's copy). Old French red morocco extra, with his arms and those of his wife, Gasparde de La Chastre, in gold on sides, and monogram on the back, g. e. Very fine specimen. In Bibliopolio Commeliniano, 1604. *Webster*, £1 18*s.*

2595. **Shakespeare (Mr. William).** Comedies, Histories, and Tragedies. Unto which is added Seven Plays, Never before printed in folio. The fourth edition. Portrait with verses. Fine copy (13⅜ by 9 inches), a very slight defect in the paper of four leaves affects two or three letters. Russia, joints, g. e. Folio. H. Herrington, 1685. *Pearson*, £30
¶ Three copies of this fourth folio were sold last year; one, a cropped copy, fetched £17. Of the other two one measured 13⅝ by 8¾ inches, and the other 13⅞ by 9 inches; these realized £33 and £29 10*s.* respectively.

2596. **Simler (J.).** De Republica Helvetiorum. Fine copy. Old French red morocco extra, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back, g. e. 8vo. Tiguri, 1756. *Leighton*, £1 16*s.*

2597. **Smith (Sir T.).** The Common-welth of England and manner of Government thereof. Black letter. Portrait added. J. Windet, 1589.—Leigh (V.). The most profitable and commendable Science of Surveying of Lands, etc. Black letter, *ib.* 1588. Vellum. 4to. 1589-88. *Quaritch*, £4 12*s.*

2598. **Songs.** Wit and Mirth; or Tom D'Urfey's Pills to Purge Melancholy. Half morocco, uncut. 8vo. 1791. *B. F. Stevens*, £2

2599. **Songs.** Caledonian Musical Repository. A collection of esteemed Scottish Songs, with the Music. Fine copy. Calf extra, g. t. uncut. 8vo. Edinb., 1811. *B. F. Stevens*, £1 10*s.*

2600. **Spanish Armada.** THE COPIE OF A LETTER SENT OUT OF ENGLAND TO DON B. MENDOZA, whereunto are adjoined certaine Advertisements concerning the losses happened to the Spanish Navy, etc. Black letter. Crimson morocco extra, g. e. 4to. J. Vautrollier, 1588. *Quaritch*, £3 10*s*.
¶ An interesting list of the ships and men sunk and drowned is appended at the end of the volume.

2601. **Spenser (E.).** THE FAERIE QUEENE, Disposed into Twelve books, Fashioning xii Moral Vertues. (Title slightly repaired). Fine large copy (7⅞ by 5¼ inches.) Red morocco extra, g. e. 4to. W. Ponsonby, 1590. *Quaritch*, £13 13*s*.
¶ The first edition with the rare portrait of Sir Walter Raleigh placed at p. 591, and the four unpaged leaves at the end. The Welsh words at p. 332 left blank. A very faulty copy of this book fetched last year £2 5*s*.

2602. **Statius.** OPERA CUM J. C. GEVARTII PAPIANIS LECTIONIBUS. Fine paper edition. Beautiful copy in old French red morocco extra, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back, g. e. 8vo. Lugd. Bat., 1616. *Webster*, £2 4*s*.

2603. **Statutes of England.** NOVA STATUTA, I EDWARD III. TO XXII EDWARD IV. Fine copy in brown morocco extra, elegantly tooled, g. e. Folio (Lond. Maclinia, 1480). *Pickering*, £275
¶ Has no place of publication, nor name of printer, nor date, but it is usually ascribed to Machlinia's press of London, about the year 1480. This is the first printed collection of English Statutes, and is notable for the fact that it contains two statutes not printed in any other edition, namely, 2 Ricard. II. cap. 7 and 8. This particular fine copy fully bears out Dibdin's eulogium of it as a piece of printer's work. The rich black ink shows up splendidly on the excellent paper. Dibdin considers it as one of the most magnificent and intrinsically valuable volumes of the 15th century. Mr. Bateman's copy, not so fine as the above, sold in 1893 for £85.

2604. **Stephanius (F.).** DE DIVINÆ PIETATIS VINCULIS, etc. (The Dedication Copy to Ferdinand II., Grand Duke of Etruria.) Elegantly bound in old red morocco extra, the sides elaborately tooled in gold, with the arms of the Duke in the centre, g. e. Folio. Bononiæ, 1645. *Leighton*, £5 5*s*.

2605. **Sterne (L.).** LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. 9 vols. First edition of all the volumes. Fine copy. Calf extra, g. e., by F. Bedford. 1760-61-62-65 and 67. *Pearson*, £8 10*s*.
¶ The autographs of Sterne are in Vols. V. VII. and IX. The first edition of the first two volumes is extremely rare. At the Hildyard sale last year two copies were sold, one a particularly fine one, with the "Explanatory Remarks upon the life of Tristram Shandy." Both had autographs of Sterne in several of the vols. The first fetched £15 and the second £7 7*s*. Another copy brought £5 10*s*. Mr. Hazlitt's copy in 1893 sold for £9 5*s*.

2606. **Sterne (L.).** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY BY MR. YORICK. First edition. 2 vols. Large paper. Original calf. 1768.
B. F. Stevens, £22 10*s*.
¶ Extremely rare. Mr. Buckley's copy sold for £17. Rarely do large paper copies turn up.

2607. **Sterne (L.).** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY BY MR. YORICK. First edition. 2 vols. in 1. Plate added. Fine copy. Red morocco extra, g. e., by F. Bedford. 1768. *Quaritch*, £4 4*s*.
¶ Two copies sold last year, one, the Foote, for £3 4*s*., and the second, the Hildyard, for £2 16*s*. They were both quite as fine as the above.

2608. **Stransky (P.).** Republica Bojena. Old citron morocco, the sides closely covered with fine gold tooling, in which various birds are depicted, g. e. Lugd. Bat. Elzevir, 1643. *Pickering*, £1 14*s*.

2609. **Straparola (G. F.).** Piacevolli Notti. 2 vols. in 1. Fine copy in brown morocco extra, g. e., by F. Bedford. Vinegia, 1556. *Tregaskis*, £1 1*s*.
¶ An edition unknown to Gamba and other bibliographers, but mentioned in the Supplement to Brunet, 120 francs Tross. To this novelist Molière was indebted for the plots of many of his inimitable comedies, especially for that of the "Ecole des Femmes," and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the eighteenth century.

2610. **Synesii Episcopi Cyrenes de Regno** ad Arcadium imperatorum, etc. Græce. Original French calf, sides tooled in the Grolier style, g. e. Folio. Paris, 1553. *Leighton*, £1 1*s*.

2611. **Tacitus.** Annali, tradotti in Lingua Toscano da G. Dati. J. A. de Thou's copy. In vellum, with his first arms on the sides, g. e. 4to. Venetia, 1563. *A. Neale*, £1 12*s*.

2612. **Tansillo (L.).** Stanze di Cultura, sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima). 2 vols. 8vo. Elegant woodcuts. Fine copy. Red morocco extra, gold tooling, g. e., by Lortic. Venetia, 1544-43. *B. F. Stevens*, £4 10*s*.
¶ The first volume is a very rare edition of the infamous Vendemmiatore, unknown to Haym, Brunet and other bibliographers. The second has also been attributed to Franco.

2613. **Tansillo (L.).** Il Vendemmiatore, premetto in ottava Rima, et la Priapea Sonetti lussuriosi-satirici di Niccolò Franco. Large paper. Fine copy bound by Trautz-Bauzonnet in brown morocco extra, doublé with citron morocco, g. e. 8vo. Pe-King (Parigi, Bolini), 1790. *Webster*, £1 14*s*.
¶ Only six copies printed in this state.

2614. **Tasso (T.).** Gierusalemme Liberata. With a set of plates by Tempesta added. Fine copy in old red morocco, g. e. Folio. Parigi, 1644. *Tregaskis*, 17*s*.

2615. **Tasso (T.).** La Gerusalemme Liberata stampata d'ordine di Monsieur (le Comte de Provence plus tard Louis XVIII.). Fine copy on papier vélin. Frontispiece and 40 plates by Dambrun, de Launay, Delignon, Duclos Lingée, Patas, Ponce, etc. Blue morocco extra, gold borders, silk linings, g. e., by Bradel-Derome. 4to. Parigi, 1784. *Ellis*, £5 5*s*.
¶ Cohen describes this as a superb book of which only 200 impressions were made.

2616. **Tasso (T.).** Rime. Bishop Turgot's copy in green mor. extra, g. e., with the Bishop's crest on the sides. 8vo. Venetiæ, 1621. *Leighton*, £1 11*s*.

2617. **Terentianus.** De Literis Syllabus Pedibus et metris tractatus. De Thou's copy, in old French olive mor. extra. 4to. Paris, 1531. *Leighton*, £1 12*s*.

2618. **Terentius.** Comœdiæ multo, quam antea, diligentius emendatæ. Fine copy in original brown mor., with Grolier tooling in gold on sides, g. e. 8vo. Venetiis, Aldus, 1541. *F. Murray*, £31
¶ The cataloguer of the auctioneers considered that this was a genuine "Grolier" except that it does not bear his name. He cites a similar volume of Lucan dated 1545 which sold at the Beckford sale for £135.

2619. **Terentius.** COMŒDIÆ. Engraved title. Green mor. extra, with the crest of the Marquis of Blandford on sides, g. e. Sm. 8vo. Lugd. Bat. Elzevir, 1635. £1 10*s.*

¶ The first genuine Elzevir edition. This is a fine copy, measuring 130 mm. On the title-page is the autograph of Racine.

2620. **Terentius.** COMŒDIÆ EX RECENSIONE HEINSIANA. Veau fauve, g. e. Sm. 8vo. Lugd. Bat., Elzevir, 1635. *Leighton*, 18*s.*

¶ Willems does not describe this edition. This copy measures 129 mm.

2621. **Terentius.** COMŒDIÆ CUM NOTIS VARIORUM. De Thou's copy, and bound in marbled red morocco extra, g. e. by Padeloup. Sm. 8vo. Lugd. Bat., 1644. *Gardine*, 17*s.*

2622. **Testamentum Novum.** Old red morocco, extra, with elaborate gold tooling, g. e. 8vo. Antv., 1574. *Pickering*, £2 4*s.*

2623. **Testamentum Novum Græce.** Red morocco extra, g. e. by Roger Payne, Lugd. Bat., Elzevir, 1624. *B. F. Stevens*, £2

¶ The very rare "Editio recepta." Mr. Russell's copy sold for £12, Lord Crawford's for £11 10*s.*, and the Wodhull copy for £12.

2624. **Testamentum Novum Græce.** Forma minima. Old morocco, g. e. 64mo. Sedani, 1628. *Quaritch*, £2

¶ Very scarce. The Syston Park copy sold for £9.

2625. **Testamentum Novum Græce.** Red morocco extra, g. e. by Roger Payne, Lugd. Bat., Elzevir, 1633. *Leighton*, £1 5*s.*

¶ Best Elzevir edition. Syston Park copy sold for £7 15*s.*

2626. **Testamentum Novum Græce.** Old morocco extra, very pretty tooled sides all over gold, g. e. by Le Gascon, in a case. 18mo. Amst., 1633. *Tregaskis*, £1 6*s.*

2627. **Testament (Das New).** So durch L. Emser Soligen verteutscht. Gothic letter. Numerous woodcuts, original stamped pigskin binding, s. l., 1529. *Quaritch*, £2 2*s.*

2628. **Testament (New).** The first New Testament printed in the English Language (1525 or 1526). Translated from the Greek by William Tyndale, reproduced in facsimile, with an Introduction by Francis Fry. Black letter. Printed on old paper, the initial letters and woodcuts illuminated. Large paper. Elegantly bound in green mor. extra, the sides inlaid with variegated leather, and elaborately tooled all over. Silk linings, g. e. 4to. Bristol, 1862. *Young*, £11 5*s.*

2629. **Tennyson (A. and C.).** POEMS BY TWO BROTHERS. Large paper. First edition. Red mor. extra, g. e. à la Roger Payne by F. Bedford. 8vo. 1827. *Leighton*, £19

¶ The Foote copy sold in America last year for £34. It was also large paper. Two small paper copies were also disposed of; the first, in boards, brought £15, and the second, in morocco by Rivière, £12 5*s.*

2630. **Tennyson (A.).** POEMS, chiefly lyrical. First edition, uncut, boards, with label. Sm. 8vo. E. Wilson, 1830. *Denham*, £9

¶ The Foote copy (U.S.A.), beautifully bound by Matthews, fetched £23.

2631. [**Thackeray (W. M.).**] IRISH SKETCH BOOK, by M. A. Titmarsh. Illustrations by the author. First edition. 2 vols. 8vo. Fine copy in cloth. 1843. *Maggs*, £3 18*s.*

2632. **Theramo (Jacobus de).** BELIAL. In Dutch. Black letter. With curious rude woodcuts, (wants one leaf, sold with all faults). Old calf. Folio. Antv., 1552. *Leighton*, £1 5*s*.

¶ A very curious religious romance, written originally towards the end of the fourteenth century in Latin.

2633. **Tibullus.** ELEGIES DE, suivies des Baisers de Jean Second. 3 vols. Portrait and beautiful plates by Borel. Proofs before letters, the plate (p. 357) découverte, and 3 plates added. Half bound. Tours, 1795. *Young*, £1 8*s*.

2634. **Titius (R.).** LOCORUM CONTROVERSORUM, libri decem, etc. Fine copy. Old citron morocco extra, with the first arms of J. A. Thuanus in gold on sides and monogram on back. 4to. Florentiæ, 1583. *Webster*, £2 2*s*.

2635. **Tomlin (T. E.).** PERAMBULATION OF ISLINGTON. Map, plates, and numerous additional ones inserted, including some beautifully coloured, half morocco extra, gilt top, uncut. 1858. *Lamplough*, £1 15*s*.

2636. **Toplady (A.).** PSALMS AND HYMNS FOR PUBLIC AND PRIVATE WORSHIP. First edition. Blue morocco extra, g. e. 1776. *Maggs*, 19*s*.

2637. **Tory (Geofroy).** SUMMAIRE DE CHRONIQUES contenans les gestes et cas fortuitz de tous les Empereurs d'Europe depuis Jules Cesar, jusques à Maximilian, par I. B. Egnace. Numerous woodcuts, including portraits within borders, red morocco extra, g. e. by Petit. Paris, 1544. *Young*, £1 1*s*.

2638. **Tphilla.** DAILY PRAYERS according to the use of the Roman Synagogue, in Hebrew, with the vowel points. Printed on vellum, with initials in gold, blue morocco extra, g. e. by C. Lewis. Boloniya (Bologna), Rafael Talmin, 297 (1537). *Leivine*, £7 10*s*.

¶ Excessively rare, if not unique, as Van Praet only knew of this copy, formerly in the possession of Di Rossi.

2639. **Trial of the Hon. Mrs. C. Newton upon a Libel and Allegation charging her with Adultery.** 2 vols. in 1. Frontispiece, citron morocco extra, gilt top, uncut. 1782. *Pickering*, £1 12*s*.

2640. **Trissino.** LA ITALIA LIBERATA DA GOTTHI. 3 vols., with the two folding woodcuts, green morocco extra, g. e. by Derome. Roma, 1547—Venez., 1548. *F. Murray*, £1 1*s*.

¶ Original edition of this celebrated poem, many copies of which were suppressed on account of the very free censures on the misconduct and enormities of the Roman Pontiffs. The Beckford copy, 3 vols. in 1, sold for £8 10*s*.

2641. **Trissino.** LA ITALIA LIBERATA DA GOTTHI. Old brown morocco, the sides covered with elaborate Grolier tooling in gold, gilt gaufré edges. Roma, 1547. *F. Murray*, £10

2642. **Turner (W.).** THE HUNTING AND FYNDING OUT OF THE ROMYSHE FOXE, WHICH MORE THAN SEVEN YEARES HATH BENE HYD AMONG THE BISHOPPES OF ENGLONDE. Black letter. Basyll, 1543.—THE RESCUYNGE OF THE ROMISHE FOX, otherwyse called the examination of the hunter devised by Stephen Gardiner. Gothic letter. Winchester. 1545. 2 vols. in 1. Fine copies. Brown mor. extra, g. e. by Bedford. 8vo. 1543-5. *Stone*, £8 10*s*.

2643. **Tracts (Curious).** A VOYAGE UP THE THAMES, 1738.—THE PERJURED FREE MASON DETECTED, 1730.—VIEW OF THE TOWN OR MEMOIRS OF LONDON, 1731.—METAMORPHOSIS OF THE TOWN, 1730.—THE RAKE'S ADVENTURES, n. d.—PLAIN REASONS FOR THE GROWTH OF SODOMY, n. d.—NEW MISCELLANY, 1730.—THE COUNTRY SPY, n. d. In 1 vol. h. f. russia. A rare collection. v. y. *Pickering*, £4

2644. **Tyndale (W.).** The Obedience of a Chrysten Man and How Christian Rulers ought to governe. Black letter. Red. mor. extra, g. e. à la Roger Payne. Sm. 8vo. W. Coplande (1549). *Webster*, £1 2*s*.

2645. **Tyndale (W.).** A Briefe Declaration of the Sacraments. Black letter. Brown mor., extra, g. e. by Bedford. Sm. 8vo. R. Stoughton, n. d. *Quaritch*, £2 18*s*.

2646. **Tyndale, Frith, and Barnes.** The whole works of. Woodcut title and large woodcut on last leaf. Slightly shaved. Black letter. 3 vols in 1. Brown mor. extra, g. e. Folio. J. Daye, 1573. *Maggs*, £2 2*s*.

2647. **Varignon (M.).** Nouvelles Conjectures sur la Pesanteur. Fine copy in old French red mor. extra. With arms of Guillaume de Lamoignon on sides, g. e. 8vo. Paris, 1690. *Leighton*, £1 11*s*.

2648. **Vegetius De re Militari, etc.** Full-page woodcuts. Lutetiæ, 1532.—Valturius de re Militari, etc., woodcuts. Lutetiæ, 1532. Two vols. in 1. Old oak boards covered with calf. Folio. 1532. *Maggs*, £1 2*s*.

2649. **Vegetius De Re Militari.** Numerous large woodcuts. Fine copy in old olive mor., the sides elegantly tooled, with the large device and motto of Demetrio Caravari in the centre of sides, g. e. Folio. Paris, 1535. *F. Murray*, £24 10*s*.

¶ This copy had been badly repaired.

2650. **Vegius (M.).** Philalethes. Gothic letter. Half mor. extra, g. e. 4to. Nuremberg (1475). *F. Murray*, £2 6*s*.

2651. **Velleii Paterculi que super sunt N. Heinsius recens.** Red mo. extra, g. e., by Roger Payne. Sm. 8vo. Amst. Elzevir, 1678. *B. F. Stevens*, £1 12*s*.
¶ Tall copy measuring 138½ mm. Willems calls this the rarest of all the five editions of Paterculus issued by the Elzevir.

2652. **Verdizotti (G. M.) Cento Favole Morali..** Numerous woodcuts after designs by Titian. Old olive mor. extra, arms of Nicolas Moreau on the sides, g. e. by Clovis Eve. 4to. Venetia, 1577. *Leighton*, £4

2653. **Verstegan (R.).** Theatre des Cruautez des Hereticques de nostre Temps. Plates, including that of the execution of Mary Queen of Scots, old French calf, g. e. Heber's copy. 4to. Anvers, 1588. *Ellis*, £4
¶ This French translation is much preferred to the Latin original, as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. The Syston Park copy sold for £12 10*s*.

2654. **Vie de la très-Illustre Duchesse de Bretagne Françoyse d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmelites.** 2 vols. in 1. Engraved title and portraits. Fine copy. Blue morocco extra, g. e., by C. Lewis. Paris, 1634. *B. F. Stevens*, £2
¶ Very scarce. This copy sold in 1824 for £3 3*s*., since bound at a cost of £1 11*s*. 6*d*., and sold in the Beckford sale for £3.

2655. **Vigenere (B. de).** Traicte des Chiffres ou secretes manieres d'escrire. Numerous plates of monograms, etc. Old French morocco extra, with the device of Fabry de Peiresc on sides by Le Gascon. 4to. Paris, 1586. *Quaritch*, £3

2656. **Villa Nova (Arnoldi de).** Herbolarium de Virtutibus Herbarum. Numerous woodcuts, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt gauffré edges. 4to. Venetiis, 1509. *F. Murray*, £5

2657. **Virgilii Opera** (ex recens A. Naugerii). Original Venetian morocco binding, the sides tooled in blind and gold, with the title of the book in the centre, gilt gauffré edges. Very fine copy in beautiful preservation. Venet., Aldus, 1514.
F. Murray, £26

¶ Original edition of this date, with the errata at the end, which were omitted in the reprint. Sir J. Thorold's copy sold for £19 10*s*.

2658. **Virgilii Opera**, cum Notis T. Pulmanni. Fine copy. Ruled, the sides ornamented with scroll tooling in blind and fleurs-de-lys in gold, g. e. Antv., 1564.
Young, £2

2659. **Virgilius.** Opera, nunc emendatiora. The rare Elzevir edition. With the two pages in red. Old blue morocco extra, g. e. Lugd. Bat. Elzevir, 1636.
B. F. Stevens, £2 6*s*.

¶ In the catalogue it was mentioned that Mr. Payne's copy sold for £50, but the day for such prices for Elzevirs is past.

2660. **Virgilius.** L'Eneide di Virgilio del Commendatore Annibal Caro. Engraved titles, portraits, plates, and vignettes and culs-de-lampe by Zocchi. Fine copy in old French red mor. extra, g. e. 2 vols. 8vo. Parisi, 1760. *Bickers*, £8

2661. **Virgilius.** (Polydorus.) De Rerum Inventoribus libri VIII. Fine copy, bound by Du Seuil in red mor. extra, g. e. Sm. 8vo. Amst. Elzevir, 1671.
B. F. Stevens, £4

¶ This copy belonged to Renouard and measures 134 mm. It has the rare preface to the Duke of Urbino dated London, 1526.

2662. **Voltaire.** La Pucelle d'Orléans. With proofs before letters of Moreau's plates, and some additional plates inserted. Half mor., g. t. uncut. 8vo. Paris, Renouard, 1819. *Young*, £1 1*s*.

2663. **Voltaire.** La Pucelle d'Orléans. Printed on India paper, with portrait and vignettes. Large paper edition. Bound by Chatelin in citron mor. extra, with inlaid leather of various colours, and tooled in gold, doublé with green vellum, gilt tops, uncut. 2 vols. 8vo. Rouen, Lemonnyes, 1880. *Young*, £2 6*s*.

2664. **Voltaire.** Romans et Contes. Portraits and plates by Moreau. 3 vols. 8vo. Calf gilt. Bouillon, 1778. *Young*, £3 10*s*.

2665. **Voltaire.** Young James, or the Sage and the Atheist. Frontispiece. 1776.—Miller (V.). The Man-Plant; or Scheme for Increasing and Improving the British Breed, 1752. — The Sixpenny Miscellany, or Dissertation upon P . . . . . 1726; and others, in 1 vol. Half mor., g. e. 8vo. v. y.
Pickering, £2 10*s*.

2666. **Vox Veritatis.**—Scientia Veri.—Spiritus Precum.—Septem Psalmi Pœnitentiales. A beautifully-written MS. on vellum with four exquisite drawings in rich colours. Bound by Boyet in old French black mor., doublé with red mor., g. e. Small 8vo. Sæc. xvii. *B. F. Stevens*, £5

2667. **Ward (Ned.).** Nuptial Dialogues and Debates. Portrait. Red mor., g. e. 2 vols. 8vo. 1710. *Denham*, £1 10*s*.

2668. **Watreman (W.).** The Fardle of Facions. Conteining the Auntiente Maners, Customes and Lawes of the Peoples enhabiting the two partes of the Earth, called Affrike and Asie. Black letter. Sm. 8vo. Fine copy in the original calf. I. Kingstone, 1555. *Quaritch*, £10

¶ Queen Mary's copy, having her crown stamped on sides.

2669. **Weever (J.).** ANCIENT FUNERAL MONUMENTS. Portrait, engraved title and woodcuts. Large paper (the index inlaid as usual with large paper copies). Fine copy. Old English olive morocco, g. e. Folio. 1631. *B. F. Stevens*, £10 5*s*.
¶ Excessively rare on large paper. This copy sold for £25 in the Beckford sale.

2670. **Whore-Master's Pocket Companion,** interspersed with many Humorous Intrigues and Comical Adventures. Plate. Calf. Paris, 1743. *Pickering*, £1 4*s*.

2671. **Wicklieffe's Wicket** faythfully overseene and corrected after the originall and first Copie . . . with the Protestation of Jhon Lassels late burned in Smythfelde, and the Testament of Wm. Tracie Esquire, expounded by Wm. Tyndall and John Frythe. Black letter. Fine copy. Brown morocco extra, tooled sides, g. e., by F. Bedford. 1548. *Quaritch*, £3

2672. **Wiclefi (Jo.).** DIALOGORUM, libri IV. Woodcut title. Old calf. Fine copy, in a case. Small 4to. s. l. (sed Basileae), 1525. *Leighton*, £1 5*s*.
¶ Very rare, having been rigidly suppressed.

2673. **Wilson (Lea).** BIBLES, TESTAMENTS, PSALMS, and other Books of the Holy Scriptures in English. Fine copy. Bound in pigskin, gilt top, uncut. 4to. 1845. *Sotheran*, £4 4*s*.

2674. **Witt's Recreations,** augmented with ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie. Engraved title and woodcuts (wants Z 1, with all faults). Blue morocco extra, g. e. 1641. *Pickering*, £2 15*s*.

2675. **Wolfii (J. C.) Bibliothecæ Hebræa.** Old French red morocco extra, with the arms of Prince Eugene of Savoy on sides and his monogram on the back, g. e. 4to. Hamburgi, 1715. *Quaritch*, £1 1*s*.

2676. **Wonderful Magazine and Marvellous Chronicle.** Vol. II.-V. Portraits and curious plates, including many additional inserted. Half calf. Hogg, n. d. *Quaritch*, £1 1*s*.

2677. **Ysaie Le Triste.** SENSUIT LHISTOIRE DE YSAIE LE TRISTE FILZ TRISTAN DE LEONNOIS JADIS CHEVALIER DE LA TABLE RONDE, etc. Gothic letter. Wood cut (wants folio 245), old gilt calf, g. e. 4to. Paris, s. d. *Leighton*, £3 15*s*.

2678. **Zwickeri (D.).** IRENICUM IRENICORUM. 4 ff. + pp. 5-143, verso blank, s. l. 1658.—IRENICOMASTIX SEU NOVA CONFIRMATIO IRENICI. 2 ff. + 572 pp. *ib.* 1661.—IRENICOMASTIX ITERA VICTUS. 16 pp, *ib.* 1662. Blue morocco, g. e. by Derome. Rare. In 1 vol. Sm. 8vo. *Quaritch*, £1
¶ Girardot de Prefond's copy, with leather ticket, "Ex Musæo Pauli Girardot de Prefond."

SALE OF THE LIBRARY OF HENRY JOHN FARMER ATKINSON, ESQ.

Messrs. Sotheby and Co., March 11th, 12th, 13th, and 14th, 1896.

¶ A SALE most interesting from the number of biblical and liturgical books disposed of. Apart from these there was nothing which calls for any special mention, but of these there were many rare and uncommon editions of the Bible, the Psalter, the Book of Common Prayer, and the New Testament. Missals, Breviaries, and Books of Hours were here in plenty. The Hymnal Collections should be noted. A few illuminated MSS., and a few old books

with woodcuts are also deserving of attention. The prices ruled low, but that may be due to the fact that the larger number of the works consisted of such as are not in great demand, or such as are not uncommon. The conditions also of many of them were not of the best. The student in prices should compare those realized at this sale with those marked in Mr. Quaritch's large catalogue, but he must not forget to make allowances for condition. He will then find much that will interest him, and cause him to reflect on differences. I would also recommend Mr. Quaritch's separate catalogue of Theological Literature issued in December, 1891. Of all booksellers' catalogues I know none so reliable, so excellently well compiled, and so valuable as a criterion for prices, as those issued by Mr. Quaritch.

2679. **Ackermann (R.).** History of St. Peter's Abbey Church, Westminster. Coloured plates. 2 vols. 4to. Calf gilt. 1812. *Tregaskis*, £2 2*s*.

2680. **Ackermann (R.).** History of the University of Oxford. Portrait of Lord Granville, portraits of Founders, views and plates of costume, coloured. Calf extra. 2 vols. Royal 4to. 1814. *Body*, £6 10*s*.

2681. **America.** Christian History: Accounts of the Revival and Propagation of Religion in Great Britain and America for the year 1743. Sm. 8vo. Boston, N.E., 1744. *H. Stevens*, £1 7*s*.

2682. **Antiphonarium.** Manuscript on vellum, 272 ll. (8 wanting), with 6 very large and fine painted and historiated miniatures, 13 large and finely painted initials composed chiefly of leafy scrolls, and many hundred smaller ornamental letters, oaken boards, leather, with brass corners, bosses and spikes. Large folio. Sæc. xiv. *Leighton*, £5 15*s*.

2683. **Antiphonarium in Usum Romanum.** Fine manuscript with Gregorian music, 30 coloured woodcuts, initial letters and painted capitals, written in 1567 by Domicella Judoca van Malsen, oak boards, covered in stamped leather, and protected with brass corners and bosses. Folio. Sæc. xvi. (1567.) *Ridge*, £5

2684. **Apocalypse of S. John the Divine,** represented by Figures reproduced in facsimile from a MS. in the Bodleian Library (with preface by H. O. Cox), with two sets of the facsimiles, one on vellum, hand coloured, and one before the hand colouring was added. Brown morocco gilt. 4to. Roxburghe Club, 1876. *Maggs*, £7 15*s*.

¶ This copy appears to have belonged to the facsimilist himself, as an inscription on the recto of a leaf of vellum forming a frontispiece indicates; the reverse is splendidly painted and illuminated with the initials of the writer in the bottom margin. Only 40 copies were printed on vellum and 60 on paper.

2685. **Apostel Geschichte durch M. Luther.** Black letter. Printed on vellum, with woodcut of St. Luke writing. Blue morocco extra, gilt edges, with MS. Prayers on vellum at beginning and end. 1521. *Ridler*, £3 7*s*. 6*d*.

2686. **Bale (John).** The Apologie agaynste a Ranke Papyst aunswering both hym and hys Doctours a bref exposycyon also upon the XXX Chapter of Numeri. Black letter. Sm. 8vo. Calf. J. Daye, 1550. *Ginsberg*, £1 1*s*.

2687. **Bale (John).** The Images of both Churches after the moste wonderful and heavenly Revelacion of St. John the Evangelist. Contayning a very frutefull exposicion or Paraphrase upon the same. Black letter. Woodcuts. 3 parts in 1 vol. Sm. 8vo. Old calf. Day and Seres, n.d. *Quaritch*, £2

2688. **Bambergische Halszgerichts** und rechtlich Ordenung in peinlichen Sachen, etc. Gothic letter. Woodcuts (some leaves slightly mended and wormed). Half bound. Sm. folio. Mentz. J. Schöffer, 1508. *Ridler*, £2 19*s*.

2689. **Bapsthum.** Von der erschrocklichen Zurstörung und Niderlog desz gantzeu Bapsthumbs gepropheceret und geweissaget durch die Propheten Christum und seine Aposteln und ausz Johannis Apocalypsi figürlich unnd sichtlich geschen. Black letter. Poem, title, and 101 very spirited woodcuts (including that of Pope Joan). Fine copy in brown morocco extra g. e. Folio. s. l. and a. (sed. Basel., circa 1560.) *Ridge*, £9

2690. **Barletius (Marinus).** Warhaffte eigentliche und kurtze Beschreibung aller namhafften Ritterlichen Schlachten und Thaten des Herrn Georg. Castriot genannt Scanderbeg, durch Jo. Pinicianum verteutscht. Lit. Goth. Spirited woodcuts by Jost Amman, etc. Half vellum. Sm. folio. Franckf.-a.-M. G. Raben, 1577. *Quaritch*, £1 18*s*.

2691. **Biblia.** The Byble, that is to say all the Holy Scripture truly and purely translated into English and nowe lately with greate industry and diligence recognised. Matthewe's Emendation of Tyndal's version revised by E. Beecke. Black letter. Woodcuts, title, preliminaries, and 2 ll. at end in very neat MS. facsimile by Faulder, several ll. mended and words written in, N. T. title inlaid. A very rare edition, modern morocco. Day and Seres, 1541. *Bull*, £10 15*s*.

2692. **Biblia.** The Byble in Englyshe (Cranmer's). Black letter. Woodcuts, wants title to O. T., names of the books, and prologue, and last leaf of "Table" to N. T. Title of "Thirde Parte" and N. T. slightly defective, some ll. mended, the fine title to the "Hagiographa" (Apocrypha), is perfect. Old rough calf. Very rare. Folio. R. Grafton, July, 1540. *Mason*, £15 10*s*.
¶ Mr. Quaritch priced a slightly defective copy which belonged to Hasted at £36.

2693. **Biblia.** The Holy Bible, with Cranmer's Prologue. Black letter. Woodcuts (wants first title, several ll. in Genesis and after Revelation xi. 15), some ll. mended and margins shaved. Old calf. Sm. folio. E. Whitchurch, 1539. *Ridler*, £3 12*s*. 6*d*.

2694. **Biblia.** The most Sacred Bible. Translated into Englyshe and newly recognized with great diligence after most faythful exemplars by R. Taverner. Black letter. Good leaves from Deuteronomy to Luke VIII., where it ends; the leaves before Deuteronomy in very bad condition, no title to O. T., has N. T. title, which is slightly defective. Old calf. Sm. folio. J. Byddell for Thos. Berthelet, 1539. *Ginsberg*, £2 6*s*.
¶ The first edition of Traverner's bible, very rare, and seldom found quite complete.

2695. **Biblia.** The Holy Bible, faythfully translated into Englyshe by Myles Coverdale and newely oversene. Black letter (a portion only, containing O. T. fol. lxxvi-ccccxciiii and N. T. fol. i-cv, some defective). Cloth. Sm. 4to. Zurich, Froschover, 1550. *Ridler*, £1 7*s*.

2696. **Biblia.** The Byble, whych is all the Holy Scripture. By Thomas Matthews. Black letter. Old calf. Sm. folio. T. Raynalde and W. Hyll, 1549. *Bull*, £4 15*s*.
¶ Wants all the preliminary ll. except "a Descripcion and Successe;" and W. T. to the Reader; after the second leaf of Table at end; two or three ll. defective, but generally sound and clean, with the N. T. title. Perfect copies are extremely scarce, in all probability there are not six of them extant. A perfect copy should be worth from £50 to £75.

2697. **Biblia.** Liber Manualis ac introductorius in Bibliæ historiæ figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus. Gothic letter. Oaken boards, stamped pigskin, clasp. 8vo. Ulmæ, Jo. Zeiner de Reutlingen, 1476. *Tregaskis*, £3 8*s*.

2698. **Biblia.** The Byble, truly and purely translated into English, nowe lately with greate industry and diligence recognized (by Edmund Becke), with Tyndale's Prologues. Black letter. Woodcuts. Black calf. Sm. folio. Day and Seres, 1549. *Ridler*, £3 15*s*.
¶ One of the "Bugge" Bibles, very rarely found complete. Wants all the preliminary ll., and after Revelation viii, margins of 5 ll. mended, some notes shaved, but fairly sound otherwise. Adam Clarke's copy sold for £31 10*s*. In 1854 Gardner's copy realized £40, and Mr. Thorpe in 1847 priced one at £52 10*s*. Mr. Quaritch in 1891 asked £35 for a perfect copy.

2699. **Biblia.** The Byble, now lately with great industry and diligence recognized. (Mathew's revised by Becke). Black letter. Numerous woodcuts. Oaken boards, leather clasps. Sm. fol. Daye and Seres, 1549. *Harvey*, £5
¶ One of the "Bugge" Bibles, from the reading in Psalm xci. 5. Wants the first 8 ll. including title, and end after Revelation xiv. 2; margins of several ll. mended; but has all the other titles, and the leaves are generally sound.

2700. **Biblia.** The Byble faythfully set forth according to ye Coppy of Thomas Mathewes translacio (Taverner's), (by Edm. Becke). Black letter. Half bound. Sm. folio. J. Daye, 1551. *Bull*, £8 15*s*.
Title to O. T. in facsimile, several ll. at beginning and end supplied from another copy, a few mended, but otherwise a very fair copy.
¶ In this edition the 3rd Book of Machabees appeared for the first time. MS. Registers of a Stanley family on fly-leaves. Dunn Gardner's copy sold for £45.

2701. **Biblia.** The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greeke, with most profitable Annotations, etc. First edition of the Genevan or "Breeches" version. Very rare. Roman letter, woodcuts and woodcut maps. Title and several ll. in Genesis mended, wants after Revelation xxi. 16. Poor copy. Old calf. 4to. Geneva, Rowland Hall, 1560. *Sotheran*, £6 15*s*.

2702. **Biblia.** The Holie Byble (Cranmer's). Black letter. Wants all the preliminary ll., the title to seconde part defective; wants after Revelation chap. xvii., several other ll. torn and defective. Old calf (broken). Fol. Rouen, at the cost and charges of R. Carmarden, 1566. *Ridler*, £1 18*s*.

2703. **Biblia.** The Holy Byble, conteyning the Olde and Newe Testament, set forth by Authoritie, 1575. (New Testament dated 1573). Black letter, with all the titles, but that to the O. T. is washed and mended, plain margins of one cut off, last leaf defective, wants all preliminary ll. after the title. Modern morocco gilt. Sm. 4to. R. Jugge, 1575-73. *Sotheran*, £2 16*s*.
¶ Archbishop Parker's arms (without date) as initial to Gen. I.; an imperfect copy of a contemporary edition of the Book of Common Prayer at end.

2704. **Biblia.** The Holie Bible ("Breeches" version), with two tables. Black letter. (Wants title to O. T., margins of some ll. defective, otherwise an excellent copy). Oaken boards, stamped leather. Roy. fol. C. Barker, 1583. *Bull*, £1 3*s*.

2705. **Biblia.** The Holye Bible in Englyshe (Bishops', with Cranmer's Prologues, etc.). Black letter. Wants O. T. title and next leaf, fol. v. in Gen.; last two ll. of Revelation mended, otherwise sound, with titles to N. T. and Apocrypha. Bound in 2 vols., half calf. Fol. C. Barker, 1585. *Ridler*, £1 10*s*.

2706. **Biblia.** The Holy Bible (Authorised). First 4to. edition, with the "He" Reading in Ruth iii. 6. A perfect copy, with the Genealogies, and whole Book of Psalms in Metre, with apt Notes. Fine engraved title by Jasper Isak. Calf gilt, r. e. Sm. 4to. R. Barker and Stat. Co., 1612. *Sotheran*, £1 14s.

2707. **Biblia.** The Holy Bible. Authorised version. Fine engraved title, with Speed's Genealogies. Book of Common Prayer and whole Book of Psalms in Meeter, with apt Notes. Ruled throughout with red lines, fine and perfect copies, in 1 vol. (Signature of "Simon Fuller" on title, and fly-leaf occupied with a page of contemporary Greek MS.) Sm. folio. Camb. T. & J. Buck, 1629. *Ridler*, £1 7s.

2708. **Biblia.** The Holy Bible. Authorised version. (Act vi. 3, "Ye" for "We.") Illustrated with chorographical cuts by John Ogilby. Ruled with red lines. Fine copy. 2 vols. old English olive morocco gilt, g. e. (Osterley Park). Royal folio. Camb. J. Field, 1660 (at end 1659). *Ridler*, £3 16s.

2709. **Biblia.** The Holy Bible (Authorized), with Book of Common Prayer and Psalms in Metre, with a series of copperplate engravings (engraved title to Old Testament backed), old morocco. Sm. 4to. *Ib.* 1668-1666. *Ellis*, £1

2710. **Biblia.** The Bible, translated according to the Hebrew and Greek, with profitable Annotations, etc. (Genevan or Breeches version), with Two Tables. (2 plates in Exodus torn). Old English olive morocco, richly tooled, g. e. (somewhat worn) Folio. Amst. T. Stafford, 1640, according to the copy at Edinburgh, by A. Hart, 1610. *Ellis*, £3 6s.

2711. **Biblia.** The Holy Bible, with the Apocrypha. Large paper (28 in.) fine fronts, by Bubosc. Vignettes and initial letters by Van der Gucht. Old English blue morocco gilt, g. e. Imp. folio. Oxford, John Basket, 1717. *Tabor*, £1 13s.
¶ The magnificent "Vinegar" Bible, so named from the running title at Luke xx, "vinegar" for vineyard.

2712. **Biblia.** Marbeck (John). A Concordance, that is to Saie, a Worke wherein by the Ordre of the letters A. B. C. ye maie redely find any Worde Contaeigned in the whole Bible. Black letter, woodcut title (backed), russia. Sm. folio. R. Grafton, 1550. *Sotheran*, £2
¶ The first edition of the first English Concordance to the whole Bible. This copy belonged to "Ambrose Digby," 1552, whose autograph is on title and last leaf, and inscription on title "Liber St. Andreæ exidono Ven. Viri Ambrossii Digby, 1579."

2713. **Biblia Germanica** (mit den Episteln des heyligen Sant Jeronimi. Lit Goth. 2 vols. contemporary oaken boards, stamped pigskin large fol. Nuremb. Ant. Koberger, 1483. *Mrs. F. A.* £25.
¶ The ninth edition of the Bible in German and the first printed at Nuremberg. Very rare. The extraordinary woodcuts are the same as those used for the Low Saxon Version, printed at Cologne about 1480. Double columns, cccclxxxiii numbered folios, without signatures, painted ornamental initials in blue and red, 2 illuminated initials and painted margins before the "Proverbs," and numerous spirited woodcuts, some with scrolls of letters in the style of the Block Books, some coloured by hand.

2714. **Biblia.** Bibel Teütsch, der ursprünglichen hebreischen und griechischen Warheyt nach auffs treülichest verdolmetschet (mit Vorrede von Christof Froschover). Lit. goth. The woodcuts at head of Genesis coloured. Title mended. Oaken boards. Stamped pigskin. Sm. 4to. Zürich, C. Froschover, 1538. *Quaritch*, £1 12s.

Biblia. Die Gantze Bibel waarheyt nach auffs aller treuwlichest Verteutschet (von Leo Jude u. andern). Lit. goth. Fine woodcut title and numerous woodcuts by Holbein. Title and 2 or 3 ll. mended, margins shaved, with all faults. Boards. Folio. Zürich, C. Froschover, 1531. *Sotheran*, £6 15*s*.

2716. **Biblia.** Den Bybel, met groter neersticheyt ghecorrigeert. Lit. goth. Woodcut title and numerous woodcuts in the text. Half bound. An excellent copy. Sm. folio. t'Aetwerpen by me Jac. Van Liesvelt, 1542. *Sotheran*, £2 6*s*.
¶ This edition, like the first of 1526 and many others of this Protestant Version, was rigidly suppressed, and is consequently of great rarity. The printer, J. van Liesvelt, was beheaded at Antwerp.

2717. **Biblia.** Die Bibel widerom met grooter nersticheit oversien ende gecorrigeert, duer B. Alexander Blaucart, Carmelit. Lit. goth. Numerous woodcuts and woodcut titles, coloured by hand, first title mounted, otherwise an excellent copy. Old calf, brass rims and clasps. Folio. Coelen, J. van Gennep, 1548. *Quaritch*, £1 1*s*.

2718. **Biblia:** dat ys de gantze hillige Schrifft Sassisch D. Mart. Luth. Lit. goth. Woodcut title and numerous woodcuts in the text. New parchment. Folio. Hamborch, J. Lucius, 1596. *Quaritch*, £1 8*s*.

2719. **Biblia.** La Sainte Bible, Latin-François, avec annotations necessaires, etc., par René Benoist (dedicated to K. Charles IX.). Numerous woodcuts. 3 vols. Old French calf gilt, g. e. Ex-libris of Michael Galliard, Equitis principis A. Gonciliis in libellorum Supplicum Dombarum Curia Advocati Generalis. In covers. 4to. Paris, S. Nivelle, 1568. *Rosenthal*, £1 1*s*.

2720. **Biblia Volgare** laqual in se contiene o sacrosanti libri del Vecchio e nuovo Testamento, tradotti in nostra lingua (da Nic. de Malermi) nuovamente corretta. Numerous fine woodcuts. Vellum (excellent copy). Sm. folio. Vinegia (s. n. imp.), 1558. *Quaritch*, £1 18*s*.

2721. **Biblia.** La Biblia que es los sacros libros del Vieio y Nuevo Testamento trasladada en Español (por Cassiodoro Reyna). Vellum. Fine clean copy. Small 4to. s. l. Basle, 1569. *Maggs*, £1 7*s*.
¶ The "Bear" Bible, so called from the device on title.

2722. **Biblia** det er den gantske, hellige Scrifft paa Danske, igen offverseet, met register, etc. Lit. goth. Woodcut titles and cuts in the text, portrait of Frederick II. of Denmark (defective), title backed, some ll. wormed, leaf of Register loose. Old calf, with a foreign bishop's arms on sides. Fol. Kiobenhavn, M. Vingaart, 1589. *Quaritch*, £2 8*s*.
¶ The first edition of the complete Scriptures in Danish, made by Paul Madson and others. Very rare.

2723. **Biblia.** Lea Bhuir na Seintiomna, the Books of the Old Testament translated into Irish by Bp. Wm. Bedell. First edition. Sound and perfect copy. Old calf (broken). Small 4to. London, 1685. *Maggs*, £1 11*s*.

2724. **Biblia.** Lea Bhuir na Seintiomna, the Bible (O. T.) in Irish, translated by Bp. Wm. Bedell. First edition. Old calf. 4to. Printed at London, 1685. *Maggs*, £1 8*s*.

2725. **Biblia.** The Bible in Englyshe, according to the translation of the Great Bible [Cranmer's]. Black letter. Old calf. Sm. 4to. (C. J. Cawood, 1561.) *Ridler*, £2 4*s*.
¶ Imperfect. Begins on fol. 2 of Genesis and ends on fol. 125 of N. T. It has all the titles except the first. An imperfect copy, in black letter, of the Book of Common Prayer, is at the beginning.

2726. **Biblia.** The Holie Byble [Cranmer's]. Black letter. Woodcuts. Old calf. Folio. R. Harrison, 1562. *Bull*, £1 16*s*.
¶ Imperfect. Wants title, 4 prel. leaves, and last 2 leaves of Revelation. Some leaves also damaged by damp. Mr. Ridler bought another edition of the same year, also much damaged and imperfect, for £1 4*s*.

2727. **Biblia.** The Bible and Holy Scriptures contained in the Olde and Newe Testament [Genevan or "Breeches"], with most profitable annotations. Maps. Calf. Sm. folio. Printed at Geneva, 1562-61. *Tabor*, £2 12*s*.
¶ Repaired and worn. Title and 4 last leaves in facsimile. This is the second edition of the Genevan Bible, rarely found complete. Note "Blessed are the Place-Makers" in Matt. v. 2.

2728. **Biblia.** The Holie Bible, conteyning the Olde Testament and the Newe. Black letter. Woodcuts and portrait of Lord Burleigh at beginning of Psalms. Rough calf. Folio. R. Jugge, 1568. *Quaritch*, £2 15*s*.
¶ Very imperfect. No titles to either O. T. or N. T. The various tables are also wanting, and some leaves defective. This is the first edition of the Bishop's Bible. In 1572 Jugge printed the second folio edition of this version, in Black letter, with woodcuts; Mr. Ridler bought a copy, very imperfect, at this sale for £1 1*s*.

2729. **Biblia**: das ist, die gantze heilige Schrifft, deudsch, auffs new zugericht D. Mart. Luther. Gothic letter. Numerous woodcuts by H. Holbein (some leaves slightly wormed). Half bound. Sm. folio. Wittemberg, H. Luft, 1551. *Quaritch*, £1 8*s*.
¶ Mr. Quaritch also bought for 15*s*. Dr. Jo. Ecken's translation printed by Weissenhorn in 1558, in black letter, with woodcuts.

2730. **Biblia**: das ist die gantze heylige Schrifft, Teutsch D. Mart. Luther. Gothic letter. Fine wookcut titles and numerous woodcuts in the text cleverly coloured by hand, some heightened in gold, and portrait of Frederick Palsgrave of the Rhine. 2 vols. Half mor., g. e. Fine copy. Fol. Franckf. a. M. S. Feyerabend, etc., 1561. *Bull*, £1 5*s*.

2731. **Biblia Armenica.** Best edition, corrected by Michtar, Monk of S. Lazarus, engraved title and copperplates, oaken boards, covered in red morocco gilt, g. e. Rare. Sm. folio. Venet., 1733. *Quaritch*, £1 2*s*.

2732. **Biblia Belgica.** Bybel overset te Duytsche uten Latine. 2 vols, Black letter. Fine copy in oak boards, covered in stamped leather, with claps. Folio. Delf, Jacob Jacobs Soen en Mauritius Gemants Soen, 1477. *Quaritch*, £19 10*s*.
¶ First Dutch Version of the Old Testament, in which the Psalter is omitted, and which only appeared three years later. Copies are extremely rare, even in Holland. The Meerman copy, purchased in Holland for £20, was resold in the Earl of Crawford's sale for £18 10*s*.

2733. **Biblia**; cum Concordantiis Vet et Nov. Testamenti et Sacrorum Canonum; brevibus summariis, etc. Gothic letter. Title in red within woodcut border, and numerous woodcuts in text. Half bound. 8vo. Venet, L. A. de Quinta, 1519. *Tregaskis*, £1 2*s*.

2734. **Biblia cum pleno Apparatu Summartorum Concordantiarum et Indicii.** Lith. goth. Large woodcut on verso of Sig A 8. Vostre's device on title, and woodcut initials. Old calf. Sm. folio. Paris, P. Pigouchet impensis S. Vostre, 1512. *Bull*, £1 5*s*.

2735. **Biblia en Lengua Española.** Folio. Amst., 5606. *Quaritch*, £1 2*s*.
¶ This edition of the Ferrara Jewish Version is very scarce.

2736. **Biblia Germanica.** Dal Allte Testament Deutsch von M. Luther. 2 vols. in 1. Black letter. Woodcuts. Wurttenberg, 1523-24.—Das Newe Testament. Black letter. Woodcuts. *Ib.*, 1524. Vellum. 2 vols. Folio. *Sotheran*, £29
¶ First edition, and excessively rare. Lord Crawford's copy of Old Testament only sold for £20 10*s*.

2737. **Biblia Islandica.** First edition. Black letter. Woodcuts designed and engraved by Bp. Thorlaksson. Wants leaf of preface and end, sold with all faults. Folio. Holum, 1584. *Ridler*, £2 2*s*.
¶ Excessively rare. Lord Crawford's copy sold for £36.

2738. **Biblia Sacra Latina** cum Interp. Hebr. Nom. (Wants all the prelim. leaves.) Oaken boards with large emblazoned ex-libris of J. J. Eltern Graf zu Ostenburg, 1556, in cover, and his autograph signature at end. The edges gilt and gauffered, with device in colours of Abraham offering Isaac, etc. 4to. absque ulla nota. *Ellis*, £4 14*s*.

2739. **Biblia Sacra Latina.** Textus Biblie cum Concordantiis, etc. Gothic letter. Numerous woodcuts, and ornamental initials coloured by hand. Half calf. Sm. folio. Lugd., Jo. Crespinus. 1527. *Tregaskis*, £1

2740. **Biblia Sacra Latina,** vulgatæ editionis cum prologiis. S. Hieron. et Tabula et Interpr. Nom. Hebr. Lit. goth. Painted ornamental capitals in blue and red. Title written in ornamental caps. Calf gilt. Sm. folio. (Lugd.), Jacobus Malieti, 1490. *Quaritch*, £3 5*s*.

2741. **Biblia Sacra Latina,** vulgatæ editionis, cum prologis S Hieron., cum interp. Nom. Hebr. Lit. goth. Illuminated historiated initials on first page of prologue, and of Genesis, and two illum. initials in Genesis, and other painted ornamented initials. Old calf. 4to. Venet., Jo. Herbort de Silgenstat, 1484. *Tregaskis*, £2 10*s*.

2742. **Biblia Sacra Latina,** editionis vulgatæ, cum interp. Nom. Hebr. Lit. goth. Printed in double columns. (Wants sig. A 1.) Capitals painted in blue and red. Sm. folio. Vellum. Venet., Jo. Herbort de Silgenstat, 1483. *Ridler*, £2 2*s*.

2743. **Biblia Sacra Latina** cum prologis S. Hieron. et interp. Nom. Heb. Lit. goth. Printed in double columns. First page of prologue and text painted, but faded. Capitals in blue and red. Oaken boards. Sm. folio. Venet., Jo. Herbort de Silgenstat, 1483. *Ridler*, £1 8*s*.

2744. **Biblia Sacra Latina** Vulgate Editionis cum prologis Hieronymi et Interp. Hebr. Nominum. Lit. goth. Printed in double cols. Capitals painted in red, illuminated initial in first page. "Forbibus ex Græcis" edition. Oaken boards in stamped pigskin. Sm. folio. s. l. aut typ. 1481. *Ridler*, £4 8*s*.

2745. **Biblia (Sacra)** in Lingua Rumanscha da J. Vulpio et J. Dorta a Vulpera. Brown morocco extra, gold tooling, gilt edges, by F. Bedford, Folio. Scuol, 1679. *Ridge*, £5
¶ First Roman Catholic version in the dialect of the Lower Grisons, and first book printed at Scuol, or Schulz, a town of the Lower Engadine Valley. Archdeacon Cotton calls it "an exceedingly rare book." Lord Crawford's copy sold for £5 5*s*.

2746. **Biblia Sacra,** Vulgatæ Editionis, Sixti V. Pont. Max. jussu recognita atque edita (title backed). Old calf gilt. 4to. Romæ, Typ. Apost. Vat. 1593. *Ridler*, £1 8*s*.

2747. **Biblia Sacra Latina,** wants the preliminary letter of Romerus and i Z vii Interpretationes Hebraicorum Nominum, mended in bottom margin, else fine large

copy in russia, gilt edges (rebacked). Very rare. Folio. Neapoli, per M. Morarum, 1476. *Ridler*, £7 18*s*.

¶ The Meerman copy sold for 50 florins and the Soubise for 155 francs.

2748. **Biblia Sacra Latina**, Manuscript on Vellum distinctly written in double columns in a small Gothic letter, with 48 lines to a full page. Old olive mor., gilt edges. Sæc XIV. *Tregaskis*, £11 15*s*.

2749. **Biblia Sacra Latina**, Manuscript on Vellum. Brown mor. extra, gilt edges. *Bull*, £16 10*s*.

2750. **Biblia Sacra Latina.** Printed in large type, with engraved title after Poussin and numerous vignettes. 8 vols. Old French red morrocco, with full gilt backs and broad ornamental borders, g. e., and royal arms of France in centres. Fine copy (Osterley Park). Fol. Paris, e. typ. Regia, 1642. *Bull*, £7 10*s*.

2751. **Biblia Sacra Latina**; quid sit hac nova editione præstitum sequens Prefatio Consistorii Theologici in ducatu Wirtembergico, etc., docebit. Large copy. Woodcut titles. Portrait of Louis Duke of Wirtemberg on reverse of title. Oaken boards. Pigskin, stamped with various biblical subjects. 4to. Tubingæ, G. Gruppenbachius, 1593. *Tregaskis*, £1 6*s*.

2752. **Biblia Sacra.** Vulgate Editionis, tribus tomis distincta; ad Concilii Tridentini Præscriptum emendata et a Sixti V. P. M. recognita et approbata. Engraved and printed title, both backed (wants the preface of Sixtus V., 4 ll.). Old red morocco, g. e. Fol. Romæ ex Typ. Apost. Vat. (Aldus), 1590. *Quaritch*, £18 15*s*.

¶ The Sixtine Bible. Exceeedingly rare, having been suppressed by Gregory XIV., on account of its numerous errors, and a Revised Edition published by Clement VIII. in 1592. Lord Crawford's copy sold for £23 10*s*., Sir J. Thorold's £20 10*s*. Mr. Quaritch, in 1891, priced a fine perfect copy at £50. Collation according to his catalogue :—Printed general title; engraved general title; eight other prel. leaves; three separate printed titles and two separate leaves of contents to tom. ii. and iii., and pp. 1-1141.

2753. **Biblia Sacra.** Vulgatæ Editionis, Sixti V. Pont. Max. jussu recognita atque edita (Clementis VIII. auctoritate recusa). Engraved title. Vellum, with modern clasps. Folio. Romæ (ap. Aldum) ex typog. Apost. Vaticana, 1592. *Quaritch*, £9 15*s*.

¶ Second and revised edition of the Sixtine Bible and the Standard Text of the Vulgate.

2754. **Biblia Sacra Latina.** Nova Translatio ædita a R. S. T. D. Sancte Pagnino. Woodcut title and ornamental initials. Vellum. 4to. Lugd. per Ant. du Ry, 1528. *Ginsburg*, £1 1*s*.

¶ The first Bible divided into Verses, but not so correctly as was afterwards done by Robert Stephan in his edition of 1555.

2755. **Biblia Sacra** ex Santis Pagnini tralatione, sed ad Hebraicæ Linguæ amussim novissimé ita recognita, et Scholiis illustrata a Michaelo Villanovano (Michael Servetus). Margins stained and some mended. Vellum. Lugd. Hugo a Prato, 1542. *Ginsburg*, £5 15*s*.

¶ An exceedingly rare edition, having been suppressed in consequence of the Notes of Michael Servetus, whom Calvin persecuted to the death. The Cracherode copy sold for £40, and other copies for large sums.

2756. **Biblia Sacra Latina cum Concordantiis, etc.**, novissime additæ sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus et Bello Judaico excerpte. Lit. Goth. Fine woodcut title and numerous woodcuts in the text. Old calf. Folio. Lugd. J. Mareschal, 1523. *Ridler*, £1 4*s*.

2757. **Biblia Sacra Latina,** Vulgatæ Editionis cum prologis S. Hieronymi et Interp. Nom. Hebr. Lit. Goth. (the Summaries in larger type), in double columns of 56 lines without marks (Hain, 3079), cut of S. Jerome on first page, and ornamental capitals, limp vellum, fine copy. Folio. Absqua nota (1480).
Mason, £7 10*s.*

2758. **Biblia Sacra Latina,** Editionis Vulgatæ cum Prologis S. Hieronymi et Interp. Nom. Hebr. Lit. Goth. In double columns (wants A i), illuminated initial to Prologue and coat of arms in bottom margin, capitals painted in blue and red, vellum. Folio. Venet. Nic. Jenson., 1479. *Ridler*, £4 15*s.*
¶ Round the Coat of Arms on Ajj is written the following Contemporary inscription "Sctiss^{ae}· Inquis^{uis}· concedit hunc librum utpote qui nullum hēās. errorem vel suspicionem ex impressore, quare de omnibus legendus conceditur, in cuius fidem manu propriam apposui Pisauri."

2759. **Biblia Sacra Latina** cum Prologis S. Hieronymi, et Interpret. Nomin. Hebraicorum. Lit. Goth. Capitals painted in blue and red (leaves of Nom. Hebr. mounted), oaken boards, stamped pigskin. Folio. Nurem. Ant. Coburger. 1478. *Bull*, £5 12*s.* 6*d.*
¶ Collation: One leaf of the Book of the Bible; folios, j-cccclxj; and 6 leaves of Epistles, etc. Value, £45 according to Mr. Quaritch's catalogue.

2760. **Biblia Sacra Latina,** Editionis Vulgatæ cum prologis S. Hieronymi et Interp. Heb. Nom. Lit. Goth. (signatures at beginning, sheets numbered later) Miniature of S. Jerome on first page, coat of arms in lower margin "ex Museo March. de Sterlich," capitals in red and blue, vellum. Sm. folio. Venet. F. de Hailbrum and N. de Frankfordia, 1476. *B. F. Stevens*, £6

2761. **Biblia Magna.** Biblia cum Concordantiis Vet. et Nov. Test. et Sacrorum Canonum; additionibus in marginibus var. divers. Textuum; et Interp. Nom. Hebr. Gothic letter. Large woodcut on title, and woodcuts in text. Good copy in oaken boards, stamped leather. One clasp. Folio. Lugd. J. Mareschal, 1525. *Quaritch*, £1 18*s.*

2762. **Biblia Sacra Polyglotta;** Hebr. Chaldr. Gr. et Lat. cura et studio B. A. Montani (cum Apparatu, etc.). Large paper. Ruled in red throughout. Fronts. and engraved titles (some ll. in vol. i. and Apparatus damaged by damp). Old French red morocco gilt, g. e. 8 vols. Royal folio. Antw. C. Platinus, 1569-73.
Bull, £3 12*s.*
¶ The Plantin, Royal or Antwerp Polyglot. In Mr. Quaritch's catalogue for June, 1896, a copy of this second Polyglot is priced at £30. It was a very fine copy, the one which was sold at the dispersal of Lord Coleridge's library.

2763. **Biblia Sacra Polyglotta,** complectentia Textus Originale, Versionumque antiquarum quicquid comparari poterat, edidit Brianus Woltonus. Republican copy, ruled in red: et Lexicon Heptaglotton Edm. Castelli. Portraits and plates by Hollar. 8 vol., rough calf (vol. i. of Lexicon broken). Royal folio. 1657-69.
Bull, £9
¶ The bookseller's price for such a copy would probably be about £15 or £20. This edition was promoted by the great parliamentarian leader, Thomas, Lord Fairfax.

2764. **Biblia Wendica** (Vandalica). 3 vols. in 1. Large paper, woodcuts, very slightly wormed, else fine copy in blue morocco extra, leather, joints, doublé with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in gold and silver, being the original sides of a binding preserved, gilt gauffré edges, by C. Lewis, with arms of E. C. Hawtrey, Head Master and Provost of Eton in gold on sides. Folio. Wittemberg, 1584. *Ridler*, £10
¶ Excessively rare, since nearly the entire impression was seized immediately after

completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £11 in the Earl of Crawford's sale.

2765. **Bibel Schweizerisch-Reformirte Uebersetzung.** 2 vols. in 1. Black letter. Coloured woodcuts, wants first title, for which that of vol. II is substituted, else fine copy in oak boards, covered in stamped pigskin, with clasp. Zürych, C. Froschouer, 1556. *Quaritch*, £3.

2766. **Bible du Viel Testament.** Black letter. Portion of folio 230 and 231 cut off, and 3 leaves repaired in facsimile by J. Harris. See his autograph note and bill prefixed, calf extra. Folio. s, l. and a. *Ellis*, £17
¶ Excessively rare. Bought of Gancia for £30.

2767. **Bible (Holy).** Illustrated with Archbp. Laud's plates, calf extra (sold with all faults). 1669. *Waring*, £2 2s.
¶ "Thy" instead of "The Doctrine" in 1 Tim. iv. 16.

2768. **Bible (Saincte).** Traduicte par les Theologicus de Louvain. Morocco extra. Old style. Gilt edges. 4to. Rouen, 1605. *Ellis*, £2 12s.
¶ Very scarce, and much sought after on account of the French table of the Jesuit, F. Harlemius, in which he cites passages to prove the Mass and Purgatory.

2769. **Bible.** Cranmer's version. Black letter. Imperfect at beginning and end. Sold with all faults. Calf gilt. Sm. 4to. R. Grafton, 1553. *Haxton*, £1 17s.
¶ This edition rarely occurs, even in fair condition. The Duke of Sussex's sold for £56, and Offor's (imperfect) for £13.

2770. **Bible.** The Holy Scriptures conteyned in the Olde and Newe Testament and Apocrypha, translated with profitable Annotations upon all the hard Places. Portrait of Calvin added. Several leaves mended. 4to. Geneva, Rowland Hall, 1560. *Ridler*, £4 4s.
¶ First edition of the famous Genevan version, commonly known as the Breeches Bible, from that word being used in Gen. iii. 7, instead of Aprons. Copies are extremely rare: Horner's copy sold for £29, and Sir W. Tite's for £27 10s.

2771. **Bible**, with most profitable Annotations upon all the hard Places. Wants title to Old Testament, and part of Dedication torn off. Geneva, J. Crispin, 1569, New Testament dated 1568.—Psalmes in Metre. Wants part of Prayers at end. *Ib.* 1569. Red morocco, gilt edges, by F. Bedford. In 1 vol. small 4to. *Ridler*, £4 12s.

2772. **Bible (Holy).** G. Calvert, 1653.—Downame (J.). Concordance to the Bible. 1654.—New Testament. *Ib.* 1653. In 1 vol. *Waring*, £4 15s.
¶ This edition known as "The Quaker's Bible," and so scarce that Mr. Loftie informs us "that the only perfect copy known is in the Baptist Library, Stoke's Croft, Bristol."

2773. **Bible.** Abridgment of the Old and New Testament, with Apocrypha. Black letter. Brown morocco extra, lettered "Pasquill the Playne, 1533." ——, £2
¶ Imperfect, to which some one fraudulently has prefixed a MS. title of "Pasquill the Playne," as printed by T. Berthelet, 1533, a totally different work, with the following MS. note on fly-leaf: "Only three copies known with this, and all imperfect. Exc. rare, not known to most bibliographers," which is untrue, as both Pasquill and Abridgment are fully described by most bibliographers.

2774. **Bible, Translated into Englishe by Myles Coverdale.** Black letter. Woodcuts. Brown morocco extra, gilt edges, by W. Pratt, in a leather case. Folio. (Antwerp, Worms, or Zurich.) 1535. *Tregaskis*, £165
¶ First English Bible printed, and excessively rare. Lord Crawford's copy, with

facsimiled leaves, sold for £226. Title and preliminary matter in facsimile, title to Part II. facsimiled, last leaf of Solomon's Ballet wanting; titles to Prophets and Apocrypha facsimiled; folio 58 in Acts wanting; folios 95 and 96 of New Testament and last seven leaves of Revelation facsimiled, else exceptionally sound and clean copy, with only a very few leaves slightly mended (12 by 7¾ inches, between quarter inch taller than the Earl of Leicester's copy).

Collation as per Mr. Quaritch's catalogue of 1891: Antwerp title; London title; folding map; seven other preliminary leaves ✠ii-(viii); the first boke of Moses, etc., ff. i-xc (sign. a-p in sixes); The seconde parte, etc., ff. i-cxxx (sign. aa-oo in sixes); The boke of Job, etc., ff. i-lii (sign. Aa-Hh in sixes and Ii four leaves); All the Prophetes, etc., ff. i-cii (sign. Aaa-Krr in sixes); Apocripha, etc. ff. i-lxxxi and a blank leaf (sign. A-O in sixes); The new testament, etc., ff. i-cxiii (sign. AA-SS in sixes and TT five leaves).

No complete copy is known, and even a copy with the pretensions to completion as the above is worth £300. The copy which Mr. Quaritch catalogued was imperfect, having titles and several leaves in facsimile.

2775. **Bible (Holie).** Bishops' version. Black letter. Portraits of Earl of Leicester and Lord Burleigh, with woodcuts, wants all before 1st chapter of Genesis. Folio. R. Jugge, 1568. *Maggs*, £4

¶ First edition of the Bishops' Version and extremely rare, which is not surprising, as every Cathedral, Archbishop, and Bp. Dean, and other Ecclesiastical Dignitaries were obliged to have a copy exposed for the use of visitors and servants, whereby most of the copies issued were, no doubt, destroyed. Lee Wilson's copy sold for £60 10*s*.

2776. **Bible (The Holie).** Bishops' Version, with Calendar and order of Mornyng and Evenyng Prayer. Black letter. Woodcuts. Part of map torn off and errata supplied in MS. Calf extra. Small 4to. R. Jugge, 1569. *Mrs. F. A.*, £5 5*s*.

¶ A very scarce edition. Offor's copy, with several leaves facsimiled, sold for £10.

2777. **Bible (Holy).** Black letter. Oak boards, with brass corners and centre plaques. Roy. folio. 1613-17. *Leighton*, £2

¶ Title dated 1613, but certainly the text of the Old Testament does not agree with that edition, and more probably it is that of 1617, more especially as the New Testament is dated 1617.

2778. **Bible (Holy).** A complete copy of the Famous Wicked Bible (thus termed from the reading in the Decalogue, "Thou Shalt Commit Adultery"), with the book of Common Prayer, Scripture Genealogies, Concordance, and Psalmes in Meeter with apt notes to sing them withall. Excessively rare. R. Barker, 1631. *Ridge*, £10 10*s*.

¶ With an autograph letter from H. Stevens congratulating Mr. Atkinson for possessing a complete copy with all the apparatus, only one other perfect copy, namely, that of Mr. Lennox, being known.

2779. **Bible (Holy).** First English Bible printed in Scotland and very scarce, but wants title and royal shield, Edinburgh, 1633.—Psames (sic for Psalms) in metre according to the Church of Scotland. Aberdene, E. Raban, 1633, in 1 vol. *Lord Crawford*, £5

2780. **Byble.** Truely and purely translated into Englyshe by Thomas Matthew. Black lettle. Woodcuts. Facsimile title, wanting portion of preliminary leaves, title to New Testament and all after end of Second Epistle to Timothy. Folio. MDXXXVII. *Leighton*, £11 15*s*.

¶ A complete copy of this edition, which is supposed to have been printed at

Hamburgh, is of such extraordinary rarity that Mr. Perkins's sold for £195, although wanting two leaves; and others, also imperfect, have brought at auctions £100 and upwards. The translation is that of W. Tyndale, with a few emendations by John Rogers (the first Martyr in Queen Mary's Reign), who for this publication assumed the name of Thomas Matthew as a disguise. A large portion of this edition was seized and destroyed. As J. Rogers and J. von Materen were relatives by marriage, the work was most probably printed at Antwerp by Metteren, and the copies saved from destruction sold to Grafton and Whitchurch, who issued it by Royal Authority, influenced by Archbp. Cranmer and Lord Cromwell. (Note in catalogue.)

2781. **Bible Illustrations.** Taferelen der voornaamste Geschiedenissen van het Oude en nieuwe Testament in Koper gisneden. Large paper. 212 fine large copperplate engravings by Hoet, Houbraken and Picart, proof impressions. Dutch vellum gilt, g. e. 3 vols. Imp. fol., in 's Graavenhage, P. de Hondt, 1728.
B. F. Stevens, £3 18*s*.

2782. **Bible Illustrations.** Theatrum Biblicum; hoc est Historiæ Sacræ Veteris et Novi Testamenti Tabulis æneis expressæ. 473 fine copperplate engravings by N. J. Visscher, and 4 others by Folkema at end (title mended). Morocco. Oblong. Amst., 1674. *Ridler*, £1 1*s*.

2783. **Bible Plates.** A Collection of Dutch Engravings illustrative of the Old and New Testament by Hoet, Houbraken and Picart. 3 vols. Folio. Fine impressions, half bound. Graavenhaage, 1728. *Body*, £1 6*s*.

2784. **Blake (W.), Blair (R.).** THE GRAVE, a Poem. Illustrated with portrait and 12 etchings after Wm. Blake, by Schiavonetti, Half bound. 4to. 1813.
Mrs. F. A., £2

2785. **Block-Book.** A very early German Dance of Death. 26 curious woodcuts, with Xylographic Quatrains in German above and below the cuts, portions of plates 21 and 22 torn off. Folio. s. l. & a. *Waring*, £10 10*s*.

2786. **Book of Common Prayer.** Black letter, engraved title by Loggan, ruled, a few leaves mended. folio. 1662. *Ridler*, £1 8*s*.
¶ The edition of Charles II., usually known as the Sealed Book.

2787. **Booke of Common Prayer.** Black letter. Old calf, gilt edges, with arms of Charles I. in gold on sides. Sm. 4to. Dublin, 1637. *Ridler*, £6

2788. **Breydenbach (B. de).** PEREGRINATIONS IN MONTEM SYON. At Christi Sepulchrum in Hierusalem atque in Montem Synai ad Divam Virginæm et Martyrem Katherinam. Woodcuts, brown morocco, gilt edges (sold with all faults). Folio. Spirœ, P. Drach, 1490. (See note to No. 1498.)
Leighton, £3

2789. **Byfield (Nat.).** AN ACCOUNT OF THE LATE REVOLUTION IN NEW ENGLAND, together with the declaration of the Gentlemen, Merchants and Inhabitants of Boston, April 18, 1689. Very rare. R. Chiswell, 1689.—THE ACCOUNT GIVEN BY SIR JOHN ASHBY, Vice-Admirall, and Rear-Admiral Rooke to the Lords Commissioners of the Engagement at Sea between the English, Dutch and French Fleets, June 30, 1690, &c. 1691.—MUNDUS FOPPENSIS OR THE FOP DISPLAYED, 1691.—A YORKSHIRE DIALOGUE, in its pure Natural Dialect, as it is now commonly spoken in the North Parts of Yorkshire (by G. Meriton). Rare. York, J. White, 1683.—ACCOUNT OF A STRANGE AND DREADFUL APPARITION WHICH LATELY INFESTED AND SUNK A SHIP BOUND FOR NEW CASTLE, called the Hopewell of London, 1672.—A TRUE ACCOUNT OF THE PRESENT STATE OF IRELAND, 1689.—SYLVESTER (Jo.), ASTROLOGICAL OBSERVATIONS AND PREDICTIONS,

printed for the Author, 1682.—Remarkable Passages in the Life of Arthur Earl of Torrington, 1691.—The Fop Dictionary, 1690; and other Scarce Tracts in 1 vol. Half bound. Sm. 4to. *Pickering*, £12 10*s*.
¶ The Byfield tract is recorded by Mr. Stevens in his "American Nuggets." It is a small 4to pamphlet of twenty pages. Its value is about £5 5*s*.

2790. **Canticum Canticorum.** The famous block-book reproduced in facsimile, with introduction by J. P. Berjeau. Vellum. Folio. 1860. *Ridler*, £1

2791. **Carew (Richard).** Survey of Cornwall. Old calf. Sm. 4to. First edition. J. Jaggard, 1602. *Ridler*, £2 8*s*.

2792. **Catechismus** für die Jugend von Zürich. Black letter with music and hymns, a fine specimen of embroidery with glass beads, gilt gauffré edges. Zurich, 1754. *Tregaskis*, £1

2793. **Caxton (Wm.).** Life and Typography, compiled from Original Sources by Wm. Blades. Facsimiles, etc. Half bound. 2 vols. 4to. 1861-3. *Maggs*, £3

2794. **Chaucer (Geoffrey).** Workes [by Wm. Thynne]. Black letter. Old calf gilt. Sm. folio. T. Godfray, 1532. *Ridler*, £4 15*s*.
¶ First edition of the entire works except "The Plowman's Tale." Imperfect, wants general title, dedication, table of contents and all after fol. 377.

2795. **Child (F. J.).** English and Scotch Ballads. 8 vols. 8vo. Uncut. 1861. *Maggs*, £1 2*s*.

2796. **Common Prayer (Book of),** and administration of the Sacraments of the Church of England. Black letter. Woodcut title and ornamental initials. Calf (broken). Small folio. R. Barker, 1615. *Maggs*, £1 12*s*.

2797. **Conradi de Alemannia Concordantiæ Bibliorum.** First edition. Fine copy in oak boards covered with stamped pigskin, with arms of Bavaria in gold on sides. Folio. s. l. and a. sed Argent. J. Mentelin, circa 1475. *Ridler*, £2 7*s*.
¶ Rare. Hibbert's copy sold for £4 4*s*.

2798. **Coverdale (Miles).** An Exhortacion to the Carienge of Chrystes Crosse, wyth a true and brefe Confutacion of false and papisticall doctryne. Black letter. New vellum. Very rare. Sm. 8vo. n. d. or place of printing. *Maggs*, £2 8*s*.
¶ A-K 6 in eights.

2799. **Coverdale (Miles).** Certain most godly, fruitfull and comfortable Letters of such true Saintes and holy Martyrs of God as in the late bloodye persecution . . . gave their Lives for the defence of Christes holy Gospel, etc. Original edition. Black letter. Woodcut title. Fine large copy, but side margin of last leaf mended. Blue morocco extra, g. e. Sm. 4to. J. Day, 1564. *Ridler*, £2 14*s*.

2800. **[Cowper (W.) and Newton (Rev. J.)].** Olney Hymns, in three books, [by W. Cowper and the Rev. J. Newton]. First edition. Calf. 1779. *Maggs*, £1 2*s*.

2801. **Dibdin (T. F.).** Bibliotheca Spenceriana. 4 vols. Numerous facsimiles. 1814-15.—Supplement and Cassano Catalogue. 2 vols. in 1. Portrait and facsimiles. 1822-23.—Ædes Althorpianæ. Beautiful portraits and plates. 1822. Half olive morocco. Uncut, top edges gilt. 7 vols. in 6. Roy. 8vo. *Ridge*, £18
¶ A copy of the "Ædes Althorpianæ" alone sold at the sale of Sir G. Scharf's books this year for £5 5*s*.

2802. **Dibdin (T. F.).** Bibliographical Antiquarian, and Picturesque Tour in France and Germany. 3 vols. Roy. 8vo. Numerous beautiful engravings. Half morocco, uncut. 1821. *Ridge*, £9 5*s*.

2803. **Dibdin (T. F.).** Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties in England and in Scotland. 2 vols. Beautiful engravings. Half red morocco, uncut, top edges gilt. 1838. *Webster*, £5

2804. **Dibdin (T. F.).** Bibliographical Decameron. With numerous engravings. 3 vols. Roy. 8vo. Dark green mor. extra, g. e. 1817. *Maggs*, £10 10*s*.

2805. **Dibdin (T. F.).** Introduction to the Greek and Latin Classics. Bibles. Greek and Latin Fathers. 2 vols. Roy. 8vo. Large Paper. Uncut. 1827. *Waring*, £1 2*s*.

2806. **Dibdin (T. F.).** Typographical Antiquities of Great Britain. 4 vols. Portraits and plates. Half bound. Uncut. 4to. 1810-19. *Waring*, £5 10*s*.

2807. **Dickens (C.).** Library of Fiction; or, Family Story Teller. Illustrations by Seymour, Buss, etc. First edition. 2 vols., 8vo. 1836. *Quaritch*, £1 1*s*.

2808. **Directorium Chori S. Romanæ Ecclesiæ.** Woodcut of the Virgin and Music. Half morocco. Gilt edges. Small 4to. Brixiæ, 1583. *Leighton*, £1 5*s*.

¶ This rare edition appears to have been printed for the Nun "Sor Theodosia Ayma in S. Monicha di Cremona."

2809. **Dodd (W.).** Specimens of early Wood Engraving, being impressions of Woodcuts in his Possession. Upwards of 800 woodcuts. Half morocco. Top edge gilt. 4to. Newcastle-upon-Tyne. 1862. *Ridler*, 16*s*.

2810. **Dugdale (Sir Wm.).** Monasticon Anglicanum. Translated into English, with two additional volumes by Capt. John Stevens. Fine plates by Hollar and others. 3 vols. Folio. Russia gilt, g. e. (1 vol. broken.) 1718-23. *Rimell*, £3 5*s*.

2811. **Dürer (A.).** Passio Christi. A collection of 37 beautiful engravings known as the Little Passion. Very neatly mounted. Morocco extra, borders of gold, gilt edges. Small folio. (Bruxellæ, 1587). *Ridler*, £2 19*s*.

2812. **Emblems.** A collection of 305 Pen and Ink Sketches, with a Quatrain in French under each drawing. Half bound. 4to. Sæc. xvi. *Webster*, £1

2813. **Erredge (J. A.).** History of Brighthelmston. Illustrated by the insertion of numerous views, cuttings, etc. 8vo. Brighton, 1862. *Tregaskis*, £1 6*s*.

2814. **Eugubinus (Aug.).** Recognitio Veteris Testamenti ad Hebraicum Veritatem, Collata etiam editione Septuaginta Interpretum cum ipsa Veritate Hebraica. Red morocco, fine copy. Editio Aldina. Sm. 4to. Venet. Aldus. 1529. *Ridler*, £1 10*s*.

2815. **Evangelia IV, Glagolitice.** Facsimile of the Manuscript written in 1056-57, with Frontispiece and Heading of Text illuminated in gold and colours, uncut. Imperial 4to. St. Petersburg, 1883. *Williams*, £6 8*s*.

¶ Printed at the expense of the Emperor Nicholas for presents only.

2816. **Fabian.** Chronicle, whiche he nameth the concordaunce of histories, newly perused, and continued to thende of Queen Mary (first of Elizabeth). Black letter. Woodcut titles (some ll. slightly wormed). 2 vols. in 1, russia. Sm. folio. Jhon Kyngston, 1559. *Maggs*, £3 5*s*.

2817. **Fahne von Rowland (U.) Geschichte der Westphälischen Geslechter.** Upwards of 1,200 coats of arms. Half bound. Presentation copy from the Author to Sir Bernard Burke, Ulster King at Arms. Folio. Cöln, 1858. *Quaritch*, £1 1*s*.

2818. **Fairbairn.** Book of Crests of the Families of Great Britain and Ireland. New edition by A. C. Fox-Davies. 229 plates. 2 vols. Half morocco. 4to. Edinb., 1892. *Kenyon*, £1 17*s*.

2819. **Fasciculus Temporum omnes antiquorum Cronicas complectens,** cum Tabula (per Wernerum Rolewinck). Small and neat Gothic letters, with woodcuts, half vellum. Sm. folio. Venet. E. Ratdolt, 1481. 12 Cal. Jan. *Leighton*, £1 12*s*.

2820. **Fitzherbard (Judge A.).** Newe Booke of Justices. Black letter. Old stamped calf. n. d. *Pickering*, £1 15*s*.

2821. **Foras (Cte. Amédée de) Le Blason.** Dictionnaire et Remarques. Many illuminated coats of arms, complete in 4 parts, wrappers, uncut. 4to. Grenoble, J. Allier, 1883. *Edwards*, £1 8*s*.

2822. **Forbes (J. D.).** Norway and its Glaciers visited in 1851. Maps, tinted plates and woodcuts, uncut. 1853. *Roche*, £1 4*s*.

2823. **Frampton (John).** Joyfull Newes out of the Newfound Worlde, from the Spanish of Monardus. Black letter (wants folios 154-9 and 180-3, last leaf defective, with all faults). Unbound. Sm. 4to. E. Allde, 1596. *Ridler*, £1 3*s*.

2824. **Geistliches Schatz-Kästel verschiedener Andachten durch die Wochen zu sprechen.** Lit. Goth. Plates. German binding in silk, with coats of arms, monogram and ornaments, worked in silver thread on sides, g. e. Wien, 1718. *Beer*, £1 18*s*.

2825. **Gent (T.).** History of Kingston-upon-Hull. Plates. 8vo. Russia, gilt edges. 1735. *Ridler*, £1 1*s*.

2826. **Gesang-Buch den Kern alter und neuer Lieder** mit Notes der Melodeyen und Vorrede von Jo. Anastasio Freylinghausen. Black letter. Frontispiece and music, in old richly embroidered brown velvet, g. e. Haile, 1705. *Tregaskis*, £2

2827. **Gesangbuch Dreszdenisch Christlicher Psalmen und Kirchenlieder** Herrn D. Martini Lutheri und anderer Gottseligen Lehrer und frommen Christen, mit den Noten und Melodeyen, etc. Lit. Goth. Woodcut head of Luther, oaken boards, stamped pigskin, with head of Luther in centre, clasps. Sm. 4to. Dresden, C. Bergen, 1656. *Rosenthal*, £1 1*s*.

2828. **Granger (J.).** Biographical History of England, with Continuation by Mark Noble. 9 vols. with the series of portraits by Richardson, half bound and calf. 1824, etc. *Roche*, £3 5*s*.

2829. **Green (J. R.).** History of the English People. 4 vols. Maps. 1881. *Denham*, £1 15*s*.

2830. **Grose (F.).** Antiquities of England and Wales. 4 vols. First edition, plans and views, half bound. 4to. 1773-76. *Trollope*, £2

2831. **Grose (Fr.).** Antiquities of England and Wales (with Supplement), Scotland and Ireland. First editions. Numerous fine plates. 10 vols. Russia. 4to. Hooper, 1773-91. *Ridler*, £2 10*s*.

2832. **Hargreave (F.).** Complete Collection of State Trials and Proceedings for High Treason. 11 vols. in 6. Calf. Folio. Sir B. Burke's copy. 1776-81. *Westell*, £1

2833. **Hirth (G.).** Formenschatz der Renaissance. 3 vols. Numerous illustrations copied from designs by Dürer, Holbein, Vischer, Altdorfer, Aldegrever, Beham, Burgkmair, Flötner, Hopfer, Solis, Hirschvogel, Tory, Mielech, De Bry, Amman, Jamnitzer, and other masters. Half morocco. 4to. München, 1877-79. *Edwards*, £1 15*s*.

2834. **Holbein Society's Publications**, viz. : Facsimile of 1519 edition of Tewrdannckh. Folio. 1884.—Facsimile of Caxton's Golden Legend. Folio. 1878.—Facsimile of 1450, Ars Moriendi. 4to. 1881.—Facsimile of Jobst Ammon's Theatre of Women. 4to. 1872.—Facsimile of A. Altdorfer's Fall of Man. 4to. 1876.—Facsimile of Hans Holbein's Icones Veteris Testamenti and Dance of Death. 2 vols. 4to. 1869. 2 vols. folio, and 5 vols. 4to. *Ridler*, £2 12*s*. 6*d*.

2835. **Hollis (Thos.).** Memoirs (and Memoirs of T. Brand Hollis). Numerous plates and portraits, including that of Sir Isaac Newton usually wanting (some leaves slightly stained). 2 vols. 4to. Dark green morocco extra, t. e. g., other edges uncut. Fine copy. Privately printed, 1780. *Ridler*, £1 12*s*.

2836. **Horæ Beatæ Mariæ Virginis** secundum usum Romanum Curiæ. Lit. goth. Printed upon vellum within woodcut borders of the Dance of Death, etc., with many full-page woodcuts, capitals painted and illuminated, wants title and colophon (some leaves soiled and headlines cut into). Sm. 8vo. Modern morocco. (Paris), Almanac from 1503-20. *A. Neale*, £4 4*s*.

2837. **Horæ Beatæ Mariæ Virginis**, secundum usum Sarum cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis. Lit. goth. Red and black, with woodcuts, the rubrics in English, imperfect, containing 181 leaves including calendar (some cut) one cover of the old binding only containing the arms of K. Henry VIII. Sm. 4to. Paris, Fr. Byrchman, 1514. *Leighton*, £10

¶ This volume originally belonged to Syon Monastery. In the centre of the book is a contemporary MS. in English and Latin, "Of VIII Anniversaries to be kept in this Monastery of Syon," written on six leaves of vellum.

2838. **Horæ Beatæ Mariæ Virginis** secundum Usum Romanum, cum Calendario et Almanach (1526-41). Printed on vellum, within floriated borders, with large and small woodcuts, initial letters, etc. all finely illuminated in gold and colours. Russia extra. Gilt edges. Paris, Germ. Hardouyn, 1526. *Maggs*, £12

2839. **Horæ B. Mariæ Virginis** in Usum Romanum cum Calendario. Manuscript on vellum, with miniature (Scourging of Christ), floriated borders and initial letters, illuminated in gold and colours. Sæc. xiv-xv. *Tregaskis*, £5 7*s*. 6*d*.

2840. **Hortulus Animæ** (seu officium B. V. M.). Lit. Goth. Red and black within woodcut borders, and numerous woodcuts in the text (wants first 8 ll.) oaken boards, stamped leather with devices and date 1594, and clasps. Lugd. Impensis Jo. Koberger, per Jo. Clein, 1517. *Rosenthal*, £1 5*s*.

2841. **Houbraken and Vertue.** Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch. New edition. 108 fine portraits. Red morocco gilt, g. e. Folio. W. Baynes, 1813. *Ridler*, £2 2*s*.

2842. **Humphreys (H. N.).** History of the Art of Printing. 100 photo lithograph facsimiles. First issue. Ornamented cloth, uncut. Royal 8vo. 1867. *Ridler*, £1 8*s*.

2843. **Humphreys (H. N.).** Masterpieces of the Early Printers and Engravers. 81 facsimiles, ornamented cloth, gilt edges. Folio. 1870. *Ridler*, £1 6*s*.

2844. **Hunnis (W.).** Life and Death of Joseph (in Verse). Calf extra, gilt edges, by F. Bedford. 8vo. 1595. *Sotheran*, £3 7*s*. 6*d*.
¶ Very scarce, unknown to Lowndes.

2845. **Huss.** Geistlicher Blüthandel Johannis Hussz zü Costenz verbrannt A.D. MCCCCXV am sechsten Tag Julii, mit gegen vergleichung göttlicherschrifft und bäpstlicher Satzungen. Lit. Goth. Curious woodcuts, half calf, rare. Sm. 4to. K. O. J. und N. Buchdrüchers. *Maggs*, £1

2846. **Huth (Henry).** Library Catalogue. 5 vols. Portrait, half Roxburghe, uncut. Imperial 8vo. 1880. *Waring*, £4 15*s*.

2847. **Incipit Plenarium Fratrum Minorum** in Zabern contentum Evangeliorum et Epistolarum atque lectionum que per anni circulum secundum Ritum Rhomane Curie inter Missarum solemnia in ecclesia recitantur. Manuscript on vellum (163 ll.) written in large Gothic letters, double columns, red and black, with musical notes, capitals painted in blue and red, oaken boards, stamped pigskin, with metal clasp and bosses. Sm. folio. Finished A.D. 1515. *Bull*, £6 10*s*.

2848. **Illingworth (C.).** Account of Scampton in Lincolnshire. Maps, portraits, views, coloured plate of tesselated pavement, and the rare pedigree of Bolle. Red morocco, gilt edges. 4to. 1810. *Ridler*, £1 10*s*.
¶ Only a few copies were printed for presents to the author's friends.

2849. **Jacobi de Theramo Belial (Uberewindung Cristi wider Sathan).** Black letter. Coloured woodcuts. 5 leaves supplied in manuscript. Folio. Augspurg, Hanns Schönsperger, 1487. *Quaritch*, £5 10*s*.

2850. **Jacobi de Theramo Consolatio Peccatorum vel Belial.** Fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford. Folio. Augustæ, J. Schuszler, 1472. *Ridler*, £3 12*s*. 6*d*.

2851. **Jones (Owen).** Grammar of Ornament. Illustrated by examples from various styles of ornament. 100 chromo-lithographic plates. Half morocco gilt. Sup. imp. folio. Day and Son, 1856. *Mrs. F. A.*, £7 15*s*.

2852. **Land and Lehn Recht-Buch.** Black letter. Wooden boards, with calf back. 4to. s. l. and a. *Quaritch*, £1 12*s*.

2853. **Leberthais (C.).** Toiles Peintes et Tapisseries de la Ville de Reims. Beautifully coloured facsimiles. Half mor. Imp. folio. Paris, s. a. *Quaritch*, £1

2854. **Leech (John).** Pictures of Life and Character. 5 series complete. Original issue. 5 vols. Boards. Oblong folio. 1854-69. *Zaehnsdorf*, £2 2*s*.

2855. **Legenda Aurea.** "Dis Boeck es gheheiten aurea legenda of dat Passionael." Flemish manuscript, partly on vellum and partly on paper (239 ll.). Gothic letter, in red and black, with painted ornamental letters in red. Oaken boards. Sm. 4to. Sæc. xv. *Ridler*, £3 10*s*.

2856. **Le Long (J.).** Bibliotheca Sacra continuata ab A. G. Masch. 5 vols. 4to. Halæ, 1778-90. *Quaritch*, £1 10*s*.

2857. **Lewis (G.).** Groups, illustrating the People of France and Germany. 60 India proof plates. Half calf extra. 1823. *Webster*, £1

2858. **Luther (Mart.).** Das Vater Unser (das ist die besondere lere und gebet so uns Christus gegeben) durch Martinum Luther Augustiner zü Wittemberg uszgelegt. Lit. goth. First edition (?). Title within woodcut border. Blue morocco, g. e. by Thompson. K. O. (1522). *Quaritch*, £1 8*s*.

2859. **Luther (Mart.).** Vom Kriege wyder die Türcken. First edition. Black letter. Fine woodcut title representing the Crucifixion, within architectural border. Morocco. Nürnb., Jo. Stüchs, 1529. *Quaritch*, £1

2860. **Luther.** Gesangbüchlein und Psalmen, mit Melodien. Lit. goth. Within ornamental woodcut borders, with woodcuts and initials. 2 vols. in 1 (vol. 1 wants title). Nurnb., V. Newber, 1563-4. *Rosenthal*, £1 15*s.*

2861. **Magna Carta.** The great Charter granted by King John in the seventh Year of his Reign. Manuscript, with coats of arms and other ornaments finely emblazoned in their proper colours, with facsimile of the Latin charter added. Half morocco. Folio. *McNay*, £1 6*s.*

2862. **Mantz (Paul).** Les Chefs-d'Œuvre de la Peinture Italienne. 20 fine chromos by Kellerhoven. Cloth gilt. Folio. Paris, Didot, 1870. *Young*, £1

2863. **Marcus Aurelius.** The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour (translated oute of Frenche into Englishe by John Bourchier Lorde Berners). Black letter. First edition. Old calf. (Title scribbled on.) Printed in the late house of Thomas Berthelet, 1534. *Maggs*, £1 9*s.*

2864. **Mather (Cotton).** Magnalia Christi Americana, or the Ecclesiastical History of New England from 1620 unto 1698. Original map. (Several ll. loose). Unbound. Folio. T. Parkhurst, 1702. *H. Stevens*, £5 7*s.* 6*d.*
¶ There was also a large paper edition printed of this work.

2865. **Method to Learn to Sing by Book (A New and Easie),** whereby one (who hath a good Voice and Ear) may without other help learn to Sing true by Notes. Musical notes. Old blue morocco. For W. Rogers, 1686. *Ellis*, £1 4*s.*

2866. **Missale ad Usum Ecclesiæ Sarisburiensis.** Lit. goth. Red and black. Musical notes. (Wants title, +ij, iv, t 7 ll. "Propr. Sanct." 17 ll. Breves longe 4 ll. altogether 24 ll.) Calf antique. Sm. folio. Paris, J. Amaseur, 1555 (?) *Ridler*, £8

2867. **Missale Secundum Consuetudinum Romanæ Curiæ.** Manuscript on vellum (286 ll.). In bold gothic letters. Red and black. Double columns. Square musical notes. Illuminated miniature initial of the Crucifixion at the head of the Canon. Numerous large and small ornamental initials in blue and red and fine border on first page. Emblazoned coat of arms on first and last fly-leaf. Oaken boards, stamped leather. Folio. Sæc. xiv. *Leighton*, £14

2868. **Monstrelet and Froissart, Chronicles of.** Translated by Thos. Johnes, with the illusts. from antique sources. 6 vols. 4to. Russia, g.e. Hafod Press, 1809.—Rivington, 1812. *Tregaskis*, £3
¶ First edition. The Froissart was edited by E. V. Utterson.

2869. **More (Sir Thos.).** A frutefull, pleasaunt and Wittie Worke of the best State of a Publique Weale; and of the New Yle, called Utopia, translated by Raphe Robinson . . . at this second edition, newlie perused and corrected. Black letter (2 leaves before the last mended, last leaf backed), half bound. A. Vele, n. d. *Maggs* £3 7*s.*

2870. **Napoleon.** Memoirs of the History of France, dictated to General Gourgaud and the Count de Montholon. Maps, plans, etc. 7 vols. 8vo. Half calf. 1823. *Sotheran*, £3 12*s.*

2871. **Norden (John).** Speculi Britanniæ Pars. A Topographical and Historical Description of Cornwall. Large paper. Maps. Calf. 4to. 1728. *Quaritch*, £1

2872. **Nurembergense (Chronicon)** (auctore H. Schedel). Large copy with upwards of 2,250 spirited woodcuts, many very large, and including 2 very curious Views of London, by M. Wolgemut (Master of Albert Durer) and W. Pleydenwurff. Oak boards. Royal folio. Nurembergæ, A. Koberger, 1493. *Edwards*, £6 15*s*. ¶ For a fine copy see the sale which took place at Messrs. Sotheby and Co.'s rooms on Nov. 27, 1896, recorded in this volume.

2873. **Ortell (Abraham).** Cosmography or Theatre of the World, translated into English. Coloured maps (including American). Royal folio. 1606. *Quaritch*, £2

2874. **Ottley (W. Y.).** On the Invention of Printing, with Introduction by J. P. Berjeau. 37 plates and numerous woodcuts. Half morocco, uncut. 4to. 1863. *Ridge*, £1 4*s*.

2875. **Picart (B.).** Ceremonies and Religious Customs. 7 vols. in 6. Numerous engravings. Folio. 1733-39. *Leighton*, £1 18*s*.

2876. **Plays of the Restoration, etc.** A Collection of 115 Plays by Otway, Lee, Tate, Wycherley, Shadwell, Behn, Etheredge, Dryden, D'Urfey, Rowe, Webster, Congreve, Sedley and others. Chiefly first editions (and an edition of Shakespeare's Othello, 1695), bound in 13 vols. Old calf. Sm. 4to. 1679, etc. *Pickering*, £16 10*s*.

2877. **Pompei.** Le Case I Monumenti di Pompei (da Niccolini). Numerous fine chromos, with text, no title. 4 vols. loose in atlas portfolios. Napoli, 1854-1862. *Waring*, £13

2878. **Pontificale Romanum,** ad omnes Pontificias Cæremonias accommodatum. Lit. goth. Red and black, musical notes, numerous woodcuts (slightly wormed), oaken boards, leather, clasps. Folio. Venet. ap Juntas, 1574. *Baker*, £2 10*s*.

2879. **Pontificale Romanum;** ad omnes Pontificias Cæremonias accommodatum, etc. (Pii V jussu editum). Lit. goth. Red and black, musical notes, fine woodcuts (pieces cut out of title), vellum. Folio. Venet ap Juntas, 1572. *Maggs*, £1 8*s*.

2880. **Prayer.** Book of Christian Prayers [Queen Elizabeth's]. Black letter. Printed within woodcut borders (wants title and leaf 65). Stat. Co., 1608.—Whole Booke of Psalms in English Meeter. Poor copy. J. Daye, 1578. 2 works in 1 vol. 8vo. v. y. *Sotheran*, £2 18*s*.

2881. **Prayer.** The Book of Common Prayer with the Psalter and Psalmes in Metre. With apt Notes, translated into Welsh by Edm. Prys. Black letter, woodcut title. Imperfect. Sm. 4to. Lundain, 1638. *Maggs*, £2 2*s*.

2882. **Prayer.** Book of Common Prayer in Welsh, by And. Prys, and Psalms in Meter. Black letter. Oaken boards, leather. Sm. 4to. Imperfect. Llund, 1621. *Maggs*, £2 2*s*.

2883. **Psalmes in Meeter.** By T. Sternhold, J. Hopkins, and others, with the Prose in the Margin. Autograph of "Richard Cholmeley 1650." Red velvet, having "R. C." within a wreath embroidered with silver wire on each side of cover. 1649. *Ellis*, £4

2884. **Psalterium.** Dits die duytsce Psolter en op elcken Psalm finen titel die verclarende is die craften eñ die dœchden des Psalmes. Lit. goth. Long lines, (18 to a full page) signatures, capitals painted in blue and red (wants end after D 6), rare. (te Zwolle bi mi P. Van Os, 1491). *Leighton*, £1 10*s*.

2885. **Psalterium.** Cum Apparatu Vulgari firmiter appresso (cum Calendario); Lateinisch Psalter mit den teutschen dabey getruckt. Lit. Goth. Fine woodcut title and ornamental initials, clean copy, oaken boards, stamped leather with date 1584, r. e. (worn). Sm. 4to. Argent. Jo. Knoblouch, 1508. *Quaritch*, £1 6*s*.

2886. **Psalterium, Canticum Canticorum et alia Cantica Biblica,** Æthiopice curante, J. Potken. Woodcut. Fine copy in blue morocco extra, g. e. Small 4to. Romæ, 1513. *Maggs*, £4 4*s*.
¶ First book printed in Æthiopic characters. Very scarce. This copy sold for £5 2*s*. 6*d*. in the Duke of Hamilton's sale.

2887. **Psalterium cum apparatu.** Lateinisch-Deutsch, lit. Goth. Title in red, with woodcut. Argent., Jo. Knoblauch, 1508.—USLEGUNGE DER HYMBS NACH DER ZITT DES GANZEN JARES, mit jeren berclerungen, und exponierungen vast nutzliche von latin zu teutsch, lit. Goth. Rare. K. O. u. N. Druckers, 1494.—AIN NUTZLICHE AUSZLEGUNG ÜBER DEN HAILIGEN PATER NOSTER IN KÜRTZ BEGRIFFEN. Lit. Goth. Heads of the four Evangelists on title. Gedruckt durch den jungen Hanns Schensperger zu Augspurg, 1510. In 1 vol. Original covers of an old vellum MS. with tyers. Sm. 4to. *Rosenthal*, £1 6*s*.

2888. **Psalterium in quatuor Linguis Hebræe, Græce, Chaldaica (Ethiopica) et Latina.** A J. Potkenio. Small folio. Coloniæ, 1518. *Waring*, £1 5*s*.
¶ Rare. The Pinelli copy sold for £4 4*s*.

2889. **Psalterium Quincuplex.** Gallicum, Rhomanum, Hebraicum Vetuo, conciliatum. Epistolæ, Prologi, Indices, etc. Secunda emissio. Printed in red and black. Woodcut title, coloured by hand. Russia. Sm. fol. Paris, H. Stephanus, 1513. *Ridler*, £1 12*s*.

2890. **Rapin and Tindal.** HISTORY OF ENGLAND. (With the Acta Regia). Numerous portraits by Houbraken and Vertue. Additionally illustrated with a large number of portraits and engravings, many scarce (collected by R. Rising Horsey). 5 vols. calf. Folio. 1732, etc. *James*, £8 15*s*.

2891. **Riedrer (F.).** SPIEGEL DER WAREN RETORIC ausz M. T. Cicerone und audern getütscht. Black letter. Woodcuts. Folio. Straszburg, J. Prusz, 1505. *Ridler*, £1 2*s*.

2892. **Rolt (R).** LIVES OF THE PRINCIPAL REFORMERS, both Englishmen and Foreigners. 21 fine mezzotint portraits by Houston. Russia. Folio. 1759. *Edwards*, £1 10*s*.

2893. **Roseum Memoriale Divinorum Eloquiorum.** (Per Fratrem Peter de Riosenheim). Latin manuscript on vellum, in "lettres bâtards" (106 ll.) by a French scribe. A fine illuminated initial surrounded by an ornamental border of flowers, etc., on first page, smaller initals illuminated, capitals painted in blue and red. Old blue morocco, gilt. Sæc. xv. *Emich*, £6 15*s*.

2894. **Rüxner (George).** THURNIER BUCH, von Anfang, Ursachen, Ursprung, und Herkommen der Thurnier im heyligen römischen Reich teutscher Nation. Lit. Goth. With numerous woodcuts by Jost Amman and S. Feyerabend, some partly coloured, and coats of arms, coloured by hand. Vellum. Rare. Sm. folio. Franck. a. M., 1566. *Quaritch*, £2 16*s*.

2895. **Scheuchzer (Jo. Jac.).** KUPFER-BIBEL, oder Physica Sacra. Portrait. 750 fine copper-plate engravings. 8 vols. in 4. Vellum. Folio. Augspurg und Ulm, 1731-35. *Ridler*, £1 4*s*.

2896. **Shakespeare (Mr. William).** COMEDIES, HISTORIES, AND TRAGEDIES. Reprint of first edition (1623), with portrait. Illustrated with 95 engravings. Russia, gilt edges, back broken. Folio. 1623 (1807). *Webster*, £2 15*s*.

2897. **Shaw (H.).** Illuminated Ornaments. With Descriptions by Sir F. Madden. Finely illuminated facsimiles. Half Roxburghe, uncut. 4to. W. Pickering, 1833. *Denham*, £1 10*s*.

2898. **Sleidan (John).** General History of the Reformation, begun in Germany, by Martin Luther, 1517-62. By E. Bohun. Portrait by Faithorne. Old Eng. red morocco, extra, g. e. Folio. 1689. *Maggs*, £1

2899. **Sotheby (S. L.).** Typography of the XVth Century. Facsimiles of 100 works with their watermarks. Half vellum, uncut. Folio. 1845. *Ridler*, £2 3*s*.

2900. **Speed (J.).** Theatre of Great Britaine and Prospects of the most famous Parts of the World. 2 vols. in 1. Maps, ornamented with views, plans, portraits, plates of costume, and numerous coats of arms (the latter all finely emblazoned in their proper colours). Rough calf. Folio. 1676. *Ellis*, £4 8*s*.

2901. **Spiegel (Der).** Menslicher Behaltniss mit schenen Historien und Auszug der Bibel über die Evangelien und Episteln mit seinen figuren. Lit. Goth. Numerous woodcuts coloured by hand (several ll. damaged, with all faults). Oaken boards. Sm. folio. Augsp. H. Schönsperger, 1500. *Rosenthal*, £2 5*s*.

2902. **Terentius,** cum Figuris, Directorio, glosa interlineali, commentariis, etc. Numerous spirited woodcuts (margins of 2 or 3 ll. slightly mended, last leaf backed, but otherwise a most excellent copy). New russia gilt, g. e. Sm. folio. Argent. Grüninger, 1499. *Young*, £4 4*s*.

2903. **Testamentum Novum, Latine.** Manuscript on vellum, written, circa, A.D. 1250. Blue morocco extra, gold tooling, gilt edges. Small 4to. Sæc. xiii. *Bull*, £6 5*s*.

¶ On the fly-leaf is pasted autograph note from Mr. Fry.

2904. **Testament (Neuw)** recht grundtlich teutsch mit schönen Vorreden von M. Luther. Black letter, woodcuts, stamped pigskin, portion of the title torn off, sold with all faults. Folio. Augspurg, H. Stayner, 1527 or 1532. *Ridge*, £1 6*s*.

2905. **Testament (Neu).** Thaten Jesu Christi, Geschicht der Apostolen Epistolæ und Offenbarung Johannis in Herr Jacob Beringer's Koshen gedrucht. Black letter, full page woodcuts (wants title, sold with all faults). Folio. Straszburg, J. Grüniger, 1527. *Ridler*, £2 2*s*.

2906. **Testament (New).** Printed in letters of gold. Bound by C. Lewis in stamped blue morocco extra, with watered silk linings, g. e. 4to. De La Rue and Co. n. d. *Quaritch*, £3

2907. **Testament (Newe)** by W. Tyndale. Black letter. Woodcuts. Title, preface, and first leaf supplied in facsimile, 6 i and end of table deficient, sold with all faults. Brown morocco, gilt edges, in carved oak case, with "Antwerp Tyndale" on front, and on reverse "Tylford, 1536," and with interlaced "W T 1500" and "N. T." on back. Small 4to. 1536. *Sotheran*, £23

¶ Tyndale was martyred in 1536. It is interesting to note that Mr. Quaritch in his catalogue for June, 1896, prices a copy of the 1550 edition at £24.

2908. **Testament (Newe)** Tyndale's Version. Black letter. Woodcuts (including portrait of Edward VI and of the Devil with wooden leg at Matthew, xiii). Title in admirable facsimile and a few leaves mended, sold therefore with all faults. Purple morocco extra, gilt edges, by Hayday. Small 4to. R. Jugge, 1552. *Quaritch*, £15 10*s*.

¶ A very rare edition. Utterson's copy sold for £25, and Offor's, slightly imperfect, for £22.

2909. **Testament (New)** in Latin and English, translated and corrected by Myles Coverdale. Black letter (Latin in roman type). Title, Dedication, To the Reader, July leaf of Kalendar and A 1 and 8 of Text admirably facsimiled by E. Offor, else fine copy in blue morocco, blind tooled, gilt gaufré edges, in the old style by Bolt and Sons, Bristol. Paris, F. Regnault, 1538. *Maggs*, £24 10*s*.
¶ Excessively rare. This edition was, according to Fox, printed at the expense of Bp. Bonner whilst English Ambassador in France, who is supposed to have given intelligence to the Inquisition, by whose order nearly the entire impression was seized and destroyed. Gardner's copy, bought in by him in his sale for £82, was in his second auction resold for £160.

2910. **Testament (Newe).** Title and last leaf facsimiled. Geneva, C. Badius, 1557. *Waring*, £7 10*s*.
¶ First English translation printed at Geneva, different from the Genevan Version printed in 1560. Copies are extremely rare. Maskell's copy, with title and last leaf facsimiled, sold for £10 10*s*., and that of Dr. Bliss, wanting last leaf, for £11 11*s*.; other imperfect copies have sold for £10 10*s*.

2911. **Testamentum Novum Syriacè**, jussu et impensis Ferdinandi Roman. Imp. designati editum. Title in red and black. Green morocco, g. e. Small 4to. Viennæ, Aust. M. Cymbermannus, 1555. *Quaritch*, £1 7*s*.
¶ The first edition of the New Testament in Syriac.

2912. **Testamentum Novum Syriacè** (ut supra), editio alia (title in black, vowels in red), (with a Syriac grammar). Autographs of Gabriel Sionita and others. Old red morocco gilt, g. e. 1562-1556. *Leighton*, £1 5*s*.

2913. **Testamentum Novum Græcum**, ex Bibl. Regia (finely printed with the types of Garamond). Ruled in red lines, old red morocco, line tooled, g. e. (Roger Payne). Fine copy (Syston Park). Folio. Lut. R. Stephanus, 1550. *Moon*, £2 10*s*.

2914. **Testamentum Novum Græcum et Latinum**, opera Des. Erasmi. Editio Princeps. (Wants colophon, title soiled.) Signature of H. Robertson, Scotus, on title, and many MS. notes in margins by him, brown morocco. Sm. folio. 1516. *Bull*, £1 10*s*.

2915. **Testamentum Novum Gr. et Lat.** denuo ab Erasmo diligenter recognita cum annotationibus. Editio Secunda. Fine woodcut titles and borders after Holbein, autographs of Franciscus Cervinus, 1520, Nicolaus Schmidt, 1699, and another on titles, and MS. Notes in margins. 2 vols., oaken boards, stamped leather, 1519. *Quaritch*, £5 7*s*. 6*d*.

2916. **Testamentum.** The New Testament in Englishe, after the Greeke Translation, annexed with the Translation of Erasmus in Latin, whereunto is added a Kalendar, etc. (with preface by Sir John Cheke). Black letter. Modern morocco, antique style, r. e. Lond. in Off. Th. Gaultier pro J. C., 1550. *Quaritch* £15 5*s*.
¶ A sound and perfect copy of this rare edition of Tyndale's translation, edited by Sir John Cheke. There are some Contemporary Notes in Latin on reverse of title, in Calendar and in some margins, by a "John Bakewell."

2917. **Testamentum Novum Gr. et Lat.** diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc. (editio tertia). Title and next two pages surrounded by fine woodcut borders by Holbein and ornamental initials (some ll. slightly wormed). Contemporary MS. notes in margins, half calf. Folio. Basil. Froben., 1522. *Quaritch*, £1

2918. **Testamentum Novum Latinum cum Prologis B. Hieronymi,** Præfationes et Indice Epistolarum et Evangel. circuli anni. Manuscript on vellum and paper (139 ll.) in red and black, double columns, capitals painted in red, half bound. Sm. folio, in principio Sæc. xv. *Ridler*, £4

2919. **Testamentum Novum Slavonicum.** Finely printed in red and black, with plates, velvet binding with silver gilt repoussé figures of the Evangelists, the Resurrection in centre of upper cover, and crucifix device and ornamental bosses on the under, gilt gaufred edges. 4to. [18—.] *Ridler*, £1 18*s*.

2920. **Testamentum.** The Newe Testament both in Latin and English. Translated and corrected by Miles Coverdale. A portion of the rare Paris edition, containing A 4 to G g 6 (Matth. iv Rev. xiii) with all faults. Paris, Regnault (for E. Whitchurch), 1538. *Bull*, £1

2921. **Testamentum.** The Newe Testament in Englysshe and Latyn according to the translacion of Dr. Erasmus of Rotterdam, with Calendar. Black and roman letter. Wants title (some margins frayed). Old calf. A rare edition. Lond. in Officinia Thomæ Gaultier pro J. C., 1550. *Maggs*, £1 16*s*.

2922. **Testamentum.** The New Testament in English (by W. Tyndale) annexed with the Translation of Erasmus in Latin. Black and roman letter, title in facsimile, wants almanack and leaf "J. C. unto the Christian Reader," otherwise a good copy, old calf. *Ib.*, 1550. *Maggs*, £2 5*s*.

2923. **Testamentum.** The New Testament in Irish. By William O'Domhnuill, and edited by Bp. Bedell (with dedication in English and Irish). Old calf. Sm. 4to. Llunnduin, 1681. *Maggs*, £1 5*s*.

2924. **Testamentum.** Das Naw testament nach lawt der Christlichen Kirchen bewerten text corrigirt uñ wider umb zu recht Gebracht m.d. xxvii (durch H. Emser). Lit. Goth. Numerous fine woodcuts (first edition of Emser's New Testament in opposition to that of Luther), lateral margin of title cut off. Dresd. W. Stöckel, 1527.—Pauli Ricii de Cœlesti Agricultura. Fine woodcut title (slightly wormed). Aug. Vind. H. Stayner, 1541. In 1 vol. old stamped pigskin. Sm. folio. *Quaritch*, £3 3*s*.

2925. **Testamentum Novum.** Das Newe Testament, Doct. Martinus Luther. Lit. Goth. Woodcuts painted and heightened in gold, and ornamental initials, also painted, the title containing figures of Luther and another kneeling before the Crucified Christ mounted, and last page mounted. Old calf, rare. Sm. 4to. Wittemb. H. Lufft, 1553. *Ridler*, £1 18*s*.

2926. **Testamentum.** Le Nouveau Testament de noster Saufueur Jesu Christ trãslate selon de vray text en Franchois (par Jacques le Fevre d'Estaples). Lit. Goth. (lower margin of title and next leaf and side margins of ll. 203-5 mended), otherwise an excellent copy. Old calf. Anvers, Jehan Grapheus, 1532. *Rosenthal*, £1 5*s*.

¶ A very rare edition of Le Fevre's New Testament, not mentioned by Henry Stevens in the Caxton Catalogue nor by Brunet, though both record an edition by Martin Lempereur of the same date.

2927. **Testamentum.** Novum Latinum, cum annot. Jo. Benedicti. Fine woodcuts. Vellum. 8vo. Paris, Kerver, 1562. *Maggs*, £1 15*s*.

2928. **Testamentum.** The Newe Testament of Our Lord Jesus Christ. Translated out of Greeke by Th. Beza, with large expositions and a table. Englished by L. Tomson. Black letter. Woodcut title. Fine copy. C. Barker,

1583.—Whole Book of Psalmes in English Meeter, with apt notes. Black letter. Woodcut title representing Mars and Venus (some leaves scorched). Two works in 1 vol. Old calf. Sm. folio. J. Day, 1583. *Leighton*, £2 2*s*.

2929. **Tewerdanck.** Die ehr und manliche Thaten, Geschichten unnd Gefehrlichaitenn des streitbaren Ritters und edlen Helden Tewerdanck. Numerous fine woodcuts by Hans Schaufflein (several ll. mended and partly supplied in MS.). Half bound. Sm. fol. Franckf. a. M. C. Egenolph, 1563. *Ridler*, £1 1*s*.

2930. **Thomas (William).** The Historye of Italye, a book exceeding profitable to be red. Black letter. Woodcut title. Half calf. Sm. 4to. T. Marshe, 1561. *Maggs*, £2 16*s*.
¶ Very rare. It was suppressed and publicly burned. On verso of p. 47 is an account of Pope Joan, who is here regarded as an Englishwoman.

2931. **Thomson (Jas.).** The Seasons. Engravings by Bartolozzi and Tomkins, from original pictures by W. Hamilton. Calf gilt. 4to. 1807. *Kenyon*, £1 12*s*.

2932. **Tomkys (J.).** A most godly and learned Discourse of Woorthynesse, Authoritie and Sufficience of the Holy Scripture, etc. Translated out of Latine into English by John Tomkys (with preface by Henry Bullinger). Black letter. Woodcut head of Bullinger inserted. Calf. W. Ponsonby, 1579. *Bull*, £1

2933. **Tyndale (Wm.).** The Practyce of Prelates, whether the King's Grace may be separated from hys quene because she was hys brother's wyfe. Black letter. Woodcut title, last leaf in facsimile, some margins shaved. Calf. Very rare first edition. Marborch, 1530. *Sotheran*, £4
¶ Henry VIII. wished to prevent the publication of this book, and Tyndale would have suppressed it, but had given the manuscript out of his hand (Lowndes).

2934. **Voragine (J. de).** Golden Legende. Black letter. Woodcuts. Wants all before a i and all after cc vii, but has the suppressed Life of St. Thomas of Canterbury. Small folio. Wynkyn de Worde, 1527. *Webster*, £14
¶ A perfect copy is worth about £150. Collation should be: liiii leaves (including a leaf blank on recto and woodcut on verso) and ccclxxxiiii leaves. Wynkyn de Worde also printed an edition in 1512.

2935. **Voragine (Jacobi de).** Legenda Sanctorum. Imperfect and badly stained. Sold with all faults. Oak boards, covered with stamped pigskin. Folio. s. l. et a. *Ridge*, £1 1*s*.

2936. **Walasser (Adam).** Kunst Wol-zusterben, ein gar nutzlichs hochnotwendigs Büchlin ausz hayliger Schrifft, etc. Lit. Goth. Spirited woodcuts. Oaken boards, stamped leather. Dilingen, Jo. Mayer, 1569. *Quaritch*, £1 3*s*.

2937. **Wall (W. G.).** The Hudson River Portfolio. 20 fine coloured views of places of interest and renown on the Hudson River. Engraved by J. Hill. With descriptions. (No title.) Half bound. Obl. imp. folio. New York, H. J. Megarey, n. d. *Quaritch*, £10

2938. **Weigel (T. O.), und Dr. Ad. Zestermann.** Die Anfange der Druckerkunst. India proof portrait. 145 facsimiles and numerous woodcuts. 2 vols. Half morocco, uncut, t. e. g. joints. 4to. Leipzig, Weigel, 1866. *Edwards*, £5 2*s*. 6*d*.

2939. **Westwood (J. O.).** Palæographia Sacra Pictoria. Coloured facsimiles of illuminations in Bibles executed between the fourth and sixteenth centuries. Half morocco, uncut, t. e. g. Royal 4to. n. d. *Waring*, £3

2940. **Whitaker (T. D.).** LOIDIS AND ELMETE. With R. Thoresby's Topography of Leedes. Enlarged by T. D. Whitaker. 2 vols. Portraits and plates. Gilt russia. Folio. 1816. *Webster*, £4 5*s.*

2941. **Wither (Geo.).** THE DARK LANTERN, containing a dim Discoverie in Riddles, Parables, and Semi-Riddles, etc., as they were represented to their Author in his Solitary Musings the third November, 1652, about Midnight. Original edition. Calf. Scarce. R. Austin, 1653. *Denham*, £1 4*s.*

2942. **Wither (Geo.).** THE HYMNES AND SONGS OF THE CHURCH. Translated and composed by G. W. (with the airs noted). First edition. Last 2 ll. mended. Vellum. Scarce. 12mo. Printed for G. W., 1623. *Pickering*, £2 12*s.*

2943. **Woodcuts.** A Collection of 90 early Woodcuts by Wolgemut, master of Albert Durer and others, representing scenes in the life of Christ and other Scriptural subjects. Mounted in a scrap-book. Half bound. 4to. *Quaritch*, £4 17*s.* 6*d.*

SALE OF THE LIBRARY OF THE REV. J. OWEN.

Messrs. Hodgson, April 14th, 15th, 16th, and 17th, 1896.

¶ A LIBRARY of a working literary man. There were a few rarities, but the collection as a whole was not a book-collector's. The prices realized were fairly low. As most of the items are well known, I have not thought it necessary to annotate them.

2944. **Allen (Fred.).** MASTERPIECES OF MODERN GERMAN ART, 100 photogravures and etchings. 2 vols. in 6 divs., sewed, in portfolios. Boston, 1884. £2 6*s.*

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3088. **Ruskin (J.).** LIFE AND WORK. By W. G. Collingwood. On Arnold's hand-made paper (limited to 320 copies). Ports. and other illustrations. 2 vols. Boards, uncut. 4to. Methuen, 1893. £1 1s.

3089. **Ruskin (J.).** MODERN PAINTERS. Illustrations by the author. Complete edition. 5 vols. Imp. 8vo. Cloth, uncut. 1888. £5 12s. 6d.

3090. **Ruskin (J.).** STONES OF VENICE. Illustrations by the author. 4th edition. 3 vols. Imp. 8vo. Cloth, uncut. 1886. £3 12*s.* 6*d.*

3091. **Saville-Kent (W.).** GREAT BARRIER REEF OF AUSTRALIA: Its Products and Potentialities. Photo-mezzotype and chromo plates. Cloth, gilt top. 4to. 1893. £2 15*s.*

3092. **Scotland Delineated.** A series of Views by Turner, Allan, Stanfield, Cattermole, and others. Lithographed by Harding, etc. Most plates in vol. 1 have margins stained, and some in both are slightly foxed. 2 vols. Atlas folio. Half morocco, gilt edges. Gambart and Co., 1857. £2 18*s.*

3093. **Scott (Sir W.).** WAVERLEY NOVELS. The Abbotsford edition. Numerous illustrations on steel and wood. 12 vols. Imp. 8vo. Original green cloth gilt. R. Cadell, 1842-47. £6 15*s.*

3094. **Seguin (L. G.).** RURAL ENGLAND. Edition de luxe, on special hand-made paper. Proofs on Japanese paper. (Only 300 so printed.) Imp. 4to. Vellum extra, inlaid sides, gilt top. £3 5*s.*

3095. **Shakespeare (W.).** WORKS. A reproduction in exact facsimile of the first folio, 1623. Photo-lithographed by H. Staunton. Cloth, uncut. Day and Son, 1866. £4 4*s.*

3096. **Simplicius Simplicii Hypomnemata in Aristotelis Categorias,** Græce. Old blue morocco extra, gilt edges. Fol. Venet., N. Blasti Cretensis, 1499. £2 2*s.*

3097. **Smith (Dr. W.).** DICTIONARY OF GREEK AND ROMAN GEOGRAPHY. Cuts. 2 vols. Roy. 8vo. Cloth, 1873. £1 3*s.*

3098. **Smith (Dr. W.).** GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY. Cuts. 3 vols. Roy. 8vo. Cloth. 1864. £1 12*s.*

3099. **Smith (Dr. W.).** DICTIONARY OF THE BIBLE. Cuts. 3 vols. Roy. 8vo. Cloth. 1863. £1 11*s.*

3100. **Smith (Dr. W.) and Cheetham.** DICTIONARY OF CHRISTIAN ANTIQUITIES. Cuts. 3 vols. Roy. 8vo. Cloth. 1876. £2 5*s.*

3101. **Smith (Dr. W.) and Wace.** DICTIONARY OF CHRISTIAN BIOGRAPHY. Cuts. 4 vols. Roy. 8vo. Cloth. 1877-87. £4 2*s.* 6*d.*

3102. **Spencer (Herbert).** DESCRIPTIVE SOCIOLOGY; or Groups of Sociological Facts. Nos. 1 to 5. Roy. folio. Boards. Williams and Norgate, 1873-76. £1 11*s.*

3103. **Spencer (H.).** WORKS, PRINCIPLES OF BIOLOGY. 2 vols. 8vo. 1864-67. £1

3104. **Spencer (H.).** PRINCIPLES OF PSYCHOLOGY. 1855. 2 vols. 8vo. 1870-72. 17*s.*

3105. **Spencer (H.).** SOCIAL STATICS. 8vo. 1868. 13*s.*

3106. **Spenser (E.).** WORKS. Edited by Alex. Grosart. Large paper. First 9 vols. Cloth, uncut. (Limited to 100 copies.) Printed for private circulation only. 1882-84. £2 4*s.*

3107. **Stafford Gallery (The).** By Ottley and Tomkins. Plates. 4 vols. Old morocco extra (binding damaged). Imp. 4to. 1818. £2

3108. **Stirling (J. H.).** SECRET OF HEGEL. 2 vols. 8vo. 1865. £1 15*s.*

3109. **Symonds (J. A.).** STUDIES OF THE GREEK POETS. 2 vols. 8vo. 1876-7. 18*s.*

3110. **Thackeray and His Critics.** In 1 vol. Half morocco gilt. 1848-88. £1 3*s.*
¶ A series of articles selected from various magazines.

3111. **Thackeray (W. M.).** WORKS. Edition de Luxe (No. 9). Illustrations by the Author, R. Doyle and others, on India paper. 24 vols. Imp. 8vo. Cloth. 1879. £11 5*s.*

3112. **Turner (J. M. W.).** RIVERS OF FRANCE AND CONTINENTAL CATHEDRALS. 64 proof engravings on India paper (38 before letters). In half roan portfolio, lettered. £4 7*s.* 6*d.*

3113. **Turner (J. M. W.).** TURNER GALLERY. A Series of 120 engravings, with Descriptive Text by Monkhouse. 3 vols. in 6. Folio. Morocco, gilt edges. £1 10*s.*

3114. **Turner (J. M. W.).** PICTURESQUE VIEWS ON THE SOUTHERN COAST Plates and vignettes by Cooke. 2 vols. in 1. Half morocco gilt, gilt edges. 4to. 1826. £2 2*s.*

3115. **Turner (J. M. W.).** PICTURESQUE VIEWS IN ENGLAND AND WALES. Plates by Heath, with Descriptions by Lloyd. 2 vols. Half morocco, gilt tops. 4to. 1838. £3

3116. **L'Univers.** HISTOIRE ET DESCRIPTION DE TOUS LES PEUPLES. Several hundred plates and maps. 70 vols. Didot Frères, Paris, v.y. £1 4*s.*

3117. **Vernon Gallery (The) of British Art.** Edited by S. C. Hall. Bright impressions of the plates. 4 vols. Royal 4to. Cloth gilt, gilt edges. G. Virtue. 1850-4. £1

3118. **Vergilii Opera cum Var. Lect. et Annot. a Heyne.** Head and tail pieces. 4 vols. in 8. Large paper. Old red morocco, gilt edges. 4to. 1793. £1 6*s.*

3119. **Walpole (Horace).** LETTERS. Edited by Cunningham. Illustrations. 9 vols. 8vo. Bickers, 1880. £3 3*s.*

3120. **Walton (Elijah).** VIGNETTES ALPINE AND EASTERN, the Two Series. Chromo-lithos., with Descriptive Text, by Bonney. 2 vols. Sm. folio. Cloth, gilt edges. 1873. £1 11*s.*

3121. **Walton (Elijah).** WELSH SCENERY. Chromo-lithos., with Descriptive Text, by Bonney. Sm. folio. Cloth, gilt edges. 1875. £1 5*s.*

3122. **Warton's History of English Poetry.** Edited by W. C. Hazlitt. 4 vols. Royal 8vo. Cloth, uncut. 1871. £1 5*s.*

3123. **Watt.** BIBLIOTHECA BRITANNICA. 4 vols. 4to. (binding broken). 1824. £1 11*s.*

3124. **Wilkie Gallery (The),** with Biographical and Critical Notices. Fine impressions of the plates. Imp. 4to. Half morocco gilt, gilt edges. £1 1*s.*

3125. **Woltmann and Woermann.** HISTORY OF PAINTING, by Colvin and Bell. Illustrations. 2 vols. Imp. 8vo. 1880-7. £1 17*s.*

Sale of the Library of the Duke of Leeds.

(From Gog-Magog Hills.)

Messrs. Sotheby and Co., April 15th, 1896.

¶ A small sale, but interesting. The items of chief value were a large-paper copy of the 1710 edition of Congreve's works; a fine copy of Pine's "Horace" (*post-est* edition); a tall copy of the fourth folio of Shakespeare's works; a presentation copy on large paper of Wycherley's "Miscellany Poems"; Thoroton's "Antiquities of Nottinghamshire"; the Duke of Newcastle's "Méthode et Invention Nouvelle de dresser les Chevaux" (first edition); Chauncy's "Hertfordshire"; an uncut copy of the first edition of the second series of Dickens's "Sketches by 'Boz'"; a copy of Shelton's translation of "Don Quixote" (1612-20); and a large-paper copy of Richard Blome's "The Gentleman's Recreation" (imperfect). The prices all the books realized were good and are a fairly accurate guide as to the market values. The "Don Quixote" for £35 was certainly not cheap.

3126. **Ainsworth (W. H.).** Jack Sheppard. 3 vols. 8vo. First edition. Illustrations by Geo. Cruikshank. Half bound. 1839. *Zaehnsdorf*, £1 15*s.*

3127. **America.** Report from the Committee appointed to inquire into the State and Condition of the Countries adjoining to Hudson's Bay. Folio. Calf. 1749. *H. Stevens*, £3 8*s.*

3128. **Annual Register,** Vol. I. to LXXXIX., and Index vol. [1758-1819]. Hf. russia. 8vo. 1758-1847, etc. *Ridler*, £3

3129. **Ashmole (E.).** Institution, Laws, and Ceremonies of the Order of the Garter. Fine plates by Hollar, and portrait by Sherwin. Folio. Old calf. 1672. *Ridler*, £1 6*s.*

3130. **Ashmole (E.).** Antiquities of Berkshire. Engravings and a folding map. (Wants portrait.) 3 vols. 8vo. Calf. 1723. *H. Stevens*, £4 12*s.*
¶ Collation:—Vol. i., pp. cxxviii + 194, a portrait of Ashmole by Van der Gucht, and a sheet map of Windsor Castle by Hollar. Vol. ii., pp. 195-580 + Errata, 2 pp. Vol. iii., pp. 428, two plates at pp. 210 and 231. A large paper edition was also issued.

3131. **Barham (R. H.).** Ingoldsby Legends. 2 vols. 8vo. Illustrations by Geo. Cruikshank, J. Leech, etc. Uncut. 1870. *Edwards*, £1 2*s.*

3132. **Beaumont (F.) and Fletcher (J.).** Fifty Comedies and Tragedies. With the rare portrait by Marshall. Fine copy in calf gilt. Folio. 1679. *Ridler*, £4

3133. **Bewick (T.).** History of British Birds. 2 vols. 8vo. Numerous woodcuts. Half russia, y. e. Newcastle, 1816. *Ridler*, £1 10*s.*

3134. **Blaeu (J.).** Novum ac Magnum Theatrum Urbium Belgicæ Regiæ. 2 vols. Folio. Numerous large and finely coloured plans and illustrations, the coats of arms emblazoned in their proper colours. In the original red morocco, tooled, g. e. 1649. *Edwards*, £7 15*s.*

3135. **Blome (R.).** THE GENTLEMAN'S RECREATION. Large paper. First edition, with the finest impressions of the numerous plates, coloured by hand, part of one plate imperfect, and another torn. Half bound. Folio. 1686.
Quaritch, £7 5*s*.
¶ Two copies sold last year, the first for £6, and the second (imperfect), £4 5*s*.

3136. **Borlase (W.).** ANTIQUITIES AND NATURAL HISTORY OF CORNWALL. 2 vols. Folio. Maps and plates. Calf, y. e. 1754-8. *Ridler*, £1 8*s*.

3137. **British Theatre.** "Bell's Edition." 34 vols. Sm. 8vo. Numerous character portraits. Half russia. 1797. *B. F. Stevens*, £2 10*s*.

3138. **Cæsar.** Accuratissimè cum libris editis et MSS. optimis collatæ recog. et correcta access. Annotationes S. Clarke. Large paper (25 copies only printed). Fine engravings, including the plate of the Bull, and portrait of the Duke of Marlborough. 2 vols. Folio. Old red morocco, g. e. 1712. *Ridler*, £2 2*s*.

3139. **Campbell (C.).** VITRUVIUS BRITANNICUS, or the British Architect. Numerous large engravings. 3 vols. Folio. Old calf. 1715-25. *McNay*, £1

3140. **Cervantes.** HISTORIE OF DON QUIXOTE, translated by T. Shelton. First English translation. 2 vols. in 1. Small 4to. Frontispieces (Part I. wants the printed title). E. Blount, 1612-20. *Pickering*, £35
¶ No copy was sold last year. This is an extremely rare work, and is rarely found quite perfect. The price is good, quite the copy's value. See Introduction to new edition, published by D. Nutt, 1896.

3141. **Cervantes.** PRIMERA Y SEGUNDA PARTE DEL INGENIOSO HIDALGO DON QUIXOTE. 2 vols. in 1. Numerous MS. comments and notes in Part I. Old calf. Small 4to. Madrid, 1647. *Ellis*, £3 3*s*.

3142. **Chauncy (Sir H.).** HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. Portrait, map, and plates. Fine copy in calf. Folio. 1700. *Leighton*, £8 5*s*.

3143. **Congreve (W.).** WORKS. 3 vols. Royal 8vo. Large paper. Fine copy, in old red morocco extra, g. e. 1710. *Dunthorne*, £5 5*s*.

3144. **Dickens (C.).** FORSTER (J.). LIFE AND LETTERS OF CHARLES DICKENS. 5 vols. 8vo. Portraits and illustrations. 1872-80. *Dunthorne*, £1 1*s*.

3145. **Dickens (C.).** SKETCHES BY "BOZ." Second series. First edition. Etchings by Geo. Cruikshank. Uncut. 8vo. J. Macrone, 1837. *G. May*, £6 10*s*.

3146. **Dugdale (Sir W.).** BARONAGE OF ENGLAND. Pedigrees. Calf. 3 vols. in 2. Folio. 1675-6. *Quaritch*, £2 2*s*.

3147. **Dugdale (Sir W.).** HISTORY OF ST. PAUL'S CATHEDRAL. Second edition. Corrected and enlarged by the Author's own Hand, with Life. Published by E. Maynard. Large paper. Portrait and plates, by W. Hollar. Calf. Folio. 1716. *Mason*, £8
¶ See Lowndes' Bibliog. Manual, p. 689, for full collation. No copy of this edition was sold last year.

3148. **Dugdale (Sir W.).** MONASTICON ANGLICANUM. 3 vols. Folio. Numerous engravings by Hollar, King, and others. Calf. 1682-61-73.
Dunthorne, £3 17*s*. 6*d*.
¶ See "Book Sales of the Year for 1895."

3149. **Dyer (G.).** HISTORY OF THE UNIVERSITY AND COLLEGES OF CAMBRIDGE. 2 vols. Roy. 8vo. Large paper. Engravings, an extra series of portraits added. Morocco gilt, g. e. 1814. *Ridler*, £2 2*s*.

3150. **Fox (J.).** Acts and Monuments of the Church (Book of Martyrs). Black letter. Numerous engravings. Large and sound copy, in calf antique, r. e. 3 vols. Folio. 1641. *Maggs*, £2 12*s.*
¶ The first edition was published in 1563 (-62), and is an excessively rare work, no perfect copy being known.

3151. **Horatius.** Opera Æneis Tabulis incidit J. Pine. 2 vols. Roy. 8vo. Engraved throughout and ornamented with beautiful plates and vignettes. Fine copy of the Post est Edition, in old red morocco extra, g. e. 1833-37. *Howell*, £8 15*s.*

¶ See No. 12 of "Book Sales of 1895."

3152. **Jansson (J.).** Urbium totius Belgii: seu Germaniæ Inferioris. 2 vols.—Europa Septentrionalis—Gallia et Helvetia—Germania Superioris. 2 vols.—Hispania—Italia, etc. Numerous finely coloured views and plans of cities, with coats of arms, etc. Vellum gilt. Together 8 vols. Folio. 1657. *Bilm*, £10 10*s.*

3153. **Jones (Inigo).** Designs, consisting of Plans and Elevations for Publick and Private Buildings. Upwards of 130 fine plates. Old calf. 2 vols. in 1. Folio. 1727. *Quaritch*, £7 15*s.*

3154. **King (D.).** The Vale-Royall of England, or the County Palatine of Chester illustrated. Maps and plates, including a fine impression of "Hugh Lupus sitting in Parliament," by Hollar. Old calf. Rare. Folio. 1656. *Mason*, £4 10*s.*
¶ See Lowndes, p. 1272, for full collation.

3155. **Linschoten (J. Huighen van).** His Discours of Voyages into ye Easte and West Indies, in foure Bookes [translated by W. Philip]. Engraved title, and folding maps. Sound copy in calf. Folio. J. Wolfe, 1598. *H. Stevens*, £4 10*s.*

3156. **Newcastle (William Cavendish, Duke of).** Méthode et Invention Nouvelle de dresser les Chevaux. First edition. Folio. Vellum. Anvers, 1657. *Nattali*, £7 5*s.*
¶ Printed title defective, and a few of the 42 fine plates somewhat torn.

3157. **Overbeke (Bonav. ab.).** Reliquiæ Antiquæ urbis Romæ . . . opus posthumum editum a Mich. ab. Overbeke. Portraits and numerous plates. 3 vols. Folio. Calf gilt, g. e. Amst., 1708. *Ridler*, £1 1*s.*

3158. **Racing Calendar for 1750,** by J. Cheny; 1751 to 1759, by J. Pond; 1758 to 1768, by R. Heber; 1769 to 1772, by Tuting and Fawconer; 1773 to 1850, by Weatherby; Races to come, 1847 to 1850. 105 vols. Small 8vo. Calf, not uniform. *Spencer*, £5 17*s.* 6*d.*

3159. **Rousseau (J. J.).** Œuvres Complètes. 38 vols. 8vo. Numerous fine plates by Moreau, Le Barbier and Marillier, etc. Proofs before letters, half russia. 1788-93. *Mason*, £2 6*s.*

3160. **Richardson (S.).** Works, with life by E. Mangin. 19 vols. 8vo. Portrait. Half calf. Scarce. 1811. *Quaritch*, £2

3161. **Rymer et Sanderson.** Fœdera, Conventiones, etc., inter Reges Angliæ et alios. Old blue morocco gilt, g. e. Vol. I. to XVII. Folio. 1704, etc. *Ridler*, £10 10*s.*

3162. **Scott (Sir Walter).** Waverley Novels. 48 vols. Sm. 8vo. Frontispieces and vignettes, uncut. 1860. *Lowe*, £1 12*s.*

3163. **Scrope (W.).** Days of Deer-Stalking in the Forest of Atholl. Third edition. Engravings and woodcuts, from designs by E. and C. Landseer, and the author, uncut. 8vo. 1847. *Mason*, £1 4*s.*

3164. **Shakespear (Mr. William).** Comedies, Histories, and Tragedies. Published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio. The fourth edition. Portrait by Droeshout. Fine copy, measuring 14 1/8 by 9 inches, in the original calf, rebacked. 1685. *Dunthorne*, £55

3165. **Sloane (Sir Hans).** Voyage to the Islands Madera, Barbados, Jamaica, etc. with the Natural History. 2 vols. Royal 8vo. Map and numerous plates, old red morocco, g. e. 1707-25. *Quaritch*, £3 17*s.* 6*d.*

3166. **Thoroton (R.).** Antiquities of Nottinghamshire. Map, plates by Hollar and engravings of arms (wants the rare slip of arms). Calf. Folio. 1677. *Radford*, £7 15*s.*

3167. **Voltaire.** Œuvres Complètes. 92 vols. Large 8vo. and fine paper. Portrait. Calf, y. e. 1785-9. *B. F. Stevens*, £3 3*s.*

3168. **Walpole (Horace).** Works. Original edition, including Letters to Montagu and the Earl of Hertford, and Memoirs of George II. Fine portraits and engravings, half russia and calf gilt. Together 9 vols. 4to. 1797-1825. *Leighton*, £1 11*s.*

3169. **Wright (J.).** History and Antiquities of the County of Rutland, with the Additions (but not the Farther Additions). Map and plates. Calf. Folio. 1684. *Ridler*, £1 6*s.*

3170. **Wycherley (W.).** Miscellany Poems, as Satyrs, Epistles, Love-Verses, etc. Large paper. Brilliant impression of the rare portrait by Smith after Sir P. Lely. Old red morocco extra, elaborately tooled on sides and back, g. e. Folio. 1704. *Mason*, £46

¶ Presentation copy from the author, with inscription on fly-leaf: "For my Lord High Treasuror of England, from His most obedient and most humble Servant, W. Wycherley."

Sale of a Gentleman's Library.

Messrs. Hodgson, April 21st, 22nd, 23rd, and 24th, 1896.

¶ I hardly know whether it was worth while recording this sale. The books were evidently the property of a gentleman who had been collecting "modern" books. If he ever hoped to make anything by it, the prices realized here will have taught him a sad lesson. Mr. Lang's "large paper" editions sold for a few shillings. Stevenson's and Jefferies's works showed a terrible falling off. These items I have not included; but I would ask my readers to note that Kipling's works are bringing better prices every day.

3171. **Andersen (Hans).** Stories and Fairy Tales. With Pictures by Gaskin. Large handmade paper edition (only 300 so printed). 2 vols. 8vo. Cloth, uncut. 1893. £1 1*s.*

3172. **Arabic, Tales from the.** Done into English by John Payne. Large paper. 3 vols. 8vo. Vellum, gilt tops. Privately printed for the Villon Society, 1884. £2 12*s.*

3173. **Archæologia Cantiana,** being Transactions of the Kent Archæological Society. Illustrations. Vols. 8 to 21 inclusive. 14 vols. 8vo. Cloth. 1874-95. £4 12*s.* 6*d.*

3174. **Baker (G. Chirurgian).** The Newe Jewell of Health. Curious old woodcuts and early book-plate. Black letter. Sm. 4to. H. Denham, 1576. £1 17*s.*

3175. **Barrie (J. M.).** Auld Licht Idylls. Illustrations by Hole. Large paper. Cloth, uncut. Roy. 8vo. 1895. 18*s.*

3176. **Bartholomeus de Granvilla Anglici,** de Proprietatibus Rerum, editio Prima, cum Annot. Black letter (slightly wormed). Folio. Argent., 1840. £2 14*s.*

3177. **Bartisch Von Konigsbruck (G.).** Augendient. Numerous curious woodcuts (some being dissected cuts). Folio. Dresden, durch M. Stockel, 1583. £5 5*s.*

3178. **Boccace (Jean).** Il Decameron. Plates and vignettes by Gravelot. 5 vols. 8vo. Old calf, gilt edges (water-stained). Londres, 1757-61. £3

3179. **Bowes (J. L.).** Japanese Pottery. Coloured frontispiece, plates and woodcuts. Imp. 8vo. Cloth, gilt top. 1891. £1 1*s.*

3180. **Bourke.** History of White's (The), with the Betting Book, from 1743 to 1878, and list of Members, from 1736 to 1892. Portraits and other illustrations (only 500 printed). 2 vols. Cloth, uncut. 4to. £2 12*s.* 6*d.*

3181. **Brontë (The Sisters).** Works. Illustrations. Large paper (only 150 so printed). 12 vols. 8vo. Cloth, uncut. 1893. £2 7*s.*

3182. **Brontë (C.).** Villette. First edition. 3 vols. 8vo. Cloth, boards. 1853. £1 4*s.*

3183. **Bullen (A. H.).** Musa Proterva—Love-Poems of the Restoration. Sm. 4to. Half calf, gilt top. Privately printed, 1889. £1 4*s.*

3184. **Burton (Sir R. F.).** Il Pentamerone; or, the Tale of Tales. 2 vols. 8vo. Cloth. 1893. £2 6*s.*

3185. **Byron (Lord).** Poetical Works. Portraits. 6 vols. 8vo. Boards, uncut. 1839. £1 6*s.*

3186. **Carter (J.).** Specimens of Ancient Sculpture and Painting in England. 120 plates (some coloured). Imp. folio. Half morocco gilt, gilt top. Bohn, 1887. £1 10*s.*

3187. **Champlin and Perkins.** Cyclopedia of Painters and Paintings. Numerous illustrations. 4 vols. Roy. 8vo. Half roan, gilt tops. 1888. £3 5*s.*

3188. **Cheradame (Jehan).** La Maladie de Neaples. 42 leaves. Black letter. Woodcut title. 8vo. Maurice de la Porte, n. d. £1 9*s.*

3189. **Dickens (C.).** Oliver Twist. 26 coloured drawings by G. C., including 2 extra illustrations. Imp. 8vo. (only 500 printed). Picture boards, morocco back, uncut. 1895. £1 3*s.*

3190. **Dugdale (Sir W.).** Antiquities of Warwickshire. Maps and numerous plates (title in facsimile and one leaf wanting, therefore sold with all faults), rebacked (with book-plate). Folio. 1656. £1 10*s.*

3191. **Dureri (Albertus).** OPERA. Many curious woodcuts and diagrams. Original binding. Folio. Franckfurt, J. Zum Bart, 1546. £7 5*s*.
¶ The Earl of Guilford's copy.

3192. **Elyot (Syr Thomas).** THE CASTEL OF HELTH. Black letter. T. Berthelet, 1541, and Ditto Neulie Perused, 1610. In 1 vol. Sm. 4to. £1 14*s*.

3193. **Erasmus.** PARAPHRASE ON THE NEWE TESTAMENT. Woodcut capitals. Black letter. Half bound. 2 vols. Folio. London, E. Whitchurche, 1548-9. £4 5*s*.

3194. **Evonymus.** THE TREASURE OF WONDERFUL HID SECRETES OF NATURE TO PREPARE AND DESTYL MEDICINES, by Peter Morwyng. Woodcuts (408 pp.). Sm. 4to. Calf neat. J. Daie, 1559. £5 5*s*.

3195. **Franck (Sebastian).** VON DEM GREWLICHEN LASTER DER TRUNCKENHEYT. Woodcut on title. Black letter. 31 leaves. 8vo. [Zurich] 1531. £2 2*s*.

3196. **Gérôme (Jean L.).** LIFE AND WORKS, by Hering. Photogravure and other illustrations. Atlas folio. Cloth, gilt top. Cassell Pub. Co., 1892. £1 9*s*.

3197. **Gladstone (W. E.).** HOMER AND THE HOMERIC AGE. 3 vols. 8vo. Cloth. Oxford, 1858. £1 6*s*.

3198. **Gould (J.).** SYNOPSIS OF THE BIRDS OF AUSTRALIA. Coloured plates. 4 parts. Imp. 8vo. Boards. 1837. £1 1*s*.

3199. **Grimble (A.).** SHOOTING AND SALMON FISHING. 18 full-page plates. Edition de Luxe. Boards, uncut. 4to. 1892. £2 8*s*.

3200. **Grimble (A.).** HIGHLAND SPORT. Illustrations by Thorburn. Edition de Luxe. Boards, uncut. 4to. 1894. £1 8*s*.

3201. **Grote (G.).** PLATO AND THE OTHER COMPANIONS OF SOKRATES. 3 vols. 8vo. Cloth. 1865. £1 2*s*.

3202. **Gruenpeckii (J.).** TRACTATUS DE MENTULAGRAM ALIAS MORBO GALLICO. Black letter. 14 leaves. 1503.—DE PESTILENTIA. Black letter. 12 leaves inserted. Sm. 8vo., v. y. £1 3*s*.

3203. **Herkomer (H.).** AN IDYL. Etchings and music, with Lyrics, by Bennett. Limited edition. Cloth, uncut. 4to. Novello. £1 2*s*.

3204. **Herkomer (H.).** ETCHING AND MEZZOTINT ENGRAVING. Plates. Cloth, uncut. 4to. 1892. £1 11*s*.

3205. **Johnson (S.).** WORKS, including Parliamentary Debates. (Portrait, foxed.) 11 vols. 8vo. Uncut. Oxford English Classics, 1825. £1 2*s*.

3206. **Keene (Chas. S.).** LIFE AND LETTERS, by Layard. Photogravures and other illustrations. Large paper (only 250 so printed). Half vellum, uncut. Royal 8vo. 1892. £1 2*s*.

3207. **Kipling (Rudyard).** BARRACK ROOM BALLADS. First large paper edition. Cloth, gilt top. 8vo. 1892. £1 5*s*.

3208. **Kipling (R.).** STORY OF THE GADSBYS, and IN BLACK AND WHITE. First editions. 2 vols. 8vo. Sewed. Indian Railway Library. 19*s*.

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¶ Excessively rare, only two or three copies being known, suppressed by the Government before the copies were distributed.

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¶ Mr. Dew-Smith's copy sold in 1878 for £11 15*s*.

3950. **Shelley (P. B.).** HELLAS, a Lyrical Drama. First edition. 8vo. Calf extra, gilt top, uncut, by F. Bedford. Very scarce. 1822. *Conway*, £3 15*s*.

3951. **Shelley (P. B.).** "WE PITY THE PLUMAGE, BUT FORGET THE DYING BIRD," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow. Sewed. 8vo. Rodd's reprint, n. d. *Dobell*, £1 9*s*.

3952. **Shelley (P. B.).** POSTHUMOUS POEMS. First edition. Sm. 8vo. Calf extra, gilt top, uncut, by F. Bedford. 1824. *Dobell*, £1 9*s*.

3953. **Shelley (P. B.).** THE MASQUE OF ANARCHY, a Poem, now first published with a Preface by Leigh Hunt. First edition. Sm. 8vo. Boards, uncut. Moxon, 1832. *Pearson*, £1 8*s*.

3954. **Shelley (P. B.).** LETTERS, with an Introductory Essay by Robert Browning. Cloth, uncut. 8vo. 1852. *Pearson*, £2 2*s*.
¶ Rigorously suppressed, the letters being discovered to be forgeries.

3955. **Shelley (P. B.).** THE BEAUTIES OF, Miscellaneous Selection from his Poetical Works. Cloth, uncut. Sm. 8vo. 1830.—SHELLEY (P. B.). LIFE, by T. J. Hogg. 2 vols. 8vo. Portrait. Cloth, uncut. Moxon, 1858. *Tregaskis*, £1

3956. **Shirley (James).** POEMS, with the Triumph of Beautie. Fine impression of the portrait by Marshall. First edition. Sm. 4to. Old calf. Rare. 1646. *B. F. Stevens*, £15 10*s*.
¶ A copy sold on December 4th, 1890, for £19 10*s*.

3957. **Sidney (Sir P.).** THE COUNTESSE OF PEMBROKES ARCADIA. Engraved woodcut title (the margins of last leaves mended). Green morocco extra, tooled sides, g. e. by Zaehnsdorf. Folio. 1638. *Bain*, £3

3958. **Smollett (T.).** THE ADVENTURES OF SIR LAUCELOT GREAVES. 2 vols. Sm. 8vo. First edition. Original calf. 1762. *Waugh*, £2 6*s*.

3959. **Songs.** BACCHUS AND VENUS: or a select collection of Witty Songs and Catches in Love and Gallantry with a Canting Dictionary. Woodcut front. of a Boozing Ken. 8vo. Russia extra, g. e. 1737. *Pickering*, 16*s*.
¶ Mr. Gaisford's copy sold for £3.

3960. **Spenser (E.).** THE FAERIE QVEENE, disposed into twelve books fashioning XII morall vertues. London, printed for W. Ponsonbie, 1590.—THE SECOND PART OF THE FAERIE QVEENE, containing the fourth, fifth, and sixth bookes. *Ib.*, 1596. Very fine large copy. Red morocco extra, doublé green morocco, covered with elegant gold tooling, g. e. by F. Bedford. Very rare. 2 vols. 4to. W. Ponsonbie, 1590-96. *Pearson*, £85
¶ First edition of both volumes, with all the additional leaves at the end which are of rare occurrence, being pages 601-6, which were to be cancelled, and also the four leaves which were to replace them. The Welsh words at page 332 left blank. See No. 1105.

3961. **Spenser (E.).** COMPLAINTS, containing sundrie small Poemes of the Worlds Vanitie; The Teares of the Muses; Prosopopoia, or Mother Hubberd's Tale; Muiopotmos, or The Fate of the Butterflie. (Each with a separate woodcut title page.) First edition, fine copy. Green morocco extra, g. e. 4to. W. Ponsonbie, 1591. *Robson*, £27
¶ Very rare, Mr. Birket Foster's copy sold for £40.

3962. **Spenser (E.).** COLIN CLOUTS COME HOME AGAINE. First edition. Red morocco extra, panelled sides, g. e. by F. Bedford. 4to. W. Ponsonbie, 1595. *Pickering*, £21 10*s*.
¶ Very scarce, contains elegies on the death of Sir Philip Sidney, and at sig. C 2 is the allusion to Shakespeare under the name of Aetion. Mr. Walker's copy sold, May, 1893, for £15.

3963. **Sterne (L.).** LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. 9 vols. Sm. 8vo. Calf extra, g. e. by F. Bedford. 1760-67. *Pearson*, £20
¶ First edition of all the volumes (vols. 1 and 2 in this state being very rare). The autograph of Sterne will be found on the first leaf of text of vols. 5 and 7. Mr. Yorke's copy sold for £15 10*s*. See No. 2605.

3964. **Sterne (L.).** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Mr. Yorick. 2 vols. Sm. 8vo. First edition. Fine copy. Calf extra, g. e. by F. Bedford. 1768. *J. Bumpus*, £3 5*s*.
¶ Mr. Yorke's copy sold for £6 2*s*. 6*d*. See Nos. 2606 and 2607.

3965. **Suckling (Sir J.).** FRAGMENTA AUREA. A Collection of all his Incomparable Peeces (Poems, Plays, and Letters). Fine impression of the portrait by Marshall. First edition. Sm. 8vo. Red morocco extra, panelled sides, g. e., by F. Bedford. H. Moseley, 1646. *Ellis*, £14
¶ Mr. Mackenzie's copy sold for £10 15*s*. See No. 4764.

3966. **Swift (J.).** TALE OF A TUB, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library. First edition. Fine copy. Sm. 8vo. Red morocco extra, g. e., by F. Bedford. 1704. *Waugh*, £4 17*s*. 6*d*.

3967. **Swift (J.).** GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. 2 vols. 8vo. Portrait and maps. First edition (separate pagination). Red morocco extra, g. e. 1726. *Leighton*, £2 16*s*.

3968. **Swinburne (A. C.).** THE QUEEN-MOTHER. ROSAMOND. Two plays. First edition, with Pickering's excessively rare title-page. Cloth, uncut. Sm. 8vo. Pickering, 1860. *Zaehnsdorf*, £6 5*s*.
¶ One of the earliest copies issued before the title was suppressed, it being a reviewer's copy with inscription, "To the Editor of the 'Morning Post,' with the publisher's compts." A copy sold on February 14th, 1888, for £9.

3969. **Swinburne (A. C.).** ATALANTA IN CALYDON, a Tragedy. First edition. Cloth, uncut. 4to. Moxon, 1865. *Bain*, £5
¶ Inserted is a manuscript copy of Swinburne's "Cleopatra," printed in 1866.

3970. **Swinburne (A. C.).** CHASTELARD; a Tragedy. First edition. Sm. 8vo. Cloth, uncut. Moxon, 1865. *Denham*, £1 3*s*.

3970*. **Swinburne (A. C.).** POEMS AND BALLADS. First edition. Sm. 8vo. Cloth, uncut. Moxon, 1866. *Denham*, £2 8*s*.

3971. **Swinburne (A. C.).** UNPUBLISHED VERSES (title and one leaf). 8vo. Red morocco extra, gilt top, uncut, by Joly, of Paris. Very rare. (Privately printed), 1866. *Walford*, £1 1*s*.

3972. **Swinburne (A. C.).** DOLORIDA, in the Album of Adah Menken (title and one leaf). Sm. 8vo. Red morocco extra, gilt top, uncut, by Joly, of Paris. Very rare. (Privately printed, 1866.) *Zaehnsdorf*, £1 3*s*.

3973. **Swinburne (A. C.).** POEMS AND BALLADS. First edition, folded for binding, and enclosed in a morocco case, probably unique in this state. Sm. 8vo. Ed. Moxon and Co., 1866. *Maggs*, £1 5*s*.

3974. **Swinburne (A. C.).** WILLIAM BLAKE, a Critical Essay. Coloured facsimile plates. First edition. Cloth, uncut. 8vo. 1868. *J. Bumpus*, £1 6*s*.

3975. **Swinburne (A. C.).** SIENA. First edition. Green morocco extra, panelled sides, doublé red morocco, dentelle borders, gilt top, uncut, by F. Bedford. 8vo. Hotten, 1868. *Harvey*, £8 15*s*.
¶ Privately printed and excessively rare, only three or four copies having been printed, and only one sold to secure copyright.

3976. **Swinburne (A. C.).** ODE ON THE PROCLAMATION OF THE FRENCH REPUBLIC, September 4, 1870. First edition. Sewed. 8vo. 1870. *Zaehnsdorf*, 4*s*.

3977. **Swinburne (A. C.).** SONGS BEFORE SUNRISE. First edition. Cloth, uncut. Sm. 8vo. Ellis, 1871. *Zaehnsdorf*, £1 6*s*.

3978. **Swinburne (A. C.).** UNDER THE MICROSCOPE. First edition. Original wrapper, uncut. 8vo. 1872. *Zaehnsdorf*, £2 8*s*.

3979. **Swinburne (A. C.).** BOTHWELL, a Tragedy. First edition. Cloth, uncut. Sm. 8vo. 1874. *Zaehnsdorf*, £1 5*s*.
¶ Presentation copy with autograph inscription: "F. Sandys, from his friend A. C. Swinburne."

3980. **Swinburne (A. C.).** ESSAYS AND STUDIES. Original cloth. Sm. 8vo. 1875. *Maggs*, £1 9*s*.
¶ First edition, presentation copy with autograph inscription: "W. T. Watts, from his friend A. C. Swinburne."

3981. **Swinburne (A. C.).** GEORGE CHAPMAN, a Critical Essay. First edition. Cloth, uncut. Sm. 8vo. 1875. *Zaehnsdorf*, 6*s*.

3982. **Swinburne (A. C.).** ERECTEUS: a Tragedy. First edition. Cloth, uncut. Sm. 8vo. 1876. *Zaehnsdorf*, 7*s*.

3983. **Swinburne (A. C.).** A NOTE ON CHARLOTTE BRONTË. First edition. Cloth, uncut. Sm. 8vo. 1877. *Sabin*, 15*s*.

3984. **Swinburne (A. C.).** POEMS AND BALLADS. Second Series. First edition. Cloth, uncut. Sm. 8vo. 1878. *Pickering*, 17*s*.

3985. **Swinburne (A. C.).** A STUDY OF SHAKESPEARE. First edition. Cloth, uncut. 8vo. 1880. *Pickering*, 10*s*.

3986. **Swinburne (A. C.).** SONG OF THE SPRINGTIDES. First edition. Cloth, uncut. Sm. 8vo. 1880. *Spencer*, 16*s*.

3987. **Swinburne (A. C.).** STUDIES IN SONG. First edition. Sm. 8vo. Cloth, uncut. 1880. *Sabin*, £1 12*s*.
¶ Presentation copy with autograph inscription on the half-title: "Frederic Sandys, from his friend A. C. Swinburne."

3988. **Swinburne (A. C.).** MARY STUART, a Tragedy. First edition. 8vo. Cloth, uncut. 1881. *Denham*, 12*s*.
¶ Mr. Gaisford's copy sold for £3 5*s*.

3989. **Swinburne (A. C.).** TRISTRAM OF LYONESSE, and other Poems. First edition. 8vo. Cloth, uncut. 1882. *Denham*, 12*s*.

3990. **Tennyson (Lord).** POEMS BY TWO BROTHERS. First edition. Large paper. 8vo. Boards, uncut. 1827. *Sabin*, £22
¶ Mr. Mackenzie's copy sold for £24. See No. 2629.

3991. **Tennyson (Lord).** PROLUSIONES ACADEMICAE PRAEEMIIS ANNUIS DIGNATAE . . . CANTABRIGIAE (containing Timbuctoo, a Poem, which obtained the Chancellor's Medal at Cambridge). First edition. Sm. 8vo. Cloth. Cambridge, 1829. *Bain*, £1 8*s*.
¶ Mr. Mackenzie's copy sold for £5 5*s*.

3992. **Tennyson (Lord).** POEMS, chiefly Lyrical. First edition. Sm. 8vo. Cloth, uncut. 1830. *Sabin*, £8 15*s*.
¶ Mr. Mackenzie's copy sold for £8 10*s*. See Nos. 2630, 4778, 4779.

3993. **Tennyson (Lord).** POEMS. First edition. Sm. 8vo. Boards, uncut. Moxon, 1833. *Sabin*, £12 5*s*.
¶ Mr. Mackenzie's copy sold for £16.

3994. **Tennyson (Lord).** POEMS. 2 vols. Sm. 8vo. First edition. Boards, uncut. Moxon, 1842. *Bain*, £9 9*s*.

3995. **Tennyson (Lord).** THE PRINCESS; a Medley. First edition. Sm. 8vo. Cloth, uncut. Moxon, 1847. *Bain*, £1 18*s*.

3996. **Tennyson (Lord).** IN MEMORIAM. First edition (with autograph of Marion Lovell on the title). Sm. 8vo. Cloth, uncut. Moxon, 1850. *Sabin*, £3 15*s*.
¶ Col. Grant's copy sold for £6 5*s*.

3997. **Tennyson (Lord).** ADDRESSES PRESENTED TO LORD DENHAM, containing a Poem by Lord Tennyson. Sm. 8vo. Cloth, uncut. 1850. *Ellis*, £1 2*s*.

3998. **Tennyson (Lord).** ODE ON THE DEATH OF THE DUKE OF WELLINGTON. First edition. 8vo. With wrapper, cloth, uncut. Moxon, 1852. *Maggs*, 4*s*.

3999. **Tennyson (Lord).** MAUD, and other Poems. First edition. Sm. 8vo. Cloth, uncut. Moxon, 1855. *Sabin*, 7*s*.

4000. **Tennyson (Lord).** A WELCOME (title and one leaf). First edition. Sm. 8vo. Red morocco extra, gilt top, uncut, by Rivière. Very scarce. Moxon, 1863. *Denham*, 9*s*.

4001. **Tennyson (Lord).** THE WINDOW, or The Loves of the Wrens. Blue morocco. 4to. Canford Manor, 1867. *Mason*, £52
¶ Excessively rare, printed at the private press of Sir Ivor Bertie Guest. Mr. Mackenzie's copy sold for £36.

4002. **Tennyson (Lord).** THE VICTIM. Blue morocco, gilt top, uncut. 4to. Canford Manor. 1867. *Mason*, £75
¶ Excessively rare, privately printed by Sir Ivor B. Guest. I have no recollection of a copy ever having been sold by auction.

4003. **Tennyson (Lord).** LUCRETIUS. First edition. Sm. 8vo. Cloth uncut, very rare. Cambridge, Mass. for private circulation. 1868. *Pearson*, £12
¶ Only 20 copies were printed in the United States, and, when reprinted in England in 1870, many alterations were made.

4004. **Tennyson (Charles).** SONNETS AND FUGITIVE PIECES. First edition. Sm. 8vo. Boards, uncut. Cambridge, 1830. *Maggs*, £1 6*s*.

4005. **Tragicum Theatrum Actorum,** et Casuum tragicorum Londini publice celebratorum. Map and brilliant impressions of the portraits and execution of Charles I. 8vo. Old French calf gilt, g. e. Amst., 1649. *Denham*, £1 1*s*.
¶ First edition, with the rare portrait of Lord Holland, and the two leaves of Errata at p. 85.

4006. **Villon (F.).** POEMS, now first done into English Verse. Front. (only 157 copies printed), vellum gilt. 4to. Villon Society, privately printed, 1878. *Pickering*, £4
¶ Mr. Ouvry's copy sold for £4 8*s*. and Mr. Yorke's for £4 2*s*.

4007. **Walpole (H.).** THE CASTLE OF OTRANTO, a Story. First edition (only a few copies printed). 8vo. Original calf. 1765. *B. F. Stevens*, £1 6*s*.

4008. **Walpole (H.).** THE MYSTERIOUS MOTHER, a Tragedy. First edition. Only 50 copies printed. Red morocco extra, g. e. 8vo. Strawberry Hill, 1768. *Pickering*, £2 2*s*.

¶ On the fly leaf is inscription: "M. Lort, a gift of the author."

4009. **Walton (I.).** THE LIVES OF DONNE, WOTTON, HOOKER, AND HERBERT. Portraits. First edition. Small 8vo. Fine copy, dark blue morocco extra, g. e. by David. 1670. *Pearson*, £4 4*s*.

4010. **Walton (I.).** LIVES OF DR. J. DONNE, SIR H. WOTTON, R. HOOKER, G. HERBERT, AND R. SANDERSON. Major's edition. Portraits and plates. Sm. 8vo. Dark blue morocco extra, tooled sides, g. e. Major, 1825. *Bain*, 16*s*.

4011. **Wharton (H. T.).** SAPPHO, Memoir, Text, Selected Renderings, and Literal Translations. Portrait, by Alma-Tadema. Vellum boards, uncut, in a case. 8vo. D. Stott, 1885. *Zaehnsdorf*, 13*s*.

4012. **White (G.).** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the co. of Southampton. Plates. First edition. Fine copy, Russia extra, g. e. by F. Bedford. 4to. 1789. *Gen. Sotheby*, £5 10*s*.

4013. **White (H. Kirke).** CLIFTON GROVE, a Sketch in Verse, with other Poems. First edition. Sm. 8vo. Calf extra, gilt top, uncut, by F. Bedford. 1803. *Conway*, £1 12*s*.

4014. **Wollstonecraft (Mary).** MARY, a Fiction. First edition. Sm. 8vo. Blue morocco extra, g. e. Rare. 1788. *Dobell*, £4 6*s*.

¶ Inserted is an autograph letter of the author to Mrs. Reveley, afterwards Mrs. Gisborne. This copy sold in Col. Grant's sale for £6 10*s*.

4015. **Wollstonecraft (Mary).** A VINDICATION OF THE RIGHTS OF WOMEN: with Strictures on Political and Moral Subjects. First edition. 8vo. Half morocco. 1792. *Leighton*, 3*s*.

4016. **Wordsworth (W.).** LYRICAL BALLADS, with a few other Poems. First edition. 8vo. Calf extra, g. e. by F. Bedford. 1798. *Pearson*, £2 16*s*.

4017. **Wordsworth (W.).** POEMS. 2 vols. Sm. 8vo. First edition Boards, uncut. 1807. *Pickering*, £5 5*s*.

4018. **Wordsworth (W.).** THE WHITE DOE OF RYLSTONE: or The Fate of the Nortons, a Poem. Plate. First edition. Boards, uncut. 4to. 1815. *Leighton*, 3*s*.

4019. **Wordsworth (W.).** THANSGIVING ODE, Jan. 18, 1816, with other short pieces, chiefly referring to recent Public Events. First edition. 8vo. Calf extra, gilt top, uncut, by Rivière. 1816. *Sotheran*, 18*s*.

4020. **Wordsworth (W.).** A LETTER TO A FRIEND OF ROBERT BURNS (James Gray, Esq.) First edition. 8vo. Half green morocco, gilt top, uncut. 1816. *Pickering*, £1 8*s*.

4021. **Wordsworth (W.).** THE WAGGONER, a Poem, to which are added Sonnets. First edition. Dedicated to Charles Lamb. 8vo. Calf extra, gilt top, uncut, by Rivière. 1819. *Bain*, £1 1*s*.

4022. **Wordsworth (W.).** PETER BELL, a Tale in Verse. Frontispiece. First edition. Boards. 1819. *Maggs*, 7*s*.

4023. **Wordsworth (W.).** THE RIVER DUDDON, a Series of Sonnets: Vaudracour and Julia, and other Poems. First edition. Sm. 4to. Calf extra, gilt top, uncut, by Rivière. 1820. *Pickering*, £1 3*s*.

4024. **Wordsworth (W.).** YARROW REVISITED, and other Poems. First edition. 8vo. Boards, uncut. 1835. *Leighton*, 3*s*.

4025. **Wordsworth (W.).** GRACE DARLING. Privately printed for Wordsworth. Green morocco extra, the back and sides tooled in the style of Roger Payne, gilt top, uncut, by F. Bedford. Not published, Carlisle (1838). *Mason*, £32
¶ Presentation copy, with autograph inscription on the last leaf: "To Charles Boner, from William Wordsworth." The end of the poem is signed "W. W."

BIBLIOTHECA PHILLIPPICA.

SALE OF THE MANUSCRIPTS, ETC., OF THE LATE SIR THOMAS PHILLIPPS, BART.

Messrs. Sotheby and Co., June 10th, 11th, 12th, 13th, 15th, 16th, and 17th, 1896.

¶ "BOOK Sales of the Year" is not supposed to include manuscripts; but this particular sale was of so important a character, that I have thought it well to make a record here of some of the most representative works. It often happens that a knowledge of the whereabouts of a particular manuscript (more especially if it have some historical value or associations) saves much labour and time; therefore such a record as this should prove of great service. I do not pretend to make even an attempt at a complete record; but the lots I have chosen will, I think, serve my purpose. I have omitted no item which has any bearing on the literary history of our language, nor which is intimately connected with the development of our country. Of the fourteen hundred and odd lots which were offered for sale, the selection which is here given is, in intrinsic value, the most important. I have made no attempt at annotation; I have simply reproduced the information which the auctioneers embodied in their catalogue of the sale. In this matter the cataloguer of Messrs. Sotheby and Co. has performed a most praiseworthy work. I have much pleasure in acknowledging the debt I owe to him, since, I must confess, I could not have done such justice to the library had it been placed in my hands.

4026. **Æsopi Fabulæ** CUM COMMENTARIO IN VITA ÆSOPI—Aulus Gellius in vita Æsopi—Dyalogus Charontis et Mercurii ex Luciano, etc.—Sententiæ et Proverbia Platonis—Excerpta ex Noctibus Atticis Auli Gelii, etc. Manuscript of the fifteenth century, by an Italian scribe. On vellum. With some capital letters illuminated in gold and colours. Titles in red. In fine original binding of oak and stamped leather. Parts of clasps. 8vo. **XV Cent.** *Quaritch*, £6

4027. **Ames (J.).** ORIGINAL JOURNAL AND NOTE BOOK OF HIS TOURS THROUGH WILTSHIRE, DORSETSHIRE, HAMPSHIRE, KENT, SOMERSET, etc., in 1747, 1752-5, by Joseph Ames. 4to. *Quaritch*, £15 10*s*.
¶ This most interesting volume contains a great number of drawings of monuments, churches, views of Stonehenge, devices and inscriptions, arms, Roman Theatre at Dorchester, brasses, etc., with descriptive notices by this famous antiquary. He also notices the places through which he passed, the manuscripts, and curiosities of all kinds. He seems to have made his journeys with Sir Peter Thompson, also a great antiquary.

4028. **Anglia.** CHRONICON ANGLIÆ. Most valuable manuscript of the thirteenth century, written in Norman French on vellum, with coloured capitals and titles rubricated. In the finest preservation. 280 pages. 12mo. **XIII Cent.**
Quaritch, £10

¶ This valuable chronicle ends in the year 1272. At the beginning of the century this MS. was in the famous collection of the Marquis of Townsend.

4029. **Anselmi Cantuariensis cur Deus Homo Liber.** Sermo ad Vincula S. Petri—Vita S. Annonis Archiepiscopi Coloniensis—Petrus Damianus de Caritate Clericorum divino ministerio adherentium et de Aliis questionibus ecclesiasticis satis discretis.—Translatio Coporis Sancti Stephani de Constantinopoli ad Romam. A magnificent manuscript of the eleventh century, on vellum, with several splendid initial letters in outline (one nearly six inches in length), and in gold and colours. Titles written in capitals rubricated. In beautiful preservation, in the original oak binding, with bosses and clasps. Thick folio. **XI Cent.** *Webster*, £14 5*s*.

¶ The work of Anselm is written in a fine bold hand. The other works are written in smaller but equally ancient hands.

4030. **Appeal Cases in the House of Lords, from the earliest times,** printed, but having in many instances the manuscript endorsements of the Judgments, whether affirmed, dismissed, or reversed, and sometimes shorthand notes. Bound in five hundred and sixty-six thin volumes. *Lindsay*, £10

¶ This series is considered to be more complete than any other similar collection extant. Sir Geo. Nayler's series, which cannot be compared with this one, sold for £150.

4031. **Apulei (L.).** ASINUS AUREUS, cum Epistola Pogii ad Cosmum de Medicis—M. T. Cicero de Amicitia—Moretum Virgilii, Carmen—Antonii Panormitæ Carmen—Invectiva in Medicos—Invectiva in Juristas—Poggii Epistolæ Diversæ ad Cosmum de Medicis et Alios—Plutarchus de Liberis Educandis per Guarinum Veronensem translatus—Carmen de Felici Exitu Belli, in quo Germani in Alsatia decem millia Gallorum occiderunt—Epoticis, etc. Manuscripts of the fifteenth century, with marginal annotations. Capitals and titles in red. Calf. 4to. **XV Cent.**
Quaritch, £6 10*s*.

¶ This very valuable manuscript is from a German monastery. On the first leaf is written "Monasterii Weingartensis," and the last piece in the volume is written in old German. Some of the above works are very rare in MS.

4032. **Arati** "VETUSTISSIMUM HOC FRAGMENTUM IN SICILIA COMPERTUM CUM COMENTARIO VIDE"—Aratus a M. Tullio Cicerone (seu potius a Germanico) traductus. Beautifully written on Italian vellum, with the two initial letters elegantly painted in gold and colours, having the first page adorned with a rich border and the arms of an ancient owner. Blue morocco. Gilt edges. 8vo. Sæc. XV. *Quaritch*, £19 10*s*.

¶ This is a very interesting manuscript, the title of which reads as above. It not only contains great variations from and additions to the printed edition, but (a singular fact) attributes to Cicero a translation of Aratus with a commentary, which in all the editions is published under the name of Germanicus. This fragment of Aratus, as is stated in the title-page, was found in Sicily in the fifteenth century, and was first printed in 4to. at Venice, in 1488, by Antonius de Strata Cremonensis, with other astronomical and medical poems by Avienus, Serenus, etc. In this edition, as subsequently, the translation and the commentary were attributed to Germanicus.

4033. **Aretinus (Leonardus)** ROMANORUM COLONIÆ SECUNDUM PLINIUM—L. Aretini Epist. ad Colutium—Litteræ Singulares in jure Civili, etc.—Johannis Tuscanellæ

epistolæ—Gaurinus de Vita habenda in Curiis Principum—Aretinus de Studiis Litterarum ad Bapi. de Malatestis, et in Basilii opera—Ejusdem opus super Antiquitates apud Ariminum—Guarinus in incohanda Ciceronis Rhetorica—Ejusdem Epitalamium in Matrimonio Leonelli Marchionis Estensis et Mariæ Fil. Reg. Aragon.—Oratio Guarini in incohando studio generali Ferrariensi—Plutarchus de Educandis Liberis translatus per Guarinum—Electa ex Libris Senecæ—Cato contra Ornatum Mulierum et Valerius pro Ornatu Mulierum—Gasparini ad PP. Martinum pro Univ. Patavina epistola—Ejusdem ad Episc. Patav. epistola consolataria—L. Justinianus in morte Caroli Zeni—L. Aretinus de morte Othonis—Pro morte Braccii—Guarinus in Funere J. Nicholæ Salerno. Valuable manuscript of the fifteenth century. In perfect preservation, in the original oak boards covered with stamped leather. Part of clasp. 8vo. **XV Cent.** *Quaritch*, £11 15*s*.

4034. **Archer.** A MAGNIFICENT SERIES OF ORIGINAL CORRESPONDENCE addressed to Sir Simon Archer from Sir William Dugdale, William Burton, the Topographer of Leicestershire, Thomas Habingdon, the Historian of Worcestershire, and many other famous Antiquaries, with Sir Simon Archer's autograph replies. With portraits. Half russia. Bound in one large volume folio. **1627-47.**

W. Daniell, £71

¶ This splendid collection contains no less than thirty-three holograph letters of Sir W. Dugdale, some of which are unpublished, twenty holograph letters of Thos. Habingdon, sixteen of William Burton, with many original letters from Edw. Gwynn, W. Knight, Jo. Elly, Townshend, Hereford, Henry Knight, R. Palmer, Edw. Ferrers, H. Colles, W. Randolf, Edm. Lynolde, Sir Christopher Hatton, J. Smithe, Sir S. Clarke, Thos. Peake, John Parsons, J. Ley, W. Whittell, J. Hyde, F. Wolfeston, Bossevile, T. Golledge, E. Archer, and others. With forty autograph letters of Sir Simon Archer to the above.

4035. **Aristotelis Ethica Leonardo Aretino interprete.** Fine manuscript of the fifteenth century, beautifully written by an Italian scribe, on vellum, with numerous initial letters richly illuminated in gold and colours, broad margins, the vellum finely preserved, in the original Venetian binding of oak and stamped leather, with brass bosses. From the famous Libri collection. Folio. **XV Cent.** *Ellis*, £7

4036. **Astronomia.** TRACTATUS DE VENTIS—Evacis lapidarium sive de lapidibus preciosis, metrice—Theorica Planetarum, scripta Parisiis 1348—Tractatus Profacii Judei de aspectibus Lune ad alios planetas, translatus de Greco in Latinum in studio montis Pessulani, A.D. 1312—Tractatus de composicione quadrantis novi, cum operacione astrolabii de invencione occulti—Liber Alkrapicii et introductorium in indicium astrorum inchoatus Parisiis et completus Erfordie 1349—Centiloquium Ptholomei cum commento Haly—Distinctio Stellarum Cometarum—Tractatus de naturis planetarum—Tractatus Spheræ breviter collectus et scriptus Erfordie 1350—Tractatus optimus novi Algorismi—De Extraccione radicum omnium numerorum quadratorum et cubicorum—Capitula stellarum oblati regi Saracenorum Almansor translata a Tiburtino—Ars componendi Astrolabium edita a Ptholomeo scripta Erfordie 1350—Tractatus de proporcionibus magistri Thomæ de Bradwardin 1328, scriptus Parisiis anno ejusdem 1348—Dummulton super Thomam de Bradwardin—Modus misteriandi numeros—Compendium Numerorum—Ypocrites de indiciis infirmitatum secundum disposicionem lune ad planetas—Practica Astronomiæ pertinens medico intitulata Flores—Epistolæ Senecæ ad Paulum et Pauli ad Senecam—Seneca de copia verborum et clemencia—Epithoma Librorum Senecæ de beneficiis—Dogma ecclesiasticum—Seneca ad Lucilium magnum opus et utile. Valuable manuscript of the fourteenth century, written by different scribes, on vellum, with capitals coloured and titles in red, original oak binding covered with morocco, in finest preservation. 4to. **XIV Cent.** *Quaritch*, £52

4037. **Augustinus (Sanctus).** RETRACTATIONUM LIBRI DUO—Contra Academicos Libri Tres—De Vita Beata—De Ordine—Soliloquiorum libri—De immortalitate Animæ—De Moribus Ecclesie Catholice—De Moribus Manicheorum—De libroe arbitrio—De Genesi contra Manichæos. Very fine manuscript of the thirteenth century, beautifully written in double columns on the purest vellum, with painted capitals, titles rubricated, in the original oak boards, in magnificent preservation. Folio. **XIII Cent.** *Quaritch*, £7 10*s*.
¶ This MS. is from the Abbey of Royaumont, in France, and on the last leaf is written: "Liber Sancte Marie Regalis Montis." From the famous Chardin collection, sold in 1823.

4038. **Barons of England.** A COPPIE OF THE ENGLISH BARONS BOOKE, from the Conquest to this Year A^no^ 1592, dedicated to the Queenes Ma^ty^ by Clarencieulx King of Armes and by her Highnes most graciously accepted and most Princely rewarded, whereunto is annexed the names of the Conquerors of this Isle, with their severall Jurisdictions, besides the forme and habitt of the Knight Templers. A most Magnificent Heraldic volume, atlas folio, with 500 coats of Arms beautifully emblazoned in colours, together with the Arms of the Kings and Queens upon a large scale. **1592.** *H. White*, £5 5*s*.
¶ This volume at one time belonged to Peter Le Neve, Norroy, and mention of it will be found under Lot 730 in the Sale Catalogue of his library in 1730-31. He has written on the title page, "Clarenceux Cook compiled this book 1572, Richard Lee, Clarenceux, dyed."

4039. **Becket (St. Thomas a) Passio Beati Thomæ Martyris** Cantuariensis Archiepiscopi—Summa Magistri Beleht de Ecclesiasticis Officiis—De Vita et interfectione Gloriosi comitis Flandriæ Karoli, a Waltero Venerabili Morinensis ecclesie Archidiacono—Vita Karoli magni edita Einhardo Abbate—Vita S. Augustini a Possidonio—Colloquium et translatio in Sardiniam S. Augustini—Translatio S. Nicholai—Cantica Canticorum cum glossa—Fragmentum de Topographia Terræ Santæ—Paphnutii Abbatis Collationes de tribus abbreviationibus—Danielis Abbatis Collationes de concupiscentia carnis et spiritu—Serapionis collatio de octo vitiis principalibus—Theodori Abbatis collatio—Omeliæ de virtutibus et vitiis—Severus de vita Sancti Martini, cum dialogis ejusdem—Vita Sancti Nicholai et aliorum. Manuscript of the twelfth century, finely written by two different scribes, in double columns, on vellum, with large initial ornamented and coloured, titles rubricated, in fine preservation, original oak board covered with stamped leather, clasps. Thick folio. **XII Cent.** *Quaritch*, £96
¶ This manuscript seems to have been entirely overlooked by historians. The "Passio S. Thomæ" is unmentioned by Hardy in his "Catal. of Materials for English History," nor does the commencement agree with any of the MSS. there mentioned. It consequently appears to be unknown. The "Vita Comitis Flandriæ" is mentioned by Hardy as very valuable for the History of England about 1128. He, however, does not mention a single manuscript of the work, and even the Royal Library at Brussels does not appear to possess any MS. of this "Vita," none being mentioned in the Catalogue. This copy of Einhard's "Life of Charlemagne" has also passed unnoticed. It even escaped Dr. Pertz when publishing this Life in the "Monumenta Germaniæ," though this MS. agrees with the one chosen by him for his edition. The work of John Beleht is very rare, but the present MS. is of peculiar interest, for it appears to be the original, as at the foot of the first leaf of the "Passio" he has inscribed his name thus, "Jhōs Belet." The other works above mentioned are of considerable value and importance. It was formerly in the Abbey of Tongerloo, which Moreri mentions as the richest Abbey in Flanders. "Everything is beautiful in this house, especially the Church and

the Library. The latter is one of the finest in the Low Countries, and perhaps the very finest except that at Louvain."

4040. **Beda de Arte Metrica, cum Glossis.** Splendid manuscript of the ninth century, on vellum, in the finest preservation. Folio. **IX Cent.** *Quaritch*, £37 10*s*.
¶ This is believed to be the oldest existing manuscript of this work.

4041. **Beda.** Liber Scintilarum Venerabilis Bedæ Presbyteri — Admonitio S. Augustini—De Conflictu Viciorum atque Virtutum Liber—Excerptum de libro qui vocatur Synonima beati Isidori. Fine manuscript of the twelfth century, on vellum, with 84 large capital letters curiously ornamented and illuminated, titles rubricated, the first leaf containing the "Capitulæ" which are written between painted columns supporting arches. Calf. 8vo. **XII Cent.** *Money*, £27 6*s*.
¶ On the first leaf of this valuable and well-preserved MS. is written the name of a former owner—"De Fontenay Carnutensis Ecclesie Canonicus."

4042. **Bible.** The Commentaries of John Wicklyffe on the Gospel of St. Matthew and the Book of Revelations. Written in double columns. Half russia. 504 pages folio. **XV Cent.** *Money*, £52
¶ This extremely valuable volume is written throughout in Old English and is in fine preservation. It has been in the hands of Thomas Montforte, William Herbert, Thos. Martin of Palgrave, and Francis Blomefield the Norfolk historian. Montforte has written in an old hand: "I take these Commentaries upon 'St. Matthew & y^e^ Revelation' to have bene compiled and translated by Jhon Wicklefe in which beside y^e^ antiquity of y^e^ English there are contayned manye worthie observations so that although I bought it dearely yet would I not be w^th^out it for much more then it cost me."

4043. **Biblia.** Cantica Canticorum cum expositione Sancti Gregorii.—Versus Sibille de adventu Christi.—Epistola et Tractatus Guigonis Prioris Carthusiensis ad Haimonem Priorem de Monte Dei, in tres libros divisæ. Fine manuscript of the beginning of the thirteenth century, beautifully written in double columns, on vellum, painted initials, titles in red. Half orange calf. Square folio. **XIII Cent.** *Quaritch*, £8 8*s*.
¶ This fine MS. was obtained by Sir Thomas Phillipps from the Abbé Allard about 1828. It was probably from the Abbey of Pontigny.

4044. **Biblia Versificata sive Aurora Petri de Riga.** Very valuable manuscript of the thirteenth century, beautifully written on vellum, and in fine preservation, painted capitals, titles rubricated. Calf. Thick 8vo. **XIII Cent.**
Quaritch, £6 15*s*.
¶ In a late hand on the second leaf is written—"Dono datus Collegio Aginnensi Societatis Jesu a Bernardo Carles bibliopola Tolos 1599." The above monastery is situated in Gascony.

4045. **Biblia.** Expositio Vocum Bibliæ. Manuscript of the thirteenth century written in double columns on vellum, with coloured capitals. Original oak boards. 8vo. **XI—XIII Cent.** *Tregaskis*, £4 6*s*.
¶ At the beginning of this manuscript are four leaves of Liturgy written in the eleventh century, beginning with "Benedictio Cerei." From the Libri Collection.

4046. **Biblia.** Gillebertus super Cantica Canticorum—Bernardus de Gracia et Libero Arbitrio—Sententiæ Phylosophorum. Very fine manuscript of the twelfth to thirteenth centuries, written in double columns, on vellum, with floreated painted capitals, some ornamented with grotesques, titles rubricated. In the original oak binding, in splendid preservation. Folio. **XII—XIII Cent.**
Quaritch, £24 10*s*.
¶ The lower margins of this fine manuscript are very curiously illustrated by an

artist of the period with coloured drawings of various animals, figures, &c. It was formerly in the Abbey of Royaumont in France, on the last leaf being written in large letters "Liber Sẽe Marie de Regali Monte." Sir Thos. Phillipps obtained it at the sale of the famous Chardin collection, sold in Paris in 1823.

4047. **Biblia.** LIBER EZECHIELIS, cum Omeliis Sancti Gregorii. Very fine manuscript of the thirteenth century, written in double columns, on vellum, with numerous large ornamented painted capitals, titles rubricated, in magnificent preservation. In the original oak boards covered with leather. Folio. **XIII Cent.**
Quaritch, £10 5*s*.

¶ This MS. came from the Abbey of Royaumont, as at the end is written, "Liber Sancte Marie Regalis Montis"; also, "Iste Liber defuit de Armaris Domini Regis."

4048. **Biblia.** LIBER REGUM, cum questionibus Hebraice in eisdem—De Prefacione in Genesi, cum Glossa Alcuini—Questioncule de Genesi collecte ab Albino—In libris Isaie, Jeremie, Osee, Job, Salomonis, Ecclesiasticus, Danielis—Ethimologie Nominum et difficilium partium. A very fine manuscript of the twelfth century, written in double columns on vellum, with large and small coloured capitals, titles rubricated, in most beautiful preservation. Half calf. Folio. **XII Cent.**
Quaritch, £10

¶ From the collection of the Abbé Allard.

4049. **Biblia.** RABANI MAURI IN JEREMIAM EXPOSITIO. Very fine manuscript of the twelfth century, beautifully written in double columns. On vellum, with numerous very finely illuminated large initial letters. Half orange calf. 416 pages, large square folio. **XII Cent.** *Quaritch*, £63

¶ A splendid volume in the most perfect preservation. The initial letters, some of which are ten inches long, are beautifully illuminated and ornamented with birds, beasts, fishes, flowers, etc., the colours being as bright and perfect as the day they were painted. There is every probability that this Manuscript was in the famous abbey of Pontigny in France. Sir Thos. Phillipps obtained it from the Abbé Allard.

4050. **Biblia.** RABANI MAURI IN LIBRO NUMERORUM COMMENTARIUM. Very fine manuscript of the twelfth century, beautifully written in double columns. On vellum, with finely illuminated initial letters, ornamented with grotesques. Half orange, calf. Large square folio. **XII Cent.** *Quaritch*, £30

¶ A very fine MS. in first-rate preservation. Some of the initial letters are very large, being ten inches in length. This volume no doubt was at one time in the Abbey of Pontigny. From the Abbé Allard.

4051. **Biblia Sacra Vulgatæ Versionis.** Beautiful manuscript of the thirteenth century, written in double columns on the finest vellum, with very numerous capital letters, some extending nearly the length of the page, illuminated in gold and colours, and ornamented with grotesques, etc. Bound in old russia, gilt, edges gilt. Thick 8vo. **XIII Cent.** *Leighton*, £16 10*s*.

¶ It is difficult which to admire most, the exquisite writing of the above volume, or the extreme beauty of the very finest vellum on which it is executed. It is in the most perfect preservation, and contains the Old Testament, the Apocrypha, the New Testament and a Dictionary of the Bible. It was formerly in Adam Clarke's collection.

4052. **Bonaventura.** THE CONTEMPLACION OF THE BLESSID LYF OF JHESU CRIST. Manuscript of the beginning of the fifteenth century, beautifully written. On vellum, capitals painted, and titles rubricated, with some entirely in gold letters.
Money, £30

¶ This fine manuscript, written throughout in old English, was formerly in the

hands of John Peckham and William Herbert ("Typographical Antiquities"). The former has noted that "This translation was approv'd off by Thos. Arundell, Archbishop of Canterbury, in the year 1410, for the edification of the faithfull and confusion of Hereticks and Lollards." The work was printed by Caxton, but Herbert notes that this MS. contains considerably more than the printed work, including "Of that excellent and moost worthi sacrament of Cristes blessid body and the miracles y^e^of," in which there occurs a story of Edward the Confessor."

4053. **Bracton.** De Legibus et Consuetudinibus Angliæ. Cartæ ad Monasterium Llanthoniæ prope Gloucestriam spectantes ab anno 1313 ad annum 1319. Fine manuscript of the thirteenth to fourteenth century, written in a small hand by an English scribe in double columns. On vellum, with printed initials, margins ornamented with very numerous grotesques, titles rubricated. Small folio. **XIII-XIV Cent.** *Money*, £35

¶ This important manuscript of Bracton's famous work is in splendid preservation, and the grotesques with which the margins are illustrated are extremely curious. The volume at one time belonged to the Monastery of Llantony near Gloucester, the monks of which abbey have used the blank leaves as a Cartulary in which to transcribe their grants, etc. A much less interesting manuscript of Bracton without any additional matter sold at the sale of a portion of this library in 1895 for upwards of £70.

4054. **Brigit.** The Lyfe and Revelations of Seynte Brigitte. Fine manuscript of the fourteenth century, written in Old English on vellum, with capitals coloured and titles rubricated. In first-rate preservation. Calf. 154 pages, 4to. **XIV Cent.** *Quaritch*, £88

¶ The binding on both sides of the volume is impressed with a representation of the Crucifixion, gilt, with the initials B.S. on either side. A very valuable and probably unique manuscript.

4055. **Cæsar** (Sir Julius, Judge of the Admiralty under Queen Elizabeth, etc., Chancellor of the Exchequer, Master of the Rolls and Member of the Privy Council under James I.). Original Collections consisting of autograph letters, documents, papers of state, addressed to him or in his autograph. In the original vellum binding. Thick folio. **XVI-XVII Cent.** *Webster*, £32

¶ The catalogue of the auctioneers gave a list of some of the more important documents, too long to reproduce here. Most of them referred to trials.

4056. **Cambridge.** Rituale Collegii Regalis Cantabrigiæ. Splendid manuscript of the fourteenth century, beautifully written in red and black, in double columns on vellum, with hundreds of ornamented capital letters in colours, with fifteen of the pages surrounded by borders, finely illuminated in gold and colours, ornamented with flowers, grotesques, etc. Calf. Thick 8vo. **XIV Cent.** *Money*, £34

4057. **Charles I. and Cromwell.** The Original Booke of Sequestrations by Parliament, from the 25th August, 1646, to July 12, 1649. In the original vellum cover. Folio. *Quaritch*, £34

¶ This Original Entry Book, containing full particulars of Sequestrations, etc., is of the highest historical interest.

4058. **Charles II. and James II.** Original Correspondence of William Blathwayte, Clerk of the Privy Council and afterwards Secretary for War, addressed to Sir Robert Southwell, detailing movements of the Court, Appointments, Changes in Offices, Personal Anecdotes of the King and Courtiers, frequently tinged with scandal of the Ladies, and other circumstances, not to be found probably in any

other record of the History of the reigns of King Charles II. and King James II. In fine preservation. Russia, bound in three large vols. Folio. 1676-88.
H. Gray, £100

¶ These Letters commenced in 1676, and continue until the Revolution, detailing circumstances of the greatest importance in matters of history; many circumstances are quite sufficient to account for the revolution that followed. The catalogue of the auctioneer has two pages of contents, giving important information.

4059. **England and Portugal.** The Original Letter Books of Francis Parry, British Envoy at the Court of Lisbon, containing all his letters, addressed to Sir Joseph Williamson, Sir William Godolphin, Sir William Jennens, Earl of Arlington, Earl of Middleton, Captain Booth, Rt. Hon. Edward Seymour, Treasurer of the Navy, Sir William Coventry, John Cooke, Ball, Earl of Inchiquin, Mr. Thynne, Sir Allen Apsle, the English Factory of Oporto, Mr. Pickford, Sir Leoline Jenkins, H. Sheere, Charles Bertie, Sir William Thomson, Sir Robert Southwell, Mr. Fitz Gerald, Mr. S. Madox, Sir John Narbrough, Edw. Backwell, Lord Bishop of Portalegre, P. Burrell, Mr. Wrottesley, Lord Sunderland, Sir Richard Bulstrode, W. Blathwayte, Sir H. Goodrick, H. Coventry, Dr. Newlin, Sir John Finch, Dr. Barlow, Sir Edw. Spragg, Lord Howard, Lord Bishop of London, Lord Ashley, Lord Clifford, Earl of Shaftesbury, Sir Thomas Chichley, Sir Thomas Osborne, etc., etc. from Lisbon, July 1668, to October 1680. Original vellum covers. In 2 thick vols. Folio. *Quaritch*, £20

A magnificent collection of State Letters, of the value of which it is quite impossible to give any idea within the limits of a sale catalogue. No other copies exist of these valuable letters. Many of the letters are entirely in the autograph of Parry.

4060. **Germany and England.** Very extensive original series of Diplomatic Correspondence of Philip Plantamour, British Envoy at the Court of Francfort, addressed to W. Blathwayte, with original Letter from Charles Landgrave of Hesse, to King William the Third, with his Autograph and Seal. Russia, gilt leaves. In one vol. 4to. 1696-1701. *Quaritch*, £9 15*s*.

¶ The letters relate to the affairs of Poland and Brandenburg.

4061. **Halifax (Charles Montague, Earl of).** Original Correspondence of the Earl of Halifax, the Commissioners of the Bank of England, M. Abbott, W. Lowndes, etc., chiefly addressed to William Blathwayte, Secretary of State. In a folio vol. 1695. *H. Gray*, £10 10*s*.

¶ These Letters, forty-four in number, relate chiefly to financial matters.

4062. **Holland.** Original Correspondence of C. Heinsius, Pensionary of Holland, addressed to W. Blathwayte, Secretary of State, with the latter's autograph Draft replies. Half Russia, gilt. Folio. 1692-98. *H. Gray*, £7

4063. **Ireland.** An Important Series of Original Papers relating to Ireland and Wales, sent to or Collected by Sir Robert Southwell, Chief Secretary for Ireland, and nearly all endorsed by him. Rough calf. Folio. *H. Gray*, £20

¶ Among other important Papers are: Myn Heer Benting Earl of Portland beggs of K. William the Lordshipps of Bromfield and Yate, Co. Denbigh, with the proceedings thereon—Sir John Fenwick's informations with the Lords' protestations against his attainder—Account of English and Irish Grants from 1697 to 1699—Abstracts of Letters signed by the Lords Justices relative to Grants—Abstract of the King's Letter on the same subject—Grants made to Lord Portland—Account of the first Earl of Cork's Rise and Fortune, by himself—Lady Raleigh's Petition agst. y^{e} E. of Corke—Autograph Letter from Sir Henry Shere to Sir R. South-

well, with Memorial of severall matters relating to a generall survey of the Forfeited Lands in Ireland, with the autograph signature of Sir H. Shere attached (14 pages)—Bp. of Meath's sermon on the Rebellion.

4064. **James II. and William III.** An important Collection of Autograph Letters, detailing the complete History of the Court during the above period, and exhibiting a complete picture of the causes of the Revolution, from J. Povey, of the Plantation Office, to Sir Robert Southwell. Russia. In 2 large vols. Folio. 1684-1703. *H. Gray*, £50

4065. **Royal Grants.** Official Entry Book, or Abstract of all the Royal Grants made from May, 1672 to April, 1706. Rough calf. Large square folio. *Quaritch*, £20

¶ A splendid volume, of great importance for the history of the period.

4066. **Ryswick.** Original Diplomatic Correspondence of the Earl of Pembroke, Lord Villiers, Sir Joseph Williamson, and Matthew Prior the Poet, relative to the Treaty of Peace between France, England, and the Allies, signed at Ryswick, the 20th of September, 1697. A most important and valuable series of Historical Documents. Russia, gilt leaves. Bound in 2 large vols. Folio. 1697. *H. Gray*, £40

4067. **Sweden and England.** The Original Diplomatic Correspondence of Dr. John Robinson, afterwards Bishop of Bristol, while British envoy at the Court of Sweden, during the reigns of William III. and the famous Charles XII. of Sweden. Finely bound in pale russia, gilt edges. 2 vols. Folio. 1693-1702. *Quaritch*, £27 10*s*.

4068. **Chester Cathedral.** Leiger Book, Liber Rubro, etc., of the Abbey of St. Werburgh's, Chester: embodying the various Foundation Charters, Grants, and Immunities derived from the Kings of England, the Earls of Chester, etc.—The Book of Donations, List of early Benefactors, Lay Proprietors, etc.—Letters of Lord High Treasurer Burleigh, and the Papers in the Suit, temp. Elizabeth, to recover the whole of the Abbey Lands for the use of the Church of Chester.—Letters of King James the First, King Charles the First, and other interesting Documents. Russia, gilt leaves. Large folio. Temp. Q. Eliz. to Car. I. *Lindsay*, £26 5*s*.

4069. **Chorale cum notis musicis.** A fine manuscript of the fourteenth century, written in red and black, on vellum, with fine initial letters illuminated in gold and colours, the ornamentation extending the length as well as along the head and foot of the page, with numerous smaller painted capitals, in excellent preservation, the music being beautifully written. Folio. XIV Cent. *H. White*, £14

4070. **Chorale Ecclesiæ de East Drayton**, in Com. Nottingham. Very fine manuscript of the fourteenth century, on vellum, with numerous large ornamented capital letters illuminated in colours, in the original oak binding. 266 pages large folio. XIV Cent. *J. Ward*, £41

¶ This very fine manuscript is set throughout to music. It belonged to the Church of East Drayton, on the last leaf but one being written: "Iste Liber est ville de Est Drayton."

4071. **Chronicle of England** from the time of Brute to the twenty-fourth year of the reign of Henry VI. 1445, written in Old English on vellum and paper, capital letters in blue, titles rubricated, in the original oak binding, in fine preservation. Folio. 1445. *Quaritch*, £39

4072. **Ciceronis Orationes in Verrem.** Beautiful manuscript of the fifteenth century by an Italian scribe, on vellum, with numerous large capital letters of very elegant design, finely illuminated in gold and colours, titles in coloured

capitals, having at the bottom of the page a spirited sketch of two Satyrs supporting a golden shield, with the arms of (apparently) the Medici, partly erased, in the original oak boards, covered with stamped leather, parts of fastenings, with gilt gaufré edges, in splendid preservation. Folio. **XV Cent.** *Ellis*, £28

4073. **Clementis (S.).** FAUSTINIANI ET MATHÆI PROGENITORUM, et suorum fratrum Fausti et Faustini Historia et Legenda, e Greco in Latinum translata. Very fine manuscript written in a bold hand of the twelfth century, on vellum, in double columns, with large painted capitals and titles in red, in beautiful preservation. Folio. **XII Cent.** *Quaritch*, £20 10*s.*

4074. **Cœleidos Reverendi in Christo Patris Dni. Senatoris Siculi** Dignissimi Melivetani Episcopi ac sacre Theologie Professoris de vero Romano Imperio ad Eugenium Quartum Pontificem sanctissimum Liber. Beautiful manuscript of the fifteenth century written by an Italian scribe, on fine vellum, with numerous large arabesque initial letters, finely illuminated in gold and colours, titles rubricated, in the original oak and stamped leather binding. 8vo. **XV Cent.**
Quaritch, £19 10*s.*

4075. **Cuthberti (Sancti) Vita et Miracula**—Eusebii Emeseni Omeliæ—S. Cæsarii Episcopi Sermones ad Fratres Blagiacensi Monasterio Constitutos—Didascalicon Magistri Hugonis de S. Victore de Studio Legendi—Boethius de Trinitate. A splendid manuscript of the early part of the twelfth century, on vellum, by an English scribe. Painted capitals, titles rubricated. 4to. **XII Cent.**
Quaritch, £53 10*s.*
¶ This splendid manuscript belonged to Sir John Savile, one of the Barons of the Court of Exchequer in the reign of James I., and to Sir Henry Savile, the historian. This Life of St. Cuthbert was unknown to Hardy and is not mentioned by him in his "Catalogue of Materials for English History;" moreover, it appears to differ from all other MSS. of St. Cuthbert's Life noticed in that catalogue.

4076. **Devon Genealogies,** or Descents of the Families in the County of Devon from an early period to the year 1793, by Benjamin Incledon, F.R.S. 3 vols. 4to. **XVIII Cent.** *Incledon*, £14 15*s.*
¶ These unique MSS. were evidently intended for publication.
Vol. I. contains Genealogical Descents from an early period to 1622, with a highly valuable table of Intermarriages. This volume extends to 452 pages.
Vol. II. contains Descents from 1622 to 1793. On the fly-leaf is written "This Volume of Genealogies compiled by me, Benjamin Incledon." It contains 348 pages.
Vol. III. Additional Pedigrees entirely autograph of Incledon. It contains 94 pages.

4077. **Devonshire.** PEDIGREES OF FAMILIES IN THE COUNTY OF DEVON, including the Visitation of 1623, in the autograph of Robert Dale. Blanch Lyon Pursuivant, with a large number of additional Pedigrees in the autograph of Benjamin Incledon, with Index. Large atlas, folio. **XVII-XVIII Cent.**
Quaritch, £29 10*s.*
¶ This is the finest Genealogical Manuscript relating to this County in existence. The Arms are most beautifully tricked, with Corporation Seals, etc., and very fine drawing of the tomb of Sir William de Tracy.

4078. **Diodori Siculi Historiarum Priscarum** Libri vi a Poggio in Latinum Traducti. Fine manuscript of the fifteenth century by an Italian scribe. On vellum, with large arabesque letters, finely illuminated in gold and colours, with coat of arms on first leaf, titles rubricated, in old stamped binding with gilt gaufré edges. Folio. **XV Cent.** *Leighton*, £10 10*s.*

4079. **Dominicales Sermones.** Valuable Manuscript of the fifteenth century, written in double columns, capitals and titles in red. In the original oak binding. Very thick folio. **XV Cent.** (1438). *Quaritch*, £59

4080. **Edward I.** ORIGINAL WARDROBE BOOK OF KING EDWARD I., beginning the twenty-seventh year of his reign. On vellum. Folio. 1298. *Lord A.*, £49
¶ A unique volume of extraordinary Historical interest. In a former sale of a portion of this library, a household book of Edward III. sold for upwards of £90.

4081. **Edward I.** REGISTRUM BREVIUM. A very valuable Manuscript of the thirteenth century, written by an English scribe. On vellum, with coloured capitals. Bound in the original oak boards. 8vo. **XIII Cent.** *Ellis*, £9
¶ A most valuable volume of early English law, written between 1276 and 1300. At the end is an extract from Domesday Book relating to Wilts.

4082. **Edward I.** ROTULUS DONORUM REGIS EDWARDI anno Regni sui sexto incipiente termino die Sancti Edwardi Regis anno predicto et terminante dicto die incipiente anno septimo. In splendid preservation. On vellum. 1278. *Lord A.*, £12
¶ A splendid original record of the gifts made by the King, in which the names of the recipients occur, with the amount given, the reason for which the gifts were made, etc., affording a splendid picture of the services rendered by those about the King and Court.

4083. **Edward II.** ORIGINAL WARDROBE BOOK OF KING EDWARD II., beginning in the first year of his reign. On vellum. Folio. 1307. *Quaritch*, £18 10*s*.

4084. **Edward II.** YEAR BOOK FOR THE WHOLE REIGN OF EDWARD II., 1307 to 1327. Very fine manuscript of the fourteenth century. On vellum, calf. 680 pp. folio. **XIV Cent.** *Quaritch*, £30
¶ This most important volume, in Norman French, at one time belonged to the famous lawyer and patriot Sir John Maynard, and is evidently the manuscript used by him in his 1678 edition of the Year Books. He considers that this Year Book is the work of Richard de Winchedon, who lived at that period. The Year Books contain reports of cases decided in Courts of Law, and may, to a great extent, be considered as our primary evidence of the "lex non scripta."

4085. **Edward III.** ORIGINAL YEAR BOOK from Easter Term 1 Edward III. to Easter Term 4 Edward III., with other collections. Fine fourteenth century manuscript. On vellum, in fine preservation, calf. Folio. **XIV Cent.** *Quaritch*, £7

4086. **Edward III.** YEAR BOOK from Hilary 21 Edward III. to Easter 50 Edward III. Manuscript of the fourteenth century, finely written on vellum and paper, in the finest preservation, in the original oak binding covered with stamped leather, brass bosses. Large and very thick folio. **XIV Cent.** *Hyde*, £12 12*s*.

4087. **Elizabeth.** The Original Wardrobe Book of Queen Elizabeth from 1568 to 1589, in the original binding, in perfect preservation. 468 pp. large thick folio. 1568-89. *Quaritch*, £100
¶ This is quite the most magnificent volume relating to the Wardrobe of Queen Elizabeth that has ever been offered for sale. The Warrants are all addressed to (Sir) John Fortescue, Master of the Great Wardrobe. It affords the most splendid picture of the costume and personal habits of the Great Queen during the above period of twenty-one years. The volume is entirely unpublished.

4088. **Elizabeth (Q.).** COMMENTARII HEXEMERI RERUM CANTABRIGIÆ ACTARUM CUM SERENISSIMA REGINA ANGLIÆ ELIZABETH IN ACADEMIAM CANTAB.

advenerat An. Dni. 1564, Aug. 5, collectore N. Robinsono. Calf gilt. 4to. **XVI Cent.** *Pincott*, £9

¶ This extraordinarily interesting manuscript is entirely autograph of Nicholas Robinson, Bishop of Bangor. He was educated at Queen's College, Cambridge, made Dean of Bangor, 1556, Archdeacon of Merioneth, 1562, Bishop of Bangor, 1566. He also held the living of Witney, co. Oxon. Not only does the volume give a full account of Queen Elizabeth's visit to Cambridge in 1564, but it also includes a description of her reception and all that passed at her visit to Oxford in 1566. Nichols, author of the "Progresses, etc., of Queen Elizabeth," seems never to have seen this important MS. A unique unpublished volume.

4089. **Euclidis Geometria cum Commentario Campani**—Arithmetica Boetii. A very fine manuscript of the thirteenth century, beautifully written in double columns, on vellum, capitals in colours, titles rubricated, in beautiful preservation, in the original oak binding. Folio. **XIII Cent.** *Quaritch*, £31

¶ A most important manuscript. It is illustrated throughout with beautifully drawn figures and diagrams. It was formerly in the famous Monastery of St. Martin's, Tournay, and is particularly mentioned by Antonius Sanderus in his "Bibliotheca Belgica," published in 1641.

4090. **Eusebii Historia Ecclesiastica**, per Rufinum Presbyterum Aquilegensis, cum prefatione ad Chromatum Papam. Splendid manuscript of the twelfth century, written in double columns in a bold hand, on vellum, with very large and fine initial letters in colours, titles rubricated. Calf gilt. Folio. **XII Cent.** *Quaritch*, £16 15*s*.

4091. **Evangelium Sancti Lucæ**, cum glossa, et prologo. Splendid manuscript of the twelfth century, beautifully written in a fine bold hand, on vellum, illuminated capitals, in the finest preservation. Calf. Thick 4to. **XII Cent.** *Ellis*, £31

4092. **Evangelium.** Johannis Chrysostomi super Matheum Omeliæ.—Epistola Johannis Presbyteri. Very fine manuscript of the tenth century, written in double columns, on vellum, with ornamented capital letters, in oak boards covered with black stamped leather. Square folio. **X Cent.** *Quaritch*, £69

¶ A fine Carlovingian manuscript, well preserved, with curious initials.

4093. **France and England.** Traité de Bretigny, avec toutes les Lettres, passeports et Commissions pour la Delivrance du Roi Jehan de France, prisonnier des Anglois.—Donation du Pays de Guyenne faite par le Roi Edouard d'Angleterre au Prince de Galles son fils.—Renonciation faite par le Roi de Castille du droit par lui pretendu en Gascoigne au profit du Roi d'Angleterre.—Alliance perpetuelle de ses Rois.—Traité de la Delivrance du Roi David d'Escoce, prisonnier des Anglois. Splendid manuscript of the fourteenth century, written on vellum, titles and capitals in red, in beautiful preservation. Folio. 1366-67. *Quaritch*, £69

¶ This manuscript is unique. It contains *two hundred and thirty pages* and is written throughout in French, with the exception of the titles, which are written in Latin.

4094. **France.** Glossaire des Mœurs, Costumes, etc., par M. de la Curne Sainte-Palaye. Original manuscript. In 65 vols. Thick 4to. *W. Flowers*, £27

¶ This manuscript, in 65 volumes, is the most magnificent work of its kind in existence. It is the result of fifty years' labour of M. de St. Palaye, so well known for his "Memoires sur l'Ancienne Chevalerie." Arranged alphabetically, it contains everything relating to manners and customs from the earliest days of the French Monarchy; the authors in which they are found, and the volume or page, whether MS. or printed, are noted in the margin.

4095. **Frontinus de Ductibus Aquarum.**—Ejusdem Strategemata—Libellus de Temporibus Isidori Hispalensis—Pauli Warnfridi de Bello Longobardorum Cronicon—Petrus Bibliothecarius de Historia Gallorum, ab anno 715 AD 898. Very valuable manuscript of the fifteenth century, by Italian scribes, with ornamented initial letters, illuminated in gold and colour. Russia. Small folio. **XV Cent.**
Quaritch, £10

¶ A most important and valuable volume. The works of Frontinus are of great rarity in MS., and that of "Petrus Bibliothecarius" is unique. Duchesne printed it in his "Histor. Francorum Scriptores," and it is reprinted from that work in the "Monumenta Germaniæ," but not a single manuscript was known to the editors. This is in all probability the identical manuscript from which the famous Gabriel Naudé obtained a copy for Duchesne.

4096. **Galfridus Monumetensis de origine et Gestis Regum Britanniæ.** RANULFUS DE GLANEVILLA DE LEGIBUS ET CONSUETUDINIBUS ANGLIÆ.—LIVRE DE BREFS.—CARMEN LATINUM. Very fine manuscript of the twelfth century, beautifully written in double columns, on vellum, with hundreds of capital letters coloured in blue and red, titles rubricated. Old green morocco gilt. 4to. **XII Cent.** *Quaritch*, £99

¶ This beautiful manuscript is in splendid preservation, and was at one time in the library of the notorious Chevalier D'Eon. It has been entirely overlooked by historians, and is not mentioned in the lists of MSS. of Geoffry of Monmouth, drawn up by Hardy in his "Catalogue of Materials for English History." This copy of the famous Chronicle appears never to have been collated. Such fine MSS., too, of Glanville's work are very rare, besides which it has quite a different beginning from the MSS. quoted by Hardy. The "Book of Briefs" is written throughout in Norman French.

4097. **Hampole.** THE PRICKE OF CONSCIENCE. By Richard Rolle of Hampole. Very fine manuscript of the fifteenth century, written in Old English. On vellum, with several capital letters illuminated in gold and colours, titles rubricated. Calf. 274 pp. Folio. **XV Cent.** *Quaritch*, £29 10*s*.

¶ This manuscript of Hampole's famous poem differs very considerably from other manuscripts of this work, and Sir Thos. Phillipps suggests that it is a paraphrase of it by Thomas of Arundel. In fine preservation.

4098. **Henricus Huntendunensis de Gestis Anglorum.** A magnificent and unique manuscript on vellum, containing in addition the following works: II. Henricus Huntendunensis de Contemptu Mundi.—III. Decreta Willelmi Regis.—IV. Leges Sancti Edwardi.—V. Henricus Huntendunensis de summitatibus rerum.—VI. Mirabilia Civitatis Romæ.—VII. Gyraldus Cambrensis de expugnatione Hyberniæ.—VIII. Vaticinatio Quædam, ut videtur, Metrice.—IX. Epistola?—X. Chronicon breve, Metrice, a rege Ælfredo ad Henricum III., cujus temporibus scriptum est.—XI. De rebus gestis in Hybernia ab A.D. 1314, A.D. 1318.—XII. Indulgentiæ Generales ecclesiis Cisterciensium a summis Pontificibus Concessæ.—XIII. Abbates de Melros.—XIV. Chronicon breve A.D. 1307.—XV. Des vertus de l'Anel S. Edouard.—XVI. Modus canendi et Psallendi, secundum B. Bernardum.—XVII. Abbates S. Mariæ juxta Dublin, a tempore fundationis ad A.D. 1314.—XVIII. Sententia prolata pro abbatia de Bildewas contra abbatem Saviniensem.—XIX. Abbates S. Marlæ usque ad W. Mansel.—XX. Errores Græcorum. On vellum, russia. Folio. Circa 1300-1320. *Quaritch*, £110

¶ This is admittedly one of the finest Historical MSS. in the country, and is very frequently mentioned by the most famous historians. It is chiefly written in double columns, and most of the capitals are painted in red and blue. It belonged to St. Mary's Abbey, Dublin, on the first leaf being written "Liber monachorum domus Sancte Marie Virginis juxta Dublinam" and "Iste monstrat liber quod

Albis Monachis de Dublina constat." In 1648 it belonged to Roger Twysden, the historian.

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¶ This manuscript of William of Malmesbury's Chronicle has never been collated, though it is mentioned by Hardy in his "Catalogue of Materials for English History." The other works are also very important, particularly the work of Palladius on Agriculture, manuscripts of which are notoriously rare. Special mention of this MS. is made by Sanderus in his "Bibliotheca Belgica." It was formerly in the famous monastery of Alna, or Aulne.

4105. **Mathematici Veteres,** scilicet Euclidis Geometria Optica, et Catoptrica, cum figuris—Jordani (Magistri). De Algorismo, cum commento—De Minuciis, cum commento—Gerardi de Brussel liber de Motu—Archimedes de Quadratura Circuli—De Curvis Superficiebus et de Sphæra liber Magistri Johannis de Tinnenie—Theodosii de Speris libri III—Almagestum incerti auctoris—De compositione

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¶ This very fine service book commences with a calendar. It is evident that it was written for the use of some great English Church or Cathedral, as in the Calendar and the Kyrieleyson appear the names of numbers of English

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This "Life of Richard the First" is unique. No other manuscript of the work is known. It was written at the time of his death by Radulphus, his chaplain. Mention is made of this MS. by Hardy in his "Catalogue of Materials for English History."

4116. **Scotland.** HEIR BEGININIS THE HISTORIE AND CHRONICKILLIS OF SCOTLAND quhilk was left onwrettin be the last Translature to wit Master Hector Boes and Maister Johne Ballentyne quha endit thair Cronickill, etc., etc. (by Lyndsay of Pittscottie). Calf. Folio. Temp. James I. *Ellis*, £50
¶ This is the original manuscript of this famous work written throughout in the old Scottish Dialect.

4117. **Scotus.** LIBER PHISIONOMIE QUEM COMPOSUIT VEL COMPILAVIT MICHAEL Scottus ad precem Domini Frederici Imperatoris. Valuable manuscript of the fourteenth century, written in double columns, with the capitals and titles in red. Folio. **XIV Cent.** *Quaritch*, £8
¶ At the end is written: "Est Beltramini de Rivol." Scot was born about the year 1214 at Balwearie, in Scotland. He was one of the most learned men of his day, though by the illiterate in Scotland he was looked upon as a Wizard. He was educated at Oxford and Paris, where he acquired the surname of Michael the Mathematician. He subsequently studied astrology at Padua and Toledo, and resided for some time at the Court of Frederick II., who bestowed upon him the office of Royal Astrologer. He was also patronised by Edward I. On his return to Scotland he was sent, on the death of Alexander III., with Sir David Weems to fetch the young Queen Margaret from Norway. He died in 1292.

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4126. **Suffolk.** DE ITINERE SALAMONIS DE ROFFE et Sociorum Suorum Justiciarorum, Anno Regni Regis Edwardi, Filii Regis Henrici, XIIII Finiente et Incipiente XV. An extraordinarily valuable manuscript, on vellum. 118 pp. large 8vo. 1287. *Quaritch*, £26 10*s*.

¶ This is one of the finest and most important records in existence relating to the County of Suffolk. This original survey was made in the year 1287. It belonged to Thos. Martin, of Palgrave, and Craven Ord, two very famous antiquaries and collectors.

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¶ This valuable and authentic manuscript cost Richard Heber £84. It was formerly in the possession of the Rev. W. Sayle, of Stowey, in Somersetshire, who lent it to Bishop Percy, in 1791, whose autograph description of the contents of this important volume, and his opinion, precedes the poems. Dr. Percy states, it was evidently collected by the Harrington family, an opinion which is not only corroborated, but proved, by two autographs, at folio 60, of Francis Harrington, who was the younger brother of Sir John, and an assistant in his translation of Ariosto, having furnished fifty stanzas in Book XXXII ; and Ellina Harrington, who married Sir Henry Clinton in 1606.

4128. **Symeonis (S.).** VITA.—Sancti Gregorii Dialogorum Libri IV. A fine ancient manuscript of the ninth century, on vellum, with curious initial letters, one six inches in length. Folio. **IX Cent.** *Quaritch*, £49

¶ This venerable manuscript belonged to P. Pithou, and was sold in 1837 with the library of the Duchesse de Berri and has her book-plate at the beginning.

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¶ This fine manuscript of Turpin's famous Chronicle of Charlemagne is in perfect preservation.

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¶ This very ancient manuscript consists of about three hundred pages, and is written in different hands. The "Hymnus," or "Kyrielieson," extending over five pages, and the "Hymnus de Gengulfo," are set to music, an unusual cir-

cumstance in such early manuscripts. The *Ordo Psallendi* inserted in the *Passio B. Gordiani* contain curious information about the ancient liturgy, and shows that even at that period it was the custom to sing at the time of the communion. A portion of this volume has been facsimiled.

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Quaritch, £25 10*s.*
¶ This very fine manuscript appears to be unknown, and is not even mentioned by Hardy in his "Catalogue of Materials for English History." Not more than four or five manuscripts of his Life by Eadmer exist, and this one differs considerably from the Life as printed in the "Acta Sanctorum."

4138. **Yorkshire.** THE VISITATION OF THE COUNTY OF YORK in 1563 by W. Flower, Norroy, together with the Visitation of 1584-5 by Glover, Somerset Herald. Large folio. *Norman*, £10 15*s.*
¶ Splendid manuscript in the autograph of Rouge Croix, with most extensive additions by him. The Arms are beautifully tricked. In addition to the Pedigrees is an alphabetical List of (eleven hundred and sixty) Armorial Bearings belonging to Yorkshire Families from a manuscript in the possession of Robert Legard of Anlabie.

4139. **Yorkshire.** THE VISITATION OF THE COUNTY OF YORK begun in A° Dni. MDCLXV and finished A° Dni. MDCLXVI by William Dugdale, Norroy King-at-Armes. Half russia. Large folio. *Ellis*, £17 10*s.*
¶ Another splendid manuscript entirely autograph of Rouge Croix containing nearly three hundred and fifty Pedigrees of Yorkshire Families with very extensive continuations and additions by Radclyffe, who devoted many years to the enrichment of this Record with a view to publication. The Arms are beautifully tricked. Annexed to this volume is a List of Yorkshire Gentry who compounded for their estates in or before the year 1665, also a copious Index. A MS. of this Visitation in Sir Mark Sykes' sale brought £157 10*s.*

SIR THOS. PHILLIPPS' PRIVATELY PRINTED WORKS.

4140. **Pedigrees.** A Large Collection of Pedigrees drawn up by Sir Thos. Phillipps, from Manuscripts in his Collection, and other sources. Excessively rare. Folio.
Quaritch, £4
¶ No similar volume has ever been sold by auction. Each of the pedigrees contained in the present collection when sold singly realize from 10*s.* to £1 apiece. They were all privately printed at the Middle Hill Press.

4141. **Pedigrees.** Another Large Collection of Pedigrees drawn up by Sir Thos. Phillipps from Manuscripts in his Collection, and other sources. Folio.
Norman, £4 7*s.* 6*d.*

4142. **Testamenta Lambethana**, being a compleat list of all the Wills and Testaments recorded in the Archiepiscopal Registers at Lambeth, from A.D. 1312 to 1636. Extracted by Dr. Ducarel, etc. Typis Medio-Montanis, 1854. *Norman*, £3
¶ The value of this excessively rare work may be gathered from the fact that the

estimated number of entries of Wills is upwards of seventy thousand. Less than twenty copies printed. Copies sell for £13, and upwards.

4143. **Australia.** THE FIRST MAP OF AUSTRALIA, from Nicholas Vallard's Atlas, 1547, in the Library of Sir Thomas Phllipps, Bart. 1856. Rare.
Downing, £1 1*s*.

¶ This curious map is chromo-lithographed. Copies have sold by auction for £2 6*s*.

4144. **Shropshire.** HUMAN NATURE DISPLAYED IN THE HISTORY, ANTIQUITIES AND MEMOIRS OF MYDDLE. By Richard Gough. 1834. Folio.
Downing, £1 18*s*.

4145. **Oxfordshire.** MONUMENTAL INSCRIPTIONS, from the MSS. of Antony à Wood, Dr. Hutton, and Mr. Hinton (with the 4 pp. of Oxfordshire Pedigrees). Folio. Evesham, 1825. *Lindsay*, £2

SALE OF A COLLECTION OF RARE BOOKS AND MANUSCRIPTS.

Messrs. Sotheby and Co., June 18th, 19th, 20th, 22nd, 23rd, and 24th, 1896.

¶ THE collection, made up of properties belonging to several persons, was a most interesting one. On the whole the prices realized were good, and should form a fair guide to market values. The conditions of the books were also most desirable. In addition to many rare manuscripts, the sale was distinguished by first editions of Chaucer's "Canterbury Tales," Milton's "Lycidas," Burns's Poems, Smollett's Novels, Fielding's Novels, and Wordsworth's Poems. A small collection of books belonging to the Wordsworth family were also disposed of. A series of Gould's ornithological works should be noted. Of unique items may be mentioned the Brontë MSS. and the Thackeray drawings. I have not recorded most of the MSS., but those of Brontë I thought historically interesting, and so have given them a place here. Again I must express my indebtedness to the excellent catalogue of the auctioneers. In a large collection like this there are sure to be found many items which have already been sold at previous sales. In these cases I have occasionally given the numbers to make a back reference easy.

4146. **Æsop.** VITA ESOPI fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum cardinalem. Gothic letter. Numerous highly interesting woodcuts of an archaic character throughout the volume. Fine large copy, but imperfect at beginning and end, unbound. Sine nota (? Nurnberg Ant. Koburger, c. 1476).
Leighton, £5

¶ A rare undescribed edition of which only two other copies are known. The letterpress looks like the work of Koburger; but the chiaroscuro woodcut initials are identical with those used at a later date by Michael Furter in Basel. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum mem," which is one of the chief means of distinguishing this edition from the undated one printed either at Ulm or Augsburg about 1475. (Note in Catalogue.)

4147. **Æsopus Moralizatus** cum bono Commento. Lit. goth. Red morocco extra, tooled on sides. 4to. s. l. 1491. *Bilm*, £1 11*s*.

4148. **Æsopus.** Esopus gantz new gemacht unnd in Remen gefaszt. Mit sampt hundert newer Fabeln vormals in Druck nicht gesehen durch Burcardum Waldis. Lit. Goth. Cut on title (coloured), title backed, 2 ll. mended; a few slightly wormed, modern brown morocco gilt, g. e., device in centre. Rare. 8vo. Franckfurd am Mayn, Wygandt Han, 1557. *Jameson*, 17*s.*

4149. **Æsopus Fabulæ**, cum bono Commento. Curious woodcut on title. Gothic letter. Vellum. 4to. s. l. 1497. *Young*, £1 8*s.*

4150. **Ainsworth (W. H.).** Old Saint Paul's. 3 vols. 8vo. First edition. Plates by J. Franklin. Name cut from top of titles, but with author's inscription. Original cloth. 1841. *Tregaskis*, £1 15*s.*

4151. **Ainsworth (W. H.).** Saint James's, or, the Court of Queen Anne. First edition. 3 vols. 8vo. Plates by George Cruikshank. Few leaves mended, uncut copy, calf extra, t. e. g. by Rivière. 1844. *Samuels*, £2 8*s.*

4152. **Ainsworth (W. H.).** Illustrations to his Works. By Cruikshank, "Phiz," Franklin, Johannot (the property of Miss Ainsworth). Sold as follows in separate lots:

Tower of London. 40 plates by G. Cruikshank.	*Karslake*, £1 1*s.*
Jack Sheppard. 27 plates by G. C.	*Karslake*, £1 1*s.*
Crichton. 18 plates by "Phiz."	*Roche*, £1 4*s.*
Rookwood. 12 plates by G. C.	*Karslake*, £1
Old St. Paul's. 20 plates by T. Franklin.	*Roche*, £2 8*s.*
St. James's. 14 plates on India paper, by G. C.	*Roche*, £3 5*s.*
Windsor Castle. 18 plates by G. C. and T. Johannot. Proofs on India paper.	*Roche*, £3 3*s.*
Miser's Daughter. 20 plates by G. C. Proofs on India paper.	*Roche*, £3 2*s.* 6*d.*

4153. **A'Kempis (T.).** Opera. Lit. goth. rubricrated, old stamped pigskin. Folio. Nuremb. C. Hochfeder, 1494. *Tregaskis*, £2 6*s.*

4154. **A'Kempis (T.).** Incipiunt Ammoniciones ad Spiritualem Vitam utiles. De imitacione Xpi a Cõtemptũ õniũ, Vanitatum mundi. Editio Princeps of Book I., gothic letter, long lines, 27 to the full page, no numerals or catchwords, signatures irregular, 22 leaves (should be 24), wormed throughout, but an uncut copy, unbound. 4to. Sine nota, sed Coloniæ Arnold Ter Hoernen, c. 1470. *Bull* £2

¶ Of excessive rarity. Only 5 or 6 other copies being known to exist, and as the first edition of the first part of one of the world's most famous books, evidently published as a complete work in itself.

4155. **Alberti Magni Theologicæ Veritates Compendium ab Alexandro de Ales editum.** First edition, gothic letter. Fine large copy in the original boards, stamped pigskin back, with the rare blank leaf A 1. 4to. Venetiis, C. Arnoldus, 1476. *Edwards*, £2 8*s.*

¶ Probably the rarest of all the works of Alexander Hales, surnamed "the irrefragible Doctor." Unknown to Lowndes or Brunet. The Syston Park copy sold for £5 12*s.* 6*d.*

4156. **Alès (Anatole).** Description des Livres de Liturgie, imprimés aux XV et XVI Siècles de la Bibliothèque de Chas. Louis de Bourbon, avec le Supplément. (Only 150 copies printed, all on Holland paper). Sewed, uncut. 8vo. Paris, A Hennuyer, 1878-84. *Quaritch*, £1 19*s.*

4157. **Alès (A.).** Livres de Liturgie, autre Exemplaire (sans supplément). Brown morocco, inside gilt borders, arms and monogram of C. L. de Bourbon, on sides and back, g. e. by Lortic. 8vo. Paris, 1878. *Jameson*, £1 14*s.*

4158. **Allen (T.).** HISTORY OF YORKSHIRE. 3 vols. Royal 8vo. Large paper. Numerous India proof views engraved by N. Whittock, calf extra. 1826-31.
Tregaskis, £1 4*s*.

4159. **Almanach National pour l'année 1790.** Old French red morocco extra, broad rich dentelle borders in gold, g. e. Sm. 8vo. Paris (1790).
Lewine, £1 1*s*.

4160. **Alpine Journal,** by Members of the Alpine Club. Vol. III. Map and plates. 1867. *Young*, £3 10*s*.

4161. **Alpine Club.** PEAKS, PASSES AND GLACIERS, by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, both series. 3 vols. 8vo. Maps and plates. 1859-62. *Quaritch*, £3 17*s*. 6*d*.

4162. **America.** MASSACHUSETTS BAY CHARTER. Official ORDER IN COUNCIL, at the Court at Whitehall, the 20th of July, 1683, respecting the issuing of a Writ of Quo Warranto against the Charter of the Colony and his Majesty's Declaration concerning the same, and ordering that Mr. Edmund Randolph be sent to New England with the Notification of the Writ, and that Two Hundred copies of the Declaration be printed, and dispersed in New England by Randolph. (With) Charles II.'s DECLARATION, dated July 26, 1683, containing his Terms to the Colony should the Charter be surrendered without opposition. 4 pp. worm-holes stopped in inner margin, half morocco extra, by Zaehnsdorf, g. t., other edges entirely uncut. 8vo. 1683. *B. F Stevens*, £11 11*s*.
¶ Of extreme rarity in this uncut state.

163. **America.** PROYECTO PARA GABONES Y FLOTAS DEL PERU Y NUEVA-ESPANA, etc., having 20 leaves original manuscript added, vellum. Folio. Madrid, 1720.
B. F. Stevens, £3 3*s*.

4164. **America.** A PROCLAMATION DECLARING HIS MAJESTIES PLEASURE CONCERNING SIR WALTER RAWLEIGH, and those who Adventured with him. Imprinted at London by Bonham, Norton and John Bill, 1618. *Quaritch*, £6 15*s*.
¶ A folio broadside referring to the sacking of S. Thome in Guyana.

4165. **American Museum**; or Universal Magazine, from 1787-1792. 12 vols. 8vo. (Title of Vol. I. torn.) Sheep, scarce. Philadelphia, 1787-92.
Quaritch, £2 15*s*.

4166. **Anacréon, Sapho, Bion et Moschus,** traduction nouvelle en Prose suivie de la veillée des fêtes de Vénus (et Héro et Léandre), par M. M*** C** (Moutonnet de Clairfons). Fine plates and vignettes after Eisen. 2 vols. in 1. 8vo. Old French calf gilt, g. e. A Paphos et a Sestos et se trouve a Paris, 1773-4.
Leighton, £1 15*s*.

4167. **Anderson (Chris.).** ANNALS OF THE ENGLISH BIBLE. First edition. Thick paper copy (one of 14 copies, portrait and facsimiles on India paper). 2 vols. 8vo. Half binding. Pickering, 1845. *W. Brown*, £1 5*s*.

4168. **Anderson (W.).** THE PICTORIAL ARTS OF JAPAN, with remarks upon the Pictorial Art of the Chinese and Koreans. 80 beautiful plates, some in colours, and 146 other illustrations. Half red morocco, g. e. Folio. 1886.
Parsons, £1 1*s*.

4169. **Anderson (W.).** THE PICTORIAL ARTS OF JAPAN. 150 fine plates, executed in chromo-lithography, photogravure, and native engravings on wood and copper, and a large number of woodcuts, etc. Fine copy. Half morocco, uncut, t. e. g. 2 vols. Folio. 1886. *Parsons*, £1 19*s*.

4170. **Annals of Sporting and Fancy Gazette**, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits. Complete in 13 vols. 8vo. Coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others. Half pigskin extra, sporting tooled backs by Tout, g. e. A fine and very tall set. 1822-28. *Hatchard*, £31 10*s*.

4171. **Apuleius (L.).** METAMORPHOSEON, lib. XI. ed. F. Oudendorp. Large paper. Plates, many additional engravings inserted, illustrating the legend of Cupid and Psyche, etc. Blue morocco super extra, silk linings, joints, gilt edges, by Bozerian. 4to. Lugd. Bat., 1786. *Leighton*, £5 5*s*.
¶ From the Library of the celebrated Renouard.

4172. **Aquino (S. Thom. de).** OPUS SUPER QUATUOR EVANGELISTIS. Gothic letter. Woodcut initial letters and colophon on last leaf. Fine copy, in original wood boards, covered with stamped pigskin, clasps. 8vo. Venetiis, 1493.
Young, £1 12*s*.

4173. **Archæologia**: or, Miscellaneous Tracts relating to Antiquity. Vols. XLVI-LIV, part 1, in 17 vols. 4to. Numerous illustrations. 1800-94. *Quaritch*, £7 10*s*.

4174. **Ariosto (Lud.).** ORLANDO FURIOSO. 4 vols. Royal 8vo. Brilliant impressions of the numerous plates after Eisen, Moreau, etc. Old green morocco extra, g. e. by Baumgarten. Birmingham, G. Baskerville, 1773. *Jones*, £3 5*s*.

4175. **Ariosto.** ORLANDO FURIOSO. 4 vols. Royal 8vo. Plates by Cochin, Cipriani, Bartolozzi and others. Red morocco extra, broad borders on sides, g. e. by Derome. Birmingham da Torchji di G. Baskerville, 1773. *Leighton*, £3 3*s*.

4176. **Ariosto.** ORLANDO FURIOSO. Portrait and fine plates after Eisen, Moreau, Cipriani and others. 4 vols. Royal 8vo. Old French calf gilt, g. e. Birm., 1773. *Quaritch*, £1 14*s*.

4177. **Arnold (Matthew).** THE STRAYED REVELLER, and other Poems, by "A." First edition. With inscription, from the Author, and autograph of M. Wordsworth, uncut. Sm. 8vo. 1849. *Bain*, £5 10*s*.
¶ Very rare: 500 copies only printed; withdrawn from circulation before many were sold.

4178. **Arnold (Matthew).** GEIST'S GRAVE. Printed only for a few friends. First edition. Sm. 8vo. Fine copy, in the original wrapper. Very rare. 1881.
Harvey, £3 3*s*.
¶ The only copy offered for sale by public auction realized £4 10*s*. in 1895.

4179. **Arrianus on Coursing.** THE CYNEGETICUS of the Younger Xenophon, translated from the Greek, with annotations and life of the Author, etc., by a Graduate of Medicine (Rev. W. Dansey). With embellishments from the antique. On India paper, only 250 copies printed, pigskin extra, leather joints, coursing tools on back, by Larkins, g. t. edges uncut, scarce. Sm. 4to. J. Bohn, 1831.
Mason, £5 5*s*.
¶ This copy has an original drawing and over 60 engravings by Howitt, Cooper, Alken and others (some proofs and some coloured) inserted.

4180. **Ars Moriendi** ex Variis Sententiis collecta cum figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christi fideli utilis ac multum necessaria. Lit. Goth. (14 ll.) with 14 large and spirited woodcuts, most within emblematic borders, new brown morocco, stamped in blind ornaments, inside gilt borders, Baron de Seillière's Arms in gold on sides. Fine copy, by Chambolle-Duru. Very rare. 4to. Norimb. Jo. Weyssenburger, 1512. *Leighton*, £16

4181. **Art (L') Vérifier les Dates.** Troisième édition. 6 vols. Old blue morocco extra, g. e. Folio. 1783-87. *Sotheran*, £1 6*s*.

4182. **Artistic Japan**, a monthly Illustrated Journal of Arts and Industries, collected by S. Bing, etc., under the editorship of M. B. Huish. 6 vols. Profusely illustrated with plates in colours, etc. Folio. 1888-91. *Tregaskis*, £1 18*s*.

4183. **Audebert et Vieillot.** Histoire Naturelle et Générale des Colibris Oiseau-Mouches, Jacamars et Promerops. 2 vols. Numerous plates, damp stained. 4to. Paris, 1802. *Burgersdyk*, £1 1*s*.

4184. **Audsley (G. A.).** The Ornamental Arts of Japan. 2 vols. bound in 5. 101 beautiful plates, of which 70 are in gold and colours and the rest in monochrome, the whole being produced from original Japanese works of surpassing artistic merit. Half morocco extra, the pictorial portions of the original portfolios mounted on the sides. Folio. 1886. *Batsford*, £5 12*s*. 6*d*.

4185. **Audsley (G. A.)** and **J. L. Bowes.** Keramic Art in Japan. 2 vols. Plates, some beautifully coloured and illuminated. Red morocco extra, g. e. Folio. 1875. *Bain*, £4 6*s*.

4186. **Audsley (G. A.)** and **J. L. Bowes.** Keramic Art in Japan. 2 vols. With Essay on Japanese Art and Marks and Inscriptions found on Japanese Pottery. 2 vols. 63 beautiful plates of which 42 are in gold and colours. Fine copy. Red morocco extra, t. e. g. Folio. 1875. *Parsons*, £4 6*s*.

4187. **Audsley (G. A.).** The Ornamental Arts of Japan. 4 parts consisting of letterpress description, and a very large number of beautiful plates executed in gold and colours, and contained in 4 portfolios. 1882, etc. *Baer*, £6 10*s*.

4188. **Azpilcueta (Mart. ab).** Tractatus de Reditibus Beneficiorum Ecclesiasticorum. Dedication Copy to Pope Pius V. (Ghisleri). 8vo. Old Italian red morocco, full gilt scroll back, side corners of gilt leafy branches, with the Pope's Arms, Name, and Title of the Book in centres, gilt edges and clasps. Romæ, Julius Accoltus, 1568. *Leighton*, £1 13*s*.

4189. **Badminton Library.** Phillipps-Wolley (C.). Big Game Shooting. 2 vols. 4to. Large paper, one of 250 copies. Illustrations by C. Whymper and others. Half morocco, g. t. 1894. *Dobell*, £5 10*s*.

4190. **Baiardo (Andrea).** Philogyne (in ottava Rima). Fine copy in red morocco extra, dentelle borders of gold in the Derome style, gilt edges, by F. Bedford. Sm. 4to. Parma, 1508. *Quaritch*, £15

¶ This copy at the Gaisford sale sold at £22.

4191. **Bale (John,** Bishop of Ossory). The Pageant of Popes, contayninge the lyves of all the Bishops of Rome, from the beginninge to 1555, Englished by John Studley. Black letter. Old red morocco extra, g. e. Sm. 4to. 1574. *Bain*, £2 4*s*.

4192. **Bale (J.).** Pageant of Popes, contayning the lyves of all the Bishops of Rome (including Pope Joan) to the year 1555. Black letter. Portrait added. Calf. Sm. 4to. T. Marsh, 1574. *Leighton*, 13*s*.

4193. **Ballads and Broadsides.** An extensive and curious Collection of Old Ballads and other Broadsides, many MS. copies of Songs and Ballads, etc. Numerous woodcuts, the whole mounted in two thick scraps books, half bound. Folio. *Sotheran*, £3 10*s*.

4194. **Barbazan (Etienne).** Fabliaux et Contes des Poètes Francois, XI au XV Siècles, tirés des meilleurs Auteurs, nouvelle édition. Grand papier vélin, with two sets of plates. 4 vols. 8vo. Old calf gilt, g. e. Paris, Crapelet, 1808. *Quaritch*, £1 16*s*.

4195. **Barclay.** VOYAGE AND TRAVELS OF JAMES BARCLAY (in the Carolinas and Georgia, in 1770). Calf extra, top edge gilt, uncut, by Zaehnsdorf. 8vo. No place, printed for the author, 1777. *Quaritch*, £3 18*s*.
¶ Very rare. No copy in the British Museum, and unknown to Sabin and other bibliographers. 42 pages, including title, the last page containing "Barclay's Letter to the Printer," dated Blackhouse, Nov. 1st, 1777.

4196. **[Barham (R. H.).]** INGOLDSBY LEGENDS. 3 vols. 8vo. First edition. Plates by G. Cruikshank and J. Leech. Half bound. 1840-47. *Tregaskis*, £3 3*s*.

4197. **Barrett (Elizabeth).** POEMS. 2 vols. Small 8vo. First edition, with inscription: "to William Wordsworth—from the author: in affectionate reverence, August, 1844." Uncut. 1844. *B. F. Stevens*, £6

4198. **Bartoli (P. S.).** RECUEIL DE PEINTURES ANTIQUES TROUVÉES À ROME. 2 vols. Large paper. Coloured plates in exact facsimile of the original designs, crimson morocco, y. e. Folio. 1783. *Sotheran*, £3 18*s*.

4199. **Bartolomeo da li Sonetti (Zamberto).** ISOLARIO (in Verse). Coloured woodcut maps (56 ll. complete), stained throughout in consequence of the action of damp on the colours. Vellum. Very rare. Small 4to. senza nota [c. 1478]. *Rega*, £4

4200. **Beaumont and Fletcher.** THE MAIDS TRAGEDIE. Woodcut on title, some headlines cut into. Half calf. Small 4to. 1630. *Thompson*, £1 2*s*.

4201. **Beckford (P.).** THOUGHTS ON HUNTING in a Series of Familiar Letters to a Friend. Front. after Bartolozzi, and plates by Scott. 8vo. Calf extra, with hunting tooled back by Larkins. g. e. 1810. *Quaritch*, £1 10*s*.

4202. **Behn (Mrs.).** THE YOUNG KING; or, the Mistake. First edition. Last line of prologue shaved. Red morocco extra. g. e. By Rivière. Rare. Small 4to. 1683. *Robson*, 15*s*.

4203. **Berganço (Pedro de).** PATENT OF NOBILITY granted to Pedro de Berganço de la Hera by Philip II. of Spain. Spanish Manuscript on 44 ll. of vellum, signed by the officials. The first page occupied by a finely painted and illuminated coat of arms, with the family of Berganco kneeling before a figure of the Virgin and Child. Several painted and illuminated headings, etc., in the text. Loose in old calf cover. Dated Valladolid, 1578. *Bilm*, £1

4204. **Bergier.** LA CERTITUDE DES PREUVES DU CHRISTIANISME. Both vols. in one. 8vo. Old French red morocco extra, with Bourbon-Condé arms in gold on side. Gilt fly-leaves, g. e., by Derome. Paris, 1767. *Lewine*, £1

4205. **Bergomensis (J. Ph.).** NOVISSIME HISTORIARUM QUE SUPPLEMENTUM SUPPLEMENTI CRONICARUM, etc., appelatur. 109 fine large and small engravings, including Biblical scenes, views of towns, etc. Fine woodcuts, border to first leaf depicting the Evangelists and Apostles. Margins of 6 leaves strengthened. Fine large copy in old paper boards. Folio. Venetiis, 1524. *Edwards*, £1 12*s*.
¶ Very rare and interesting for the beautiful engravings, the large one on metal of Cain and Abel and full-page one of Adam and Eve being especially noteworthy. Pages 342-343 are occupied with an account of the discovery of America.

4206. **Bernis (Cardinal de).** ŒUVRES MESLÉS. 8vo. Old French red morocco extra, rich dentelle borders in gold, with arms of Madame de Pompadour, g. e. Fine copy. 1753. *B. F. Stevens*, £4 10*s*.

4207. **Beroaldus (Philippus).** DECLAMATIO DE TRIBUS FRATRIBUS EBRIOSO SCORTATORE ET LUSORE; Germania Jacobi Wimpffelingii ad Rempublicam Argent., etc. Lit. goth. 2 fine large woodcuts. Limp calf. Sm. 4to. Argent., J. Prüsz, 1501 *Lortic*, £1 18*s*.

4208. **Biblia (La).** QUE ES LOS SACROS LIBROS DEL VIEIO Y NUEVO TESTAMENTO. Trasladada en Español (por Cassiodoro Reyna). The "Bear" Bible from the device on title. Old blue morocco extra, gold borders on the sides, g. e. 4to. s. l. (Basle) 1569. *H. White*, £2 18*s*.

4209. **Biblia Sacra Vulgatae Editionis,** Sixti V Pont. Max. jussu recognita atque edita, cum prefationibus S. Hieronymi et Indicibus. 8 vols. 8vo. Old French red morocco, gilt floreate backs, line sides with corner fleurons, g. e. (Derome.) Antv. ex Off. Plantin., 1629. *Tregaskis*, £1 1*s*.

4210. **Biblia Sacra ad Vetustissima Exemplaria nunc recens castigata.** Woodcuts. Contemporary calf, with large blind floreate ornaments, centre cross and initial M stamped in high relief, and D. M. G. on back. 4to. Venet., 1587. *Leighton*, £1 3*s*.

4211. **Biblia Sacra Latina,** cum Interpretationibus Nominum Hebraicorum. Manuscript on very thin vellum, by a French scribe (482 ll.), written in very neat Gothic characters in double columns of 53 lines, with divisions into chapters and headings painted in red and blue, with 177 finely painted and illuminated initials and marginal decorations, many historiated, some with grotesques, birds, crowned heads, etc., and many smaller initials and ornaments painted in red and blue. Old English brown morocco gilt. Principio Sæc. xiv. *Leighton*, £101

¶ An interesting manuscript with the decorations in the style of the Froissart period. It belonged early to the Library of St. Augustine's, Canterbury, as the following inscription in gothic characters on the first leaf shows: "De Librar. Sto. Augustini Cantuarie." On the same leaf a later hand has written the order of the books. On another fly-leaf the following interesting entry occurs: "Liber Edwardi Hyde ex dono clarissimi sui cognati Richardi Hyde Theologiæ prelatisque veræ et antiquæ tenacissimi Nov. 6. 58"; and later, "Ex dono dilectissimæ sororis Annie Hoyt, dudum viduæ D. Edwardi Hyde Fratrum, 27 Feb. 1666." And there are several other old signatures in the volume. At the end are the portions of the Bible to be read on Saints' Days, written on 7 ll. of vellum, 2 of which are imperfect. (Note in Auctioneers' Catalogue.)

4212. **Bible.** THE BYBLE IN ENGLYSHE . . . truly translated after the Veryte of the Hebrue and Greke Textes, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges. Black letter. Fine woodcut titles and woodcuts in the text (wants leaf, "A Description and Success of the Kings of Juda"), the bottom right hand corners of the first title and preliminary ll. and last leaf of table torn off; the remainder of the vol. from the first of Genesis to the end of Revelation, including all the other titles, in most excellent condition. Rough calf. Very rare. Fynisshed in Apryll 1539 by R. Grafton and E. Whitchurch. *Quaritch*, £70

¶ The first edition of "The Great Bible," commonly called Cranmer's, all genuine leaves, and a most desirable copy of an edition, a perfect one of which sold in Dunn Gardner's sale for £121. It was being printed in Paris by Fr. Regnault for Grafton and Whitchurch when interrupted by the Inquisition.

4213. **Billardon de Sauvigny.** HISTOIRE AMOUREUSE DE P. DE LONG ET DE BLANCHE BAZU. (Stained), plate. 8vo. Old French red morocco, rich dentelle borders on the sides, g. e. Londres, 1765. *Jones*, £1 4*s*.

4214. **Binns (R. W.).** A CENTURY OF POTTING IN THE CITY OF WORCESTER, 1751 TO 1851. Second edition, enlarged. Numerous illustrations. Morocco extra, g. e. by Hammond. 4to. Quaritch, 1877. *Sotheran*, £3 15*s*.

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¶ A beautiful example of Italian illuminated art of the Middle of the XVth Century, with an evident French influence. It is important, as it gives us the name of the Paduan Scribe and Illuminator, and the date of its execution, as the following inscription on the first page shows—"Hunc Evangeliorum Codicem Deo Amabilis Petrus donatus Episcopus Paduanus dum P. Beatissimo Eugenio quarto (Gabriel Condolmera) Basiliensi Concilio presideret, per Manu mei Johannis de Monterchio, Sanctae Paduanae Ecclesiae Mansionarii Scribi fecit, Anno Domini Millesimo quadringentesimo tricesimo Sexto." In the most perfect state of preservation. (Note in auctioneer's catalogue.)

4393. **Fabliaux ou Contes.** Fables et Romans du XIIè et du XIIIè siècle traduits par Legrand D'Aussy. Large vellum paper. 2 sets of plates after Moreau, proofs and India proofs, dark blue morocco extra, g. e., by Purgold. 5 vols. Royal 8vo. Paris, 1829. *Bain*, £5

4394. **Fasciculus Temporum omnes Antiquorum Cronicas Complectens** (auctore Wernero Rolewinck). Lit. Goth. Woodcuts painted by hand, old stamped calf, "Henricus Coxe Ecclesiae S. Martini Canonicus hunc sibi librum adscribit" 8vo. Colon. Quentell, 1479. *Wake*, £1

4395. **Fénélon.** Les Aventures de Télémaque, nouvelle édition enrichie de variantes, etc. Papier vélin, portrait and fine plates by Lefebure. 2 vols. 8vo. Purple morocco gilt, g. e. Paris, Barrois, 1799. *Quaritch*, £1 6*s*.

4396. **Fielding (H.).** History of Tom Jones, a Foundling. 6 vols. Small 8vo. First edition, sprinkled calf extra. 1749. *Karslake*, £3 10*s*.
¶ The Crampon copy sold for £11 10*s*. See No. 3808.

4397. **Fielding (Henry).** The History of Tom Jones, a Foundling. 6 vols. Sm. 8vo. First edition, in the original gilt calf. A. Millar, 1749. *Quaritch*, £4 10*s*.

4398. **Fielding (Henry).** Journal of a Voyage to Lisbon. First edition. Fine uncut copy in red morocco extra, top edges gilt, by Rivière. Sm. 8vo. 1755. *Quaritch*, £4 4*s*.
¶ Uncut copies are of extreme rarity. The Crampon copy sold for £2, but it was cut down.

4399. **Fielding (H.).** Amelia. 4 vols. Sm. 8vo. First edition. Calf. A. Millar, 1752. *Quaritch*, £2

4400. **Fielding (H.).** Amelia. 4 vols. Sm. 8vo. First edition. Fine copy in the original calf gilt. 1752. *B. F. Stevens*, £4 4*s*.
¶ The Crampon copy sold for £4 15*s*. See No. 3809.

4401. **Fielding (H.).** HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS. 2 vols. Sm. 8vo. First edition, original calf. 1742. *Pickering*, £3 12*s*. 6*d*.
¶ The Crampon copy sold for £3 18*s*.

4402. **Fielding (H.).** WORKS. Edited by G. Saintsbury. 12 vols. 8vo. Illustrations, by H. Railton and E. J. Wheeler. Large paper (only 150 copies printed for England), uncut. 1893. *Hitchman*, £2

4403. **Flatman (Thos.).** HERACLITUS RIDENS, at a Dialogue between Jest and Earnest. The 82 Nos. of 2 pp. each, some small worm-holes. Half morocco. 8vo. B. Tooke, Feb. 1, 1681, to Aug. 22, 1682. *Quaritch*, £11 15*s*.
¶ Complete set. Very rare. The British Museum possesses only a few numbers of the work, which was written by Thomas Flatman the poet, and interspersed with occasional poetry.

4404. **Fonte (J. de).** COMPENDIUM LIBRORUM SENTENCIARUM QUATUOR. Gothic letter, in two types, 64 ll. long lines, varying from 37 to 45 to the full page. No signatures, numerals, or catchwords. Very fine large copy. Folio. Half bound. Sine nota, sed Aug. Vind. Gunther Zainer, circa 1469. *Edwards*, £3 5*s*.
¶ Very rare. One of the first productions of the Augsburg press, also of the art of printing woodcut capitals. From the Buxheim Monastery Library, a presentation copy from Zainer himself.

4405. **Ford (E.).** THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia. Corrected and amended. Both parts. Black letter. With frontispieces. Fine copy, red morocco extra, rough g. e., by the late F. Bedford. Sm. 4to. 1696. *Robson*, £1 18*s*.

4406. **Foster (J.).** PEDIGREES OF THE COUNTY FAMILIES OF YORKSHIRE. 3 vols. LANCASHIRE, Vol. I. Together 4 vols. 4to. Numerous coats of arms. 1873-4. *H. Gray*, £5 7*s*. 6*d*.

4407. **Free-Masonry.** Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maîtres, Reception des Compagnons, Reception des Apprentifs, Repas des Francs-Maçons. Complete series of 5 plates, with letterpress containing the names of those figuring at the ceremonies. Original impressions. Privately printed. Folio. 17—. *Robson*, £3 3*s*.

4408. **Free-Masonry.** Assemblée de Francs-Maçons pour la Reception des Maîtres, Assemblée de Francs-Maçons pour la Reception des Apprentifs. Complete series of 7 plates, with descriptive letterpress of the persons figuring at the ceremony. Original impressions. Privately printed at the beginning of last century, and very rare. Dédie au très-galant très sincère et très viridique Frère Leonard Gabanon, Auteur du Catechisme des Francs-Maçons, dessiné par Madame la Marquise . . . et gravé par Mademoiselle . . . Folio.
Lewine, £4 14*s*.

4409. **Froude (J. A.).** POEMS by Zeta. First edition. Sm. 8vo. Original cloth. 1871. *Zaehnsdorf*, 16*s*.

4410. **Froude (J. A.).** HISTORY OF ENGLAND FROM THE FALL OF WOLSEY TO THE DEFEAT OF THE SPANISH ARMADA. 12 vols. 8vo. Tree-calf gilt, m. e. (Vol. XII. in cloth.) 1875, etc. *Tregaskis*, £3 3*s*.

4411. **Fuller (T.).** HISTORY OF THE WORTHIES OF ENGLAND. With Notes by P. A. Nuttall. 3 vols., 8vo. Portrait. Uncut. 1840. *Young*, £1 1*s*.

4412. **Gambado (G.).** ACADEMY FOR GROWN HORSEMEN, AND ANNALS OF HORSEMANSHIP. 2 vols. in 1. 4to. Plates by Bunbury. Half bound. 1812.
Karslake, £1

4413. **Gaskell (E. C.).** LIFE OF CHARLOTTE BRONTË. 2 vols., 8vo. Portrait, etc. First edition, containing passages afterwards suppressed. Uncut. 1857.
B. F. Stevens, £2

4414. **Genealogist (The).** Edited by G. W. Marshall and Walford D. Selby. 2 vols. —New Series. 7 vols., together 9 vols. Plates and coloured coats of arms. Half calf. And April, 1886, to April, 1895 (some wanting), 36 parts. 8vo. 1877-95. *Dunthorne*, £6 15*s*.

4415. **Gessner (Solomon).** Œuvres, traduites de l'Allemand. Fine plates by Lebarbier, and a set by Gessner. Proofs before letters, and 2 extra frontispieces mounted. 2 vols., 4to. Brown morocco gilt, g. e. Fine copy. Zurich, chez l'Auteur, 1777. *Rondeau*, £1 6*s*.

4416. **Gibb (W.).** The Royal House of Stuart. With introduction by J. Skelton and notes by W. H. St. John Hope. Illustrated by a series of 40 beautiful plates in colours from Stuart relics. Half morocco, g. e. Folio. 1890. *Parsons*, £1 14*s*.

4417. **Gibson Craig (J. T.).** Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, Esq. Twenty-eight days' sale, with prices and names. Large and fine paper. One of 100 copies. 32 plates of facsimiles of historic bindings. Half red morocco, t. e. g. Roy. 4to. 1887-88. *Quaritch*, £2 12*s*.

4418. **Glyn (Ensign).** Journal on the American Service with the Detachment of 1,000 Men of the Guards commanded by Brigadier General Mathew in 1776 (—77). Unpublished manuscript of 108 quarto pages, neatly written. Calf. *Sabin*, £20

¶ With the author's bookplate. Ensign (and Captain) Glyn's service in America extended from 12 Aug., 1776, to 15 July, 1777, when, being relieved, he returned to England. Among the events described in his journal are the Battle of Long Island, occupation and burning of New York, Battle of White Plains, the captures of Forts Washington and Lee, Campaign in the Jersies in the autumn and winter of 1776-77, Tryon's expedition to Danbury, Conn., etc.; with copies of many general, brigade, and regimental orders.

4419. **Goldsmith (Oliver).** Life and Adventures. By J. Forster. First edition. 8vo. Red morocco extra, g. e., by Rivière. 1848. *Robson*, £1 8*s*.

4420. **Goldsmith (O.).** The Vicar of Wakefield. Pretty plates. 8vo. Calf, g. e. Paris, Renouard, 1800. *Quaritch*, £1 11*s*.

4421. **Goldsmith (O.).** An Enquiry into the Present State of Polite Learning in Europe. First edition. 8vo. Morocco gilt, g. e. Fine copy. Dodsley, 1759. *W. Brown*, £1 6*s*.

4422. **Goldsmith (O.).** The Vicar of Wakefield. Coloured plates by Rowlandson. Brown morocco extra, g. t., with original cover bound up. Roy. 8vo. 1823. *Leighton*, £6 5*s*.

4423. **Gonse (L.).** L'Art Japonais. 2 vols., folio. Vellum paper. Numerous beautiful plates, many in colours, and a very large number of other illustrations. Bound in silk by Engel. Uncut. 1883. *Leighton*, £4 12*s*.

4424. **Gould (John).** The Birds of Great Britain. 367 exquisitely coloured plates. Subscriber's copy. Blue morocco super extra, g. e. 5 vols. Imp. fol. 1862-73. *Quaritch*, £38

4425. **Gould (J.).** Birds of Australia. Beautifully coloured plates, a subscriber's copy in parts, 1848.—Supplement. Parts I., II. 7 vols. Imp. folio. 1851-55. *Sotheran*, £80

4426. **Gould (J.).** Monograph of the Trochilidæ, or Family of Humming Birds. Beautifully coloured plates, a subscriber's copy, in parts. 5 vols. Imp. fol. 1848. *Cobham*, £15

4427. **Gould (John).** CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS. 80 coloured plates, in 2 parts. Imp. fol. 1832. *Quaritch*, £15

4428. **Gould (J.).** MONOGRAPH OF THE FAMILY OF TOUCANS. Coloured plates. Subscribers's copy in 3 parts. Imp. fol. 1833-35. *Edwards*, £2 3*s.*

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4430. **Gould (J.).** MONOGRAPH OF THE FAMILY OF KANGAROOS. Parts I. and II. Coloured plates. Imp. fol. 1841-42. *Quaritch*, £5

4431. **Gould (J.).** MONOGRAPH OF THE PARTRIDGES OF AMERICA. A subscriber's copy in parts. Coloured plates. Imp. fol. 1844-50. *Quaritch*, £4

4432. **Gould (J.).** MONOGRAPH OF THE TROGONIDAE, or Family of Trogons. Original edition, beautifully coloured plates. Green morocco extra, g. e. Imp. fol. 1838. *Maggs*, £3 3*s.*

¶ For Gould's works previously sold see Nos. 1480-1485.

4433. **Grammont (Comte de).** MEMOIRES (par le Comte Ant. Hamilton). First edition. Red morocco extra, g. e. by Thibaron-Joly. 8vo. Cologne chez Pierre Marteau, 1713. *Bain*, £1 5*s.*

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4436. **Gregorii IX. Decretalia** cum Glossis. Gothic letter. Painted capitals, the first illuminated in gold and colours, wants folio 312, some worm-holes, contemporary MS. annotations throughout, an almost uncut copy with the 2 blank leaves at beginning and end. Original boards covered with stamped leather and with remains of curiously chased clasp. Folio. Nurnbergæ, A. Coburger, 1482. *Young*, £2 15*s.*

¶ Ornamented with 6 very curious small coloured miniatures, one of which represents the arms of an early owner with a portrait of himself beneath, clad in armour. An early MS. index has been added.

4437. **Greville (C. C. F.).** THE GREVILLE MEMOIRS. Journal of the Reigns of George IV., William IV., and Queen Victoria. Edited by H. Reeve. 8 vols. 8vo. Portrait. 1888. *Hornstein*, £1 5*s.*

4438. **Groen (J. Vander).** LE JARDINIER DU PAYS-BAS. Numerous woodcuts. Old calf, rare. 4to. Brux. Ph. Vleugart, 1672. *Quaritch*, £4

4439. **Gronow (Capt.).** REMINISCENCES AND RECOLLECTIONS, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860. 2 vols. 8vo. Portrait. Woodcuts and etchings. Proof impressions, coloured and plain. 1889. *Shepherd*, £1 11*s.*

4440. **Hailstone (E.).** PORTRAITS OF YORKSHIRE WORTHIES, with Biographical Notices. 2 vols. 4to. Upwards of 200 photographs. Half morocco, uncut, t. e. g. (only 42 copies issued for sale). 1869. *Brear*, £3

4441. **Hall (Mr. and Mrs. S. C.).** IRELAND: its Scenery, Character, etc. 3 vols. Roy. 8vo. Map and numerous illustrations. Blue morocco extra, g. e. 1841-43. *Sotheran*, £1 7*s.*

4442. **Hamerton (P. G.).** ETCHING AND ETCHERS. First edition. Plates. Brown morocco inlaid with black, the sides and back covered with elaborate gold tooling, by Rivière. Roy. 8vo. 1868. *Quaritch*, £7 17*s.* 6*d.*

4443. **Hamerton (P. G.).** ETCHING AND ETCHERS. First edition. 35 fine etchings, including some of Samuel Palmer's. Half bound, g. e. Colomb. 8vo. Macmillan, 1868. *Robson*, £4 4*s.*

4444. **Hamerton (P. G.).** ETCHING AND ETCHERS. Numerous illustrations. Fine copy. Original binding, uncut. Colomb. 8vo. 1880. *Rimell*, £2 10*s.*

4445. **Hamilton (Count A.).** MEMOIRS OF COUNT GRAMMONT, with Notes and Illustrations. 76 portraits. Old English red morocco, tooled borders, g. e. 4to. London, 1793. *Parsons*, £2 18*s.*

4446. **Hamilton (G.).** SCHOLA ITALICA PICTURAE. Original impressions of the 40 fine engravings by Volpato, after the Italian masters. Crimson morocco gilt, g. e. Folio. Romæ, 1773. *Sotheran*, £1 5*s.*

4447. **Harleian Society Publications.** Vol. I.-XXXVI. 4to. 1869-93. *H. Gray*, £20 10*s.*

4448. **Harleian Society Publications.** REGISTERS, Vols. I.-XIX. 4to. 1877-93. *H. Gray*, £12 5*s.*

4449. **Harrington (J.).** AN ESSAY (in verse) UPON TWO OF VIRGIL'S ECLOGUES, and two books of his Æneis. First edition. Title discoloured. Small 4to. Calf extra, g. e. by Zaehnsdorf. 1658. *Pickering*, £1 5*s.*

4450. **Harte (Bret).** COMPLETE WORKS. Collected and revised by the author. 8 vols. Sm. 8vo. Portrait. 1880. *Shepherd*, £1 3*s.*

4451. **Havell (W.).** VIEWS OF GENTLEMEN'S SEATS, etc. 6 beautifully coloured engravings by R. Havell. 4to. 1815. *Robson*, £1 10*s.*

4452. **Hawker (Lt. Col. P.).** INSTRUCTIONS TO YOUNG SPORTSMEN IN ALL THAT RELATES TO GUNS AND SHOOTING. Large and thick paper. Coloured and plain plates, morocco extra, leather joints, with rich symbolical tooling by Tout, g. t. edges uncut. 1824. *Dobell*, £10 15*s.*
¶ This fine copy has an autograph letter of the the author's, a criticism of the work taken from the "Sporting Magazine" of 1824, and over 70 hand-coloured plates by Alken, Howitt, and others inserted.

4453. **Hawkins (Sir R.).** OBSERVATIONS IN HIS VOYAGE INTO THE SOUTH SEA, 1593. Red morocco super extra, g. e. by De Coverly. Fine copy. 1622. *Quaritch*, £5 15*s.*

4454. **Hayley (W.).** BALLADS. First edition. Plates by Wm. Blake, uncut, scarce. Sm. 8vo. 1805. *Karslake*, 18*s.*

4455. **Hayward (Sir John).** LIFE AND RAIGNE OF KING EDWARD THE SIXT. First edition. With engraved title by R. Vaughan, and a curious portrait of the author by W. Pass. Fine copy, calf extra, g. e. by Rivière. Sm. 4to. 1630. *Bain*, £1 1*s.*

4456. **Heath (Robert).** CLARASTELLA; together with Poems occasional, Elegies, Epigrams, Satyrs. Russia, g. e. (a few catchwords slightly cropped). Sm. 8vo. 1650. *Sotheran*, £4
¶ From Sir M. Sykes' collection, and has the two leaves containing an address from the Stationer to the Reader, and commendatory verses by G. H. on Heath's poems, which are often wanting.

4457. **Heptameron François.** Les Nouvelles de Marguerite Reine de Navarre. Fine impressions of the beautiful engravings from designs by Freudenberger, Duncker, etc. 3 vols. 8vo. A beautiful copy in red morocco super extra, by Courteval. Berne, 1780. *Quaritch*, £9 17*s.* 6*d.*

4458. **Herald (The) and Genealogist.** Edited by J. G. Nichols. 8 vols. 8vo. Portrait. 1863-74. *H. Gray*, £2 4*s.*

4459. **Herculanum et Pompéi.** Recueil général des Peintures, Bronzes, Mosaïques, etc. (the 8th vol. Musée Secret). Numerous plates, uncut. 8 vols. Roy. 8vo. Paris, 1861-2. *Hill*, £3 10*s.*

4460. **Heré (M.).** Recueil des Plans, Elevations et Coupes des Chateaux du Roy de Prologne en Lorraine. Première partie. Plates. Imp. folio. Paris, s. a. *Levy*, £1 1*s.*

4461. **Heures a l'usage de . . . .** Printed on vellum within woodcut borders, the Dance of Death, etc. Many large wood engravings (imperfect, with all faults), in curious stamped sixteenth century binding, Grolier pattern in gold on the sides. Circa 1500. *Williams*, £4 17*s.* 6*d.*

4462. **Heures à l'Usaige de Coustances.** Lit. Goth. Printed within ornamental borders, representing scenes from the Dance of Death, portraits of the Saints, with 32 woodcuts, 3 of which are full page, illustrating the History of Jesus, and numerous initial letters painted in red and blue (title slightly defective and has only December in the Calendar and wants end, with all faults). Brown morocco, antique style. Paris, Nicolas Prevost (Almanack from 1537-43). *Tregaskis*, £1 6*s.*

4463. **Heures de Nostre Dame.** Nouvellement imprimees a Paris pour Godard, cum calendario et Almanach (1514-1530). Lettres gothiques. Printed on vellum. 126 ll. within elegant woodcut borders, similar to those of Vostre, composed of Biblical scenes, grotesque figures, Apostles, Saints, etc. including a fine Dance of Death, besides the frontispiece, anatomical man, and printer's device. There are 17 full-page wood engravings, and 28 small cuts, all uncoloured, having the numerous capitals illuminated in gold and colours, 6 of the larger engravings slightly shaved in border, else fine clean copy. Old gilt calf. From the celebrated Didot library. Paris, G. Godard, s. d. (1514-30). *James*, £8

¶ A beautiful as well as extremely rare Livre d'Heures, of the Use of Rome. Brunet's description was taken from a copy in the Bibliothèque de St. Geneviève, Paris, the only copy then known to him.

4464. **Heures de nostre Dame à l'Usage de Rome,** en Latin et en François. Printed within woodcut borders, composed of figures and architectural designs, numerous large and small woodcuts representing scenes from the New Testament, including "Les quinze Effusions." Old morocco, sides and back covered with elaborate tooling. Very rare. Paris, Nicholas du Chemin, 1570. *Leighton*, £4 16*s.*

4465. **Heywood (J.).** The Spider and the Flie. Black letter. Woodcuts, wants all before sig. B. 4to. Half morocco, sold with all faults. 1556. *Pickering*, £1 3*s.*

4466. **Hill (G.).** A History of English Dress from the Saxon period to the present day. 2 vols. 8vo. Numerous portraits. 1893. *Sotheran*, 18*s.*

4467. **Hodges (C. C.** architect). Ecclesia Hagustaldensis: the Abbey of St. Andrew, Hexham, a Monograph. 60 large and fine plates. Half morocco, uncut, t. e. g. Roy. 8vo. Privately printed for the author. 1888. *Thorne*, £1 14*s.*

4468. **Hogarth (W.).** WORKS FROM THE ORIGINAL PLATES RESTORED BY J. HEATH, with Explanations by J. Nichols. Also the suppressed plates. Half red morocco gilt, g. e. Imp. folio. Baldwin and Cradock, n. d. *Roche*, £3 7*s*. 6*d*.

4469. **Hogarth Moralized,** by Dr. Trusler, with Notes. Large paper. Roy. 8vo. Plates on India paper. Blue morocco extra, uncut, t. e. g. J. Major, 1831. *Sotheran*, £1 12*s*.

4470. **Hogenberg (N.).** THE PROCESSION OF POPE CLEMENT VII. AND THE EMPEROR CHARLES V. AFTER THE CORONATION AT BOLOGNA IN MDXXX. Reproduced in facsimile by Sir W. Stirling Maxwell (one of 250 copies). Half bound, uncut, t. e. g. Folio. 1875. *Maggs*, £1 1*s*.

4471. **Holbein (H.).** LE TRIOMPHE DE LA MORT. Portraits and plates engraved by Hollar. Russia extra, the sides tooled in gold, joints with gold borders, g. e. by Hering, with his ticket. 4to. s. l. and d. (1790). *Leighton*, £1 9*s*.

4472. **[Hole (S. R.).]** A LITTLE TOUR IN IRELAND, by an Oxonian. First edition. Illustrations by J. Leech. Original cloth. Sm. 8vo. 1859. *Karslake*, £1

4473. **[Hole (S. R.).]** A LITTLE TOUR IN IRELAND, by an Oxonian. Coloured front. and other illustrations by J. Leech. Original cloth. Sm. 8vo. 1859. *Shepherd*, 17*s*.

4474. **Holinshed (Ralphe).** CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE. First edition. Numerous woodcuts. 2 vols. Folio. Old calf. John Harrison, 1577. *Pickering*, £36

4475. **Horæ cum Calendario.** LIVRE DE PRIERES DE MARIE DE CASTILLE fille ainée de Henri III. Roi de Castille et de Catherine de Lancastre, femme en 1415 le 12 Juni d'Alphonse Roi d'Aragon surnomme Le Sage et le magnanime. Manuscript on black vellum. Written in silver, the initial letters in gold as are also the borders, in which are depicted a man, animals, flowers, etc. On the first leaf is found the Arms within the border. Blue morocco extra, tooled sides, joints, black satin linings, g. e. Sæc. xv. *Quaritch*, £38

¶ This highly interesting manuscript is unfortunately devoid of the miniatures which were intended to adorn the volume, spaces being left within the borders. The Queen died on the 4th Sept., 1458, two months and thirteen days after her husband's decease.

4476. **Horæ Beatæ Mariæ Virginis Secundum Usum Romanæ Ecclesiæ, cum Calendario.** Manuscript on 201 ll. of pure white vellum, by a Flemish artist, in neat upright Gothic characters, red and black, 15 lines to a page, 85 pages surrounded with richly illuminated and finely painted borders of flowers, fruits, insects, grotesques, leafy scrolls, etc., in various harmonious colours, 27 of which contain large miniatures of scenes in the lives of Christ, the Virgin Mary, the Apostles, and other Saints, 35 large initials, either ornamented or historiated, 38 small historiated miniatures in the borders, and many smaller initials and illuminated ornaments in the Litany, etc. Velvet binding with gold clasps (1 clasp missing). Sæc. xv. *Quaritch*, £500

¶ A remarkable illuminated manuscript of very high artistic merit, evidently the workmanship of a prominent Illuminator of the period. The figures, drapery, and the architectural details, the latter forming the background of most of the miniatures, are formed on a small scale (the actual size of each of the larger paintings is 2¾ in. by 2 in.), but although in some cases crowded with figures, are nevertheless of extraordinary finish. In one miniature we have a Knight kneeling in church, in the corner of which is his coat of arms, three leopards courant sable, on a shield, or, and a smaller miniature represents a knight clothed in sable armour edged with gold, kneeling in church before an angel, and in the margin a

repetition of same arms, surmounted by a helmet; a miniature of St. George attacking the Dragon, with the Princess kneeling behind, and the Sun shining brilliantly at the back of a Cathedral is exceedingly fine. Another fine one is the page in compartments, representing the Temptations of St. Anthony, and also another containing 8 scenes in the life of Christ. A miniature "Salvator Mundi," by another artist, on vellum, mounted within an ornamental border, has been inserted later. (Note in auctioneer's catalogue.)

4477. **Horæ Beatæ Mariæ Virginis,** cum Calendario et aliis officiis secundum usum ecclesiæ Parisiensis. Superb illuminated manuscript on vellum, by a very skilful French artist about the end of the 14th century, 9¼ by 6¾ in., 194 ll. Calendar in French in letters of gold, red and blue, with the unusual number of 82 miniatures of exceptionally fine quality, 22 of which represent the occupations of the months and signs of the Zodiac and the remainder, 60 in number, Gospel scenes, incidents in the life of the Virgin, etc., many of them being painted on rich diapered backgrounds; graceful "line and leaf" borders decorate every page, bright with burnished gold, together with innumerable large and small initials and finials; the whole beautifully executed in gold and colours in the highest style of French art. Formerly in the possession of the House of Buz de Villeneareul de Nogent-l'Artaud, a register of whose births and deaths, from 1531 to 1550, occupies the blank leaves at the end. In 1540 Jean le Buz was Bishop of Meaux. The last 28 leaves are of slightly later date than the rest, having been added at the instance of a lady owner early in the 15th century, whose name, "Maria Lectinis," appears at the bottom of a page towards the end, while her monogram M is frequently introduced, in alternate blue and red, in the charming borders with which they are ornamented, well preserved, with ample margins. Old black morocco, g. e. Sæc. xv. *Quaritch,* £200

4478. **Horæ Beatæ Mariæ Virginis cum Calendario.** Manuscript on vellum (148 ll.) written in neat Gothic characters by a Flemish scribe, the outside border of every page very brilliantly illuminated and painted in leafy scrolls, with 14 large miniatures, surrounded by exquisite borders, and numerous illuminations in the text. Old calf. Sæc. xv. *Tregaskis,* £34

¶ A MS. entry on the fly-leaves records the births of children of Sir Barnaby and Lady Mary Brien of Carlow, Ireland, and also the death of one who was slain in Ireland in 1618. At the end is a note of the marriage of George Farmer to Mary Cury, January 1572, at Weston, V. Miles from Coventry.

4479. **Horæ Beatæ Mariæ Virginis, cum Calendario.** Manuscript on vellum (92 ll.) written in lettres bâtards, with outside borders of painted and illuminated floreate scrolls, and 15 full-page illuminated miniatures (one damaged). Old brown Lyonnese calf, with ornamental borders, and panels with leafy scrolls, lozenge centres inclosing an inner floreate wreath in which is the name Jacqueline Du Pre (rebacked morocco). Finis Sæc. xv. *Tregaskis,* £27

4480. **Horæ Beatæ Mariæ Virginis, cum Calendario.** Manuscript on vellum (113 ll.), embellished with 24 miniatures (13 of which are full-length) representing scenes from the Old and New Testament, 34 arabesque borders composed of flowers, fruit, birds, insects and wild animals. Thirteen large initial letters and numerous capitals illuminated in gold and colours. Old calf with ex-libris. Sæc. xv. *Waring,* £8 15*s.*

4481. **Horæ Beatæ Mariæ Virginis ad Usum Romanum cum Calendario.** Small MS. on vellum, 16 lines only (190 ll.) neatly written in round hand, with 14 miniatures, surrounded by floreate borders, and 14 illuminated floreate borders round initials, small capitals painted and illuminated. Old morocco, g. e. (size 3¾ by 2¼ in.). Sæc. xv. *Tregaskis,* £16 10*s.*

4482. **Horæ Beatæ Mariæ Virginis, cum Calendario.** Manuscript on vellum (133 ll.), with 4 miniatures, 20 floriated borders, numerous illuminated initial letters, and many capitals painted in red and blue. Old calf, with clasps. Sæc. xv. *Tregaskis*, £5 17*s.* 6*d.*

4483. **Horæ Beatæ Mariæ Virginis, cum Calendario.** Manuscript on vellum (Flemish) (165 beautiful white leaves), written in large Gothic characters, adorned with 6 elegant borders, floriated side margins, large initial letters richly illuminated in gold and colours, and hundreds of large and small capitals painted in red and blue. Oaken boards covered with leather, stamped with figure of lamb, etc. Sæc. xv. *Tregaskis*, £9

4484. **Horæ Beatæ Mariæ Virginis, cum Calendario** (in French). Manuscript on vellum (151 ll.), decorated with 4 miniatures, viz., the Annunciation, the Lying in Tomb, St. Catherine, and Christ on the Cross, all within floriated borders, 14 large initial letters illuminated, and numerous large and small capitals painted in red and blue. In the old monastic oak binding covered with leather, with stamped ornaments. Sæc. xv. *Mason*, £5 5*s.*

4485. **Horæ intemeratæ Virginis Mariæ secundum usum Ecclesiæ Romanæ.** Lit. Goth. Printed upon vellum, within fine woodcut borders of the Dance of Death and New Testament subjects, with 15 large woodcuts, and woodcut initials, capitals illuminated. Large copy, with wide lower and lateral margins (height $8\frac{7}{8}$ inches), signature of Moreau Duforneau on title. Modern crushed blue morocco, plain, doublé with white vellum, joints, vellum fly-leaves, g. e. Fine copy. Paris, Jehan Poetevin, Almanach from 1503-20. *Quaritch*, £26

4486. **Horæ intemeratæ Virginis Mariæ, secundum usum Romanum,** totaliter ad longum sine requirire, cum pluribus Orationibus in Gallico et Latino. Lit. Goth. Printed upon vellum, within gold borders, with 13 large woodcuts, 47 historiated initials and devices. Finely painted and richly illuminated. Numerous small illuminated initials and ornaments. Modern red morocco, doublé with brown, back and sides elegantly tooled in scrolls of lines and leafy ornament, rich inside gilt borders, gilt and gauffred edges by C. Hardy. 4to. Paris, par Thielman Kerver pour G. Rematre XIIII jour de Nov. s. a. (Almanach 1497-1520). *Quaritch*, £31 10*s.*

¶ At the end of this fine volume are 9 ll. of contemporary MS. Prayers in French, with illuminated initials.

4487. **Horæ Divinis Virginis Mariæ, secundum usum Romani,** cum Calendario et aliis multis, una cum figuris Apocalypsis et multis figuris Bibliæ insertis. Roman letter. Printed upon vellum, within fine woodcut borders, with 16 full-page woodcuts (besides title and reverse), and 25 historiated initials illuminated in gold and colours, capitals and spaces also illuminated (ends on N 5, no colophon, with all faults). Old calf. Paris, Almanach from 1515-27. *Davids*, £5 15*s.*

4488. **Horæ (Latinè).** Les Presentes Heures a l'Usaige de Rome, toutes au long sans requerir, avec les figures et signes de l'Apocalipse, etc. ont este faictes a Paris pour Symon Vostre libraire etc. Lit. Goth. Printed upon vellum, with borders of the Dance of Death, leafy branches and biblical subjects, title and 20 full-page woodcuts and 29 large historiated initials finely painted and richly illuminated in a tasteful manner, and numerous small capitals also illuminated (apparently wants colophon). Red morocco gilt, g. e. Paris, S. Vostre, s. a. (Almanach, 1520-36). *Quaritch*, £30

¶ Inscription on title "J. de Landas a Madame par bons souhaites." "Pris a la bataille de Pavie l'an 1525."

4489. **Horæ Beatæ Mariæ Virginis Secundum Usum Ecclesiæ Romanæ,** totaliter ad longum cum multis Suffragiis et Orationibus. Lit. Goth. Printed upon vellum, within fine woodcut borders of biblical subjects, title and 14 full-page woodcuts richly painted and illuminated, 13 large historiated initials, illuminated, 3 painted and illuminated borders (one a bold nude figure of Bathsheba bathing), the smaller capitals, etc., also painted and illuminated. Old Italian red morocco, gilt floreate back, side borders of flowers, with arms on a double shield (1) per Saltier 4 Tourteaux Or; (2) hand issuing sinister holding a flower, in chief 3 stars. Paris, Gilles Hardouin s. a. (Almanach 1521-40). *Quaritch*, £17

4490. **Horatii Poemata.** Second Aldine edition (some leaves short at foot), old stamped calf with title and date on the sides. 8vo. Venetiis Aldus, 1509. *Sotheran*, £5

4491. **Horatius.** OPERA AENEIS TABULIS INCIDIT J. PINE. "Potest Edition." Engraved throughout with beautiful illustrations, stamped russia, g. e., one of the covers loose. Roy. 8vo. 1733. *Tregaskis*, £1 11*s*.

4492. **Horatiis.** ŒUVRES EN LATIN TRADUITES EN FRANÇOIS, par M. Dacier et Le P. Sanadon avec des Remarques. 8 vols. 8vo. Old French red morocco, line tooled back and sides, inside gilt borders, g. e. (Derome) (Lamoignon copy). Amst. Wetstein and Smith, 1735. *Quaritch*, £2

4493. **Horn Book,** containing the Alphabet, Lord's Prayer, etc., fastened under a piece of horn to an oak board with handle by a rim of brass and small iron nails, a portion of the horn is missing, and the paper in one place is eaten by a worm or damp. 4½ in. by 2½ in. Early 18th century. *Quaritch*, £4 10*s*.
¶ Found between a floor and ceiling upon pulling down an old house in Newbury, Berks.

4494. **Howitt (S.).** NINETY-SEVEN BEAUTIFULLY EXECUTED WATER COLOUR DRAWINGS OF BRITISH AND FOREIGN FIELD SPORTS. In a vol. Morocco. 4to. *Quaritch*, £19 10*s*.

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¶ On the cover is the block of the arms of the late William Edkins, and inside the cover is a beautiful bookplate of William Edkins, designed by Howitt.

4496. **Hubbard (Wm.).** NARRATIVE OF THE TROUBLES WITH THE INDIANS OF NEW ENGLAND, from the first Planting thereof in 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637. With the rare original woodcut map (one of the earliest produced in New England), split in 2 or 3 places and a portion of the inner margin very slightly defective. A large and genuine copy with some rough leaves, in contemporary calf. Sm. 4to. Boston, John Foster. 1677. *Sabin*, £111

4497. **Humphreys (H. Noel).** THE ILLUMINATED BOOKS OF THE MIDDLE AGES. A series of examples executed on stone, and printed in colours, by Owen Jones. Half morocco, g. e. Roy. 8vo. 1849. *Roche*, £5 5*s*.

4498. **Hunt (Leigh).** THE TOWN. 2 vols. 8vo. First edition. 45 illustrations. Fine uncut copy, in the original cloth. 1848. *Chadwick*, 16*s*.

4499. **Hunt (Leigh).** MEN, WOMEN, AND BOOKS. 2 vols. 8vo. First edition. Portrait, original cloth, uncut, scarce. 1847. *Shepherd*, 17*s*.

4500. **Hunt (Leigh).** A JAR OF HONEY FROM MOUNT HYBLA. First edition. Illustrations by R. Doyle. 8vo. Original pictorial boards. 1848. *Bain*, 10*s*.

4501. **Huon de Bordeaux.** Les Prouesses et faictz merveilleux du noble Huon de Bordeaulx. Gothic letter. Numerous woodcuts (badly wormed), vellum. Folio. Paris, J. Petit, 1516. *Leclerc*, £3 10*s*.

4502. **Illustrated London News**, from Jan. 1863 to Dec. 1894. 64 vols. New half morocco, uniform. Folio. 1863-94. *Roche*, £5 17*s*. 6*d*.

4503. **Italian School of Design.** 151 prints. Engraved by F. Bartolozzi, J. Basire, etc., after Guercino, M. Angelo, Domenichino, and others. 2 vols. 4to. Uncut. 1835. *White*, £1 13*s*.

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¶ A very interesting MS. The first printed edition of the German text was that of G. Zainer of Augspurg in 1472.

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4514. **Keats (J.).** Poetical Works. Edited by R. M. Milnes. Illustrated by Geo. Scharf, uncut. Sm. 8vo. Moxon, 1854. *Karslake*, 15*s*.

4515. **Keats (J.).** Poems. First edition. With inscription on title, "To W. Wordsworth with the author's sincere reverence." Fine uncut copy, in the original boards. 8vo. 1817. *Day*, £46
¶ The Crampon copy, which was a gift from T. L. Peacock, sold for £21 10*s*. See No. 3849.

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4517. **Keats (J.).** Endymion: a Poetic Romance. First edition. Fine uncut copy in the original boards. 8vo. 1818. *J. Russell*, £7
¶ The Crampon copy sold for £7 15*s*.

4518. **Keith (George).** A Further Discovery of the Spirit of Falsehood and Persecution in Sam Jennings and his Party in Pensilvania. Sm. 4to. Calf extra, top edge gilt, other edges entirely uncut, by Zaehnsdorf. (Colophon) London, printed for R. Levis, 1694. *B. F. Stevens*, £13
¶ Of extreme rarity in this uncut state. The title occupies most of page 1, no separate title-page having been issued (*vide* Sabin, Smith's Catg. of Friends' Books, Brit. Mus. copy, etc.). Relates to Jennings' "Malpractices," Keith's separation, the prosecution of himself, Budd and Bradford, "and gives some interesting particulars respecting William Bradford and his printing-press at Philadelphia in 1692."—*Sabin*.

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4526. **Lacroix (P.).** Directoire, Consulat et Empire. Chromolithographs and woodcuts. Half morocco gilt, g. e. Roy. 8vo. Paris, 1884. *Young*, £1 1*s*.

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4529. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS (Edition Executée aux Frais des Fermiers-Généraux.) 2 vols. 8vo. First impressions of the portraits of author and Eisen by Ficquet, and of the beautiful engravings from designs by Eisen, including the "Cas de Conscience" and "Diable de Papefiguiere," Découvertes, with several additional unpublished plates. Fine copy in red mor., by Derome. Amst. (Paris, Barbou), 1762. *H. White*, £5

4530. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. 8vo. Portrait, plates and vignettes by Eisen, etc. Red morocco extra, g. e. Fine copy. (Paris), 1777. *Bain*, £2 10*s*.

4531. **La Fontaine (J. de).** TALES AND NOVELS IN VERSE. 2 vols. 8vo. Printed on Japanese vellum paper (only 95 copies so done). Portraits and plates, printed from the original coppers by Eisen. Paris, 1884. *Brunning*, £3 6*s*.

4532. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. Portrait and plates from the Fermiers-Généraux edition. 2 vols. 8vo. Red morocco extra, inside borders, g. e. Paris, Barraud, 1874. *Edwards*, £1 11*s*.

4533. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. in 1. 8vo. Plates by Romeyn de Hooge. Red morocco extra, g. e., by Chambolle-Duru. Amst., 1695. *Bain*, £1 1*s*.

4534. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. Portrait and pretty vignettes. 2 vols. 8vo. Old French red morocco, gilt floreate backs, line sides, g. e. (Derome). Lond. (Paris), 1778. *Lewine*, £1 2*s*.

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¶ The Beckford copy, on large paper, sold for £66.

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4560. **London.** UNIVERSAL MADNESSE, or a New Merry Letany, composed for the City of London, and may serve for the use of the whole Kingdom. Calf extra, g. e. by Rivière. 4to. 1647. *Maggs*, £1 12*s*.
¶ A very curious poetical satire in 44 triplets, of which the following is a specimen :—

> "From a Yorkshire wey-bit and a Scotch shilling,
> From a Mallot's paunch that's always filling,
> From a disguised Thiefe and a maunder's milling,
> Libera nos."

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H. White, £3 18*s*.

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Quaritch, £1 7*s*.
¶ This valuable old Chronicle is very difficult to find perfect and in good condition. Vol. II. contains an interesting article on the Earl of Strafford, with two plates showing the Parliament of 1641 passing sentence on him, and his execution. Mr. Ellis's copy sold for £11 in 1885.

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¶ See Nos. 1105 and 3960.

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4839. **W(right) (Th.).** THE PASSIONS OF THE MINDE. First edition. Calf, g. e. 8vo. Lond. by V. S. for W. B. 1601. *Denham*, £1

4840. **Xenophon.** TREATISE OF HOUSEHOLDE, right cunningly translated into Englishe by Gentian Hervet, at the desire of Mayster Gefferey Pole. Black letter. Woodcut title. Morocco. Imprinted in Fletestrete in the house of Thomas Berthelet, 1534. *Quaritch*, £3 3*s.*

4841. **Ysaie le Triste.** L'HISTOIRE DE ISAIE LE TRISTE FILZ DE TRISTAN DE LEONNOYS, jadis Chevalier de la Table Ronde et de la Royne Isent de Cornouille, etc. Lit. goth. Title in red and black. Woodcuts and ornamental initials. 4to. Old French citron morocco, g. e. Fine copy. Paris, pour Jean Bonfons, s. d. *Leighton*, £7 15*s.*

Sale of the Library of Lieut.-Col. J. Tobin Bush.

Messrs. Sotheby and Co., April 22nd, 23rd, and 24th, 1896.

¶ A very interesting sale. The student may profitably examine the prices realized at this sale for the rarer "Elzevirs" and "Aldines"; he will learn what has been more and more evident, that the day for the books of these printers is passed away. Even those of the rarest specimens reached their respectable prices only on account of the bindings and their historical associations. Of course, first editions of the great classics must always command a certain attention. That the Elzevir "A'Kempis" should fetch but £3 5*s.* is not what Willems would have prophesied.

As for the other books, they will repay careful noting, remembering always that they were in excellent condition, and, where bound, they had been handled with due regard to their values. For market prices this sale is a good guide, and I have given a fairly representative selection.

4842. **Ackermann (R.).** The Microcosm of London. 3 vols. 4to. Fine copy. 104 coloured plates by Pugin and Rowlandson. Half mor. g. t. Ackermann (1811). *Pickering*, £11 5*s.*

4843. **Æschyli Tragœdiæ.** Græce. First edition. Fine copy. Brown morocco, g. e. (Capé). 8vo. Venetiis, Aldus, 1518. *Quaritch*, £4 10*s.*

4844. **A'Kempis (Thomas).** Imitation de Jésus-Christ. Printed in characters "Cursives de Moreau." Plates. 8vo. Red morocco, g. e. Paris, 1643. *Rogers*, 18*s.*

4845. **A'Kempis (Thomas).** De Imitatione Christi. Sm. 8vo. Red mor. g. e. Lugduni, Elzevir, s. a. *Quaritch*, £3 5*s.*
¶ The rarest of the Elzevir editions.

4846. **Alciati Emblemata.** Numerous woodcuts. 8vo. Red morocco, with the monogram of Cardinal Richelieu, g. e. Paris, 1601. *Maggs*, £2 18*s.*

4847. **Appianus.** Latine P. Candido Interprete. 2 vols. in 1. Folio. Old French calf. Venetiis, B. Pictor et E. Ratdolt, 1477. *Tregaskis*, £2 17*s.* 6*d.*
¶ The Syston Park copy sold for £9 10*s.*

4848. **Aquinatis (Sancti Thomæ).** Summæ Theologiæ. Gothic letter. Without numerals, catchwords, or signature. 48 lines to a full page, in double columns, first leaf blank. Fine large copy. Folio. Half russia. s. l. Albertus de Stendael, 1473. *Maggs*, £2 12*s.*

4849. **Bellay (J. du).** Les Œuvres Françoises. Fine copy. 8vo. Red morocco, g. e. Rouen, 1592. *Quaritch*, £3
¶ The Sunderland copy, in vellum, sold for £26.

4850. **Bernardus.** Tractatus de Urinis. Woodcut on title, another on the reverse, both coloured. Ferrariæ, 1487.—Keitham (Jo. de). Fasciculus Medicinæ. 7 wood engravings, coloured by hand. Venetiis, 1500. In 1 vol. 8vo. Folio. Brown morocco. 1487-1500. *Pickering*, £15 15*s.*

4851. **Blades (W.).** The Life and Typography of William Caxton, England's First Printer. 2 vols. 4to. Portrait and facsimiles. Half mor. 1861. *Walford*, £3 15*s.*

4852. **Boccace (G.).** Le Decameron, traduction nouvelle. 10 vols. 8vo. Plates by Gravelot, Boucher, Eisen, etc. Red morocco, g. t. Londres, 1779.
Tregaskis, £4 16*s*.

4853. **Boccaccio (G.).** A Treatise excellent and Compendious, shewing and declaring, in manner of Tragedye the folies of Sondry most notable Princes and Princesses with other Nobles, through the Mutabilitie and change of Fortune together with their Wicked Vices, etc. Translated by John Lidgate Monke of Burye. Black letter. Woodcuts. Fine large copy. Folio. Russia, g. e. R. Tottel, 1554. *Maggs*, £7 10*s*.

4854. **Boecius.** De Philosophiæ Consolacione cum Commentariis B. Thomæ de Aquino. Fine large copy (with the blank leaves usually wanting). Brown mor., g. t. Folio. Nurnbergæ, A. Coburger, 1476. *Ellis*, £8 10*s*.
¶ The Sunderland copy, wanting the two blank leaves, sold for £30 10*s*.

4855. **Bouchard (Alain).** Les Croniques annales des pays d'angleterre et bretagne . . . . Augmentees et Continuees jusques en lan 1531. Gothic letter. Woodcuts. Fine copy. Folio. Red mor., m. g. e. Paris, par A. Cousteau pour J. Petit et G. du Pré, 1531. *Quaritch*, £15 10*s*.
¶ Rare. Mr. Beckford's copy sold for £50.

4856. **Bouchet (Jean).** Les Regnars traversant les perilleuses voyes des folles fiances du monde. Gothic letter. Woodcuts. 4to. Red morocco, g. e. Paris, P. Le Noir, 1522. *Leighton*, £4 15*s*.
¶ Rare. Brunet could only quote one copy.

4857. **Britton (J.).** Cathedral Antiquities of Great Britain, including Bath Abbey Church and Redcliffe Church, Bristol. In 4 vols. 4to. Plates. Half red morocco, g. t. 1813-32. *Rimell*, £5 10*s*.

4858. **Caesaris Commentarii cura Aldi.** Woodcuts. 8vo. Red morocco, m. g. e. Venetiis, Aldus, 1519. *Tregaskis*, £1 10*s*.
¶ The Syston Park copy sold for £9.

4859. **Campbell (T.).** Poetical Works. Moxon's edition. Portrait and illustrations by Turner. 8vo. In original boards, uncut. Moxon, 1837. *Loftie*, £2 2*s*.

4860. **Celsi et Sereni Medicina.** Very fine copy (8½ in.). 8vo. Brown morocco, g. e. Venetiis, Aldus, 1528. *B. F. Stevens*, £3 3*s*.

4861. **Chants et Chansons Populaires de la France.** 3 vols. Imp. 8vo. First edition. Illustrated by the best French artists of the day, the songs set to music. Half russia. Paris, 1843. *Maggs*, £3 3*s*.

4862. **Charles I.** ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the portraiture of his sacred majestie in his solitude and sufferings, whereunto are annexed his Praiers and Apophthegms, etc. With the leaf facing title in verse signed F. N. G. Fine copy (no frontispiece). 8vo Black morocco extra, having in the centre crowned initials C. R., g. e. Printed by W. D. in R. M. Anno Dom., 1649. *Pickering*, £8 5*s*.
¶ A beautiful volume issued without a frontispiece, and probably once the property of Charles II.

4863. **Chartier (A.).** Les Œuvres nouvellement imprimées, reveués et corrigées oultre les precedentes impressions. Fine copy. Woodcuts. 8vo. Red morocco, doublé red morocco, g. e. Paris, Galliot du Pre, 1529. *Tregaskis*, £7 17*s*. 6*d*.
¶ Scarce. The Perkins copy sold for £44 and that of M. Bordes for 1,100 francs.

4864. **Ciceronis Opera.** 10 vols. Sm. 8vo. Very fine copy. Red morocco, m. g. e. Lugd. Bat. Elzevir, 1642. *Maggs*, £2 2*s*.
¶ Extremely rare in fine condition. Hanrott's copy sold for £40 19*s*.

4865. **Claude.** LIBER VERITATIS, or a Collection of Prints, after Claude de Lorrain, in the possession of the Duke of Devonshire, by Earlom. 3 vols. Folio. Half red mor., g. e. Boydell, n. d. *Tregaskis*, £4 15*s*

4866. **Claudiani Opera.** Fine copy. 8vo. Old stamped pigskin. Venetiis, Aldus, 1523. *Rogers*, £1 8*s*.

4867. **Dante.** LE TERZE RIME. First Aldine edition, the text of title inlaid. 8vo. Stamped calf. Venetiis, Aldus, 1502. *Tregaskis*, £3 3*s*.
¶ Scarce. The Syston Park copy sold for £12 5*s*. and the Beckford copy for £11 15*s*.

4868. **Dibdin (T. F.).** THE BIBLIOGRAPHICAL DECAMERON. 3 vols. Roy. 8vo. Plates, and illustrations on India paper. Half mor., g. t. 1817.
A. Jackson, £9 10*s*.

4869. **Dibdin (T. F.).** TYPOGRAPHICAL ANTIQUITIES. 4 vols. 4to. Portraits and illustrations. Half calf. 1810-19. *Sotheran*, £5

4870. **Dickens (C.).** SKETCHES BY BOZ. First octavo edition. 40 illustrations by G. Cruikshank, uncut. 1839. *Dunthorne*, £5

4871. **Ditz Moraule des Philosophes et Les Proesses** du Vailant Roy Alexandre. Gothic letter. Fine copy. Red morocco, g. e. Small 4to. Paris, par M. le Noir, s. d. *Leighton*, £6 15*s*.
¶ A similarly bound copy sold in the Crawford sale for £18.

4872. **D'Urfey (T.).** WIT AND MIRTH OR PILLS TO PURGE MELANCHOLY. 6 vols. 4to. Large paper. Portrait. Half morocco, g. t. 1719-20, Hotten's reprint.
Sotheran, £2 8*s*.

4873. **Egan (P.).** LIFE IN LONDON. Coloured plates by J. R. and G. Cruikshank. Roy. 8vo. Calf. 1823. *C. Williams*, £3

4874. **Egan (P.).** THE LIFE OF AN ACTOR. 27 coloured plates by T. Lane. Roy. 8vo. Half morocco. 1825. *Spencer*, £3 3*s*.

4875. **Egan (P.).** BOXIANA; or Sketches of Ancient and Modern Pugilism. 4 vols. —New Series of BOXIANA (title defective). 1 vol. Together 5 vols. Roy. 8vo. Portraits. Half calf, uncut. 1823-4-1-4-8. *Robson*, £5 10*s*.

4876. **Euclidis Geometriæ Elementa.** First edition. Fine copy. Folio. Mor., g. t. Rare. Venetiis, E. Ratdolt, 1482. *Quaritch*, £11 10*s*.
¶ The Syston Park copy sold for £15 10*s*., and Wodhull's for £14 15*s*. The first book published with woodcut diagrams.

4877. **Euripidis Tragœdiæ XVII Graece.** 2 vols. Small 8vo. First Aldine edition (6¼ inches). Old calf. Venetiis, Aldus, 1503. *Quaritch*, £3 12*s*.
¶ Very scarce, in fine condition. The Syston Park duplicate in Mr. Beckford's sale sold for £11 10*s*.

4878. **Eusebii Chronicon cum Continuatione.** Very fine copy. 4to. Mor., g. e. Venetiis, E. Ratdolt, 1483. *Pickering*, £3 12*s*.
¶ First edition with a date. Contains the Life of Pope Joan.

4879. **Folengus (T.).** OPUS MERLINI COCAII MACARONICORUM. Woodcuts. 8vo. Morocco. Tusculani, 1521. *Tregaskis*, £1 7*s*.
¶ A very rare edition, printed in singular characters, the side notes, as usual, of two or three leaves slightly shaved. The Beckford copy, in calf, sold for £71.

4880. **French Revolution.** COLLECTION COMPLETE DES TABLEAUX HISTORIQUES DE LA RÉVOLUTION FRANÇAISE. 3 vols. Folio. Frontispieces. Upwards of 60 portraits and 150 plates. First edition. Large paper. Half red morocco, uncut. Paris, Didot, 1802-4. *Roche*, £9 15*s*.

4881. **Godfridus.** The Knowledge of Things Unknown, with the Husbandman's Practice or Prognostication for ever. Woodcuts. Black letter. 8vo. Morocco, g. e. 1671. *Sotheran*, £2 2*s*.

4882. **Gratiani. Incip. Discorantium Canonum Concordia,** ac primum de jure nature et humane constitutionis Rubrica. Very fine copy. Roy. folio. Original boards, covered with stamped pigskin. Moguncia, Petrus Schoiffer, 1472. *Maggs*, £5 17*s*. 6*d*.

4883. **Hamilton (Comte A.).** Mémoires du Comte de Grammont. Edition ornée de 72 portraits by Harding. 4to. Old red morocco, g. e. Londres, 1793. *Maggs*, £3 3*s*.

4884. **Herbarum vivæ et Icones** ad naturæ imitationem suma cum diligentia et artificio effigiate una cum effectibus earundem. Woodcuts. Folio. Morocco. Argent. J. Schottus, 1530. *Quaritch*, £3 10*s*.

4885. **Herculanum et Pompeii.** Recueil général des Peintures, Bronzes, Mosaiques, etc., augmenté de sujets inédites. 8 vols. Imp. 8vo. First edition. 788 plates gravé sur cuivre par H. Roux (Vol. VIII., Musée Secret). Half vellum, g. t., uncut. Paris, Didot, 1861-62. *Bain*, £4 15*s*.

4886. **Herodotus.** Libri Novem, quibus musarum indita sunt nomina, Graece (ex recens. Aldi Manutii). First edition. Fine large copy. Folio. Red morocco, g. e. Venetiis, Aldus, 1502. *Edwards*, £6 15*s*.

4887. **Heures a lusaige de Romme,** avec le Calendrier et Almanach (1502-20). Gothic letter. Printed on vellum, including the Dance of Death, Scenes in the Life of Christ, etc. Woodcuts the full size of the pages. Fine copy. 8vo. Morocco, vellum fly-leaves, g. e., in a case. Paris, Simon Vostre, s. a. *B. F. Stevens*, £23 10*s*.

4888. **Homeri Ilias et Odyssea, Batrachomyomachia, Hymni,** etc. græce. 2 vols. 8vo. Fine copy. Red morocco. Venetiis, Junta, 1537. *Quaritch*, £3 15*s*.

4889. **Horæ in Laudem Beatissime Virginis Marie ad usum Romanum** (Calendar, 1560-73). Printed within woodcut borders, and numerous woodcuts the full size of the page. 8vo. Morocco extra. Lugd. G. Rouillius, 1560. *Tregaskis*, £1 14*s*.

4890. **(Horæ) Rosario de la gliosa. vgine. maria.** Gothic letter. Printed within woodcut borders, with upwards of 180 wood engravings the full size of the page. 8vo. Stamped calf. Venetia, 1524. *B. F. Stevens*, £26 10*s*.
¶ Very rare. The earliest edition mentioned by Brunet in his supplement is dated 1540, and a copy dated 1525 was marked in a London Catalogue £21.

4891. **Hore dive Virginis Marie secundum usum Romanum cum Calendario** (1497-1520). Printed on vellum within woodcut borders, composed of various Scenes in the Life of Christ, and numerous large woodcuts the full size of the page, the initial letters in colours. 8vo. Blue morocco, g. e. Paris, T. Kerver, 1505. *Quaritch*, £12

4892. **Hore intemerate Virginis Marie secundum usum Rothomagensem cum pluribus orationibus in gallico et Latino,** avec le Calendrier et Almanach (1497-1520). Printed on vellum within woodcut borders. Numerous large and small woodcuts (some coloured). Gothic letter. 8vo. Brown morocco extra. T. Kerver, XXVIII dauril, 1501. *Ridler*, £4

4893. **Horatii Poemata Omnia** : centimetrum Marii Servii ; annotationes Aldi Manutii ; et Ratio Mensuum Aldi Manutii et B. Perotti. 8vo. Red morocco, m. e. Venetiis, Aldus, 1527. *B. F. Stevens*, £5 10*s*.
¶ Fine large copy. The Beckford copy sold for £45.

4894. **Horatii Opera.** 2 vols. Royal 8vo. Pine's edition, engraved throughout. First edition, post-est. Red morocco, g. e. Londini, J. Pine, 1733-37.
J. D. Fry, £5 15*s*.

4895. **Humphreys (H. N.).** Masterpieces of the Early Printers and Engravers, with facsimiles from rare and curious books. Folio. 1870.
Young, £1 8*s*.

4896. **Jodelle (Etienne).** Ses Œuvres et Meslanges Poetiques, reveués et augmentées (publiées par Ch. de la Motte). 8vo. Red morocco, m. g. e. Paris, R. Le Fizelier, 1583. *Quaritch*, £2 12*s*.

4897. **Juvenalis et Persii Satyræ.** Engraved title. Small 8vo. Brown mor., uncut. Amst., Elzevir, 1671. *B. F. Stevens*, £2 12*s*.

4898. **Kalédrier des Bergiers.** Icy est le compost et Kalédrier des Bergiers, nouvellement reffait et autrement compose que nestoit par avant ou quel sont adioustez plusieurs choses nouvelletes comme ceulx qui le verront pourront congnoistre, etc. Gothic letter. Curious woodcuts (imperfect). Folio. Half morocco. Paris, G. Marchant (1493). *Pickering*, £12
¶ Didot's copy sold for 5,000 francs.

4899. **Lactantii Opera et Tertulliani Apologeticus adversus Gentes.** Very fine copy. 8vo. In original Venetian morocco, g. e. Venetiis, Aldus, 1515.
B. F. Stevens, £3 12*s*.

4900. **La Fontaine.** Fables Choisies, mises en vers. 4 vols. Folio. Frontispiece and 275 beautiful engravings by Oudry. First issue, before the inscription on the sign of "The Leopard." Half calf. Paris, 1755-59. *Rogers*, £8 15*s*.

4901. **Lever (C.).** That Boy at Norcotts. First edition. Illustrations. Uncut. 8vo. 1869. *Dunthorne*, £4 10*s*.

4902. **Lever (C.).** The Daltons, or Three Roads in Life. 2 vols. 8vo. First edition. Plates by Phiz. Uncut. 1852. *Dunthorne*, £3

4903. **Lever (C.).** One of Them. First edition. Illustrations by Phiz. Uncut. 8vo. 1861. *Dunthorne*, £2 18*s*.

4904. **Lidgate (J., Monke of Berry).** The Life and Death of Hector, shewing his invincible force, together with the marvailous and most famous acts by him atchieved, etc., in Verse. Woodcut title-page. Folio. Green morocco, g. e. T. Purfoot, 1614. *Maggs*, £2 17*s*.

4905. **Livii Historiarum Romanarum Decades** cum Epistola Andreæ Episcopi Alexiensis. 3 vols. in 2. Folio. First edition with a date. Morocco extra. (Venetiis), Vindelinus de Spira, 1470. *Quaritch*, £15
¶ Very scarce. The Pinelli copy sold for £54 12*s*. and Sir J. Thorold's for £44.

4906. **Lorris (G. et I. de Meung).** Le Rommant de la Rose, imprimé à Paris. Gothic letter. Woodcuts, facsimile reprint, green morocco, g. t., uncut. 4to. Reprint. Paris, 1878. *Sotheran*, £2

4907. **Lover (S.).** Handy Andy : a Tale of Irish Life. First edition. Plates, uncut. 8vo. 1842. *Maggs*, £2 10*s*.

4908. **Macrobii Opera.** First edition. Several leaves defective, else large copy. Morocco, g. t. Folio. Venetiis, N. Jenson, 1472. *Tregaskis*, £2
¶ Rare. The Pinelli copy sold for £33 12*s*.

4909. **Marguerite de Navarre.** HEPTAMERON FRANCOIS. 3 vols. 8vo. Frontispieces, and plates by Freudenberg. Fine copy. Old French calf, g. e. Berne, 1780-81. *Wertheimer*, £7

4910. **Marguerite de Valois.** LE TOMBEAU DE MARGUERITE DE VALOIS ROYNE DE NAVARRE, avecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme sujet. Portrait back of title (title repaired and two letters restored). 8vo. Blue morocco extra, m. g. e. Paris, M. Fezandal, 1651. *Leighton*, £2
¶ The Beckford copy sold for £19 5*s*.

4911. **Martialis Opera.** 8vo. Original old black morocco, g. e. Venetiis, Aldus, 1501. *Chadwick*, £2

4912. **Mer (La).** DES CRONIQUES ET MIROUER HYSTORIAL DE FRANCE, jadis compose en Latin par religieuse personne Frere Robert Gaguin, etc. Woodcuts and genealogies. Gothic letter. Folio. Old calf. Paris, 1536. *Leighton*, £2 15*s*.

4913. **Molière (J. P. B. de).** THÉÂTRE COMPLET, préface by Nisard, 8vo. Large paper. Portraits and plates by Flameng in two states before the letters (a set of 33 plates by Bouchet added). Half red mor., g. t., uncut. Paris, 1876-83. *Sotheran*, £5 15*s*.

4914. **Montaigne (M. de).** LES ESSAIS. Fine copy. 8vo. Red morocco, m. g. e. Paris, 1604. *Maggs*, £1 9*s*.

4915. **Moreau.** MONUMENT DE COSTUME PHYSIQUE ET MODERNE de la fin du dix-huitième siècle ou Tableau de la Vie. 26 beautiful plates by Moreau and Freudenberg (the text by Retif de la Bretonne). Imp. folio. Half mor. Neuwied sur le Rhin, 1789. *Leighton*, £14

4916. **Nuremberg Chronicle.** CHRONICON NUREMBERGENSE AUCTORE H. SCHEDEL, with the additional leaves and the blank leaves, upwards of 2,500 woodcuts by M. Wolgemut (master of Albert Durer) and W. Pleydenwurff (but title inlaid and a few leaves pieced in the margin). Royal folio. Calf. Nurembergæ, A. Koberger, 1493. *Maggs*, £9 15*s*.

4917. **Ovide.** METAMORPHOSES EN LATIN traduites en François avec des remarques et des explications Historiques par l'Abbé Banier. 2 vols. Folio. Frontispiece and 130 plates by Picart, Le Brun, Folkema, etc. Old French calf, g. e. Amst., 1732. *Edwards*, £2 18*s*.

4918. **Ovidii Opera.** 3 vols. 8vo. Old calf. Venetiis, Aldus, 1502-3. *Leighton*, £3 3*s*.
¶ First and rarest of the Aldine editions. Scarce. Mr. Beckford's copy sold for £14 5*s*.

4919. **Petitot.** LES EMAUX DU MUSÉE IMPÉRIAL DU LOUVRE. 50 portraits. 2 vols. 4to. Half red morocco, g. e. Paris, 1862-64. *Hill*, £5 10*s*.

4920. **Platonis Opera,** Græce. First edition. Ruled. Folio. Black morocco. Venetiis, Aldus, 1513. *Edwards*, £8 15*s*.
¶ One of the most important of the Aldine publications and extremely rare in fine condition. Dr. Heath's copy sold for £25 10*s*. and the Syston Park copy for £32.

4921. **Pindari Carmina,** Callimachi Hymni, Dionysii de Situ Orbis et Licophronis Alexandra, Græce. First edition, fine copy. 8vo. Elegantly bound in brown morocco, inlaid and tooled, g. e. Venetiis, Aldus, 1513. *Leighton*, £6
¶ The Syston Park copy sold for £11.

4922. **Plinii Naturalis Historia,** cum Indice. 4 vols. 8vo. Very fine copy. French blue morocco extra, g. e. Venetiis, Aldus, 1536-35-40-38.
B. F. Stevens, £2 10*s.*

4923. **Plutarchi Vitæ Parallelæ,** a diversis Interpretibus Latinæ factæ. 2 vols. in 1. Folio. Fine copy, but slightly wormed. Light brown calf, g. e. Venetiis, N. Jenson, 1478. *Tregaskis,* £3 17*s.*
¶ The Pinelli copy sold for £12 6*s.* and the Sir J. Thorold's for £9 5*s.*

4924. **Pogii Faceciæ.** Gothic letter, printed without numerals, catchwords, or signatures, 30 lines to a full page. Very fine large copy. Folio. Calf. (Norimbergæ), F. Creusner, 1475. *Quaritch,* £5 15*s.*
¶ Rare. Brunet describes this edition as having 61 leaves; this copy has 69 leaves, the first and last being blank. It formerly belonged to Heber. Sykes' copy sold for £10 10*s.*

4925. **Prevost (L'Abbé).** HISTOIRE DE MANON LESCAUT. 2 vols. 8vo. Plates by Lefevre. Red morocco, g. e. Paris, Didot, 1797. *Fontaine,* £3 3*s.*

4926. **Ptolemæi Cosmographia.** First edition. Fine copy (the index, found in but few copies, in MS.). Folio. Brown morocco, g. t. Vicenciæ ab H. Levilapide, 1475. *H. Stevens,* £14 15*s.*

4927. **Rabelais (F.).** ŒUVRES, avec des remarques historiques et critiques de M. le Duchat. 3 vols. 4to. Frontispieces, portrait, map and plates by Picart. Fine copy. Best edition. Old French red morocco, g. e. Amst., 1741.
Rogers, £7 10*s.*

4928. **Rowlandson (T.).** COMBE (W.). THE ENGLISH DANCE OF DEATH. 2 vols. Roy. 8vo. Coloured plates. Calf. Ackermann, 1816. *Dunthorne,* £7 10*s.*

4929. **Rowlandson (T.).** COMBE (W.). THE DANCE OF LIFE. A Poem. Coloured plates. Calf. Roy. 8vo. Ackermann, 1817. *Dunthorne,* £4 6*s.*

4930. **Rowlandson (T.).** THE HISTORY OF JOHNNY QUAE GENUS, the little Foundling of the late Dr. Syntax. Coloured plates. Roy. 8vo. Half calf gilt. Ackermann, 1822. *Dunthorne,* £2 12*s.*

4931. **Saint-Gelais** (Oct. de). LE SEJOUR D'HONNEUR. Gothic letter. Very fine large copy. 4to. Red morocco, m. g. e. Paris, Anthoyne Verard, 1519.
Quaritch, £20 10*s.*
¶ Rare; an imperfect copy, consisting of 160 leaves, sold in the Sunderland sale for £21. This beautiful copy has 164 leaves, and agrees with Brunet's collation.

4932. **Saint-Gelais (O.).** LE VERGIER DŌNEUR VOUNELLEMENT (sic) IMPRIME A PARIS. De lentreprinse et Voyage de Naples auquel est comprinse comment le roy Charles huitiesme de ce nom a banyere desployee, etc. Gothic letter. Woodcuts (some wormholes repaired affecting a few letters, otherwise fine copy). Old French red morocco, g. e. 4to. Paris, J. Trepperel, s. d.
Leighton, £5 17*s.* 6*d.*

4933. **Sallustii Opera.** ACCEDUNT CICERONIS ORATIONES CONTRA SALLUSTIUM ET CATILINAM ATQUE PORCII LATRONIS DECLAMATIO CONTRA CATILINAM. Fine copy. 8vo. Original red morocco extra, gilt gaufré edges. Venetiis, Aldus, 1521. *Leighton,* £12 10*s.*

4934. **Senecæ Opera Omnia,** cum Notis J. F. Gronovii. 4 vols. Sm. 8vo. Fine copy (134 mill.). Old French red morocco, g. e. Amst., Elzevir, 1659-58.
Quaritch, £2 4*s.*

4935. **Songe (Le) du Vergier lequel de la disputation du Clerc et du Chevalier.** Gothic letter. Several large woodcuts. Printed in double columns, 50 lines to a

full page (the margins of some leaves repaired). Folio. Old French calf. Paris, J. Petit (vers 1500). *Leighton*, £10
¶ Brunet only mentions *one* wood engraving as belonging to this edition, while this copy has *three*.

4936. **Sophoclis Tragœdiæ.** Græce. First edition. Fine tall copy. Brown morocco, g. e. 8vo. Venetiis, Aldus, 1502. *B. F. Stevens*, £4 15*s*.
¶ Sir J. Thorold's copy sold for £12, and the Wodhull copy for £14.

4937. **Surtees (R. S.).** "Plain or Ringlets." First edition. Coloured plates and woodcuts by Leech. Uncut. Bradbury, 1860. *Young*, £3 3*s*.

4938. **Surtees (R. S.).** Mr. Facey Romford's Hounds. First edition. Coloured plates and woodcuts by Leech. Uncut. Bradbury, 1865. *Young*, £3 3*s*.

4939. **Surtees (R. S.).** Handley Cross, or Mr. Jorrocks' Hunt. Coloured plates and numerous woodcuts by Leech. First edition. Uncut. 8vo. Bradbury, 1854. *Young*, £5

4940. **Surtees (R.S.).** "Ask Mama." First edition. Coloured plates and woodcuts by Leech. Uncut. 8vo. Bradbury, 1858. *Young*, £3 3*s*.

4941. **Tasso.** La Gerusalemme Liberata, con le annotationi di Gentili e di Guastavini. Frontispiece and numerous plates (six of which are in duplicate), by B. Castello, engraved by A. Caracci and Giacomo Franco. Red morocco. Folio. Genova, 1590. *Pickering*, £5

4942. **Temple des Muses (Le)** orné de LX Tableaux où sont représentés les Evenemens les plus remarquables de l'Antiquité Fabuleuse. Designed and engraved by Picart. Folio. Red morocco, g. e. Amst., 1733. *Maggs*, £2

4943. **Tertulliani Apologeticus.** Old Venetian morocco, g. e. 8vo. Venetiis Aldus, 1515. *B. F. Stevens*, £2 2*s*.

4944. **Thackeray (W. M.).** History of Henry Esmond, Esq. 3 vols. 8vo. First edition. 1852. *Dunthorne*, £2 6*s*.

4945. **Thucydidis Opera Omnia.** Græce, cura Aldi Manuti. First edition. Fine copy (but no blank leaf between the preliminary matter and the text). Red morocco, g. e. Folio. Venetiis, Aldus, 1502. *Edwards*, £3 10*s*.
¶ Heath's copy sold for £13 13*s*. and the Syston Park for £14 15*s*.

4946. **Tom Raw, the Griffin,** a Burlesque Poem. First edition. 25 coloured plates. Half red mor., g. t., uncut. 8vo. Ackermann, 1828. *Spencer*, £1 19*s*.

4947. **Vegece (F.).** De l'Art Militaire, translation Française; et Fleur de Chevalerie, quatre livres. Gothic letter (leaf of table misplaced). Large woodcuts. Folio. Morocco. Paris, 1536. *Quaritch*, £3 10*s*.

4948. **Veron (A. R. P.).** Manuale Sodalitatis Beatæ Mariæ Virginis In domibus et Gymnasiis Societatis Jesu toto Christiano orbe institutæ. 8vo. Old olive morocco, g. e. (Eve). Paris, 1619. *Pickering*, £2 12*s*.

4949. **Villon (F.).** Les Œuvres (avec les remarques de Eusèbe de Laurèire, et une lettre à M. de * * * par le P. du Cerceau). Printed on vellum. 8vo. Old French red morocco extra, g. e., Charles Nodier's copy. Paris, Coustelier, 1723. *B. F. Stevens*, £11 5*s*.

4950. **Virgilius.** Very fine copy (6⅜ inches). Red mor., m. g. e. Venetiis, Aldus, 1514. *Sotheran*, £6 15*s*.
¶ The Second of the Aldine editions of this date is, according to Renouard, the most correct.

4951. **Voltaire.** ŒUVRES COMPLETES. 70 vols. 8vo. Illustrated with plates by Moreau, and an additional 21 plates by Marillier, Monnet and Monsiau added to the "La Pucelle." Sheep, m. e. Paris, 1784. *Quaritch*, £6 15*s*.

4952. **Walton (I.) and C. Cotton.** COMPLETE ANGLER, with Lives, by Sir J. Hawkins. Portraits, plates, and illustrations. Large paper. Roy. 8vo. Brown morocco, g. t., uncut. Bagster, 1808. *Quaritch*, £2 6*s*.

4953. **Wright's Mornings at Bow Street and More Mornings at Bow Street.** 2 vols. Sm. 8vo. (the plates to Vol. I. on India paper). Half calf. 1824-27. *Spencer*, £2 10*s*.

SALE OF THE LIBRARY OF THE LATE W. J. BERNHARD SMITH, ESQ., ETC.

Messrs. Sotheby and Co., May 9th, 1896.

¶ A SALE of not much importance. The prices were low, and only few books call for any note. Hussey's "British Mycology"; Stockdale's edition of Æsop's "Fables"; the two series of Hayward's "Essays"; and a nice copy of the first edition of Lever's "Fortunes of Glencore," are worth drawing attention to. Large paper copies of modern books again brought very low prices. Again I must draw attention to the inadvisability of investing in these. They will never be worth anything like their original cost prices.

4954. **Æsop.** FABLES, with Life. 2 vols. Royal 8vo. Stockdale's edition. 112 engravings, by Blake, Stothard, Landseer, etc. Morocco, m. e. 1793. *Zaehnsdorf*, £2 16*s*.

4955. **Augustine (S.).** MANUELL, or little Book of the Contemplation of Christ. Printed within woodcut borders. Sm. 8vo. Morocco. 1577. *Chadwick*, £2

4956. **Chauncy (Sir H.).** THE HISTORICAL ANTIQUITIES OF HERTFORDSHIRE. 2 vols. Royal 8vo. Large paper. Plates. Uncut. 1826. *Rimell*, £1 1*s*.

4957. **[Combe (W.).]** LIFE OF NAPOLEON: a Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax. First edition. 30 coloured engravings by G. Cruikshank. Royal 8vo. Half morocco. 1815. *Maggs*, £3

4958. **Dickens (C.).** OLIVER TWIST: or, the Parish Boy's Progress, by "Boz." 3 vols. 8vo. First edition. Etchings by G. Cruikshank (including the cancelled "Fireside" plate, but not the substituted one). Uncut. 1838. *Maggs*, £3

4959. **Hayward (A.).** BIOGRAPHICAL AND CRITICAL ESSAYS. Both series. 4 vols. 8vo. 1858-73. *Edwards*, £2 10*s*.

4960. **Humphreys and Westwood.** BRITISH MOTHS AND THEIR TRANSFORMATIONS. 2 vols. 8vo. 124 coloured plates. Half mor. Orr and Co., 1849. *Parsons*, £2 7*s*.

4961. **Hunt (Leigh).** STORIES FROM THE ITALIAN POETS. 2 vols. Sm. 8vo. First edition. Original cloth. 1846. *George*, £1

4962. **Hussey (Mrs. T. J.).** ILLUSTRATIONS OF BRITISH MYCOLOGY. Both series. 2 vols. 4to. 140 large coloured plates, with Descriptive Text. Calf and half morocco. 1847-55. *Maggs*, £6

4963. **Lever (Charles).** FORTUNES OF GLENCORE. 3 vols. 8vo. First edition. 1857. *Maggs*, £2 4*s*.

4964. **Thackeray (W. M.).** LOVEL THE WIDOWER. First edition. Plates. 8vo. Original cloth. 1861. *Pickering*, £1

4965. **Wood (A. à).** ATHENÆ OXONIENSES, with Additions and a Continuation by P. Bliss. 4 vols. 4to. Half russia. 1813-20. *W. Daniell*, £3

SALE OF THE LIBRARY OF WILLIAM ANGERSTEIN, ESQ., ETC.

Messrs. Sotheby and Co., May 27th, 28th, 29th, and 30th, 1896.

¶ THIS sale, which included two properties, calls for little comment. There were a few interesting lots, but the prices of many of them did not reach their market values, on account of condition. A few county histories and several zoological works may be noted. Several illustrated works, such as those edited by Lodge, and those illustrated by Bartolozzi, Bewick, Cruikshank, and Rowlandson, attained respectable figures.

4966. **A'Beckett (G. A.).** COMIC HISTORY OF ENGLAND. 2 vols. 8vo. First edition. Coloured plates by J. Leech. Original parts. Punch Office, 1846-48. *Rimell*, £3

4967. **A'Beckett (G. A.).** COMIC HISTORY OF ROME. 8vo. First edition. Coloured plates by J. Leech. Original parts. Bradbury and Evans, n. d. *Maggs*, £3 15*s*.

4968. **Ackermann's Repository of Arts, Literature, Fashions, Politics,** etc. 30 vols. Small 8vo. Various coloured plates. Half calf (all faults). 1809-28. *Quaritch*, £6 5*s*.

4969. **Æsop, Fables of,** and others. First edition. Woodcuts by T. Bewick (including his "thumb mark"). Imperial paper. Royal 8vo. Russia, g. e. 1818. *Robson*, £4 4*s*.

4970. **Alken (H.).** ANALYSIS OF THE HUNTING FIELD. Coloured plates by Alken. Royal 8vo. Original cloth. Ackermann, 1848. *J. Bumpus*, £4 15*s*.

4971. **Alken (H.).** SHAKESPEARE'S SEVEN AGES OF MAN. 7 coloured plates by H. Alken (no title). Oblong. Half calf. McLean, 1824. *Spencer*, £2 8*s*.

4972. **Apperley (C. J.).** MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. Best edition. Coloured plates by Alken and Rawlins. Roy. 8vo. Ackermann, 1837. *Spencer*, £5 10*s*.

4973. **Badminton Library.** MOUNTAINEERING, by C. T. Dent, and others. Large paper. Illustrated. Half morocco, uncut, t. e. g. (one of 250 copies). 4to. 1892. *Collins*, £3

4974. **Badminton Library.** SEA FISHING, by J. Bickerdyke, etc. Large paper. Illustrated. Half morocco, uncut, t. e. g. (one of 250 copies). 4to. 1895. *Collins*, £2

4975. **Basile (G.).** PENTAMERONE, translated by J. E. Taylor. First edition. Plates by G. Cruikshank. 8vo. 1848. *Maggs*, £1 6*s*.

4976. **Bewick (T.).** HISTORY OF BRITISH BIRDS. 2 vols. 8vo. First edition. Woodcuts. Calf, y. e. Newcastle, 1797-1804. *Thorpe*, £2 10*s.*

4977. **Bewick (T.).** HISTORY OF BRITISH BIRDS. 2 vols. Roy. 8vo. First edition. Woodcuts. Imperial paper (3 leaves in vol. I. inlaid from a smaller copy, and some leaves in vol. II. smaller). Russia extra. *Ib.*, 1797-1804. *W. Brown*, £3 7*s.* 6*d.*

4978. **Bible (Holy).** 2 vols. in 1. Folio. Large paper. Plates. Old blue morocco, g. e. Oxford, Baskett, 1717. *Leighton*, £2 14*s.*
¶ Known as the "Vinegar Bible."

4979. **Birch (T.).** HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Engraved by Houbraken and Vertue. Half bound, uncut. Folio. 1812. *Ridler*, £1 4*s.*
¶ Mr. Rimell bought an imperfect copy of the 1756 edition at this sale for £4 8*s.*

4980. **Blake (W.).** SONGS OF INNOCENCE AND OF EXPERIENCE. Coloured plates by W. Blake (facsimile reprint). 8vo. Morocco, g. t. n. d. *Alleyn*, £3 14*s.*

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Sale of the Library of Thomas Hope, Esq.

Messrs. Sotheby and Co., May 21st and 22nd, 1896.

¶ A sale of small importance; the prices are no special indication of market values. A few of the books deserve noting, such as: Seebohm's "British Birds"; Mrs. Jameson's Works; Curtis's "Flora Londinensis"; Shelley's "Nectariniidæ"; Stephens' "Old Northern Runic Monuments"; "Peaks, Passes, and Glaciers"; Symonds's "Renaissance in Italy"; Keble's "Christian Year" (first edition); Hewitson's "British Oology," etc. But these are the commoner class of books, fairly frequent at sales and booksellers' shops. The selection I have given will, I think, prove of most value.

5057. **Alexander (W.).** Johnny Gibb of Gushetneuk, in the Parish of Pyketillim. Etched portraits, uncut. 8vo. 1880. *Gowans*, £1 9*s.*

5058. **Badminton Library.** GOLF, by H. G. Hutchinson. Large paper, illustrations, half bound, uncut, t. e. g. 4to. 1890. *Quaritch*, £2 8*s*.

5059. **Beckford (W.).** AN ARABIAN TALE [Vathek], from an unpublished MS., with notes. First edition. 8vo. Half calf. 1786. *Zaehnsdorf*, £1 10*s*.

5060. **Bentham (G.).** HANDBOOK OF THE BRITISH FLORA. 2 vols. 8vo. Illustrations. Reeve, 1865. *Bain*, £2 8*s*.

5061. **Bettoni (E.).** STORIA NATURALE DEGLI UCCELLI che nidificano in Lombardi. 120 coloured plates, by O. Dressler (the text bound in a separate vol.) 3 vols. Imp. folio. Half morocco. Milano, 1865-68. *Sotheran*, £12 5*s*.

5062. **Beverley (R.).** HISTORY OF VIRGINIA, in four parts. Plates. 8vo. (top of title cut). Calf. 1722. *H. Stevens*, £3 3*s*.

5063. **Blackwall (J.).** HISTORY OF THE SPIDERS OF GREAT BRITAIN AND IRELAND. Both parts. Coloured plates. Half calf. Folio. Ray Society, 1861. *Wheldon*, £2 18*s*.

5064. **Blunt (W. S.).** LOVE LYRICS, SONGS AND SONNETS OF PROTEUS. 8vo. Pchmt. uncut. W. Morris, Kelmscott Press, 1892. *Tregaskis*, £1 10*s*.

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5069. **Cruikshank (G.).** LIFE OF MANSIE WAUCH, Tailor in Dalkeith. 8 illustrations by Geo. Cruikshank. Sm. 8vo. Half morocco, uncut, t. e. g. 1839. *Maggs*, £1 1*s*.

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5985. **[Combe (W.).]** FIRST TOUR OF DR. SYNTAX. Sixth edition. Ackermann, 1815.—SECOND AND THIRD TOURS. First edition. *Ib.*, 1820-21. 3 vols. Large 8vo. Coloured plates by Rowlandson. Mottled calf, g. e. *Jones*, £6 10*s*.

5986. **[Combe (W.).]** ENGLISH DANCE OF DEATH. 2 vols. Coloured plates by T. Rowlandson, 1815.—DANCE OF LIFE, a Poem. Coloured plates by T. Rowlandson, 1817. First editions. 3 vols. Royal 8vo. Calf extra, g. t. 1815-17.
Young, £11 17*s*. 6*d*.

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5989. **Crowe (J. A.) and G. B. Cavalcaselle.** EARLY FLEMISH PAINTERS. Plates. 8vo. 1872. *Sotheran*, £2 10*s*.

5990. **Cruikshank (G.).** CRUIKSHANK'S TABLE-BOOK. Edited by G. A. A'Beckett. First edition. Illustrations. Royal 8vo. Calf, g. t. Punch Office, 1845.
Hitchman, £2

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¶ The following extra illustrations are inserted: 39 portraits, some proofs; 49 etchings and coloured caricatures; and 8 Letters of Harrison Ainsworth, Father Prout, Lord Brougham, G. Cruikshank, S. C. Hall, etc.

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5996. **Dibdin (T. F.).** BIBLIOGRAPHICAL DECAMERON. 3 vols. Royal 8vo. Plates. Morocco, g. e. 1817. *Young*, £10 15*s*.

5996* **Dibdin (T. F.).** BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY. 3 vols. Royal 8vo. Plates. Half morocco, g. t. 1821. *Richards*, £5 5*s.*

5997. **Dickens (C.).** A CHILD'S HISTORY OF ENGLAND. 3 vols. 16mo. First edition. Fronts. 1852-53-54. *Isaacson*, £1 8*s.*

5998. **Dickens (C.).** A TALE OF TWO CITIES. First edition. Plates by H. K. Browne. 8vo. Red cloth. 1859. *Isaacson*, £2 18*s.*

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6000. **Digby (Sir K.).** OBSERVATIONS UPON RELIGIO MEDICI. First edition. Small 8vo. Red mor., panelled sides, g. e. 1643. *Leighton*, £1 3*s.*

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6010. **Greene (Robt.).** DRAMATIC WORKS, with Life and Notes by Alex. Dyce. 2 vols. 8vo. Pickering, 1831. *Jameson*, £1

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¶ Described and illustrated in Tuer's "History of the Horn-Book," p. 147, Vol. II.

6020. **Horn-Book.** Black letter. The horn covering deficient, secured to a piece of oak, with part of the brass rimming. *Quaritch*, £10
¶ Described and illustrated in Tuer's "History of the Horn-Book," p. 119, Vol. II.

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6027. **Johnson (R. J.).** SPECIMENS OF EARLY FRENCH ARCHITECTURE. Plates. Imp. folio. Half calf. Newcastle, 1864. *Rimell*, £1 16*s*.

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6038. **Schoolcroft (H. R.).** ARCHIVES OF ABORIGINAL KNOWLEDGE. 6 vols. 4to. Plates. Philadelphia, 1860. *Quaritch*, £6 7*s*. 6*d*.

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6046. **Touchstone (S. F.).** HISTORY OF CELEBRATED ENGLISH AND FRENCH THOROUGH-BRED STALLIONS, AND FRENCH MARES, which appeared on the Turf from 1764-1887. 60 coloured plates. Oblong. 1890. *Hornstein*, £1 7*s*.

6047. **Walker (A.).** ANALYSIS OF BEAUTY IN WOMAN. Plates. Royal 8vo. 1846.
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6051. **Walton (E.).** BERNESE OBERLAND, with descriptive Text by T. G. Bonney. Chromo-lithographs. Folio. 1874. *Stirling*, £1 3*s*.

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Messrs. Sotheby and Co., July 22nd, 1896.

6056. **America.** RECUEIL D'ESTAMPES représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats de l'Amérique. 16 plates. 8vo. Half calf. Paris, s. d. *Parsons*, £3 3*s*.

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6062. **Dugdale (Sir W.).** MONASTICON ANGLICANUM. New edition, with Additions by Caley, Ellis, and Bandinel. 8 vols. Folio. Plates. Calf, m. e. 1817-30.
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6064. **Hakluyt (R.).** THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION. 5 vols. 4to. Calf. 1809-12.
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6070. **Owen and Blakeway.** HISTORY OF SHREWSBURY. 2 vols. 4to. Plates and illustrations. Calf. 1825. *A. Jackson*, £5 12*s*.

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Quaritch, £16 5*s*.

6072. **Turner (J. M. W.).** PICTURESQUE VIEWS on the Southern Coast of England, engraved by W. B. and G. Cooke, etc. Green morocco, g. e. 1826.
Young, £3 6*s*.

6073. **Wilkinson (J. G.).** MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. Both series. 6 vols. 8vo. Plates. 1837-41. *Roche*, £3 6*s*.

SALE OF THE LIBRARY OF W. H. MCALPINE, ESQ.

Messrs. Sotheby and Co., July 23rd, 1896.

¶ A SALE which calls for no special comment. The lots I have not included consisted of "sets" of the writings of novelists and other literary men, always obtainable at the regular rates. A few of the important MSS. I have recorded here because of their historical interest.

6074. **Ainsworth (W. Harrison).** JACK SHEPPARD. 56 quarto sheets of the original MS. headed Jack Sheppard, by W. Harrison Ainsworth, Esq. Illustrated by George Cruikshank, Epoch the Second, 1715, entirely in the autograph of Ainsworth, with numerous alterations, excisions and additions, accompanied by George Cruikshank's original sketch for the figure of Jonathan Wild.
H. Gray, £20
¶ This MS. came from the Collection of Miss Ainsworth, daughter of the novelist.

6075. **Bree (C. R.).** HISTORY OF THE BIRDS OF EUROPE not observed in the British Isles. 4 vols. Large 8vo. Coloured plates. Half calf, m. e. 1859.
Parsons, £1 11*s*.

6076. **Browne (J.).** HISTORY OF THE HIGHLANDS, and of the Highland Clans. 4 vols. 8vo. Plates. Half calf, m. e. 1852-3. *Samuels*, £1 13*s*.

6077. **Chaucer Manuscript.** Eleven leaves of a Contemporary English Manuscript of Chaucer's Canterbury Tales, with drawings in outline of the Cook and Man of Lawe on Horseback, within painted and illuminated borders. Sæc. xiv.
Quaritch, £56
¶ These leaves comprise the last four lines of the Prologue to the Man of Lawe's Tale, and of the Tale itself, Stanzas I.-VI., XVII.-XXXVI., and ten Stanzas before the last five, beginning "When Alla Sawe his Wife fayre her he Grete," and ending "Who Can the Piteous Joy tell al"; The Reve's Tale, last 79 lines; The Coke's Tale, Prologue and first Stanza; The Squire's Tale, 76 lines, beginning at the 49th, "Agen the Swerd of Wynter Kene and Colde" to "This Mirrour eke that I have in my hond"; The Canon's Yeoman's Tale, 76 lines, "That can an hundred-folde more Subtiltie" to "And other Thingis Which I shall telle more"; The Rime of Sir Thopas, 76 lines, "His Stede ywas al dapple graie" to "That al so wisely God my Soulè Bless," and 2 leaves from the Parson's Tale. (Note in auctioneers' catalogue.)

6078. **Couch (J.).** HISTORY OF THE FISHES OF THE BRITISH ISLANDS. 4 vols. 8vo. 57 coloured plates, g. e. 1862-5. *Edwards*, £1 16*s.*

6079. **English Botany,** or Coloured Figures of British Plants. Edited by J. T. B. Symes and Mrs. Lankester. Figures by Messrs. Sowerby and J. W. Salter. 12 vols. Large 8vo. Coloured plates. Half morocco, g. e. 1863-86.
Quaritch, £17

6080. **Morris (Rev. F. O.).** HISTORY OF BRITISH BIRDS. 6 vols. Large 8vo. 60 coloured plates. Half calf, m. e. 1851-62. *J. Bumpus*, £4 7*s.* 6*d.*

6081. **Pratt (A.).** THE FLOWERING PLANTS, GRASSES, SEDGES AND FERNS, OF GREAT BRITAIN. 6 vols. 8vo. Coloured plates. Half calf, m. e. n. d.
H. Gray, £2 17*s.* 6*d.*

6082. **Scott (Sir Walter).** ORIGINAL AUTOGRAPH MANUSCRIPTS (vol. III. of the Poetry of the Cadell Collection). Russia. 1811-15. *Rogers*, £68

6083. **Scott (Sir Walter).** THE MOTHER AND THE SON (a Tragedy in Prose). Original autograph manuscript (62 leaves). Russia. c. 1827. *Rogers*, £70
¶ This play was first published under the title of "The House of Aspen" in the Keepsake of 1829, and afterwards in the Author's Completed Works, and in the large 8vo edition of Scott's "Poetical Works." It is referred to in Lockhart's "Life," first edition, vol. I., p. 298, 337, vol. II., p. 113. (Note in Cat.)

6084. **Scott (Sir W.).** NOVELS. 48 vols.—PROSE WORKS. 30 vols.—POETICAL WORKS. 12 vols.—LIFE, by J. G. Lockhart. 10 vols. Together 100 vols. Sm. 8vo. Plates. Half red mor., m. e. Edinb., 1877-82. *Edwards*, £12

6085. **Tichborne Trial,** with Introduction. Portraits and illustrations. 9 vols. Folio. Half calf. 1876-80. *J. Bumpus*, £2 18*s.*

Sale of Books from the Libraries of the Right Hon. the Earl of Crawford and the Right Hon. Lord Ashburton.

Messrs. Sotheby and Co., July 27th, 28th, 29th, and 30th, 1896.

¶ This sale read as if it were going to prove one of the most important of the year, but an examination of the books soon dispelled such an impression. Many of the "duplicates" realized absurdly low prices on account of their condition, and others did not deserve a better fate. Still there were some exceedingly rare books, and these brought their full values. My selection has not been a large one; but I believe it will be found on a careful examination that those books which I have included here are the pick of the sale, and they realized prices fairly indicative of their true market values. I have omitted many items which were "sold with all faults." These, at best, are not very profitable objects of study. The works relating to America are remarkably interesting, and do not often occur for sale; the copies were in very good condition. Most of the notes are from the auctioneers' catalogue.

6086. **Aduarte (D. Fray Diego).** La Historia de la Provincia del Santo Rosario de Filipinas, Japon y China de la Sagrada Orden de Predicatores. 4 vols. Sm. folio. Half bound. Zaragoça, 1693—Manila, 1742-1783.
Quaritch, £6 15*s.*

¶ The four volumes of this important work are rarely found together. Only the first volume was written by Aduarte, the others being by B. de Santa Cruz, Fr. Vicente de Salazar and Fr. Domingo Collantes respectively. The History extends from 1582 to 1765.

6087. **[Alar (F. Antoine).]** Les Alumettes d'Amour, du Jardin délicieux de la Confrairie du S. Rosaire de la Vièrge Marie, Patrimoine très-riche des Religieux de S. Dominique. 8vo. Old calf gilt, g. e. Valencienne, J. Vervliet, 1617.
Weldrick, £1 2*s.*

¶ A very rare book on Mystical Devotion, which Brunet, not properly knowing the author's name, places under the heading of "Alumettes." The author gives his name in full at the end of the Preface, "F. Antoine Alar, Religieux et Prieur du Convent de S. Dominique dit S. Paul à Valenciennes."

6088. **Almanach Impérial pour les Années 1806, 1807, 1808, et 1809.** 4 vols. Sm. 8vo. Red morocco, g. e. Madame Marie Laetitia Bonaparte's copy (mother of Napoleon I.). Paris, 1806-1809. *Pearson*, £2 4*s.*

6089. **[Alvarez (Don François).]** Historiale Description d'Ethiopie, Contenant vraye relation des Terres, et Pais du Grand Roy et Empereur Prete-Jan, leurs Coutumes, Loix et Religion, etc. (Avec le Voyage d'Andre Corsal.) Woodcuts, brown morocco, g. e. Anvers, Jehan Bellere, 1558. *Quaritch*, £1 9*s.*

6090. **Beeverell (Jas.).** Les Délices de la Grande Bretagne et de l'Irland. Numerous plates. 8 vols. 8vo. Old mottled calf, g. e. Leide, Vander Aa, 1727. *Quaritch*, £2

6091. **[Blackwood (Adam).]** Martyre de la Royne d'Escosse Douariere de France, contenant le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, etc. Brown mor., g. e. Edinb. (Paris) chez Jean Nafield, 1588. *W. Brown*, £2 2*s.*

6092. **Botany Bay.** An Authentic Journal of the Expedition under Commodore Philips to Botany Bay, with an Account of the Settlement made at Port Jackson, etc. by an Officer. Map. C. Forster, 1789.—Tench (Capt Watkin). Narrative of the Expedition to Botany Bay, with an Account of New South Wales, etc. J. Debrett, 1789.—Thompson (George.) Slavery and Famine, Punishments for Sedition, or an Account of New South Wales and of the Miserable State of the Convicts, etc. J. Ridgway, 1794.—Narrative of the Sufferings of T. J. Palmer and W. Skirving during a Voyage to New South Wales on board the Surprise Transport, by T. Fyshe Palmer. Camb., 1797.—Callam (Jas.). Letter to his Brother containing an Account of a Voyage from the Cape of Good Hope to Botany Bay, Jackson's Bay, etc. in New Holland. A. Cleugh, n. d. In 1 vol. 8vo. Half bound, uncut. Rare. *Quaritch*, £5 5*s*.

6093. **Buck (S. and N.).** VIEWS OF THE RUINS OF THE MOST NOTED ABBEYS AND CASTLES IN ENGLAND AND WALES. 336 fine plates, and 41 extra large oblong views inserted. Bound in 3 vols. Oblong fol. Old calf. 1726, etc. *Quaritch*, £17

6094. **Castañeda (Herman Lopez de).** HISTORIA DEL DESCUBRIMIENTO Y CONQUISTA DE LA INDIA POR LOS PORTUGUESES (Libro Primero), traduzida nuevamente en Romance Castellano. Blue mor., g. e. Anvers, M. Nucio, 1554. *Quaritch*, £4 10*s*.

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6096. **Catullus, Tibullus, Propetius** (*sic*). Editio Prima Aldina. Brown morocco, g. e., by Capé. Venet. Aldus, 1502. *Maggs*, £4 14*s*.

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¶ C. Collier is intended for the Card. de Rohan.

6098. **Cook (Capt. Jas.).** THREE VOYAGES ROUND THE WORLD. Maps and plates. 8 vols. 4to. Russia (no atlas). 1773-85. *Edwards*, £4 2*s*. 6*d*.

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¶ The "Comentarios," written by Pero Fernandez, the Secretary of the Governor, are printed for the first time with this second edition of the "Relacion." The "Comentarios" contain the earliest printed account of Paraguay.

6102. **Cusack (G.).** THE GRAND PYRATE; or the Life and death of Capt. George Cusack, the Great Sea-Robber, with an account of all his Notorious Robberies

both at Sea and Land, in America, etc. with his Tryal, Condemnation and Execution. Sm. 4to. Half bound. Jon. Edwin, 1676. *H. Stevens*, £4 17*s*. 6*d*.
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6106. **Davila (Gil Gonzalez).** TEATRO ECCLESIASTICO de la Primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, y Cosas Memorables de sus sedes en lo que pertenece al Reyno del Peru. Wants map. 2 vols. Sm. folio. Vellum. Madrid, 1649-55. *E. G. Allen*, £1 18*s*.

6107. **Demidoff (A. de).** VOYAGE DANS LA RUSSIE MÉRIDIONALE et la Crimée exécuté en 1837. 100 lithographs. Imp. folio. Half morocco. Paris, Gihaut, s. d. *Quaritch*, £2 2*s*.

6108. **Denis (Sieur J. B.).** MÉMOIRES, Anecdotes de la Cour et du Clergé de France. Frontispiece, "Carte Ecclesiastique" and portrait. Blue morocco, g. e. by Capé. Lond. (Hollande), 1712. *W. Daniell*, £2

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¶ This publication was suspended during the year 8 of the Republic, resumed in the year 9, and finally discontinued in Fructidor of the same year. (Cat.)

6110. **Drake.** SIR FRANCIS DRAKE REVIVED. Who is or may be a pattern to stirre up al heroicke and active Spirits of these Times; being a Summary and True Relation of foure severall voyages made by the said Sir Francis Drake to the West Indies, etc. Portrait by R. Vaughan. Sm. 4to. Russia., g. e. Fine copy. N. Bourne, 1653. *Quaritch*, £7
¶ Collation: Four prel. leaves (inch portrait) + pp. 88 (last blank).

6111. **Dunton (John).** LONDON MARINER, Master of the Admirall call'd the Leopard. A true Journall of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives names, etc. With the folding chart of the three towns. Calf. Sm. 4to. J. Dawson for T. Nicholas, 1637. *Quaritch*, £3 3*s*.
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¶ Rare, and more complete than the few copies which have occurred for sale.

6124. **Hubbard (W.).** PRESENT STATE OF NEW ENGLAND. Being a Narrative of the Troubles with the Indians in New England from the first planting thereof in the year 1607 to this present year 1677; with a Narrative of the Troubles with the Indians in New England from Pascataqua to Pemmaquid. With the rare woodcut map. (Portion of top margin of title cut off.) Sm. 4to. Old calf. T. Parkhurst, 1677. *H. Stevens*, £60 10*s.*

¶ This is not the original Boston (U.S.A.) edition, which was printed by John Foster. In this reprint the map has "*Wine* Hills," instead of "White Hills," as it is in the original. In all probability this edition of Parkhurst's never had a map printed with it.

6125. **James (Capt. Thos.).** STRANGE AND DANGEROUS VOYAGE in his intended Discovery of the North-West Passage to the South Sea (wants map, title slightly defective). Sm. 4to. Old calf. J. Legatt, 1633. *H. Stevens*, £1 10*s.*

¶ The map is very rare, and has a portrait of Capt. James in the corner. A perfect copy of this work should fetch from £30 to £40.

6126. **Laborde (J.B.).** CHOIX DE CHANSONS MISES EN MUSIQUE, Edition Originale, Exemplaire en 4to. Plates by Moreau and Le Barbier. 4 vols. in 2. Sm. 4to. Old French red morocco, g. e. (Derome.) Fine copy. Paris, De Lormel, 1773. *Quaritch*, £95

6127. **La Clos (Choderlos de).** LES LIAISONS DANGEREUSES. Plates by Monnet. 2 vols. 8vo. Blue morocco, g. e., by Simier. Fine copy. Lond. (Paris), 1796. *Maggs*, £6 10*s.*

6128. **La Fontaine (Jean de.).** CONTES ET NOUVELLES EN VERS, Edition de Fermiers Généraux, Première Edition. 2 vols. bound in 4. 8vo. (With special titles to the second part of each vol.) French red morocco, the backs elaborately tooled, joints, silk linings, g. e., by Bozerian. Very fine copy. Amst. (Paris, Barbou), 1762. *Mason*, £200

¶ 3 portraits of La Fontaine, 2 of Eisen, 1 of Diderot, a double and in some cases triple and quadruple set of the plates by Eisen, etchings and first proofs before all letters, a proof set of the vignettes by Choffard before all letters, taken separately, and several special plates by other artists inserted. M. de Pixerécourt's copy, containing in all 201 plates besides the portraits and vignettes, all in the choicest state. (Cat.)

6129. **La Fontaine (J. de).** CONTES, Nouvelle Edition. With a set before all letters of the plates by Eisen, from the "Fermiers Généraux" edition, and 9 plates after Moreau inserted. 8vo. Brown morocco, g. e. Paris, Chez Lefevre, 1818. *Ellis*, £2 4*s.*

6130. **Lafreri (Ant.).** SPECULUM ROMANÆ MAGNIFICENTIÆ. Engraved title and 63 plates only, some loose by Ant. Salamanca (some mended), in a folio vol. bound in red morocco. Romæ, 1645-90. *Low and Co.*, £3 10*s.*

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¶ A rare book on Florida, dedicated to Sir Walter Raleigh, and having four laudatory sonnets on him by J. Dorat, R. Hakluyt and the Editor. Hakluyt translated this book into English in 1587. (Cat.)

6132. **Le Cellyer (Claude).** Le Nouveau Armorial Universel; contenant les Arms et Blazons des Maisons Nobles et Illustres de France, etc. reveu, corrigé et augmenté. Plates of arms. 4to. Old calf. Paris, E. Loyson, 1663.
B. F. Stevens, £2

6133. **Lechford (Thos.).** Plain Dealing, or Newes from New-England; a Short View of New-Englands present Government, both Ecclesiasticall and Civil. First edition. Sm. 4to. Half bound. For N. Butter, 1642. *Quaritch*, £12 12*s*.
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6135. **Lery (Jean de).** Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amérique. Woodcuts. 8vo. Vellum. (Genève) Heritiers d'E. Vignon, 1594. *B. F. Stevens*, £1 2*s*.

6136. **Levinus Apollonius.** De Peruviæ Regionis, inter Novi Orbis Provincias celeberrimæ, inventione; et rebus in eadem gestis, lib. V. Map of Peru. 8vo. Blue morocco, g. e. Antw. Jo. Bellerus, 1567. *Leighton*, £2

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6147. **Mérard de Saint-Just (S. P.).** L'Occasion et le Moment, Recueil de Poesies Fugitives, Epistres, Romances, Les Deux Siècles et Couplets en Pot-Pourri. Large paper (except Epistres et Romances which are inlaid to size). 8vo. Old French green morocco, silk linings, g. e. (Padeloup.) Paris et Ferney, 1770-76. *B. F. Stevens*, £2 16*s*.
¶ The Author's Own Copy, with numerous MS. corrections and additions in his autograph.

6148. **Messan På Swensko förbettrat.** First edition. Lit. Goth. With musical notes, woodcut title, initials and ornaments (title backed, bottom margin of Ciii defective). Sm. 4to. Stockholm, A. Laurentzson, 1548. *B. F. Stevens*, £4 4*s*.

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¶ A rare edition of a book, the first of which was published in Paris in 1535.

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Pearson, £7 7*s*.
¶ Madame de Pompadour's copy with her arms on binding. A fine specimen.

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6155. **Parker (Matthew,** Archbishop of Canterbury). The Life off the 70. Archbishopp of Canterbury presentlye Sittingé, Englished and to be added to the 69 lately sett forth in Latin. Black letter (with the rare folding table, side margin of title cut, 2 ll. slightly mended). Sm. 8vo. Calf. Imprinted, 1574.
Leighton, £3 3*s*.
¶ Of great rarity especially with the table. This is the copy with Thos. Hearne's note in the flyleaf, which Lowndes copied in his description. Attributed by Hearne to John Josselyn. (Cat.)

6156. **Pensylvania Evening Post (The)** from Friday, Jan. 1, 1779, to Tuesday, Dec. 4, 1781 (nos. 561 to 797; wanting nos. 770, 779 and 793-96), in 1 vol. 4to. Half bound. Philadelphia, B. Towne. *Quaritch*, £6 6*s*.

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Coucha, £2 7*s*.
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Messrs. Sotheby and Co., November 5th, 1896.

6377. **Aravjo (Juan Mart. de).** MANUAL DE LES SANTOS SACRAMENTOS EN EL IDIOMA DE MICHUACAN. (Some ll. slightly wormed.) Sm. 4to. Vellum. Mexico por la Viuda de Juan de Ribera, **1690.** *Quaritch*, £4 16*s.* ¶ One of the rarest works in Tarascan, a Mexican Indian dialect. Not cited by Antonio or Pinelo, but there was a copy in the Fischer sale which sold for £7 17*s.* 6*d.* (Cat.)

6378. **Bertonio (P. Ludovico).** VOCABULARIO DE LA LENGUA AYMARA, Aymara-Espanol y Espanol-Aymara. 2 parts in 1 vol. Sm. 4to. Red morocco, g. e. Impresso en la casa de la Compania de Jesus de Juli Pueblo en la Provincia por F. del Canto, **1612.** *Edwards*, £10 10*s.*

6379. **Breton (R. P. Raymond).** DICTIONNAIRE CARAIBE-FRANÇOIS ET FRANÇOIS-CARAIBE, meslé de quantitié de Remarques historiques pour l'Esclaircissement de la Langue (avec Le Petit Catechisme). 2 vols. 8vo. Blue morocco, g. e. Auxerre, G. Bouquet, **1665-6-4.** *Quaritch*, £8 8*s.*

6380. **Champlain (Sieur S. de).** Les Voyages de la Nouvelle France Occidentale dicte Canada, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 jusques en l'an 1629 . . . avec ce qui se passé en ladite Nouvelle France en l'année 1631. (The large folding map in facsimile, wants "Avis au Lecteur.") Sm. 4to. Paris, C. Collet, 1632. *H. Stevens*, £6 5*s*.
¶ A copy with the original of the folding map (coloured) was priced by Mr. Quaritch in 1891 at £52 10*s*.

6381. **Champlain.** Les Voyages de la Nouvelle France Occidentale dite Canada jusques en l'an 1631. The folding map divided into 2, the first half being original, the second facsimile. Sm. 4to. Red morocco, g. e. (Lortic). Fine copy. *Ib.* 1640. *H. Stevens*, £11 15*s*.
¶ This copy has the two cancelled leaves, pp. 27-30, rarely found. Mr. Stevens obtained a rare book for a remarkably small price. Of the early editions of Champlain's Voyages, this is, perhaps, the most important, since it contains a complete *résumé* of all that had already been accomplished by way of opening up of the New World on the part of the French. In addition to this the volume includes Champlain's own voyages—the first (1603); an abridgment of the Second, Third, Fourth, Fifth, Sixth (1608-13), published originally in 1613. The Seventh Voyage (1615-16) will be found on pp. 239-308, and the Eighth (1617) is referred to on pp. 211-214. The Second Part contains the Ninth Voyage (1620-31), pp. 1-310; Traité de Navigation, pp. 1-54; Doctrine Chrestienne, pp. 1-20. A copy, with the map perfect, was priced by Mr. Quaritch at £50.

6382. **Cotton** (John), late teacher of the Church of Christ at Boston in New England. Life and Death, by John Norton, teacher of the same church. Sm. 4to. Crushed black morocco, g. e. T. Newcomb, 1658. *Quaritch*, £5 12*s*. 6*d*.

6383. **Dante.** Cantica del Divino Poeta Dante Alighieri Fiorentino. Woodcuts. Sm. 4to. Russia, g. e. Vinegia, B. Stagnino, 1536.
A. Jackson, £3 16*s*.

6384. **Febres (P. Andres).** Arte de la Lengua General del Reyno de Chile, con un Dialogo Chilieno-Hispano muy curioso, etc. First edition. Sm. 8vo. Vellum. En Lima en la Calle de la Encarnacion, 1765. *Quaritch*, £3 3*s*.

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¶ A very rare book, almost unknown in Europe. The Spanish and native languages are in parallel columns. The author was a Franciscan missionary in Texas. Father Fischer's copy brought £6 10*s*. (Cat.)

6387. **Gilberti Maturino (Fray).** Thesoro Espiritual de Pobres en Lengua Tarasca. Printed within borders. (Wants title and 11 leaves, some ll. wormed.) Half morocco, Mexico, en Casa de Antonio de Spinoza, 1575. *Quaritch*, £15 10*s*.
¶ In spite of its defects this work is important, as copies in any condition are almost unknown in Europe: and as a production of an early Mexican press it is specially valuable.

6388. **Las Casas (Barth. de).** Obras; Brevissima Relacion de la destruycion de las Indias; Lo que se signe es un Pedaço de una carta y relacion que escrivio cierto

hombre ; A qui se contiene una disputa o controversia ; A qui se cotiené treynta proposiciones muy Juridicas ; Este es un tratado . . . sobre la Materia de los Yndios ; Entre los remedias para reformaçio de las Indias ; A qui se cotiené Unos avisos y reglas para los Confessores. Original editions of all the seven Treatises. In black letter. 1 vol. Sm. 4to. Vellum. Sevilla, S. Trugillo, 1552.
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6389. **Le Mercier (François).** Relation de ce qui s'est passé en la Nouvelle France és années 1664 and 1665. 8vo. Red morocco, g. e. (Wants plan.) Paris, Cramoisy, 1666. *Quaritch*, £3

6390. **Lugo (P. F. Bernardo de).** Gramatica en la Lengua general del Nuevo Reyno, llamada Mosca (con uno Confessionario). 8vo. Vellum. Madrid por B. de Guzman, 1619. *Edwards*, £6 5*s*.
¶ A good copy of an extremely rare book on the Muysca dialect of South America. The author was professor of the language at the convent of the Rosary at Santa Fé. (Cat.)

6391. **Marban (M. R. P. Pedro).** Arte de la Lengua Moxa con su Vocabulario y Catechismo. 8vo. Red morocco, g. e. Lima, Joseph de Contreras, 1701. *Quaritch*, £4 18*s*.

6392. **Mocenicus (Andr.).** Bellum Cameracense. Editio prima. 8vo. Half vellum. Venet., B. Venetus de Vitalibus, 1525. *Bain*, £2 6*s*.

6393. **Raleigh.** Sir Walter Raleigh's Sceptick, or Speculations and Observations of the magnificency and opulency of Cities, etc. Portrait by R. Vaughan. 8vo. Brown morocco, g. e. W. Bentley, 1651. *Bain*, £4

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¶ See No. 6893.

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6474. **Papworth (J. W.).** ORDINARY OF BRITISH ARMORIALS. 2 vols. in 1. Roy. 8vo. Half mor., g. t. 1874. *Mawson*, £2 6*s*.

6475. **Parsons (R.).** ANSWERE TO FIFTH PART OF REPORTES LATELY SET FORTH BY SIR EDWARD COOKE, etc. Sm. 4to. Calf. 1606. *Bain*, £1 1*s*.

6476. **Pennant (T.).** ACCOUNT OF LONDON, WESTMINSTER, AND SOUTHWARK. 2 vols. Roy. fol. One of 12 copies printed on folio paper, and illustrated with nearly 260 plates and portraits inserted. Calf extra. 1805. *Maggs*, £8

6477. **Phillips (Edw.).** TREATRUM POETARUM, or a Compleat Collection of the Poets of all Ages. First edition. Red morocco, g. e. 1675. *B. F. Stevens*, £3 8*s*.

6478. **Reid (G. W.).** DESCRIPTIVE CATALOGUE OF THE WORKS OF GEORGE CRUIKSHANK. 3 vols. Roy. 4to. (Only 135 copies printed.) Plates. Roxburghe, g. t. 1871. *Sabin*, £15 15*s*.

6479. **Roscoe.** NOVELISTS' LIBRARY. A set, 19 vols. Sm. 8vo. Plates by G. Cruikshank, etc. Original cloth. 1831-33. *Shepherd*, £18 10*s*.

6480. **Roxburghe Club, Publications of.** Sm. 4to. In club binding, v. y. :—

DE REGIMINE PRINCIPUM, a Poem by T. Occleve, edited by T. Wright. 1860. *Quaritch*, £1 16*s*.

SEYNT GRAAL, or the Sank Ryal, edited by F. J. Furnivall. 2 vols. 1861-63. *Quaritch*, £4

SONGS AND BALLADS CHIEFLY OF THE REIGN OF PHILIP AND MARY, edited by T. Wright. 1860. *Tregaskis*, £1 7*s*.

ROBERD OF BRUNNE'S HANDLYNG SYNNE, etc., edited by F. J. Furnivall. 1862. *Quaritch*, £2

MAP OF THE HOLY LAND, illustrating the Itineraries of William Wey. 1867. *Quaritch*, £1 15*s*.

FIVE OLD PLAYS, illustrating the Early Progress of the English Drama, edited by J. P. Collier. 1851. *Tregaskis*, £2 9*s*.

LITERARY REMAINS OF KING EDWARD THE SIXTH, with Notes and Memoir by J. G. Nichols. 2 vols. 1857. *Tregaskis*, £1 14*s*.

CEPHALUS AND PROCRIS. NARCISSUS. By T. Edwards, edited by W. E. Buckley. 1882. *R. Keenes*, £1

6481. **Rubens.** GALERIE DE LUXEMBOURG. Dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps. Frontispiece, engraved title, "avertissement," and 24 engravings by Audran, Massé, Picart, etc. Folio. Old red mor., g. e. (with the arms of Louis XIV.). 1710. *Quaritch*, £10 10*s*.

6482. **Ruding (R.).** ANNALS OF THE COINAGE OF GREAT BRITAIN. 3 vols. 4to. Best edition. Plates. Tree calf, m. e. 1840. *Sotheran*, £4 15*s*.
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6484. **Ruskin (J.).** MODERN PAINTERS. 5 vols. Roy. 8vo. Plates. Red morocco, g. e. 1867-68. *Young*, £16 5*s*.

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6487. **Shaw (H.).** DRESSES AND DECORATIONS OF THE MIDDLE AGES. 2 vols. Imp. 8vo. Plates and initial letters coloured. Half mor. Pickering, 1843. *A. Jackson*, £3 11*s*.

6488. **Shelley (P. B.).** THE CENCI: a Tragedy. First edition. Uncut, in the original paper cover. 8vo. Italy, 1819. *Karslake*, £8 7*s*. 6*d*.

6489. **Shirley (J.).** SIX NEW PLAYES. Scarce portrait by Marshall. 1653. Other Plays by Shirley. Cut close. In 3 vols. Sm. 4to. Calf, v. y. *Pickering*, £10

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¶ Mr. Ellis bought another copy for £2 12*s*.

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6495. **Surtees (R. S.).** Handley Cross, or Mr. Jorrocks's Hunt. With coloured illustrations and woodcuts by John Leech. Original illustrated edition. Brown cloth. 8vo. 1854. *Spencer*, £4

6496. **Surtees (R. S.).** "Ask Mamma." First edition. Coloured plates by J. Leech. Original cloth. 8vo. 1858. *Roche*, £3 3*s*.

6497. **Surtees (R. S.).** "Plain or Ringlets?" First edition. Coloured plates by J. Leech. Original cloth. 8vo. 1860. *Roche*, £3 2*s*.

6498. **Sweet (R.).** British Flower Garden. Both series. 7 vols. 8vo. Coloured plates. Half calf. 1823-38. *Wesley*, £10.

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¶ Mr. Pearson bought a copy of the 1824 edition for £3.

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6510. **White (Gilbert).** NATURAL HISTORY OF SELBORNE. Plates. 4to. Russia extra, g. e. 1789. *Ellis*, £5 12*s*. 6*d*.

6511. **White (John).** JOURNAL OF A VOYAGE TO NEW SOUTH WALES. With 65 plates (coloured). 4to. Calf gilt. 1790. *Quaritch*, £3

6512. **Zarlino (G.).** LE INSTITUTIONI HARMONICHI, with musical notation and diagrams. Folio. Calf. Venetia, 1558. *Quaritch*, £5 5*s*.

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Messrs. Puttick and Simpson, November 9th, 10th, and 11th, 1896.

6513. **Bannatyne Club Books.** 4to. Half bound. Edinb. v. y. :—

SPALDING'S TROUBLES AND MEMORABLE TRANSACTIONS IN ENGLAND AND SCOTLAND, 1624-45. 2 vols. 1828-9. *W. Brown*, £1 6*s*.

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REPORT BY THOMAS TUCKER UPON THE SETTLEMENT OF THE REVENUES OF EXCISE AND CUSTOMS IN SCOTLAND, 1656. 1824. *W. Brown*, £1 10*s*.

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6515. **Blow (Dr. J.).** AMPHION ANGLICUS, Compositions in 1, 2, 3, and 4 Voices, with Accompaniments. Portrait by White. Folio. Old calf. 1700. *Ellis*, £6

6516. **Collins (D.).** ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES. Plates, some coloured. 2 vols. 4to. Calf. 1798. *Edwards*, £4

6517. **[Davies (Sir John).]** NOSCE TEIPSUM, Hymns of Astræa.—ORCHESTRA, or a Poeme of Dauncing. 12mo. Morocco gilt. Fine copy. Printed by Augustine Matthewes for Richard Hawkins, 1622. *Quaritch*, £4 15*s*.

6518. **Gascoigne (George).** THE STEELE GLAS, A Satyre cõpiled by George Gascoigne, Esquire. Togither with THE COMPLAINTE OF PHILOMENE, An Elegie devised by the same Author. First edition. Woodcut portrait of the author on verso of title. Small 8vo. Morocco gilt. Printed for Richard Smith (1576). *Quaritch*, £9 17*s*. 6*d*.

¶ A very fine and complete copy of this excessively rare poetical volume. The sole defects consist of repairs to the blank margins of some leaves, and the addition in neat facsimile of portions of four head-lines, which have been slightly cut. Foote's copy sold last year for £33. (Cat.)

6519. **Grimm (The Brothers).** GERMAN POPULAR STORIES, translated from the German. Original edition, with the etchings by Geo. Cruikshank. 2 vols. Small 8vo. Half bound. Baldwyn, 1823-6. *Hornstein*, £12 12*s*.

6520. **Kelmscott Press Publications.** Vellum. v. y. :—

MORRIS (W.). THE DEFENCE OF GUENEVERE, etc. 1892. *W. George*, £2 8*s*.
MACKAIL (J. W.). BIBLIA INNOCENTIUM. 1892. *W. George*, £1 16*s*.
CAVENDISH'S LIFE OF WOLSEY, transcribed from the original MS. by F. S. Ellis. 1893. *Ellis*, £1 18*s*.
MORE'S UTOPIA, revised by F. S. Ellis. 1893. *W. George*, £2 6*s*.
ROSSETTI (D. G.). BALLADS AND NARRATIVE POEMS. 1893.—SONGS AND LYRICAL POEMS. 1894. *W. George*, £4 4*s*.
KEATS (J.). POEMS, by F. S. Ellis. 1894. *Fordham*, £4 10*s*.
SWINBURNE (A. C.). ATALANTA IN CALYDON. Folio. 1894. *W. George*, £2 10*s*.
MORRIS (W.) and A. J. WYATT. STORY OF BEOWULF. Folio. 1895. *Shepherd*, £1 18*s*.
MORRIS (W.). LIFE AND DEATH OF JASON. Folio. 1895. *W. George*, £3 7*s*. 6*d*.

6521. **Lamb (C.).** BEAUTY AND THE BEAST; or a Rough Outside with a Gentle Heart. A Poetical Version of an Ancient Tale, illustrated with a series of engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker. First edition, sheet of music mounted. Sm. 8vo. Original boards, very rare. J. Godwin, 1813. *Robson*, £16

6522. **Lily (John).** EUPHUES. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember, by John Lylie, Maister of Art. Black letter. Title within woodcut border. Rare original edition, fine and perfect copy. Sm. 8vo. Calf. Printed by J. Roberts for Gabriell Cawood, n. d. (but probably 1578 or 1579). *Quaritch*, £6 6*s*.

6523. **Mace (T.).** MUSICK'S MONUMENT, or Remembrancer of the best Practical Musick. Portrait by Faithorne. Folio. Old calf. 1676. *Quaritch*, £9 10*s*.

6524. **Mulcaster (R.).** POSITIONS WHEREIN THOSE PRIMITIVE CIRCUMSTANCES BE EXAMINED which are necessarie for the training of Children. P. Vautrollier, 1581.—THE FIRST PART OF THE ELEMENTARIE, which Entreateth of the right writing of our English tung. Vautrollier, 1582. In one vol. 4to. Calf. *Quaritch*, £7 7*s*.

6525. **Shakespeare (W.).** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, the second impression. Portrait by Droeshout on title (mounted), otherwise a perfect copy. Folio. Russia, g. e. 1632. *Robson*, £30 10*s*.

6526. **Sleidan (John).** A FAMOUSE CRONICLE OF OURE TIME CALLED SLEIDANE'S COMMENTARIES, translated by Ihon Daus. Black letter. Folio. Calf. Ihon Daye, 1560. *Stow*, £3

SALE OF THE LIBRARY OF A GENTLEMAN.

Messrs. Sotheby and Co., November 27th, 28th, and 30th, 1896.

¶ THERE were some elaborate bindings on many of the books sold at this sale; and the books themselves were not a common collection by any means. Prices, on the whole, reached a good average. A fine copy of the Complutensian Polyglot did not bring as much as was to be expected. The books illustrated

by Blake were all the facsimile reprints. Zacharie Boyd's "Last Battell of the Soule," although imperfect, brought only £9. This compares ill with David Laing's copy, which fetched 50 guineas. The sale was, however, of a very interesting character, and deserves a careful study.

6527. **Æsopus.** Fabellae et Vita, et Gabriae Fabellae, Gr. et Lat. Phurnuti de Natura Deorum, Palaephatus de non credendis historiis; Heraclidis de Allegoriis apud Homerum; Ori Apollinis Niliaci Hieroglyphica, Omnia Graecè (the latter first editions). Sm. folio. Brown morocco, g. e. Fine copy. Venet. Aldus, 1505. *Sotheran*, £7

¶ The Gennadius copy sold for £13.

6528. **A'Kempis (Thomas).** De Imitatione Christi, libri quatuor (recens. cum Vita ejusdem per H. Rosweydum). Engraved title. Red morocco, g. e. Fine copy. Lugd. ap. Joh. et Dan. Elzevirios, s. d. *Ellis*, £5 15*s*.

¶ The rare original Elzevir edition, height $4\frac{15}{16}$ in.

6529. **Anacréon, Sappho, Bion et Moschus,** traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus et d'un choix de Pièces de différens Auteurs (par Montonnet de Clairfons). Frontispieces and fine vignettes after Eisen, original impressions. 2 vols in 1. 8vo. Old French red morocco, g. e. (Boyet). Fine copy. à Paphos (Paris), 1773-74. *Quaritch*, £15 10*s*.

6530. **Anthologia Epigrammatum Graecorum.** Graecè (cura Jo. Lascaris). Editio princeps. Rare. Printed throughout in capitals, with Maittaire's reprint of the Latin letter of Lascaris (Aj backed, some small worm-holes filled in). Sm. 4to. Brown morocco, g. e. Florent. L. Fr. de Alopa, 1494. *Ridler*, £4 18*s*.

6531. **Apollonius Rhodius.** Argonauticon lib. IV., Graecè cum Scholiis Graecis. Editio princeps. Small 4to. Old red morocco, r. e. Florent. (L. Fr. de Alopa), 1496. *Maggs*, £5

6532. **Arthur of Little Britain (History of the Valiant Knight).** A Romance of Chivalry, originally translated from the French by John Bourchier. New edition (by E. V. Utterson). Illustrated with a series of coloured plates. 4to. Green morocco, g. e. White and Co., 1814. *Rimell*, £4

6533. **Ashtead Estate (some Records of the) and of its Howard Possessors, with those of Elford, Castle Rising, etc.** Facsimiles, etc. 4to. Morocco. Not published, Lichfield, Lomax, 1873. *Quaritch*, £3 6*s*.

6534. **Astronomici Veteres.** Julii Firmici Astronomicorum lib. VIII.; Marci Manilii Astronomicorum lib. V.; Arati Phoenomena cum imaginibus, etc. Editio prima Aldina. Numerous woodcuts. Folio. Russia, g. e. Venet. Aldus Rom., 1499. *Quaritch*, £5

6535. **Atkyns (Sir Rob.).** Antient and Present State of Glostershire. First edition. Portrait, plates of arms and views of seats by J. Kip, etc. Royal folio. Old calf. Fine copy. W. Bowyer for R. Gosling, 1712. *Walford*, £18 10*s*.

6536. **Baker (George).** History and Antiquities of the County of Northampton. Large paper. India proof views, portraits and other engravings. 2 vols. (vol. II. has no title). Royal folio. Vol. I. full russia gilt, g. e. vol. II. Half russia. 1822-41. *Walford*, £10

6537. **Basilikōn.** Opus Genealogicum Catholicum de Praecipuis Familiis Imperatorum, Regum, Principium, aliorumque Procerum Orbis Christiani, editum studio et opera

Eliae Reusneri Leorini. Old style German brown morocco, painted in various colours on a gold groundwork. Folio. Francof. N. Bassaeus, 1592.
Leighton, £100

¶ Within a large oval frame the extremities of which extend to the edges of the upper cover, is the portrait, armorial bearings and mottoes of the Emperor Charles V.; and on the under cover within straight compartments and a diamond-shaped frame the Emperor's large coat of arms; the edges gauffred and gilt, and painted in colours with the Imperial Eagle; a most elaborate piece of old German binding but slightly mended in some places. (Cat.)

6538. **Belleforest (F. de).** Le Cinquiesme Tome des Histoires Tragiques. Ruled in red. 8vo. Contemporary vellum, elaborately tooled on sides, g. e. (Clovis Eve). Paris, G. Buon, 1582. *Maggs*, £2

6539. **Bergers.** Le Grand Calendrier et Compost des Bergers composé par le Berger de la Grande Montaigne. Woodcuts (title and next leaf neatly mended). Small 4to. Calf, g. e. Paris, N. Bonfons, s. d. (Almanach, 1589-1626).
Leighton, £3

6540. **Beza (Theod.).** Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium; accedunt Emblemata. Editio prima. Woodcut portraits. Small 4to. Old citron morocco, g. e. Fine copy. Genevae, Jo. Laonius, 1580.
B. F. Stevens, £11 10*s*.

6541. **Biblia Sacra Polyglotta.** Heb. Chald. Gr. et Lat. studio opera et impensis Card. Fr. Ximenes de Cisneros. Lit. Goth. 6 vols. (some ll. discoloured). Folio. Contemporary Venetian binding in oaken boards covered in red morocco. Compluti Arn. G. de Brocario, 1514-17. *Quaritch*, £100

¶ The Complutensian, and first Polyglot Bible; containing also the first printed Text of the New Testament in Greek, though not placed in circulation until 1522.

6542. **Biblia Sacra Germanica**, aus dem Lateinischen Vulgat S. Hieronimi Verteutschet. Lit. Goth. Woodcuts (rudely coloured). Oaken boards. Folio. Modern blue morocco. Fine copy. Nuremberg, A. Koberger, 1483. *Leighton*, £31

¶ The Ninth German Bible and Koberger's first Nuremberg edition, very rarely found in such excellent condition.

6543. **Biblia.** La Sainte Bible, traduite en François sur la Vulgate par le Maistre de Saci. Large paper. 300 plates after Marillier. 12 vols. in 6. 4to. Blue morocco extra (Hering). Fine copy. Paris, 1789-1804. *Bull*, £4 17*s*. 6*d*.

6544. **Biblia.** The Bible in Englyshe (Cranmer's) of the largest and Greatest Volume, according to the Translation appointed by the Queenes Majesties Injunctions to be read in all Churches, with the Common Prayer, and a "Table to find the Epistles and Gospels" (at end). Black letter. Woodcut titles. Folio. Russia, richly tooled, g. e. Rouen at the cost and charges of Rich. Carmarden, 1566. *Toplis*, £14 5*s*.

¶ First title mounted, margins of several ll. mended, some ll. at the end of the N. T. wormed; but generally a good copy with all the preliminaries.

6545. **Biblia.** The Books of the Old Testament Translated into Irish, by Bp. Wm. Bedel. First edition; and The New Testament, translated into Irish by Wm. O'Donnell. Edited by Bp. Bedell. 2 vols. in 1. Small 4to. Calf. Fine copies. London, 1685-81. *Leighton*, £3 15*s*.

6546. **Blades (Wm.).** Life and Typography of William Caxton. First edition. Facsimiles. 2 vols. 4to. Half bound. Lilly, 1861. *Rimell*, £3

6547. **Blake (Wm.).** Jerusalem, the Emanation of the Giant Albion. 100 plates. Brown morocco, g. e. 4to. (1804). n. d. *Hemlett*, £2

¶ One of 100 copies reproduced in facsimile of the original.

6548. **Blake (Wm.).** VISIONS OF THE DAUGHTERS OF ALBION. 7 coloured plates. 4to. Red morocco, g. e. 1793 (early reproduction). *E. Parsons*, £3 6*s.*

6549. **Blake (Wm.).** NIGHT THOUGHTS by Edw. Young. Illustrated with marginal designs by Wm. Blake. Uncut. Imp. 4to. Edwards, 1797. *Ridler*, £6 10*s.*

6550. **Blake (Wm.).** WORKS. Reproduced in facsimile from the Original Editions. 143 plates (only 100 copies privately printed). Royal 4to. Half morocco, t. e. g. 1876. *E. Parsons*, £3 6*s.*

6551. **Blake (Wm.).** FACSIMILE OF THE LAST REPLICA OF THE SONGS OF INNOCENCE AND EXPERIENCE. Executed by Wm. Blake, edited by E. J. Ellis (only 50 copies printed). 4to. Half mor. Quaritch, 1893. *Ellis*, £3 7*s.* 6*d.*

6552. **Blome (R.).** THE GENTLEMAN'S RECREATION, Horsemanship, Hawking, Hunting, Fowling, Fishing, etc. Second edition. Folio. Old calf, excellent copy. 1710. *Bernard*, £5 5*s.*

6553. **Blomefield (Rev. Francis).** ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, with Continuation by Rev. Chas. Parkin. Original edition, plates, pedigrees, coats of arms, etc. 5 vols. Russia gilt, g. e. (sold with all faults). Fersfield and Lynn, 1739-75. *Quaritch*, £15

6554. **Boccaccio (Giov.).** IL DECAMERONE, Nuovamente Coretto, con tre Novelle aggiunte. Editio prima Aldina. Brown morocco, g. e. (Capé). Vinegia in æd. Aldi, 1522. *Leighton*, £9 17*s.* 6*d.*

6555. **Bonifacius Papa VIII.** LIBER SEXTUS DECRETALIUM (cum Glossis Joannis Andreæ). Lit. Goth. in double columns, without marks, headings in red (162 ll.). Printed upon vellum. Old English blue morocco gilt, g. e. (Roger Payne). Large folio. Mogunt. P. Schoyffer de Gernsheim, 1476. *Quaritch*, £64
¶ This vellum copy of the third edition of the Decretals of Pope Boniface VIII., from the press of Peter Schoiffer is probably unique, since the only one known to Brunet was that in Edwards's catalogue in 1796, which is most likely this one. The lower margin of one leaf in the centre of the volume is cut off; and the leaf with the printer's colophon, which is in red, with the device beneath, though complete, is cut down to a slip measuring 7 in. by 5 in. (Catalogue.)

6556. **Boyd (Zacharie).** THE LAST BATTELL OF THE SOULE IN DEATH, divided into eight conferences. The first complete edition, with two titles to vol. I. (both dated 1629), wants leaf of errata. 2 vols. Sm. 8vo. Calf (with arms). Very rare. Edinb. Heires of Andro Hart, 1629. *Leighton*, £9
¶ Laing's copy sold for £52 10*s.*

6557. **Boydell's Shakespeare Gallery.** A Collection of Prints from Pictures painted to illustrate the Dramatic Works of Shakespeare by the Artists of Great Britain. 100 plates. 2 vols. in 1. Imp. atlas folio. Russia (broken). 1803. *Ridler*, £15 10*s.*

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¶ Dedication copy to King James II.

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¶ THIS is the last sale of the year which I am including in this volume, and it is also one of the most important. The books from the late Mr. Arthur Young's library were not of much account; but the other properties had some very rare "Americana," rare printed Books of Hours, rare books on lace, and some finely illustrated French books. This sale will be remembered for the very high price paid at it for a fairly good copy of the first edition of Walton's Angler. Messrs. Pickering and Chatto take every opportunity that occurs for securing this rare work, but to pay £415 for it!! In 1891 a copy fetched £310, and it was then considered that the book had perhaps attained its highest auction price. The other books of this sale form a valuable feature of the year's record, and if I have omitted the Dykes-Campbell sale, it seemed to me best to finish with this important Lauder sale than with any other.

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6740. **Digby (K. H.).** Mores Catholici : or, Ages of Faith. 10 vols. Sm. 8vo. 1845-7. *Young*, £2

6741. **Digby (K. H.).** Compitum ; or The Meeting of the Ways at the Catholic Church. 7 vols. Sm. 8vo. 1848-54. *Young*, £1 9*s*.

6742. **Dobbs (A.).** Account of the Countries adjoining Hudson's Bay. Map. Calf. 1744.—**Grieve (J.).** History of Kamtschatka. Maps and plates. Calf. Gloucester, 1764. 2 vols. Sm. 4to. v. y. *H. Stevens*, £3

6743. **Dorat.** Lettres en vers ou Epîtres heroiques et amoureuses ; Irza et Marsis ; Lettre de Lord Velfort à Milord Dirton son oncle. Large paper copies with the rough leaves. Plates (proofs before letters) by Eisen. 8vo. In 1 vol. Red morocco extra. Paris, 1765-6. *Ellis*, £3 12*s*.

6744. **Dorat.** Fables Nouvelles. 2 vols. in 1. 8vo. White stout Dutch paper. Frontispiece, plate, and numerous charming vignettes by Marillier. Blue mor. extra, g. e. Fine copy. 1773. *Ridler*, £3 5*s*.

6745. **D'Origny (M.).** L'Egypte ancienne, ou Mémoires historiques et critiques sur les Egyptiens. 2 vols. 8vo. Citron morocco, g. e. Paris, Vincent, 1762.
Lennox, £3 3*s*.

¶ Marie Leczinska's copy, with her arms.

6746. **Du Saix (Antoine).** Lespernon de Discipline pour inciter les Humains aux bonnes Lettres, stimuler a Doctrine, etc. Lit. Goth. Within ornamental woodcut borders. 2 parts in 1 vol. Sm. 4to. Red morocco, g. e. s. l. 1532. *Bain*, £5

6747. **Eastern Carpets,** twelve early examples, with notices by V. J. Robinson, and preface by Sir G. Birdwood. Printed in colours. Impl. folio. 1882.
Quaritch, £5 5*s*.

6748. **Eliot (G.).** Adam Bede. First edition. 3 vols. Sm. 8vo. Uncut. 1859.
Dawson, £2 8*s*.

6749. **Elyot (Sir Thomas).** The Boke named the Governour. Title within woodcut border. Sm. 8vo. Old calf. Fine copy. Thos. Berthelet, 1546.
Bain, £3 15*s*.

6750. **Elyot (Sir Thomas).** THE IMAGE OF GOVERNAUNCE, compiled of the Actes and Sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englishe. Black letter. Title within woodcut border. Sm. 8vo. Old calf. Anno 1549. *Bain*, £2 2*s*.

6751. **Embroidery.** EIN NEW KUNSTLICH BOICH/dairyn C. und XXXVIII figuren/monster ad stalen befonden/wie man na der rechter art/Laufferwerk/Spansche stiche/mit der nalen/vort up der Ramen/und up der laden/borden wirckenn sall/welche stalen alltzo somen verbessert synt/und vyl Kunst ther gemacht/da dye eirsten, &c. Sere nutzlich allen wapen sticker/frauwen/ionffern/und metger/darin/sulch Kunst sichtlich tzo leren. Engraved title with full-page woodcut portrait of the Emperor Carolus Quintus on verso, and 46 pp. of embroidery patterns. Gedrucht tzo Cöllen op dem Loemhoff durch Peter quentell, anno 1527.—LA FLEUR DES PATRONS DE LINGERIE/a deux endroitz/a point croise/a point couche/et a point picque/en fil dor/fil dargēt/et fil de soye ou aultre en quelque ouvraige que se soit/en comprenant lart de broderie et tissuterie. Engraved title and 21 pp. of embroidery patterns, the last page having the printer's mark, "Ou les vend a Lyō en la maisō de Claude nourry dict Le Prince." s. d. (circa 1550). In 1 vol. in the original calf binding, g. e. *Quaritch*, £79

¶ Both works are excessively rare, but more particularly the former, which was unknown to Brunet and other bibliographers, and is not to be found in any national library either in England, on the Continent, or in the United States. Brunet in his Supplement mentions a somewhat similar copy, but dated 1529, and adds:—"C'est l'un des plus anciens modèles de broderie datés que nous connaissons." The value of the present book is considerably enhanced by the artistic merit of the antique binding.—(Note in auctioneers' catalogue.)

6752. **Erasmus.** THE PRAISE OF FOLIE; Moriae Encomium, a Booke made in Latyne by Erasmus, englished by Sir Thomas Chaloner, knight. Black letter. Contemporary calf (large copy; but some ll. stained). Thos. Berthelet, 1549. *Bain*, £9 15*s*.

¶ The colophon to this book by an error in the position of the XL makes the date read MDLXIX, but the date on the title is correct, MDXLIX.

6753. **Favre (M. de).** LES QUATRES HEURES DE LA TOILETTE DES DAMES. Frontispiece, vignette, 4 plates, and 4 culs-de-lampe by Le Clerc. Beautiful copy. Red morocco extra, g. l. Paris, 1779. *Pearson*, £10

6754. **Fielding (H.).** AMELIA. First edition. 4 vols. Small 8vo. Fine copy. Calf, g. e. 1752. *Quaritch*, £6 2*s*. 6*d*.

¶ Mr. Dew's copy sold for £13 15*s*.

6755. **Fielding (H.).** MISCELLANIES, in Verse and Prose. First edition. 3 vols. 8vo. Fine copy on large paper. Calf, g. e. Millar, 1743. *Little*, £2 6*s*.

6756. **Fielding (H.).** PROPOSAL FOR MAKING AN EFFECTUAL PROVISION FOR THE POOR FOR AMENDING THEIR MORALS AND RENDERING THEM USEFUL MEMBERS OF SOCIETY. First edition. Fine copy. Sm. 8vo. Calf, t. e. g., uncut. 1753. *Rogers*, £2 2*s*.

6756*. **Fielding (H.).** TOM JONES. First edition. 6 vols. Sm. 8vo. Fine copy. Original calf. 1749. *Pearson*, £3

¶ Mr. Dew's copy (rebound) sold for £16 5*s*. Mr. Crampon's copy (June 3rd, 1896,) fetched £11 10*s*. Another copy was sold at this sale for £2 18*s*.

6757. **Finæus (O.).** SPHERA MUNDI, sive Cosmographia quinque libris recens auctis et emendatis absoluta . . . First Latin version. Woodcuts, Lutetiæ Parisiorum.

1551.—De Speculo ustorio . . . *Ib.*, 1551. In 1 vol. Brown morocco extra, g. e. in a morocco case. *Bain*, £4 12*s.*
¶ Two rare Tracts in excellent condition.

6758. **Fiori di Ricami Nuovamenti posti in luce**; nei quali sono varii et diversi disegni di Lavori por Matteo Florimi. Sm. oblong 4to. Green morocco, g. e. In Siena, 1593. *B. F. Stevens*, £11
Collation : Title, preface, and 31 plates of patterns printed on one side only.

6759. **Fisherus (Joannes, Episc. Roffensis).** Defensio Regiae assertionis contra Babylonicam Captivitatem, in qua respondet pro doctissimo Anglorum Rege Henrico VIII. Fidei defensore ad maledicentissimum Martini Lutheri libellum. Editio prima. Lit. Goth. 8vo. Old binding. Coloniæ, P. Quentel, 1525. *Bain*, £5

6760. **Fitzherbert (Ant.).** The Newe Booke of Justyces of Peas, lately translated out of Frenche into Englyshe. Black letter. 8vo. Oaken boards, with stamped leather. T. Petyt, 1541. *Pickering*, £3

6761. **Florio (John).** A Worlde of Wordes, or mor Copious and Exact Dictionarie in Italian and English. Title within woodcut border. Sm. fol. Old calf. A. Hatfield for Edw. Blount, 1598. *Quaritch*, £2 4*s.*
¶ A somewhat imperfect copy of "Florio's Second Frutes" (1591) was bought by Mr. Leighton for £1 4*s.*

6762. **Fourme (The) and Manner of Making and Consecrating Bisshops, Priestes and Deacons.** Black letter (from the first Prayer Book of Queen Elizabeth). Woodcut title, uncut. Folio. Jugge and Cawood, 1559. *Ellis*, £4

6763. **Francis (Br. Angelus).** Manuell of the Arch-Confraternitie of the Cord of the Passion. Second edition. 2 parts in 1 vol. Old calf. Doway, B. Bellere, 1654. *B. F. Stevens*, £1 15*s.*

6764. **Goldsmith (Oliver).** Life of Thomas Parnell. First edition. Fine copy. 8vo. Calf, g. e. 1770. *Toplis*, £1 8*s.*

6765. **Goldsmith (Oliver).** The Bee. First edition. Fine copy. 8vo. Morocco, gilt leaves. 1759. *Little*, £2 6*s.*

6766. **Googe (Barnaby).** Whole Art and Trade of Husbandry, in foure bookes. Black letter. 4to. Original vellum wrapper. 1614. *Quaritch*, £4 6*s.*

6767. **Gregorius Magnus Papa.** Omelie in duutschen. Lit. goth. Small 4to. Half bound. [Utrecht, J. Veldener] Gheprint int Jaer, 1479. *Leighton*, £4
¶ Collation : cccviii. numbered folios, without signatures.

6768. **Hamilton (A.).** Mémoires du Comte de Grammont. Only 100 copies printed on large paper. Portraits. 8vo. Old red morocco extra, g. e. Fine copy. Strawberry Hill, 1772. *Ellis*, £2 2*s.*

6769. **Heywood (Thos.).** Troia Britanica, or Great Britaines Troy, a Poem. First edition. Tree calf extra, r. e. W. Jaggard, 1609. *Bellew*, £6 5*s.*

6770. **Heures en Françoys & Latin à l'usage de Rome** (avec Calendrier). Printed in red and black within ornamental borders, with 14 full-page engravings. Lyonnese calf, with gilt tooling in the Grolier manner, g. e. Fine copy. Lyon, Guillaume Rouille, 1551. *Quaritch*, £16

6771. **Heures de Notre Dame,** Office des Morts, etc. Red and black, with copper-plate vignettes (wants title, stained). 4to. Old brown morocco, with fleur-de-lis, and device and arms of Henry III. of France, g. e. (Clovis-Eve). Paris, A. le Roy et R. Ballard, 1583. *Quaritch*, £28

6772. **Holbein (Hans).** ICONES HISTORIARUM VETERIS TESTAMENTI ad Vivum expressæ (ruled). Woodcuts (washed). Sm. 4to. Crushed red morocco, g. e. (Chambolle-Duru). Lugd. J. Frellonius, 1547. *Quaritch*, £6

6773. **Hore Dive Virginis Marie** secundum usum Romanum totaliter ad longum cum multis suffragiis, Finit officium beate Marie virginis secundum usum Romanum: cum missa ejusdem: et septem psalmis penitentialibus cum officio mortuorum sancte Crucis: et sancti spiritus: una cum horis Conceptionis ejusdem gloriose virginis: et sancte Barbare: cum orationibus sancti Gregorii et aliorum sanctorum suffragiis Parisius noviter impressum Opera Egydii Hardouyn. Commorantis in confinia pontis nostre Domine ante ecclesiam sancti Dionysii de carcere: ad intersignium Rose. Pro Germano Hardouyn commorantis ante Palatium: ad intersignium Sancte Margarete. Fine copy. Red morocco super extra. s. a. calendar, 1510-30. *B. F. Stevens*, £35

¶ Printed upon vellum, with the frontispiece, 16 full-page woodcuts and 33 small woodcuts of the saints, etc. The large and small capital letters are richly illuminated thoroughout by Egidius Hardouin.

6774. **Hore Intemerate Virginis Marie** secundum usum Romanum. Printed on vellum. Within woodcut borders, with the large and small engravings and capitals illuminated. Fine copy. Contemporary calf. Thielman Kerver, 1500. *Pickering*, £66

¶ From Baron Double's collection.

6775. **Hore Sacrosancte V'ginis Marie** sed'm vsum Romanum. Gothic letter. Printed on vellum, the 18 woodcuts and the initial letters illuminated. Old red morocco. Paris, Thielman Kerver, 1504. *Karslake*, £10 5*s*.

6776. **Horae Secundum Ecclesiae Romanae** (cum Calendario). Lit. goth. 5 full-page and smaller woodcuts, capitals painted in red and blue. Paris. Arte Mag. Symonis Sylvii impressoris, s. a. [Almanach, 1517-41.]—SEQUUNTUR SUFFRAGIA PLURIMORUM SANCTORUM ET SANCTARUM. Lit. Goth. (same type as above), large and small woodcuts, capitals painted in blue and red, s. a. et l. in 1 vol. (both pieces ruled in red). Contemporary French binding, in oaken boards, covered in leather, with "F. Rex," in centre. Gilt edges. Fine copies. *Leighton*, £21 19*s*.

6777. **Horae in laudem beatiss. Verginis Mariae** ad Usum Romanum. Finely printed in Roman letter, in red and black, within woodcut borders. 4to. Contemporary calf, g. e. Paris. ex Officina Gotofredi Torini, Biturigici, 1531. *Quaritch*, £42

6778. **Horatii.** OPERA. The Pine edition. First issue, "post est," engraved throughout. 2 vols. 8vo. Old English red morocco, g. e. Tall copy. 1733-7. *Bellew*, £5 15*s*.

6779. **Horatius.** OPERA. Finely printed in large type by Bodoni. Sm. folio. Green morocco, watered silk fly-leaves, g. e. bound by P. Schaeffer for the Marquis de Morante. Parma, 1791. *B. F. Stevens*, £4 10*s*.

6780. **Hyll (T.).** PROFITABLE ART OF GARDENING, also the Government of Bees. Black letter. Woodcuts. Sm. 4to. Half russia. H. Bynneman, 1579. *Quaritch*, £7

6781. **Hymnorum cum notis Opusculum,** secundum Usum insignis Ecclesiae Sarisburiensis. Lit. Goth. Red and black musical notes. 4to. Contemporary leather binding (worn). Impensis Honesti Viri Francisci Brykman (*sic*) Civis Coloniensis, s. a. (1525). *Ellis*, £11

¶ Wants folio clxvi and all after clxxvi.

6782. **Indulgence.** "To al thē yt. devoutly say V. pr̄. nr̄. V. Aves & a Crede ar grañted XXXII M. VjjC. LV Yēs of Pdō." Black letter. A single leaf (5⅛ by 3 in.) printed within woodcut border. Rare. n. d. (15—). *Quaritch*, £6 10*s*.

6783. **Jacquemart (Jules).** Les Gemmes et Joyaux de la Couronne au Musée du Louvre, exemplaire sur papier du Japon. 60 proof plates, complete in 31 librs., wrappers, in cardboard portfolio. Paris, Techener, 1882-86. *Quaritch*, £6

6784. **Johnson (S.).** Journey to the Western Islands of Scotland. First edition. Beautiful copy on large paper. Large 8vo. Calf extra, t. e. g., uncut. 1775. *Quaritch*, £5 5*s*.
¶ Very scarce in this condition. An uncut copy on small paper realized £8 8*s*. in the Dew sale. A small paper copy in boards was sold at this sale to Mr. Maggs for £2 4*s*.

6785. **Kama Shastra Society.** Perfumed Garden of the Cheikh Nefzaoui. 8vo. Vellum. Uncut. For private circulation only, 1886. *Denham*, £3 18*s*.

6786. **Keats (J.).** Poems. First edition. 8vo. Calf. 1817. *Ellis*, £12
¶ Mr. Crampton's copy uncut, sold for £21 10*s*.

6786*. **Kipling (Rudyard),** 1885. Quartette, The Christmas Annual of the Civil and Military Gazette by Four Anglo-Indian Writers. Original wrapper. Lahore, 1885. *Spencer*, £12
¶ The scarcest of Rudyard Kipling's Works. The other contributions were by Kipling's father, mother, and sister.

6787. **Laborde (De).** Choix de Chansons mises en musique. (One of a few copies printed "sur papier du Japon.") Portraits and 100 plates by Moreau and Le Barbier in three states, uncut, in cases. 1881. *J. Moore*, £4 15*s*.
¶ Published at 500 francs.

6788. **La Fontaine.** Contes et Nouvelles en vers. The Fermiers-Généraux edition. Brilliant impressions of the portraits of La Fontaine and Eisen, and of the vignettes by Choffard and the plates by Eisen, with the "Cas de Conscience" and "Diable de Papefiguière," in two states, "Découvertes" and "Couvertes." 2 vols. 8vo. Old French red morocco extra, g. e. (Derome). Fine copy. Amsterdam (Paris), 1762. *Quaritch*, £30 10*s*.
¶ The portrait of Choffard is "avant les tailles," which is the mark of the first issue.

6789. **Lamb (C.).** John Woodvil; a Tragedy. First edition. Sm. 8vo. Calf, y. e. 1802. *Denham*, £2 4*s*.

6789*. **Lamb (C.).** Elia. Calf. 1823.—Last Essays of Elia. Uncut. 1833. Both first editions. 8vo. 1823-33. *Spencer*, £10 10*s*.

6790. **La Rochefoucauld (Duc de).** Reflexions ou Sentences et Maximes Morales. Frontispiece by Picart. The rare first edition. Fine copy. Red morocco extra, g. e. Paris, 1665. *Pearson*, £15
¶ The Montgermont copy sold for 680 francs.

6791. **Las Cases (Bartholomew de).** The Spanish Colonie, or Briefe Chronicle of the Actes and Gestes of the Spaniards, in the West Indies, called the Newe Worlde for the space of XL yeares, now first translated into English by M. M. S. Black and Roman letter (wants end after 24), headlines cut into. Very rare. W. Brome, 1583.—The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique (by A. Arnauld translated by A. Munday). Black letter (headlines cut into). J. Wolfe, 1590.—De Quir (Ferdinand). Terra Australis incognita, or a New Southerne Discoverie containing a fifth part of

the World, never before published. (Contains A-D 4. A being a blank leaf containing the signature within a woodcut ornament, last leaf very slightly defective.) For John Hodgetts, 1617.—THE STRANGEST ADVENTURE THAT EVER HAPPENED, either in the Ages passed or present, containing a Discourse concerning the successe of the King of Portugall, Dom Sebastian, from the time of his Voyage into Affricke, when he was lost in the battell against the infidels in the year 1578 unto the sixt of January this present 1601. For F. Henson, 1601.—DECLARATION OF THE CAUSES moving the Queene of England to give aide to the Lowe Countries (wants end). C. Barker, n. d.—AN HISTORICALL DISCOURSE or rather a Tragicall Historie of the Citie of Antwerpe till 1586. Black letter (title defective, some headlines cut into, wants end after *f.* 4). J. Windet, 1586.—Speeches of James I. to Parliament (4) 1604. In 1 vol. Sm. 4to. Old calf. *Quaritch*, £30
¶ The De Quir pamphlet has already been referred to, but the whole collection is a very rare one.

6792. **Libro di diversi disegni per Colari, Punti, Raggoleti, etc. da Bart. Danieli.** 14 copperplates, including title. Sm. obl. 4to. Vellum. s. a. et l. *Quaritch*, £4

6793. **Limner (Luke).** CONTRASTS AND CONCEITS FOR CONTEMPLATION. 20 humorous plates. Obl. Original picture cover. Ackermann, n. d. *Karslake*, £1 10*s.*

6794. **Locke (John).** ESSAY concerning Humane Understanding in Four Books. First edition. Fine copy. Folio. Contemporary calf. 1690. *Bain*, £4
¶ Halliwell-Phillipps' copy sold for £8 10*s.*

6795. **Lorris (Guillaume de) et Jehan de Meung.** LE ROMMANT DE LA ROSE. Lit. Goth. Woodcuts. 8vo. Old French citron morocco extra, g. e. Fine copy. Paris, 1538. *Leighton*, £8

6796. **Macgillivray (W.).** NATURAL HISTORY OF DEESIDE AND BRAEMAR, edited by E. Lankester. Maps and plates. 8vo. Printed for private circulation, 1855. *Martin*, £2 2*s.*

6797. **Mair (P. H.).** BERICHT UND ANTZAIGEN DER LOBLICHEN STATT AUGSPURG aller Herren Geschlecht so vor fünfhundert und mehr jaren weder yemandt wissen oder erfaren kan daselbst gewont und bis auf Achte abgestorben. Lit. Goth. 160 full-length figures in armour with shields by Jost Amman, coloured by hand. Folio. Crushed red morocco, g. e. Augsb., M. Kriegstein, 1550. *Quaritch*, £5 17*s.* 6*d.*

6798. **Marguerite de Navarre.** HEPTAMERON FRANÇOIS. Edition originale. 3 frontispieces. Numerous plates by Freudenberg. 3 vols. 8vo. Old French calf, g. e. Fine copy. Berne, 1780-1. *Lancaster*, £4 15*s.*

6799. **Maria Stuarta.** MARTYRE DE LA ROYNE DÉSCOSSE DOUAIRIERE DE FRANCE, contenant le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, etc. 2 portraits inserted. 8vo. Brown morocco, doublé with red morocco, g. e. Fine copy. Edinb., J. Nafeild, 1588. *B. F. Stevens*, £3

6800. **Maria Stuarta.** ODE SUR LA MORT de la tres-chrestien, tres-illustre, tres-constante Marie Royne d'Escosse morte pour le Foy le 18 Feburier, 1587, par la Cruauté des Anglois, Heretiques, avec l'Oraison Funebre. 8vo. Red mor., g. e. Fine copy. Paris, G. Bichon, 1588. *Norris*, £3 5*s.*

6801. **Markham (G.).** CHEAPE AND GOOD HUSBANDRY. Calf. 1648.—MASCAL (L.). GOVERNMENT OF CATTEL. Black letter. Calf. 1662.—GOOGE (BARNABY). FOURE BOOKES OF HUSBANDRY. Black letter (imperfect). Calf. 1601. 3 vols. 4to. v. y. *Quaritch*, £5 17*s.* 6*d.*

6802. **Markham (G.).** English Husbandman. Black letter. Half russia. 1613.—Norden (J.). Surveyor's Dialogue. Calf. 1618.—Camden (W.). Remaines concerning Britain. Half calf. 4to. 4 vols. v. y. 1629.
Quaritch, £15 15*s*.

6803. **Massinger (Philip).** The Bond-Man. Half morocco. For E. Blackmore, 1638. *Quaritch*, £1 4*s*.

6804. **Mather (Increase).** The Order of the Churches in New England Vindicated. (Wants title and pages 59-60.) Half morocco, uncut. Boston, 1700. *Quaritch*, £1 10*s*.

6805. **Mather (R.).** Church Government and Church Covenant discussed, in an answer of the Elders to the severall Churches in New England to two and thirty questions sent over to them by divers Ministers in England, together with an Apology of the Said Elders in New England for Church Covenant, as also in an answer (by John Davenport) to nine positions about Church Government (with address to the reader by Hugh Peters). 4to. Calf, g. e. 1643.
Quaritch, £5
¶ Samuel Mather's copy, with his signature on the title and annotated in several places by him.

6806. **Methodius.** De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb. Brant). Lit. Goth. 61 woodcuts. 4to. Half morocco. Basil, M. Furter, 1516. *Bain*, £4 5*s*.

6807. **Milton (John).** Paradise Lost. A Poem written in Ten Books. Sm. 4to. Original calf. Excellent copy. Printed and are to be Sold by Peter Parker under Creed Church neer Aldgate, etc., 1667. *Robson*, £90
¶ The rare first issue of the first edition, before "The Argument" was introduced. A copy of this edition was sold in July, 1895, for £100.

6808. **Milton (J.).** Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue. First edition. Green morocco extra, g. e. S. Simmons, 1669. *Pearson*, £5 5*s*.
¶ The famous and rare Latin grammar.

6809. **Missale Romanum Urbani VIII. auctoritate recognitum.** Red and black. Full-page engravings. Folio. Contemporary Italian red morocco, g. e. Fine specimen of ornamental binding. Romæ, 1640. *Maine*, £7

6810. **Molière.** L'Estourdy. Première édition. Sm. 8vo. Red morocco, g. e. (Lortic.) Fine copy. Paris, G. Quinet, 1663. *Leslie*, £4 4*s*.

6811. **Molière.** Le Sicilien. Première édition. Sm. 8vo. Red morocco, g. e. (Lortic.) Paris, J. Ribon, 1668. *Leslie*, £3 15*s*.

6812. **Molière.** Le Tartuffe. Première édition (avec la Preface). Slightly wormed. Sm. 8vo. Vellum. (Aux despens de l'Auteur.) A Paris, chez J. Ribou, 1669 (23 Mars). *Pearson*, £8

6813. **Neale (J. P.).** Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland. Both series. 11 vols. Roy. 8vo. Plates. Half morocco, g. t. 1818-29. *Ellis*, £11 15*s*.

6814. **Office (L') de la Semaine Saincte.** Corrigé de nouveau pas le commandement du Roy. Ruled in red. Engraved title and plates. Contemporary red morocco, g. e. (Le Gascon). Paris, Veuve Denis Chenault, s. d. (c. 1660).
Karslake, £3 15*s*.

6815. **Office de la Semaine Sainte en Latin et en François a l'usaige de Rome et de Paris.** Avec des Réflexions et Meditations, etc. Engraved title and plates. Red morocco, g. e. Paris, Veuve Mazieres, 1728. *Karslake*, £3 3*s*.
¶ Dedication copy (with her name) to Marie Lesczinska.

6816. **Officium beatæ Mariæ Virginis,** cum calendario. Lit. Goth. Printed upon vellum within arabesque gold borders, and with 9 large and 5 small woodcuts. Painted and richly illuminated. (Wants title.) Old calf, g. e. Paris, G. Hardouyn, s. a. (Almanac 1520-1532). *Belew*, £3 8*s*.

6817. **Omar Khâyyâm Rubaiyat.** Rendered into English verse by Ed. Fitzgerald. With drawings by Elihu Vedder. Folio. Boston, n. d. *Quaritch*, £4

6818. **Paris.** Vues Pittoresques des Principaux Edifices de Paris. Coloured title and 81 plates by Le Campion and others. Sq. 8vo. Red morocco extra, g. e. Paris, s. a. *Maggs*, £6 10*s*.

6819. **Parker (J. H.).** The Archæology of Rome, etc. 8 vols. 8vo. Illustrations. Oxford, 1876-9. *Young*, £3 4*s*.

6820. **"Patrons de diverses manieres/ inventez tressubtilement/ Duysans a Brodeurs et Lingieres,"/** etc. 24 ll. (sig. A), with lace-patterns on both sides. 4to. Vellum. On les Vend à Lyon par Pierre de Saincte Lucie, s. d.
B. F. Stevens, £4

6821. **Perrault (Ch.).** Les Hommes Illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel. Both vols. in 1. Old calf, r. e. Paris, 1696-1700. *Martin*, £2 4*s*.
¶ First issue of the portraits, having both the suppressed ones as well as the substituted ones.

6822. **Petrarcha Il Con l'Expositione d'Alessandro Vellutello di novo ristampato.** Woodcuts. 4to. Brown morocco, g. e. Vineg. Giolito, 1547.
Leighton, £4

6823. **Plutarchus.** Les Vies des Hommes illustres Grecs et Romains. Large paper. Ruled. Folio. Brown morocco in black scrolls, in the Grolier manner, g. e. Paris, F. Perrin, 1567. *Liston*, £23

6824. **Pynson (R.).** Magna Carta and other Statutes. Black letter. Fine copy. Morocco, g. e. R. Pynson, September, 1519. *Ellis*, £1 5*s*.

6825. **Puteanus (E.).** Diva Virgo Aspricollis. Brown morocco, g. e. Lovanii, 1622. *Karslake*, £2 10*s*.

6826. **Quintilianus Mandosius.** Signaturae Gratiae Praxis. Old red morocco. (Yemeniz copy.) Rome, 1561. *Quaritch*, £4 12*s*.

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6828*. **Rousseau (J. J.).** Pygmalion, Scène Lyrique, mise en vers par M. Berquin. Large paper. Engraved throughout, with six vignettes by Moreau. 8vo. Old French calf, g. e. (Derome). Paris, 1775. *Belew*, £8
¶ Copies on "Grand papier vélin" are of extreme rarity. An ordinary paper

copy brought in the Gennadius sale in March, 1895, £11 15*s*. The present copy has the Poem in the autograph of Rousseau prefixed.

6829. **Saint-Pierre (Bernardin de).** PAUL ET VIRGINIE, et la Chaumière Indienne. Illustrated with the wood engravings, plates, and portraits by Meissonier, etc., etc. (the portrait proofs on India paper). Roy. 8vo. Red mor., watered silk linings, g. e. Paris, L. Curmer, 1838. *Pearson*, £8 5*s*.
¶ The first issue with all the rare portraits. Another copy of this first issue with the portraits "Le Docteur" by Meissonier, and the rare vignette of "La Bonne Femme" was sold to Mr. Wren for £3 4*s*.

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6832. **Scott (Sir Walter).** ROB ROY. First edition. 3 vols. 8vo. Original boards, uncut. 1818. *Robson*, £2

6833. **Sedaine.** LA TENTATION DE SAINT ANTOINE, Le Pot-Pourri de Loth. Both original editions. Plates. Proofs before letters, and music. Old French calf, g. e. 1781. *Noakes*, £3 5*s*.

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¶ A rare old romance. Mr. Hazlitt reprinted the Shakespearian portion in his "Shakespeare's Library."

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¶ Mr. Dew's copy sold for £9.

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6837. **Shelley (P. B.).** THE CENCI, a Tragedy in five acts. Fine copy. Royal 8vo. Original boards, uncut. Italy, 1819. *Maggs*, £7
¶ First edition. Mr. Dew's copy sold for £12 5*s*.

6838. **Shelley (P. B.).** EPIPSYCHIDION: Verses addressed to the noble and unfortunate Lady Emilia V—— now imprisioned in the Convent of ——. First edition. 8vo. Green morocco, g. e. 1821. *Maggs*, £7 5*s*.
¶ Mr. Dew's copy sold in 1878 for £11 15*s*.

6839. **Sheraton (T.).** CABINET MAKER, and Upholsterer's Drawing Book. Plates (those to face pp. 114, 320, 384, and 417 missing, also plate 41 in the Appendix). 4to. Uncut. 1802. *Sotheran*, £8 8*s*.

6840. **Smollett (Dr. T.).** EXPEDITION OF HUMPHRY CLINKER. First edition. 3 vols. Sm. 8vo. Boards, uncut. Lond. for W. Johnston, and B. Collins, in Salisbury, 1771 (Vol. I. by mistake 1671). *Pearson*, £20

6841. **Spenser (E.).** COLIN CLOUTS COME HOME AGAINE. First edition. Large and beautiful copy. Sm. 4to. Morocco, g. e. W. Ponsonbie, 1595. *Robson*, £21
¶ Very scarce, contains elegies on the death of Sir Philip Sidney, and at sig. C 2 is the allusion to Shakespeare under the name of Aetion.

6842. **Splendore delle Virtuose Giovani, dove si contengono molte e varie mostre a fogliami,** etc. Woodcut title, and 9 plates, containing 30 patterns of lace. 4to. Half vellum. Venet., Jer. Calepino, 1563. *B. F. Stevens*, £6

6843. **Statius.** OPERA. Editio Aldina (title defective). Old red morocco, with "Tho. Maioli et Amicorum," in centre, g. e. Venet., Aldus, 1519. *Quaritch*, £13

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¶ A few leaves have the margins torn.

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¶ Presentation copy with inscription (signed) in Tennyson's autograph. A copy without Tennyson's autograph was also sold at this sale, to Mr. E. G. Allen for £1 8*s*.

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6854. **Thackeray (W. M.).** The Gownsman (formerly called) "The Snob," a literary and scientific Journal now conducted by members of the University. Clean copy (lacking 3 ll. pp. 129-130 and 135-8). Sm. 8vo. Cambridge, 1830.
Robson, £5 7*s.* 6*d.*

6855. **Thackeray.** The Idler, a Magazine of Fiction, Belles Lettres, News and Comedy. Edited by Edward Wilberforce. The six numbers complete. Half calf, with cover inserted. 1856. *W. Brown*, £2 2*s.*
¶ Only six numbers were published of this rare magazine, the contributors to which included Thackeray, Hannay Jeaffreson, Jerrold, Friswell, Mortimer Collins, and others. It contains a poem of 88 lines by Thackeray "The Idler," in which he makes humorous mention of the noms-de-plume of Yellowplush and Ikey Solomon. The volume contains no less than 15 references to Dickens and Thackeray, and an interesting article on Rochester. (Note in Auctioneers' Catalogue.)

6856. **Thevet (F. André).** Cosmographie de Levant, revue et augmentée de plusieurs figures. Numerous woodcuts. 4to. Green morocco, g. on m. e. (Chambolle-Duru). Fine copy. Lion, Jan de Tournes, 1556.
Quaritch, £8 10*s.*

6857. **Thucydides.** Histoire de la Guerre entre les Peloponnesiens et Atheniens, translatee par Claude de Seyssel. Ruled. Woodcut title by Geoffroy Tory coloured, headings of chapters painted. Folio. Old calf, device of Francis I. in centres. Paris, Badius, 1527. *Leighton*, £20 10*s.*

6858. **Tozzi (P. P.).** Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia. 8 prel. ll. including title and 42 plates of lace borders surrounding printed calligraphic specimens. Sm. obl. 4to. Red morocco, g. e. (Padova, 1604.) *Quaritch*, £21 10*s.*

6859. **Tozzi (P. P.).** Ghirlanda, altra edizione. 8 prel. ll. and 42 plates. Sm. obl. 4to. Brown morocco, g. e. (Padova, 1621.) *B. F. Stevens*, £13

6860. **Tusser (T.).** Five Hundred Points of Good Husbandry. Black letter. Half calf. 1672. *Maggs*, £3

6861. **Udall (Nicolas).** Floures for Latine Speaking, selected and gathered out of Terence. Black letter. Fine copy. Original calf. Berthelet, 1544.
Sotheran, £12 5*s.*
¶ Halliwell-Phillipps' copy sold for £6 2*s.* 6*d.*

6862. **Vecellio (Cesare).** Corona delle Nobili et Virtuose Donne, quattro libri. 4 parts in 1 vol. 109 plates of lace patterns (title and next leaf of part I. inlaid). Sm. obl. 4to. Vellum. Venet., C. Vecellio, 1591-2. *B. F. Stevens*, £17

6863. **Vecellio (Cesare).** Corona delle Nobili et Virtuose Donne nel quale si dimostra in varij Dissegni, tutte le sorti di mostre di punti tagliati, Punti Aria et Punti à reticello, e d' ogni altra sorte, cosi per Freggi, come per Merli et Piosette, che con l' Aco si usano hoggidi per tutta l' Europa, libro primo libro secondo, libro terzo et libro quarto, in 1 vol. Plates of laces. Oblong. In an old silk binding. Tall copy. Venetia, 1593. *B. F. Stevens*, £29
¶ Collation:—Part I., 27 plates; Part II., 22 plates; Part III., 22 plates; and

Part IV., 30 plates on 18 leaves, as the last 12 leaves have plates on both sides, and that counts correctly 101 plates as indicated by Brunet. Of late years no copy of such an early edition has occurred for sale either in London or on the continent; particularly the "Gioiello della Corona" (4th part) in "Edizione Prima" with the Imprimatur bearing the date 1591, is very rare. This copy was the property of the Duchess of Urbino. (Note in Auctioneers' Catalogue.)

6864. **Vecellio.** CORONA DELLE NOBILI ET VIRTUOSE DONNE. The 4 parts in 1 vol. (text in facsimile). 109 plates (the fourth part "the Gioiello" dated 1608). Small oblong 4to. Purple morocco, g. e. (Lortic). Venet., 1591-1608.
B. F. Stevens, £10 10*s*.

¶ A copy of the 1601 edition was bought by the same purchaser for the same price.

6865. **Venables (Col. Robert).** THE EXPERIENCED ANGLER, or Angling Improv'd. The fifth edition. Copper-plate engravings. 4to. Original sheep. B. W. for B. Tooke, etc. 1683. *Ellis*, £3 3*s*.

6866. **Vespucius.** MUNDUS NOVUS. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit. 4 leaves. Gothic letter. Magister johānes otmar: vindelice impressit Auguste, 1504. *H. Stevens*, £176

¶ The edition described by Harrisse, "Bibliotheca Americana Vetustissima," No. 31. In the finest possible original condition, unbound, and undoubtedly the choicest specimen of the celebrated Letter of Vespucius ever likely to occur. It is perfectly clean and fresh as when issued, and has all the impress of the type evident to the sight and touch in a marked degree. Size, 8½ inches tall by 6¼ wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum. (Note in Auctioneers' Catalogue.)

6867. **Vinciolo (Seign. Federic,** Venitien). LES SINGULIERS ET NOUVEAUX POURTRAICTS POUR TOUTES SORTES D'OUVRAGES DE LINGERIE, pour la quatrième fois augmentez. 4 prel. ll. and 76 plates. 4to. Red morocco, g. e. A Thurin par Eleazaro Thomysi, 1589. *B. F. Stevens*, £28

¶ A second and taller copy than this was sold to Mr. Leighton for £10, but it had some corners of the plates mended. Mr. B. F. Stevens also purchased a copy for £9, but this was the 1598 edition, published at Paris by Le Clerc, with 67 plates.

6868. **Voltaire.** LA PUCELLE; or the Maid of Orleans, a Poem, translated by Lady Charlville. 2 vols. 8vo. Calf. No name or place, 1796-7. *Ellis*, £10 15*s*.

¶ Suppressed, only a few copies escaped destruction.

6869. **Voltaire.** THE MAID OF ORLEANS, or La Pucelle. Translated into English verse by W. H. Ireland. 2 vols. 8vo. Uncut. 1822. *Robson*, £3 18*s*.

6870. **Voltaire.** LA PUCELLE D'ORLEANS. Printed on vellum. Frontispiece and plate in four states, two on vellum, on satin, and in red, and portrait of Voltaire, with the plates by Duplessi-Bertaux in three states, on vellum, on satin, and in red (besides the vignettes in text). All proofs before letters. 2 vols. 8vo. Blue morocco extra, doublé with white vellum, g. e. Paris, 1865. *Edwards*, £12

¶ One of two copies printed on vellum at 1,500 francs each, without the binding.

6871. **Walpole (Horace).** AN ACCOUNT OF THE GIANTS LATELY DISCOVERED, in a letter to a friend in the Country. First edition. 8vo. Half bound. 1766.
A. Cooper, £2 2*s*.

6872. **Walton (Isaac).** THE COMPLEAT ANGLER, or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of

Most Anglers. First edition. Engraved title and cuts of fish. A clean and large copy (5⅝ in. by 3½), in the original sheep as issued. London, T. Maxey, for Richard Marriot, 1653. *Pickering*, £415

¶ Exceedingly rare, the last copy in similar state sold for £310 in March, 1891.

6873. **Washington (George).** THIRTEEN ORIGINAL MANUSCRIPT LETTERS, signed, from Geo. Washington to Arthur Young, on Agricultural Matters in the United States. Mount Vernon, 6th Aug., 1786. *Nattali*, £470

6874. **Wilson (Thos.).** THE ARTE OF LOGIKE; and THE ARTE OF RHETORIKE. Black letter. The two books in 1 vol., half bound. John Kyngston, 1580. *Ellis*, £2 13*s.*

6875. **Wollstonecraft (Mary).** MARY, a Fiction. First edition. Fine copy. 8vo. morocco. 1788. *Toplis*, £1 14*s.*

6876. **Wordsworth (W.).** LYRICAL BALLADS. With a few other poems. First edition. Small 8vo. Calf, g. e. 1798. *Pearson*, £3 10*s.*

6877. **Wordsworth (W.).** THE WHITE DOE OF RYLSTONE; or the Fate of the Nortons. A poem. First edition. 4to. Original boards, uncut. 1815. *Ellis*, £1 1*s.*

6878. **Wordsworth (W.).** THANKSGIVING ODE, Jan. 18, 1816, with other short pieces referring to recent events. First edition. In the original unfolded sheets. 1816. *Ellis*, £1 1*s.*

6879. **Wordsworth (W.).** GRACE DARLING. Privately printed for Wordsworth. Unbound. Carlisle, printed at the office of Charles Thurman (1838). *Robson*, £6 6*s.*

¶ Presentation copy to "The Rev. T. Hutchinson with William Wordsworth, Junr's. Kind regards." Mr. Crampon's copy sold for £32.

6880. **Young (A.).** TRAVELS IN FRANCE. Second edition. 2 vols. 4to. Maps. Calf. Bury St. Edmunds, 1794. *Quaritch*, £1 15*s.*

6881. **Yule Col. (H.).** THE BOOK OF SER MARCO POLO, the Venetian, concerning the Kingdoms and Marvels of the East. Newly translated and edited with notes. Second edition. Maps and illustrations. 2 vols. Large 8vo. Uncut. 1875. *Bain*, £7

6882. **[Zarate (Aug.).]** THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEST INDIA, now called New Spayne. Translated out of the Spanishe Tongue by T. N. (T. Nicholas). Black letter. (Title slightly mended.) 4to. Calf, g. e. H. Bynneman, 1578. *Bain*, £5 10*s.*

6883. **Zoppino (Nicolo).** ESEMPLARIO di Lavori dove le tenere fasciulle et altre donne nobile potranno, facilmente imparare il modo et Ordine di Lavorare, etc. 28 ll. (sig. A), including woodcut title. 4to. Vellum. Vineg., Nic. d'Aristotile, 1530. *Quaritch*, £10

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